

Artist:  
Title: Berlin Wall  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Hatred  
Date:  
Condition: Good  
Appraisal Date:

**Style Description:** A piece of the Berlin wall, once a serious threat to the people in East Germany during the rule of Communism, millions tried to cross over to gain independence and freedom. When the wall finally came down, and Eastern Germany was united with the West, Millions rushed to the wall to celebrate and to share in the joy of taking down the wall that for so long had oppressed the Germans.

**Print Number:**

**Source of Acquisition:** Gift: Presented to The Upjohn Company, A piece of the Berlin wall personally removed near the Brandenburg Gate by Jochen Kotwas, Chief Pharmacist, Klinkum Stieglitz Frei Univ. Berlin, Germany. Presented on July 18,1991.

**Biography/Background on Artist:**

**Reframing:**  
**Location:** Outside J-9  
**Relocation I:**  
**Relocation II:**  
**Relocation III:**

**Restoration:**  
**Date:** Feb 10, 1993  
**Date:**  
**Date:**  
**Date:**

**Company Value:**  
**Date Purchased:** July 1991  
**Historic Value:**

**Purchase price:** Gift  
**Signed/Dated:**



Artist: Unknown  
Title: The Great Ship  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Oil  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Outside subject matter, a great ship with many flags blowing in the wind sets sail off onto a blue mass of water, done in a very symbolic style with waves and lines, yet without much care for reality. While a mass of people stand at the cities edge. Each detail seemed disjointed from the rest, however, the picture together seems to tell a story, while remaining quite symple.

Print Number:

Source of Acquisition: Gift:

Biography/Background on Artist:

Reframing:

Location: J-18

Relocation I: *Brookledge*

Relocation II:

Relocation III:

Restoration:

Date: Feb 10, 1993

Date: *1-96*

Date:

Date:

Company Value:

Date Purchased:

Historic Value:

Purchase price: Gift

Signed/Dated:



Artist: Unknown  
Title: Cooking Pot  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Clay  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Clay pot, with cylindrical emphasis in its design, the lines from the wheel still seem evident while the glazing moves along the lines of the pot so as to emphasize the pots cylindrical movement, emphasizing as well the excellent craftsmanship.

Print Number:

Source of Acquisition: Gift: Presented to The Upjohn Company, on the occasion of the Centennial Anniversary. Given by teh Sankyo Company Ltd.

Biography/Background on Artist:

Reframing:  
Location: Outside J-9  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased: April 1986  
Historic Value:

Purchase price: Gift  
Signed/Dated:





Artist: Unknown  
Title: Elephant  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Wood  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Wooden carved elephant, painted. Very realistically represented, wrinkles fall in realistic places as well as the placement of the feet and the great tusks by the muscular trunk.

Print Number:  
Source of Acquisition: Gift:

Biography/Background on Artist:

Reframing:  
Location: Board Room Lounge  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price: Gift  
Signed/Dated:



Artist: Unknown  
Title: Villages  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Oil  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Outside subject matter, a series of hills are displayed throughout the gold colored painting, and among each of the hills some indication of a temple or a city appears, while on the central area people roam. The hills are well done so as to appear to be rolling, with their varied colors of gray, however, most of the images are only halfway completed.

Print Number:

Source of Acquisition: Gift:

Biography/Background on Artist:

Reframing:

Location: J-18

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Feb 10, 1993

Date:

Date:

Date:

Company Value:

Date Purchased:

Historic Value:

Purchase price: Gift

Signed/Dated:



Artist: Unknown  
Title: Temple Replica  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Copper  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Copper Temple copy, temples are often thought of as good luck charms or a way to wish one good luck. Given as a gift there is a strong suggestion of peace and good will. Copper, antique replica windos and moving doors is meant to be hung.

Print Number:

Source of Acquisition: Gift: Presented to Upjohn Company. In Celebration of the Kalamazoo Meeting on Oct 1982. Given by Junzo Ono, President of the Ono Parmaceutical Co. Ltd.

Biography/Background on Artist:

Reframing:

Location: Board Room Lounge

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Feb 10, 1993

Date:

Date:

Date:

Company Value:

Date Purchased: Oct. 1982

Historic Value:

Purchase price: Gift

Signed/Dated:





Artist: Unknown  
Title: Crystal Vase  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Glass  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Crystal glass vase, slight level variations in the edge of the glass allow light to catch off the differing angles and many other colors reflect out around the room.

