

James Kahllo

Fine Art

P.O. Box 47
Shelbyville, Michigan 49344
616-795-3459

October 24, 1997

Appraisal Regarding:

Fine Art
Pharmacia & Upjohn
7000 Portage Road
Kalamazoo, MI 49001-0199

Requested by:

Nancy A. Hecox
Pharmacia & Upjohn
Mail Stop 8725-88-133
Kalamazoo, MI 49001-0199

I have examined the following described fine art for Pharmacia & Upjohn located at properties in Portage, Michigan and Augusta, Michigan. The values stated are strictly opinion, arrived at to the best of my ability and knowledge, based upon the physical condition of said property, comparable sales, and appropriate market conditions. Values reflect possible replacement costs and are not intended as an offer to replace or purchase any of the below described items.

All works of art are assumed to be authentic. The below signed makes no claim of the expertise necessary, to unconditionally authenticate any of the below described art.

The undersigned also has no past, present, or intended future interest in any of the appraised items.

Sincerely,



James K. Kahllo

James Kahlo

Fine Art

P.O. Box 47
Shelbyville, Michigan 49344
616-795-3459

Artist: Anderson, Karl (1874-1956) American
Title: "Untitled" (Portrait of a man sitting)
Medium: Oil on canvas
Size: 41" x 36"
Year: 1945
Condition: Excellent
Signed: SLR
Value: \$3,000

Artist: Audubon, J.J. (1785-1851)
Title: Fork-tail Petrel
Medium: Print, Havell Edition, hand colored engraving # Plate 260
Size: 13" x 20"
Year: 1835
Condition: Trimmed, foxing
Signed:
Value: \$1,500

Artist: Audubon, J.J. (1785-1851)
Title: White Headed Eagle
Medium: Print, Havel Edition, hand colored engraving, # Plate 126
Size: 38" x 25 1/2"
Year: 1835
Condition: Good, unrestored
Signed:
Value: \$10,000

Artist: Audubon, J.J.
Title: Hutchin's Barnacle Goose
Medium: Print, Havel Edition, hand colored engraving, # Plate 277
Size: 38" x 25 1/2"
Year: 1835
Condition: Good, unrestored
Signed:
Value: \$7,800

Artist: Audubon, J.J. (1785-1851)
Title: Bird of Washington
Medium: Print, Havel Edition, hand colored engraving, # Plate 11
Size: 38" x 25 1/2"
Year: 1835
Condition: Good, unrestored
Signed:
Value: \$10,000

Artist: Avati, Mario (French, b. 1921)
Title: Maniere Noire A La Noisette Belle
Medium: Mezzo-tint
Size:
Year:
Condition: Good
Signed: Avati
Value: \$500

Artist: Avati, Mario (French, b.1921)
Title: Anemones
Medium: Weyhe etching
Size: 12 1/2" x 6 3/4"
Year:
Condition: Good
Signed: Avati
Value: \$500

Artist: Betts, Edward Howard (1920-) American
Title: Prairie Winter
Medium: Acrylic on canvas
Size: 30" x 59"
Year:
Condition: Excellent
Signed: Betts
Value: \$3,000

Artist: Burchfield, Charles (1893-1967) American

Title: "Barn in Midsummer"

Medium: Watercolor

Size: 40" x 27"

Year: 1952

Condition: Very good, minor fade.

Signed: C.B.

Value: \$100,000

Appraiser's comment: This is an interesting example of Burchfield's 'American Scene' period. While lacking the dramatic elements of his more famous 'transcendental' paintings, this body of work has attracted recent interest and scholarship. Burchfield often reworked paintings; sometimes returning to an individual work many times over many decades. This painting shows no obvious evidence of that process. Apparently this work satisfied the artist during its initial conception and creation. 'Barn in Midsummer' is a fine, large example of the artist at the peak of his powers.

Artist: Carter, Clarence (1904-) American

Title: "Untitled" (Portrait of two figures from back)

Medium: Oil on canvas

Size: 36" x 45"

Year: 1948

Condition: Excellent, restoration.

Signed: SLR

Value: \$40,000

Appraiser's comment: This, currently untitled 1948 work, apparently was repainted by Carter in the 1970's and is illustrated in Trapp and Dreishpoons' book "Clarence Holbrook Carter" (Rizzoli Books) p. 61 and is titled "The Flood". The later work is larger than the original (40 x 50 vs. 36 x 45). Carter often revisited subjects and specific paintings by repainting them almost exactly. Carter borrowed this painting from the Upjohn Co. for an exhibition many years ago and may have 'revisited' it in the painting illustrated in Trapp and Dreishpoon.

Artist: Chapin, James (1887-1975) American

Title: "Little Boy in Green" (title on verso)

Medium: Oil on canvas

Size: 18" x 12"

Year: 1947

Condition: Excellent

Signed: Chapin S.L.R.,

Value: \$7,500

Artist: Crockwell, Douglas (1904-1968) American
Title: "Untitled" (Boy by bathtub)
Medium: Tempera on masonite
Size: 34" x 27"
Year:
Condition: Excellent
Signed: Douglas Crockwell
Value: \$7,500

Artist: Crockwell, Douglas (1904-1968)
Title: "Untitled" (Family looking at baby in nursery)
Medium: Tempera
Size: 24" x 34"
Year:
Condition: Excellent
Signed: Douglas Crockwell
Value: \$5,000

Artist: Crockwell, Douglas (1904-1968)
Title: "Untitled" (Boy with black eye looking in mirror)
Medium: Tempera
Size: 25" x 19 1/2"
Year:
Condition: Excellent
Signed: Crockwell
Value: \$5,000

Artist: DuPont, Jacques (1909-1978) French
Title: Berlin-1959
Medium: Oil on canvas
Size: 48" x 42"
Year: 1959
Condition: Excellent
Signed: *
Value: \$1,000

Artist: DuPont, Jacques (1909-1978)
Title: New York-1958
Medium: Oil on canvas
Size: 39" x 31 1/2"
Year: 1958
Condition: Excellent
Signed: *
Value: \$1,000

Artist: Fausett, William Dean (1913-) American
Title: "Untitled" (Landscape)
Medium: Oil on board
Size: 24" x 39"
Year 1947
Condition: Paint flaking
Signed: Dean Fausett/1947 SLR
Value: \$2,500

Artist: Firth, Karl (1911-198_) American
Title: Beal Island, Maine
Medium: Watercolor
Size: 21" x 30"
Year:
Condition: Excellent
Signed: Karl Firth
Value: \$1,000

Artist: Friedlander, Johnny (1912-1992) French
Title: Gemmes
Medium: Etching
Size: 19" x 15"
Year:
Condition: Fine
Signed: Friedlander
Value: \$1,000

Artist: Friedlander, Johnny (1912-1992)
Title: "Untitled"
Medium: Etching
Size: 19" x 15"
Edition: 15/50
Condition: Fine
Signed: Friedlander
Value: \$1,000

Artist: Friedlander, Johnny (1912-1992)
Title: Reflections
Medium: Etching
Size: 19" x 24"
Edition: 23/30
Condition: Fine
Signed: Friedlander
Value: \$1,000

Artist: Freidlander, Johnny (1912-1992)
Title: Untitled
Medium: Etching
Size: 23" x 15"
Edition: 22/80
Condition: Fine
Signed: Freidlander
Value: \$1,000

Artist: Frooman, Richard (1930-) American
Title: Two Trees
Medium: Oil on canvas
Size: 22" x 30"
Year:
Condition: Excellent
Signed: SLR
Value: \$2,000

Artist: Fukui, Ryonosuke
Title: abstract print
Medium: Print 12/15
Size:
Condition: Excellent
Signed: *
Value: \$350

Artist: Gorden, Harvey
Title: Midwestern Farm
Medium: Acrylic on board
Size: 28 x 36
Year: 1985
Condition: Excellent
Signed: Harry Gorden
Value: \$2,500

Artist: Graves, Morris (1910-) American
Title: Mount Forest Seedling
Medium: Watercolor
Size: 25" x 31"
Year: 1957
Condition: Vertical tear, repaired
Signed: Graves '57
Value: \$10,000

Appraiser's comment: This watercolor is a fine large example of Grave's mature style. Expert repair of vertical tear.

Artist: Greaver, Harry (1929-)
Title: Transformations
Medium: Watercolor
Size: 21 1/2" x 29 1/2"
Year: 1961
Condition: Fine.
Signed: Greaver
Value: \$500

Artist: Hirsch, Joseph (1910- 1981) American
Title: "Untitled" (Man cleaning window)
Medium: Oil on canvas
Size: 44" x 24"
Year: 1948
Condition: Excellent, original condition.
Signed: Not visible, labeled verso.
Value: \$10,000

Artist: James, Alexander (1890-1946) American
Title: Down to Earth
Medium: Oil on masonite
Size: 40" x 30"
Year:
Condition: Surface abrasion, minor paint loss.
Signed: Alexander James
Value: \$5,000

Artist: King, Don
Title: "Untitled" (Autumn trees)
Medium: Watercolor
Size:
Year: 1984
Condition: Excellent
Signed: King 84
Value: \$300
Appraiser's comment: Don King was a professor of Art at Western Michigan University at the time this picture was painted.

Artist: Koch, John (1909-1978) American
Title: Portrait of Donald S. Gilmore
Medium: Oil on canvas
Size: 36" x 29"
Year:
Condition: Excellent.
Signed: Koch
Value: \$15,000

Artist: Koch, John (1909-1978)
Title: Portrait of Lawrence N. Upjohn
Medium: Oil on canvas
Size: 37" x 30"
Year:
Condition: Excellent.
Signed: Koch
Value: \$15,000

Artist: Lasker, Joseph L. (1919-) American
Title: The Boat
Medium: Oil on masonite
Size: 26" x 40"
Year:
Condition: Excellent
Signed: SUR.
Value: \$5,000

Artist: MacIver, Loren (1909-)
Title: From Redding
Medium: Oil on canvas
Size: 32 1/2" x 47 1/2"
Year:
Condition: Fine
Signed: Loren MacIver
Value: \$7,500

Artist: MacIver, Loren (1909-)
Title: Blue Grotto
Medium: Oil on canvas
Size: 40" x 46"
Year:
Condition: Fine
Signed: Loren MacIver
Value: \$7,500

Artist: Olinsky, Ivan (Russian b.1878-1962)
Title: Madeleine
Medium: Oil
Size: 30" x 36"
Year: 1947
Condition: Excellent; needs cleaning.
Signed: Ivan Olinski (S.L.R.)
Value: \$20,000

Artist: Palmer, William C. (1906-)
Title: Winterset
Medium: Oil on canvas
Size: 34: x 34"
Year:
Condition:
Signed: William Palmer
Value: \$2,000

Appraiser's comment: Earlier in Palmer's career he painted in a regionalist representational style (i.e. 'Spotted Pony' sold at Christie's 2/14/90, lot 288). But like many artists who worked into the post-WWII period, he was influenced by the nearly irresistible theories of the New York school and their abstract, non-representational strategies. Unfortunately, many of the converts, such as Palmer, produced derivative uninteresting work. This painting is from the post-WWII period.

Artist: Peirce, Waldo (1884-1970) American
Title: "Bill"
Medium: Oil on canvas
Size: 44" x 32"
Year:
Condition: Excellent
Signed: Waldo Peirce
Value: \$20,000

Artist: Pleissner, Ogden Minton (1905-1983) American
Title: "Untitled" (Hunters at stream)
Medium: Watercolor
Size: 18" x 28"
Year:
Condition: Excellent
Signed: Pleissner
Value: \$35,000

Artist: Pleissner, Ogden Minton (1905-1983)
Title: June in the Catskill
Medium: Watercolor
Size: 18" x 28"
Year:
Condition: Excellent
Signed: Ogden M. Pleissner
Value: \$35,000

Artist: Pousette-Dart, Richard (1916-1992) American
Title: Blue Presence
Medium: Oil on canvas
Size: 57" x 76"
Year:
Condition: Excellent
Signed: on verso
Value: \$175,000

Appraiser's comment: Pousette-Dart's estate is currently represented by
Knoedler & Co., New York, N.Y.