Print Number:

Source of Acquisition: Gift: Presented to Upjohn Company. In Celebration of the Visit of Mr. Shoji Vehara, Chairman of the Board, Mrs. Shoji Vehera and the Licencing Manager, Mr. Noro. Presented on Tuesday may 7, 1991 by Taisho Pharmaceutical Company.

Biography/Background on Artist:

Reframing:

Location: Board Room Lounge

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Feb 10, 1993

Date:

Date:

Date:

Company Value:

Date Purchased: May 7, 1991

Historic Value:

Purchase price: Gift

Signed/Dated:



Artist: Unknown  
Title: Bird Plate  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Painting  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Plastic plate on a stand, outside subject matter. With intricate detail the limbs of a tree and the flowers are depicted, with colorful birds sitting amongst the branches. Simple without much background, yet, elegant in its superb workmanship.

Print Number:

Source of Acquisition: Gift: Presented to Upjohn Company from Chugai Pharmaceutical Co. Ltd Oct 28, 1988

Biography/Background on Artist:

Reframing:

Location: Board Room Lounge

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Feb 10, 1993

Date:

Date:

Date:

Company Value:

Date Purchased: Oct 28, 1988

Historic Value:

Purchase price: Gift

Signed/Dated: Signed





Artist: Unknown  
Title: Flowered Vase  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Clay  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Clay vase, with a thick oval bottom leading to a slimmer, neck and glazed to fahion marble. Smaller flowers are painted on in very intricate detail with each leaf having all of its details. While the artist also used vibrant colors to finish the piece.

Print Number:

Source of Acquisition: Gift: Presented to Upjohn Company. In Celebration of the Centennial of The Upjohn Co. April 1986. Mitsobushi chemical Industries Limited.

Biography/Background on Artist:

Reframing:

Location: Board Room Lounge

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Feb 10, 1993

Date:

Date:

Date:

Company Value:

Date Purchased: April 1986

Historic Value:

Purchase price: Gift

Signed/Dated:



Artist: Unknown  
Title: Japanese Head dress  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Gold(and other materials)  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Japanese headress and box, with elaborate and intricate details the headress shows much ornamentation. The gold looking as if it is gold lace and wings, come off the top of the garment to suggest power, and wealth. With an elegant box also adorned with gold for its encasement.

Print Number:  
Source of Acquisition: Gift:

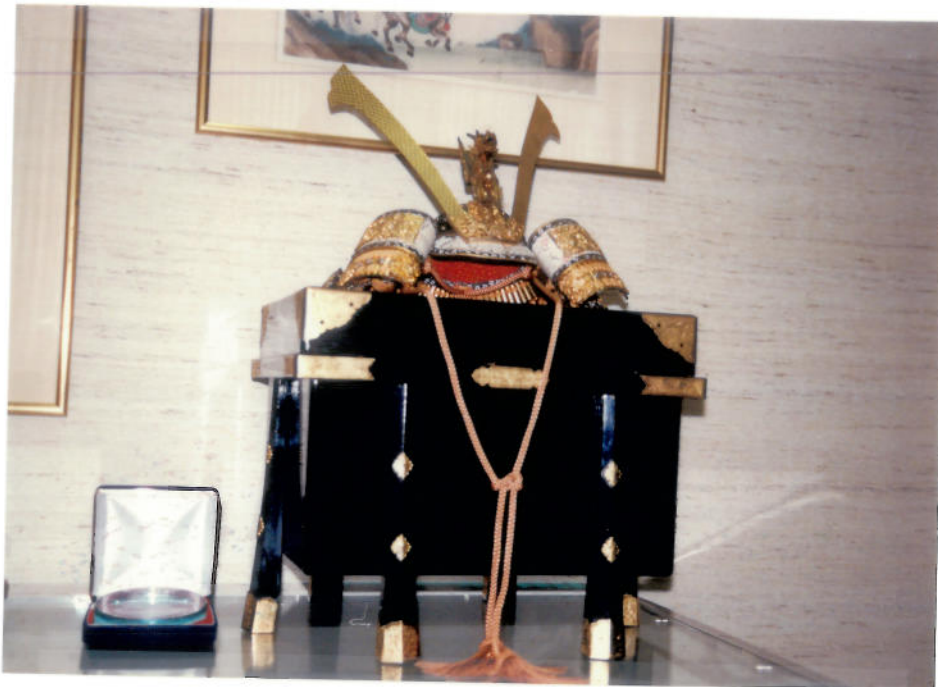
Biography/Background on Artist:

Reframing:  
Location: Outside J-9  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price: Gift  
Signed/Dated:



Artist: 13th Imaemon  
Title: Iro Nabesima Ware  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Clay  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Clay vase, with scene painted. Outside subject matter, orange fruits on their branches cover the pots surface as beautifully colored birds can be seen sitting amongst the branches, with mouths open for singing. Vibrant colors, with intricate details displaying master work.

Print Number:

Source of Acquisition: Gift: Presented to Upjohn Company from Chugai Pharmaceutical Co. Ltd Oct 28, 1988

Biography/Background on Artist:

Reframing:  
Location: Board Room Lounge  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased: Oct 28, 1988  
Historic Value:

Purchase price: Gift  
Signed/Dated:





Artist: Unknown  
Title: A view of ships  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Outside subject matter, delicate workmanship on the trees on the edge of a cliff of are growing, while down bellow on clear blue water, square sailed ships float peacefully on the clam surface. Symple yet breathtaking in its symplicity.

Print Number:

Source of Acquisition: Gift: Chugai Pharmaceutical Co. Ltd-1987 Gift from Kimio Uyeno, President Tokyo Japan 104 As part of the Year, "A Centruy of Caring"

Biography/Background on Artist:

Reframing:  
Location: Outside J-8  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price: Gift  
Signed/Dated: Stamped and signed



Artist: Unknown  
Title: (Two prints)  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Outside subject matter, together the delicate workmanship of both of these prints tells a fantastic story of a hero or king. In both mountains are seen off in the distance behind the elegantly dressed men and women. Vibrant use of color, with the intricate little details of lace and jewelery on man and horse.

Print Number:  
Source of Acquisition: Gift:

Biography/Background on Artist:

Reframing:  
Location: Outside J-9  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price: Gift  
Signed/Dated: Stamped and signed





Artist: Russian Artist  
Title: Apple Offering  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: watercolor  
Date: 1989  
Condition: Good  
Appraisal Date:

Style Description: Abstract subject matter, just through a door, outside beyond chairs and walls a statue with apples and green leaves stands casting a shadow onto the ground. Yet, there is contradictory evidence suggesting that it is inside, for the leaves come over the edge of the right side of a door. Parallel lines receding to a vanishing point, give a good sense of depth, with unusual color presentation, as if the sun is setting.

Print Number:

Source of Acquisition: Gift: Presented to The Upjohn Co. By Dr. Yeugenyi Ivanovitch Chazov, Minister of Health USSR, Feb 1987-March 1990

Biography/Background on Artist:

Reframing:  
Location: Outside G-1  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price: Gift  
Signed/Dated: Signed in Russian '89





Artist: Unknown  
Title: Bird on a Twig  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print on screne  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Outside subject matter, Delicate workmanship of the trees and twigs that are each done individually on the bushes and trees, which lie close to the ground. The ground has roving little hills just in the very small area that is depicted, with a wide variety of plant life.

Print Number:  
Source of Acquisition: Gift

Biography/Background on Artist:

Reframing:  
Location: J-16  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price: Gift  
Signed/Dated: Stamped and signed



Artist: Unknown  
Title: Flowers and Butterflies  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print on silk  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Outside subject matter, Delicate and very intricately designed butterflies, fly above beautiful flowers of pink and blue. Similar in style to many Japanese prints, stylistically in the printing of flowers and butterflies.

Print Number:  
Source of Acquisition: Gift

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 9, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price: Gift  
Signed/Dated: Stamped and signed



Artist: Unknown  
Title: Beach front house  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print on silk  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Outside subject matter, Delicate workmanship of the lines in teh trees and in the edge of the water. Much of the dunes and the mountains are left barely touched, but, they give a very strong feeling of depth and take on a very realitic color, from the color of the silk.