Artist: Pousette-Dart, Richard (1916-1992)
Title: By the Stream
Medium: Oil
Size: 42" x 72"
Year: 1958
Condition:
Signed: Verso, in pencil on stretcher
Value: \$225,000
Gallery Label: Betty Parsons Gallery
15 East 57th St.
N.Y.
By Sea #2

Artist: Pozzatti, Rudi (1925-) American
Title: Untitled
Medium: Gouache
Size:
Condition: Good
Signed: *
Value: \$1,000

Artist: Ripley, A. Lassell (1896-1969) American
Title: Out of An Apple Tree
Medium: Watercolor
Size: 20" x 31"
Year:
Condition: Good
Signed: SLR
Value: \$12,500

Artist: Riske, Nicholas
Title: Snow scene
Medium: Oil on canvas
Size:
Year:
Condition: Good
Signed: *
Value: \$1,000

Appraiser's comment: Riske was a talented local painter who exhibited regionally.

Artist: Riske, N.
Title: Boat
Medium: Oil on canvas
Size:
Year:
Condition: Good
Signed: *
Value: \$1,000

Artist: Rockwell, Norman (1894-1978) American
Title: Doctor and Boy Looking at Thermometer
Medium: Oil on Canvas
Size: 32 x 30
Year: 1940
Condition: Excellent
Signed: Norman Rockwell
Value: \$350,000
Catalogue Raisonne: A825 *
*Laurie Norton Moffat, "Norman Rockwell, a Definitive Catalog",
Norman Rockwell Museum at Stockbridge, Massachusetts, 1986.

Artist: Rockwell, Norman (1894-1978)
Title: He's Going to Be Taller Than Dad
Medium: Oil on Canvas
Size: 26 x 19
Year: 1939
Condition: Relined
Signed: Norman Rockwell (S.L.R.)
Value: \$300,000
Catalogue Raisonne: A826

Artist: Rockwell, Norman
Title: The Muscleman
Medium: Oil on Canvas
Size: 34 1/2" x 24 1/2"
Year: 1937
Condition: Relined, minor touch-up.
Signed: Norman Rockwell (S.L.R.)
Value: \$450,000
Catalogue Raisonne: A827

Artist: Rockwell, Norman
Title: When the Doctor Treats Your Child
Medium: Oil on canvas
Size: 42" x 30"
Year: 1943
Condition:
Signed: Norman Rockwell (S.L.R.)
Value: \$900,000
Catalogue Raisonne: A829

Artist: Rockwell, Norman
Title: Weighing Baby
Medium: Oil on canvas
Size: 36" x 24"
Year: 1945
Condition: Relined
Signed: Norman Rockwell (S.L.R.)
Value: \$450,000
Catalogue Raisonne: A830

Artist: Rockwell, Norman
Title: Doctor and Doll
Medium: Oil on canvas
Size: 33" x 24"
Year: 1945
Condition: Relined, retouch.
Signed: Norman Rockwell
Value: \$450,000
Catalogue Raisonne: A831

Artist: Rockwell, Norman
Title: Veterinarian
Medium: Oil on canvas
Size: 20 1/2" x 20 1/2"
Year: 1945
Condition: Relined, retouch.
Signed: Norman Rockwell
Value: \$225,000
Catalogue Raisonne: A832

Artist: Rockwell, Norman
Title: Doc Melhorn & the Pearly Gates
Medium: Oil on canvas
Size: 26" x 21"
Year: 1939
Condition: Re-lined, re-touch
Signed: Norman Rockwell
Provenance: Saturday Evening Post, Dec. 24, 1938. Not a cover.
Value: \$450,000
Catalogue Raisonne: S548

Appraiser's comment: The Pharmacia & Upjohn collection of Norman Rockwell paintings reflects not only an important chapter of the corporation's history but contains superb examples of an American master working at the peak of his form. During his long career, Rockwell produced more than 300 covers for "The Saturday Evening Post". This showcase made Rockwell's work known and admired by virtually everyone in the USA. That affection and recognition has only increased since Rockwell's death (1978) with the endless reproduction of his work on calendars, posters, books, figurines, et. al., and the establishment of a museum in Stockbridge, Massachusetts where Rockwell had maintained a studio.

The ever increasing interest in Rockwell's work has translated into ever escalating prices for his original paintings when they appear in the market place. Major works now routinely bring six figures (see attached auction results) and are predicted to soon enter the rarefied million dollar range. Pharmacia & Upjohn's collection contains major works with the best elements of Rockwell style and subject matter. Complex composition with multiple figures (especially children) make for an especially desirable Rockwell picture.

Rockwell was often commissioned for a series of works (Upjohn, Brown & Bigelow, Saturday Evening Post, et.al.) and it is unusual to find original commissioned groups still intact. Pharmacia & Upjohn retains seven of the original eight commissioned pictures. From an appraiser's point of view, the now absent "The Pharmacist" is the least valuable painting. The eighth Pharmacia & Upjohn Rockwell painting (not commissioned by the company), "Doc..." contains all of the requisite elements of the artist's most popular works. And in subject matter, parallels the other paintings in Pharmacia & Upjohn's collection. In short, it is a nice fit and a far more valuable picture than the absent 'Pharmacist'.

Pharmacia & Upjohn's Rockwell collection is a unique body of work that represents an important chapter in the building of the company's public image and as such, is a valuable historical artifact. The fact that this aspect of the corporate 'face' was presented by--arguably--the most beloved American illustrator of the 20th century, makes the paintings part of the country's history as well.

CALL # 741.5 R68m.
LOCATIONS Stack B

AUTHOR Moffatt, Laurie Norton, 1956-
TITLE Norman Rockwell, a definitive catalogue / text & catalogue by
Laurie Norton Moffatt ; introduction by David H. Wood.
IMPRINT Stockbridge, Mass. : Norman Rockwell Museum at Stockbridge, c1986-
DESCRIPT 2 v. : ill. (some col.), ports ; 32 cm.
SUBJECT Rockwell, Norman, 1894-1978 -- Catalogs.
ALT AUTHOR Norman Rockwell Museum at Stockbridge.

	LOCATION	CALL #	STATUS
1 >	Stack B	741.5 R68m 1	ON SHELF
2 >	Stack B	741.5 R68m 2	ON SHELF



829

A827 **The Muscleman**

Oil
Signed lower right: Norman / Rockwell
C. 1937 (Upjohn: pharmaceuticals advertisement)
Whereabouts unknown

A827a **The Muscleman**

Pencil and oil on posterboard
11 x 7 inches (28 x 17.5 cm)
Unsigned
C. 1937 (study for above illustration A827)
Private Collection

A828 **The Pharmacist**

Oil on canvas
24.5 x 21.5 inches (62 x 54.5 cm)
Signed lower right: Norman / Rockwell
C. 1950 (Upjohn: pharmaceuticals advertisement)
Collection of Judy and Alan Goffman Fine Art; Wesley
Middleton

A828a **The Pharmacist**

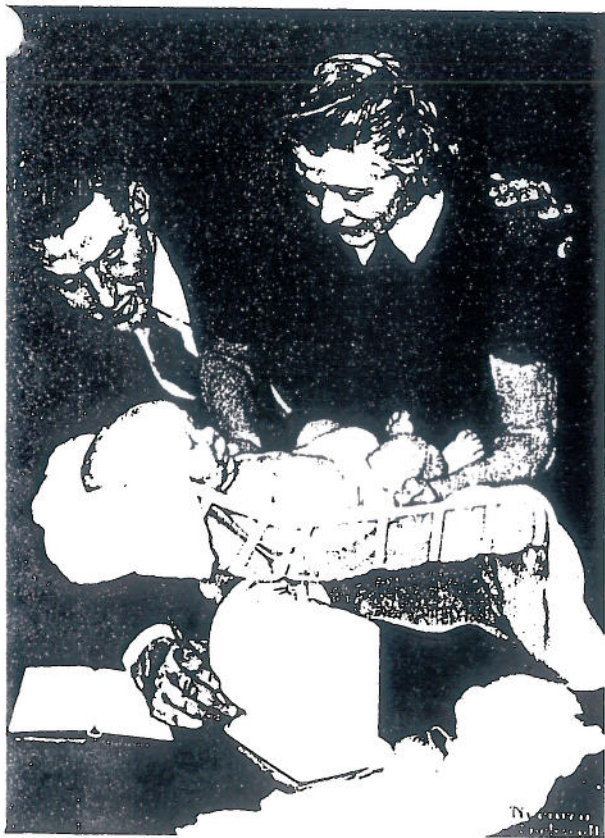
Oil on board
10 x 8.5 inches (25.5 x 21.5 cm)
Signed lower right: N/R
C. 1950 (study for above illustration A828)
Collection of Elayne Galleries; Wesley Middleton

A829 **When the Doctor Treats Your Child**

Signed lower right: Norman / Rockwell
1943 (Upjohn: pharmaceuticals advertisement)
Whereabouts unknown
Reproduced: *Saturday Evening Post* (4 September 1943),
p. 77

A830 **Weighing Baby**

Oil
Signed lower right: Norman / Rockwell
C. 1945 (Upjohn: pharmaceuticals advertisement)
Whereabouts unknown



830



A831



A832b



A832a

A831 Doctor and Doll

Signed lower right: Norman / Rockwell
C. 1945 (Upjohn: pharmaceuticals advertisement)
Whereabouts unknown

A832 The Veterinarian

Oil
Signed lower right
C. 1945 (Upjohn: pharmaceuticals advertisement)
Whereabouts unknown
Not illustrated

A832a The Veterinarian

Oil on masonite
10.25 x 10.25 inches (26 x 26 cm)
Signed lower right: Norman / Rockwell
C. 1945 (study for above illustration A832)
Collection of Dr. and Mrs. William V. Ridgeway; Joanne K. Hurley

A832b Veterinarian

Charcoal on paper
Unsigned
C. 1945 (study for above illustration A832)
Whereabouts unknown



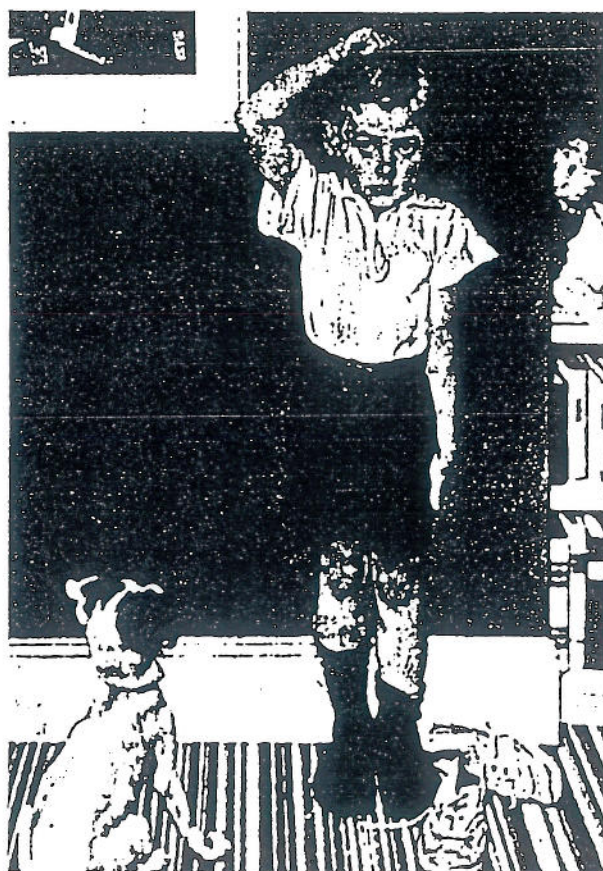
25

A825 Doctor and Boy Looking at Thermometer

Oil
Signed lower left: Norman / Rockwell
C. 1940 (Upjohn: pharmaceuticals advertisement)
Whereabouts unknown