Print Number:  
Source of Acquisition: Gift

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 9, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price: Gift  
Signed/Dated: Stamped and signed





Artist: Unknown  
Title: Japanese Villagers  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Woodcut print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Outside subject matter, Japanese villagers are working away at a water mill as ripples of water come off the wheel they carry sacks. Symplistic, with some intricate detail, such as the water, adn the hay that covers the roof.

Print Number:

Source of Acquisition: Gift from: Taisho Pharmaceutical Co. Ltd-1987

Biography/Background on Artist:

Reframing:

Location: Storage Bld 88

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Feb 9, 1993

Date:

Date:

Date:

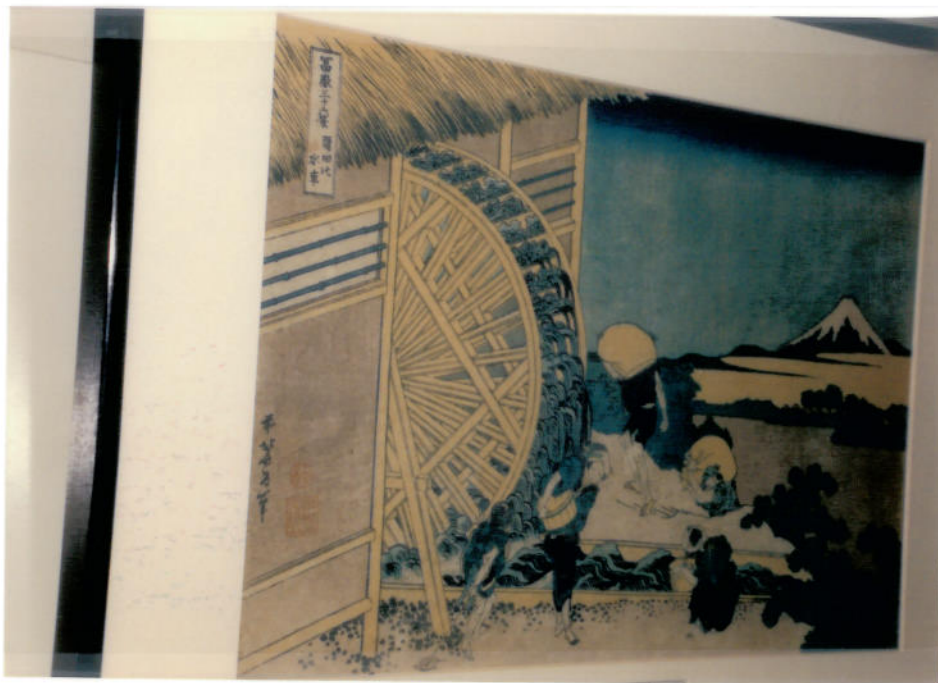
Company Value:

Date Purchased:

Historic Value:

Purchase price: Gift

Signed/Dated: Stamped and signed



Artist: Unknown  
Title: (Three separate)  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media:  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Three separate objects, held within an old Upjohn Friable Pills and Granules Cabinet. 1. Kinkakuji Temple-Gilded Tower Replica. 2. A Mallet of Luck. 3. Paperweight Sumo-wrestlers. Information about each of the objects is next to it within the cabinet.

Print Number:  
Source of Acquisition: Gift from: Toyama Chemical Co. Ltd.

Biography/Background on Artist:

Reframing:  
Location: Lounge outside R-court  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase  
Signed



Artist: Unknown  
Title: Untitled  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: photograph  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Photograph of outside subject matter, using the light and shade in an effective fashion. The chairs catch great shadows onto the white stucco building, as well as a good observance of color and composition. The stairs lead our eyes through the picture while the shadows bring them into it.

Print Number:  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:





Artist: Unknown  
Title: Circus Harriers  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Antique print, 1. C. Acoli Long legged Harrier. 2. Buson Buson. 3. Melanoleucus Indian. 4. Cyaneus Hen Harrier young female Serpentarius, snake eaters. 5. S. Secretarius Secretorys. A series of two prints, studies on birds their intricate feather patterns of observational puposes.

Print Number: Print No. VI Milne SC... Tarvey  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:



Artist: Unknown  
Title: Columbia Pigeons  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Antique print, 1. C. Scripta Speckled Pigeon. 2. Lacernulata Mantle d. 3. Capistrata Grey headed. 4. dilopha double crested. 5. humerals Red colored. A series of two prints, studies on birds their intricate feather patterns of observational puposes.