A826 He's Going to Be Taller Than Dad

Oil
Signed lower right: Norman / Rockwell
1939 (Upjohn: pharmaceuticals advertisement)
Whereabouts unknown



A826



A826a

A826a He's Going to Be Taller Than Dad

Charcoal on paper
24 x 18.75 inches (61 x 47.5 cm)
Signed lower right: Norman / Rockwell
1939 (study for above illustration A826)
Collection of Kalamazoo Institute of Arts



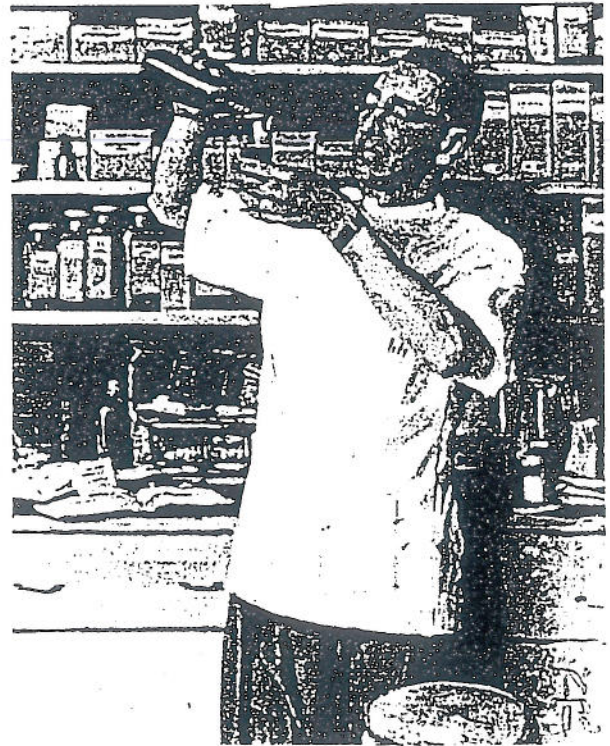
A827



A827a



A828



A828a

Artist: Houston, Ian
Title: Honfleur
Medium: Oil on board
Size: 24" x 36"
Year:
Condition: Good
Signed: SLR
Value: \$8,500

Retan

Artist: Kilbert, Robert (1885-1959) Hungarian
Title: Autumn trees in snow
Medium: Oil on canvas
Size: 22" x 26"
Year:
Condition: Good
Signed: SLR
Value: \$2,500

*Repaired in
Chicago
- Returned to 88
12-99*

Artist: Kneller, Sir Godfrey (German/English) (1646-1723)
Title: Sir Isaac Newton
Medium: Oil on canvas
Size: 30 1/2" x 25 3/4"
Condition: Laid down on board
Value: \$20,000



Artist: Longpre, Raoul De (1855-1911)
Title: Bouquet of Yellow Roses and Lilacs
Medium: Watercolor and pastel on paper
Size: 27" x 28"
Year:
Condition: Excellent
Signed: Raoul M. De Longpre fils (SLR)
Value: \$6,500

Artist: Oudot, Roland (French b.1897-)
Title: Le Ferme Pres D'Eggaliens
Medium: Oil on canvas
Size: 24" x 32"
Year:
Condition: Good
Signed:
Value: \$15,000

Retain

Artist: Smith, Frank Vining (1879-1967) American
Title: Coming in Mallards
Medium: Oil on canvas
Size: 24" x 30"
Year:
Condition: Good
Signed SLL
Value: \$7,500

SCULPTURE

Artist: Monroe, Lanford
Title: 2 Horses (descriptive)
Medium: Sculpture
Size:
Year: 1983
Condition: Good
Signed: On base
Value: \$4,000

Retain



Norman Perceval Rockwell
Title: The watchmaker
Sale Of: Sotheby's New York May 22, 1996 [Lot 119]
Year: Size: 26 x 26 in. / 66 x 66 cm
Medium: Oil on Canvas
Estimate: 6,000 - 8,000 USD
Sold For: 937,500 USD
Signed



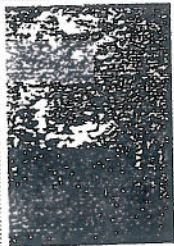
Norman Perceval Rockwell
Title: Two plumbers
Sale Of: Sotheby's New York May 22, 1996 [Lot 116]
Year: Size: 39 x 37 in. / 100 x 94 cm
Medium: Oil on Canvas
Estimate: 800,000 - 1,000,000 USD
Sold For: 882,500 USD
Signed



Norman Perceval Rockwell
Title: After the prom
Sale Of: Sotheby's New York May 25, 1995 [Lot 209]
Year: Size: 31 x 29 in. / 79 x 74 cm
Medium: Oil on Canvas
Estimate: 400,000 - 600,000 USD
Sold For: 800,000 USD
Signed



Norman Perceval Rockwell
Title: The choirboy
Sale Of: Sotheby's New York December 05, 1996 [Lot 183]
Year: Size: 29 x 26 in. / 74 x 67 cm
Medium: Oil on Canvas
Estimate: 500,000 - 700,000 USD
Sold For: 717,500 USD
Signed, Framed



Norman Perceval Rockwell
Title: Guiding influence
Sale Of: Christie's New York November 30, 1995 [Lot 79]
Year: Size: 38 x 28 in. / 97 x 72 cm
Medium: Oil on Canvas
Estimate: 150,000 - 250,000 USD
Sold For: 607,500 USD
Signed

Not Illustrated

Norman Perceval Rockwell
Title: Tired salesgirl on christmas eve
Sale Of: Christie's New York December 04, 1996 [Lot 296]
Year: Size: 31 x 28 in. / 78 x 72 cm
Medium: Oil on Canvas
Estimate: 600,000 - 800,000 USD
Sold For: 607,500 USD
Signed, Framed

Not Illustrated

Norman Perceval Rockwell
Title: The fumble
Sale Of: Sotheby's New York December 01, 1994 [Lot 208]
Year: Size: 30 x 26 in. / 76 x 66 cm
Medium: Oil on Canvas
Estimate: 100,000 - 150,000 USD
Sold For: 420,500 USD
Signed

Not Illustrated

Norman Perceval Rockwell
Title: Man standing at town meeting
Sale Of: Illustration House May 07, 1994 [Lot 142]
Year: Size: 22 x 16 in. / 55 x 42 cm
Medium: Oil on Board
Estimate: 80,000 - 120,000 USD
Sold For: 370,000 USD
Signed

Not Illustrated

Norman Perceval Rockwell
Title: Year after year only fine beer (schmidt card players)
Sale Of: Sotheby's New York June 06, 1997 [Lot 255]
Year: Circa 1930 - Size: 28 x 34 in. / 71 x 86 cm
Medium: Oil on Canvas
Estimate: 400,000 - 600,000 USD
Sold For: 354,500 USD
Signed, Framed



Norman Perceval Rockwell
Title: The flirts, girl driving convertible (cover illus. for Sat Eve Post, 7/26/41)
Sale Of: Sotheby's New York November 29, 1995 [Lot 163]
Year: Size: 34 x 27 in. / 87 x 69 cm
Medium: Oil on Canvas
Estimate: 300,000 - 400,000 USD
Sold For: 305,000 USD
Signed

[Next Page](#)

[Back To Search Criteria](#)

Artist: Santomaso, Giuseppe (1907-1990) Italian
Title: Serenade
Medium: Oil on canvas
Size: 60" x 36"
Year: 1959
Condition: Good
Signed: SLL
Value: \$50,000

Artist: Santomaso, Giuseppe
Title: Popular Song
Medium: Oil on canvas
Size: 36" x 48"
Year: 1958
Condition: Good
Signed: SLL
Value: \$50,000

Artist: Schnakenberg, Henry (1892-1970)
Title: Oak
Medium: Oil on canvas
Size: 36" x 45"
Year:
Condition: Good
Signed: Schnakenberg
Value: \$5,000

Artist: Schrag, Karl (1912-) American
Title: Sound of Sea No.7
Medium: Colored engraving
Size:
Condition: Good
Signed: *
Value: \$750

Artist: Sepeshy, Zoltan (Hungarian-American 1898-1934)
Title: Courtship at Night
Medium: Tempera on masonite
Size: 25 1/2" x 39 1/2"
Year:
Condition: Excellent
Signed: SLL
Value: \$10,000

Artist: Simkhovitch, Simka (1893-1949) Russian
Title: Sonya With Fruit
Medium: Oil on canvas
Size: 38" x 32"
Year: 1940
Condition: Good
Signed: S. Simkhovitch 40
Value: \$10,000

Artist: Smith, Lawrence Beall (1902-) American
Title: "Untitled" (Little boy in blue wearing Indian war-bonnet)
Medium: Oil on canvas
Size: 48" x 32"
Year: 1946
Condition: Good
Signed: Lawrence Beall Smith
Value: \$15,000

Artist: Sokole, Miron (1901-1977) American
Title: "Untitled" (Man reading in chair)
Medium: Oil on canvas
Size: 34" x 26 1/2"
Year: 1946
Condition: Good
Signed: Miron Sokole
Value: \$5,000

Artist: Spreter, Roy Frederic (1899-) American
Title: "Untitled" (Mother giving medicine to child)
Medium: Oil on canvas
Size: 38" x 28"
Year: 1938
Condition: Apparently unfinished painting.
Signed: Not signed
Value: \$1,000

Artist: Sorce, Anthony John (1937-) American
Title: Going Home
Medium: Watercolor
Size: 18 1/2" x 26 1/2"
Year:
Condition: Good
Signed: SLR
Value: \$2,000

Artist: Thon, William (1906-)
Title: Spanish Coast
Medium: Oil on canvas
Size: 36" x 48"
Year:
Condition: Excellent
Signed: Thon
Value: \$5,000

Artist: Thon, William (1906-)
Title: Landscape in Arcadia
Medium: Oil on canvas mounted on masonite
Size: 22" x 36"
Year:
Condition: Excellent
Signed: Thon (SLR)
Value: \$5,000

Artist: Thon, William (1906-)
Title: Early Spring Evening
Medium: Watercolor
Size: 20" x 27"
Year:
Condition: Excellent
Signed: Thon
Value: \$2,000

Artist: Vickrey, Robert (1926-) American
Title: Snow Fence
Medium: Tempera on canvas
Size: 21" x 29 1/2"
Year:
Condition: Good
Signed: SLR
Value: \$10,000

Artist: Wilbur, Laurence (1897-) American
Title: A Case of Nerves
Medium: Oil on canvas
Size: 21" x 30"
Year: 1944
Condition: Good
Signed: SLR
Value: \$7,500

Artist: Wingren, Dan
Title: Dune with Patch of Green
Medium: Oil on canvas
Size: 24" x 30"
Year: 1960
Condition: Good
Signed: Dan Wingren 1960
Value: \$2,000

Artist: Yorke, William (1817-1883)
Title: The Great Republican
Medium: Oil on canvas
Size: 26" x 40"
Year: 1861
Condition: Good, minor touch up
Signed: William Yorke 1861
Value: \$15,000

Artist: Zao Wou-Ki (Chinese/French 1921-1964)
Title: 10 December 1960
Medium: Oil on canvas
Size: 60" x 72"
Year: 1959
Condition: Paint checking
Signed: Zao Wou-Ki (11/19/59)
Value: \$50,000