Print Number: Print No. CXXX B. Milne SC... Tarvey  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:



Artist: Unknown  
Title: (Two Titles)  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: print  
Date: 1815  
Condition: Good  
Appraisal Date:

Style Description: Antique print, portrait of two soldiers in one frame. The Earl of Uxbridge Sept 16, 1815. Marshal Blusher March 11, 1815. Two fine soldiers pictured on their steeds, in grandiose gesture. They seem to appear very flat without accurate description of their horses or any realistic perspective.

Print Number: London Published by Tomas Kelly, Paternoster Row (Milne SC)  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:





Artist: Unknown  
Title: (Two Titles)  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: print  
Date: 1815  
Condition: Good  
Appraisal Date:

Style Description: Antique print, portrait of two soldiers in one frame. Napoleon Bonaparte Feb 25, 1815. Prince Swartenburg Dec 23, 1815. Two fine soldiers pictred on their steeds, in grandious gesture. They seem to appear very flat without accurate description of their horses or any realistic perspective.

Print Number: London Published by Tomas Kelly, Paternoster Row  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:



Artist: Unknown  
Title: Untitled  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Antique print, a group of women and men fishing together, with bright realistic colors, of trees and cloths. The clear blue waters, show little reflection fo light, however, the bright golden sails out on the water, seem to be catching the suns rays.

Print Number:  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:



Artist: Unknown  
Title: Flowing Water  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: watercolor  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Abstract subject matter, a series of colors laid together in flowing lines serves to show motion and the interaction that occurs between colors, emotion as well. It is not surprising the title, flowing water, for the image does appear to have motion and direction.

Print Number:  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:





Artist: Unknown  
Title: Alcedo, Kingfisher  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Antique print, 1. A Menintine Indian Kingfisher. 2. Zugubris Dingy. 3. Mezanorkynches fem. Black billed. 4. Omnicolor Varied. 5. Diops Double eyed. 6. Biru A series of birds images drawn out to exact detail, a study in what they look like for observation purposes. Series of two prints.

Print Number: Plate No. XCVI Milne Sc...Turvey  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:



Artist: Unknown  
Title: Columbia Pigeons  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Antique print, 1. Cnanu Dwarf E. 2. Perlata Pearly 3. Ruticeps Red-headed. 4. Leptogrommica banded. 5. Cintera Fem. Ash colored. 6. Dindemata Fem. Diadem. A series of birds images drawn out to exact detail, a study in what they look like for observation purposes. Series of two prints.

Print Number: Plate No. CXXIX.C. Milne SC Turvey  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:



Artist: Unknown  
Title: Septizonius Vetus AD  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Antique print, Septizonius Vetus AD Thermas Antonians. The print displays a temple, looking grandious in its construction, yet, too small to be entered by teh humans around it, as if meant just to be standing as a monument. Much is written about the painting on the bottom but it is written in Latin.

Print Number: Plate No. 18  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:





Artist: Unknown  
Title: Ecclesia S. Mariae Majoris  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Antique print, Roma 1618. A courtyard with a victory column stands in front of a statly building whith a steeple, most likely a temple or church of some sort. Villages walk to this, very intricately designed building. Much is written about the painting on the bottom but it is written in Latin.

Print Number: Plate No. 156 (Engraver Iacobus Laurus Romain PD)

Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:



Artist: Unknown  
Title: Untitled  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: watercolor  
Date:  
Condition: Good  
Appraisal Date:

**Style Description:** Abstract subject matter, a series of lines going vertical and horizontal seem to be placed together at random, but out of their random structure seems to arise a scene of houses with windows. The colors are irradically used, but seem to give a good deal of energy to the work.