Artist: Zao Wou-Ki (Chinese/French 1921-1964)
Title: 19 November 1959
Medium: Oil on canvas
Size: 48" x 66"
Year: 11/19/59
Condition: Excellent
Signed: Zao Wou-Ki (11/19/59)
Value: \$100,000

Artist: Zao Wou-Ki (Chinese/French 1921-1964)
Title: 9 February 1961
Medium: Oil on canvas
Size: 48" x 60"
Year: 2/9/61
Condition: Excellent
Signed: Zao Wou-Ki (2/9/61)
Value: \$100,000

Artist: Zao Wou-Ki (Chinese/French 1921-1964)
Title: 1 October 1959
Medium: Oil on canvas
Size: 38" x 77"
Year: 1959
Condition: Paint checking
Signed: Zao Wou-Ki (11/19-59)
Value: \$50,000

* Denotes artwork is signed.



Giuseppe (Bepi) Santomaso
Title: Aspetto del suolo
Sale Of: Christie's London December 03, 1992 [Lot 6]
Year: 1960 Size: 64 x 32 in. / 162 x 81 cm
Medium: Oil on Canvas
Sold For: 30,800 BP (US\$ 47,626)
Estimate: 30,000 - 50,000 BP (US\$ 46,389 - 77,315)
Signed



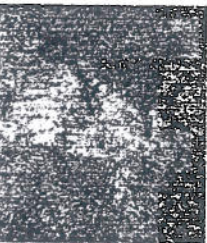
Giuseppe (Bepi) Santomaso
Title: Gialli e neri a leme
Sale Of: Sotheby's Milan May 26, 1992 [Lot 230]
Year: 1958 Size: 64 x 38 in. / 162 x 96 cm
Medium: Oil on Canvas
Sold For: 49,720,000 LIRA (US\$ 41,474)
Estimate: 70,000,000 - 80,000,000 LIRA (US\$ 58,391 - 66,733)
Signed



Giuseppe (Bepi) Santomaso
Title: Pietre come carne
Sale Of: Sotheby's Milan November 23, 1993 [Lot 182] -
Year: 1958 Size: 29 x 39 in. / 73 x 100 cm
Medium: Oil on Canvas
Sold For: 57,500,000 LIRA (US\$ 34,462)
Estimate: 35,000,000 - 40,000,000 LIRA (US\$ 20,977 - 23,974)
Signed



Giuseppe (Bepi) Santomaso
Title: Senza titolo
Sale Of: Frearte April 13, 1992 [Lot 18]
Year: 1961 Size: 19 x 26 in. / 49 x 66 cm
Medium: Oil on Paper
Sold For: 42,000,000 LIRA (US\$ 34,146)
Estimate: 35,000,000 - 45,000,000 LIRA (US\$ 28,455 - 36,585)
Signed



Giuseppe (Bepi) Santomaso
Title: Composizione
Sale Of: Frearte May 19, 1994 [Lot 214]
Year: 1964 Size: 48 x 45 in. / 123 x 114 cm
Medium: Oil on Canvas
Sold For: 54,000,000 LIRA (US\$ 33,702)
Estimate: 50,000,000 - 60,000,000 LIRA (US\$ 31,205 - 37,447)
Signed



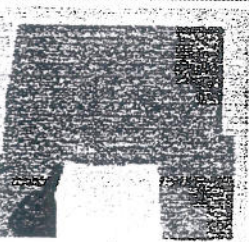
Giuseppe (Bepi) Santomaso
Title: Officina di notte
Sale Of: Christie's Milan May 22, 1995 [Lot 189]
Year: 1951 Size: 51 x 30 in. / 130 x 75 cm
Medium: Oil on Canvas
Sold For: 52,000,000 LIRA (US\$ 31,749)
Estimate: 50,000,000 - 70,000,000 LIRA (US\$ 30,528 - 42,740)
Signed



Giuseppe (Bepi) Santomaso
Title: Il capanno sfasciato
Sale Of: Sotheby's Milan November 24, 1992 [Lot 216]
Year: 1954 Size: 33 x 23 in. / 85 x 60 cm
Medium: Oil on Canvas
Sold For: 40,680,000 LIRA (US\$ 29,921)
Estimate: 30,000,000 - 40,000,000 LIRA (US\$ 22,065 - 29,420)
Signed



Giuseppe (Bepi) Santomaso
Title: Immagine con segno rosso
Sale Of: Sotheby's Milan May 30, 1995 [Lot 304]
Year: 1965 Size: 64 x 51 in. / 162 x 130 cm
Medium: Oil on Canvas
Sold For: 43,700,000 LIRA (US\$ 26,727)
Estimate: 16,000,000 - 20,000,000 LIRA (US\$ 9,785 - 12,232)
Signed



Giuseppe (Bepi) Santomaso
Title: Laguna [med: su tela]
Sale Of: Finarte Milan October 12, 1993 [Lot 250]
Year: 1981 Size: 64 x 68 in. / 162 x 173 cm
Medium: Mixed Media
Sold For: 41,400,000 LIRA (US\$ 26,024)
Estimate: 40,000,000 - 45,000,000 LIRA (US\$ 25,144 - 28,287)
Signed



Giuseppe (Bepi) Santomaso
Title: Toccata e fuga
Sale Of: Sotheby's Milan May 24, 1994 [Lot 185]
Year: 1985 Size: 51 x 38 in. / 130 x 97 cm
Medium: Oil on Canvas
Sold For: 39,100,000 LIRA (US\$ 24,403)
Estimate: 25,000,000 - 30,000,000 LIRA (US\$ 15,602 - 18,723)
Signed

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Not Illustrated

Zao Wou-Ki

Title: Composition

Sale Of: Jutheau Scp. June 20, 1990 [Lot 35]

Year: 1958 - 1959 Size: 24 x 32 in. / 61 x 81 cm

Medium: Oil on Canvas

Estimate: 200000 - 250000 FF (US\$ 35479 - 44349)

Sold For: Bought In

Signed



Zao Wou-Ki

Title: 4.3.59

Sale Of: Christie's London December 05, 1996 [Lot 27]

Year: 1959 Size: 46 x 35 in. / 116 x 89 cm

Medium: Oil on Canvas

Estimate: 10000 - 15000 BP (US\$ 16739 - 25108)

Sold For: 38900 BP (US\$ 64865)

Signed

Not Illustrated

Zao Wou-Ki

Title: Green abstract

Sale Of: Chayette & Calmels March 31, 1990 [Lot 88]

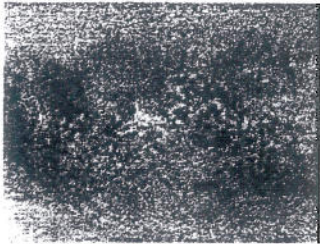
Year: 1959 Size: 35 x 51 in. / 89 x 130 cm

Medium: Oil on Canvas

Estimate: 0 0

Sold For: 510000 FF (US\$ 88441)

Signed



Zao Wou-Ki

Title: Nuit transfigure

Sale Of: Christie's London June 30, 1988 [Lot 545]

Year: 1959 Size: 29 x 39 in. / 73 x 100 cm

Medium: Oil on Canvas

Estimate: 10000 - 15000 BP (US\$ 17774 - 26661)

Sold For: 33000 BP (US\$ 58656)

Signed



Zao Wou-Ki

Title: Untitled

Sale Of: Christie's London December 01, 1994 [Lot 24]

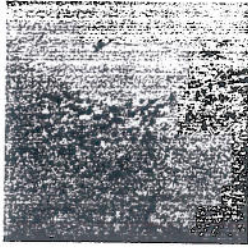
Year: 1959 Size: 77 x 51 in. / 195 x 130 cm

Medium: Oil on Canvas

Estimate: 60000 - 80000 BP (US\$ 93720 - 124960)

Sold For: 67500 BP (US\$ 105435)

Signed



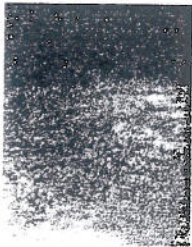
Zao Wou-Ki
Title: Untitled
Sale Of: Sotheby's New York May 03, 1989 [PERSEUS]
Year: 1960 Size: 44 x 57 in. / 113 x 145 cm
Medium: Oil on Canvas
Estimate: 35000 - 45000 USD
Sold For: 82500 USD
Signed



Zao Wou-Ki
Title: Sans titre
Sale Of: Chassaing, Rivet, Fournié May 13, 1997 [7081]
Year: 1960 - Size: 21 x 26 in. / 54 x 65 cm
Medium: Oil on Canvas
Estimate: 0 0
Sold For:
Signed, Inscribed



Zao Wou-Ki
Title: Untitled
Sale Of: Christie's New York May 08, 1997 [6886]
Year: 1961 - Size: 38 x 76 in. / 96 x 194 cm
Medium: Oil on Canvas
Estimate: 50000 - 70000 USD
Sold For: 81700 USD
Signed, Framed



Zao Wou-Ki
Title: Composition
Sale Of: Briest Scp. June 18, 1990 [VIOLAINE]
Year: 1961 Size: 65 x 51 in. / 164 x 130 cm
Medium: Oil on Canvas
Estimate: 600000 - 800000 FF (US\$ 105355 - 140474)
Sold For: Bought In
Signed



Zao Wou-Ki
Title: Composition
Sale Of: Briest Scp. June 18, 1990 [VIOLAINE]
Year: 1961 Size: 77 x 44 in. / 195 x 113 cm
Medium: Oil on Canvas
Estimate: 700000 - 900000 FF (US\$ 122914 - 158033)
Sold For: Bought In
Signed

James Kahllo

Fine Art

P.O. Box 47
Shelbyville, Michigan 49344
616-795-3459

The following fine art was examined at Brooklodge, Augusta, Michigan.

Artist: F.A. Barothy
Title: Floral Still Life
Medium: Oil
Size: 27" x 24"
Year:
Condition: Excellent
Signed: SLR
Value: \$2,500

Artist: Charreton, Victor (1864-1937) French
Title: ~~Spring gardens, French village~~ "Mists of Autumn"
Medium: Oil on canvas
Size: 25" x 32"
Year:
Condition: Excellent
Signed: SLL
Value: \$50,000

Artist: Charreton, Victor
Title: 'Blooming fruit trees' "Peach Trees in Flower, Wet Spring"
Medium: Oil on canvas
Size: 20" x 26"
Condition: Excellent
Signed: SLR
Value: \$25,000

Bldg
88

Artist: Dupre, Victor (1816-1879) French
Title: Forest And Field
Medium: Oil
Size: 9" x 12"
Year:
Condition: Lined
Signed: not visible, possibly signed verso and covered by lining
Value: \$10,000

(Returned
9.99.11
88)

Artist: Hayls, John (-1679) English
Title: Mrs. Samuel Pepys
Medium: Oil on canvas
Size: 56" x 46"
Value: \$25,000.00
Provenance: From collection of Lady Trevelyan Welcombe,
Stratford on Avon

Artist: Houston, Ian
Title: Fishing Boats in Harbor-Honfleur
Medium: Oil on board
Size: 16" x 24"
Year: *Retain*
Condition: Excellent
Signed: SLR
Value: \$6,000

Artist: Houston, Ian
Title: Pigeons by the fountain-the twileries
Medium: Oil on board
Size: 10" x 14"
Year: *Retain*
Condition: Excellent
Signed: SLR
Value: \$4,000

Artist: Houston, Ian
Title: May Morning Burnham Overy Straite
Medium: Oil on board
Size: 14" x 20"
Year: *Retain*
Condition: Good
Signed: SLL
Value: \$5,500