Print Number:  
Source of Acquisition:

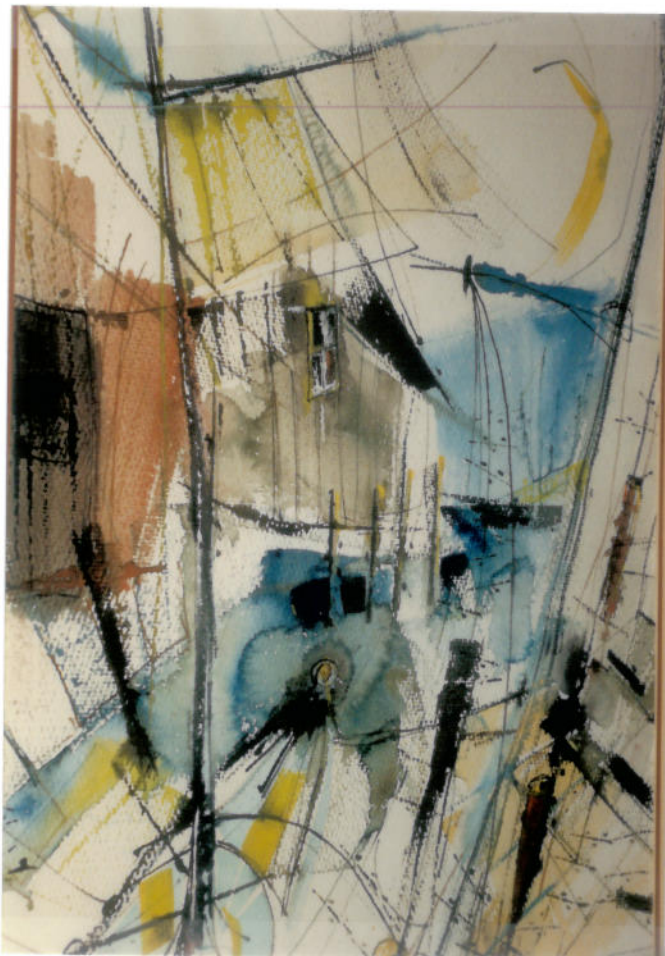
Biography/Background on Artist:

Reframing:  
Location: Storage Bld 88  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Jan 25, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:



Artist: Unknown  
Title: Schichalliens  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Antique print, outside subject matter. A woman and a child walk along the waters edge, with a mountain off in the distance. The water is still and clear, and each shadow reflect off it nicely, while other intricate details, like the road and the trees are done with precision.

Print Number:

Source of Acquisition: Cromer and Quint Antique and Modern Prints, Chicago, IL.

Biography/Background on Artist:

Reframing:

Location: Storage Bld 88

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Jan 25, 1993

Date:

Date:

Date:

Company Value:

Date Purchased:

Historic Value:

Purchase price:

Signed/Dated:





Artist: Unknown  
Title: Untitled  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: watercolor  
Date:  
Condition: Good(poor Frame Condition)  
Appraisal Date:

Style Description: Outside subject matter, a pastoral scene of beautiful green takes on a very peaceful and calm feeling, with a touch of the omni-present. As the rays of sunlight are seen glowing and casting shadows over the ground.

Print Number:  
Source of Acquisition:

Biography/Background on Artist:

Reframing: Frames Unlimited  
Location: R-20  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:



Artist: Unknown  
Title: Map: Canada  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Antique print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Antique print, Canada Louisiana et Terres Angloises. Carte du Canada. Chartering maps to tell distances and give accurat description of the terrain possible encountered.

Print Number:  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: H-5  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:



Artist: Unknown  
Title: Untitled  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Outside subject matter, a large orange sun seems to be setting over the horizon line, where on the beach sits a couple old boats, orn down from the sand as well as a fence and an anchore. Traditional Representational.

Print Number:  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: Outside F-9  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:





Artist: Unknown  
Title: Map: N. America  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: Antique print  
Date:  
Condition: Good  
Appraisal Date:

Style Description: Antique print, map of The British Possessions in N. America from the best Authorities by Samuel Lewis 1794.

Print Number:  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: H-3  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:



Artist: Unknown  
Title: Untitled  
Size:  
Estimated worth:  
Appraiser:

Asset #:  
Media: woodcutprint  
Date:  
Condition: Good(poor Frame Condition)  
Appraisal Date:

Style Description: Outside subject matter, much of what an artist learns is composition, reflections offer a great deal of creativity as well as difficult. The sails are reflecting off the waters edge in a strange way almost as if reality and the reflecting image were one in the same.

Print Number:  
Source of Acquisition:

Biography/Background on Artist:

Reframing:  
Location: E-11  
Relocation I:  
Relocation II:  
Relocation III:

Restoration:  
Date: Feb 10, 1993  
Date:  
Date:  
Date:

Company Value:  
Date Purchased:  
Historic Value:

Purchase price:  
Signed/Dated:

