

Artist: Unknown
Title: Map
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Antique print
Date:
Condition: Good
Appraisal Date:

Style Description: Antique print, Carte tres de la Mer du Sud Contenant Des Remarques Nouvellas et tres Utiles Non Seulement Sur les Ports et, les De Cette Mer.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: H-5
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 10, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Map:(Two Titles)
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Antique print
Date:
Condition: Good
Appraisal Date:

Style Description: Antique print. Titles: Phasis Lunae Artificialis und Phasis Lunae Naturalis. A map of the world shown as two circles, the world known charted through the moons rotations. With moon charts and images within the frame.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: H-34
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 10, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Untitled
Size:
Estimated worth:
Appraiser:

Asset #:
Media: watercolor
Date:
Condition: Good
Appraisal Date:

Style Description: Abstract subject matter. Using a system of dots equally placed from each other the artist has created an image with a vast amount of space. Bloating within the center is an round image with very intricate detail done in gold. Is influenced by Japanese prints, the symbols colors and details suggest this.

Print Number:
Source of Acquisition:

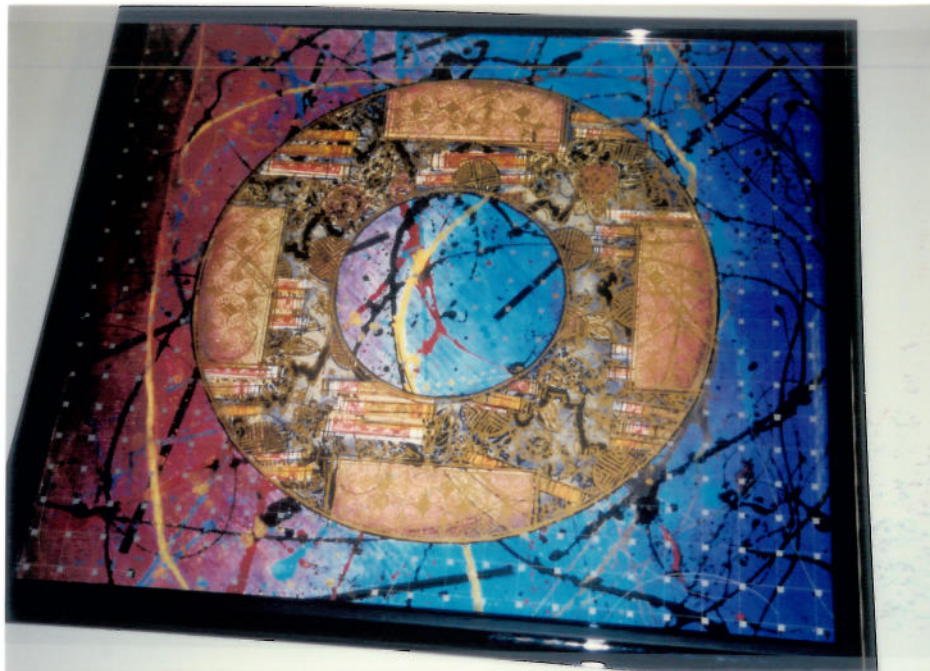
Biography/Background on Artist:

Reframing: Frames Unlimited
Location: M-1
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 10, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Antique Map
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Antique print
Date:
Condition: Good
Appraisal Date:

Style Description: Antique print. Le Golphe du Mexique Mer Du Nord. The map includes much of the United States as well as Canada. Highlighting is done to areas of importance for trading. The map is written in French.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: G-10
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 10, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: The Common Wild Goose
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Antique print
Date:
Condition: Good
Appraisal Date:

Style Description: Antique print, a study of a wild Goose, often done for observational purposes. Each detail about the bird has been recorded in exact detail, with realistic color and precision.

Print Number: Plate No. XLI
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: G-10
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 10, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Map: World
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Antique print
Date:
Condition: Good
Appraisal Date:

Style Description: Antique print, Nova totius Terrarum Orbis Ac Hydrographica Tabula. Auct: Henri Hondio, Claudius Ptolomeus Ale. Amflelodeimi Excudit Iannes Ianbonius. strength in composition.

Print Number: Engraved by Ionnes IanBonius
Source of Acquisition:

Biography/Background on Artist:

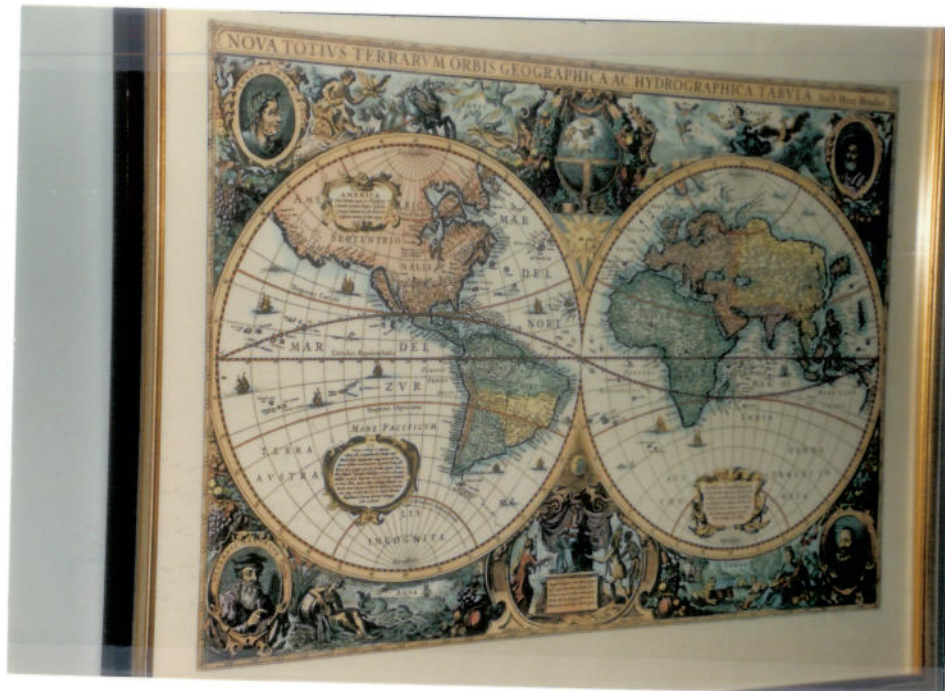
Antique Print

Reframing:
Location: Outside G-11
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 10, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Map: The Unknown World
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Antique print
Date:
Condition: Good
Appraisal Date:

Style Description: Antique print. The North Sea and the South sea as well as great heoros surrounds the mass of land known today as North and South America. Much of what is written about the map is in Latin.

Print Number: Engraved by Abraham Goos (Ambielodamiongie)
Source of Acquisition:

Biography/Background on Artist:

42000
100117

Reframing:
Location: Outside G-11
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 10, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Ein Chemiker in Seinem
Size: 21" x 27"
Estimated worth:
Appraiser:

Asset #:
Media: Print
Date:
Condition: Good
Appraisal Date:

Style Description: Antique print; Ein Chemiker in Seinem Laboratorium von David Teniers Nd Original a St. gez V. C. Straut. Gedruckt bei dem Herausgeber. Konigl. Gemalde-Galeire in Dresdem Herasugegeben V. Franz Hanfstaengle.

Print Number:
Source of Acquisition: Gemalde-Galeire in Dresden

Biography/Background on Artist:

Reframing: The Frame Maker
Location: G-8
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 9, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Birds in Flight
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Woodcut
Date:
Condition: Good
Appraisal Date:

Style Description: Woodcut print, Abstract in its representation, this woodcut emanates vibrance, motion and energy. Predominantly one color, this shimmering effect of dark blue to light blue and then white, suggests strength in composition.

Print Number:
Source of Acquisition:

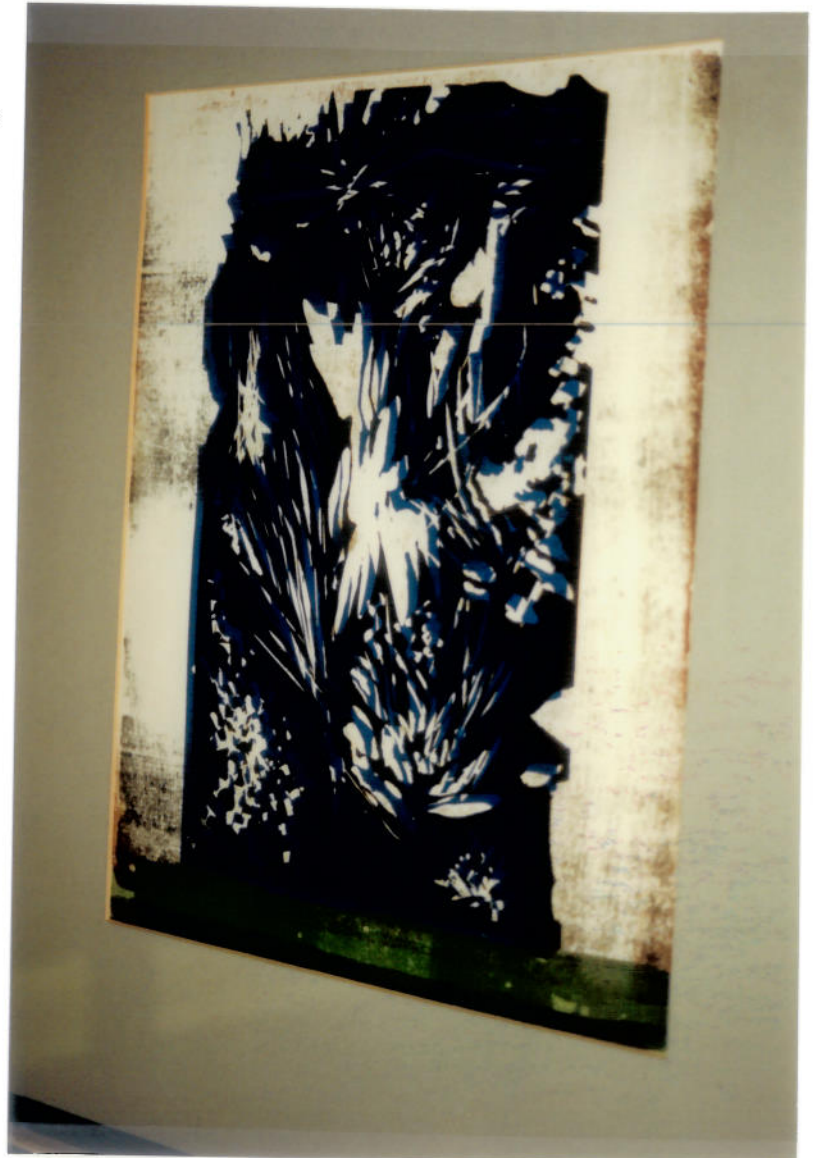
Biography/Background on Artist:

Reframing:
Location: R-17
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 9, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Untitled
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Pencil Sketch
Date:
Condition: Good
Appraisal Date:

Style Description: Portrait of a man. The cross shading on this man is gives a good indication that the artist was trained in portraiture, with a very good sense of shadows and creating space and depth even on one of the most difficult surfaces.

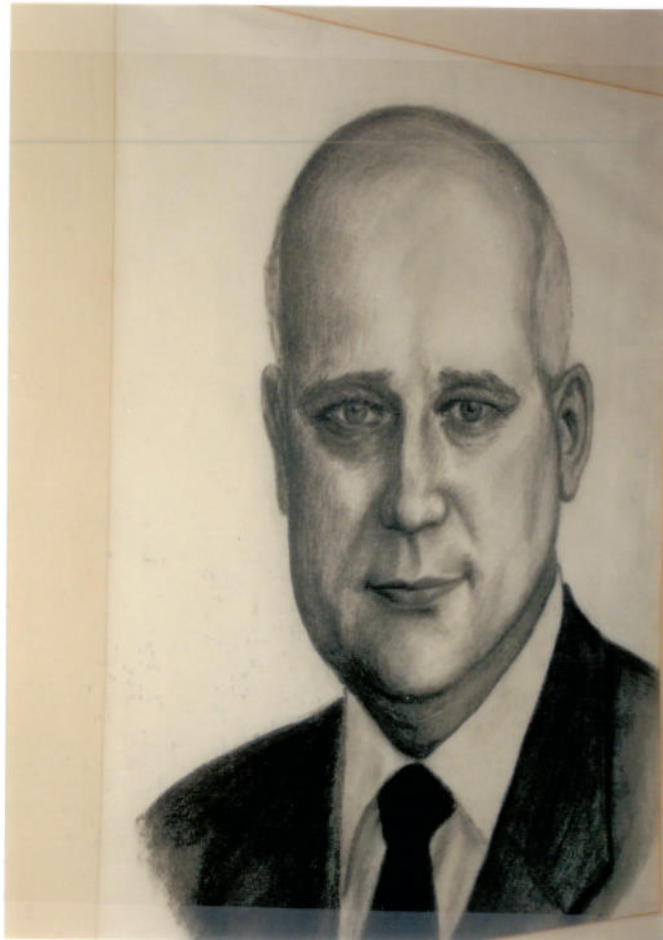
Print Number:
Source of Acquisition:

Biography/Background on Artist:

| | |
|---------------------------------|--------------------|
| Reframing: Picture Framing Kzoo | Restoration: |
| Location: Storage Bld 88 | Date: Jan 25, 1993 |
| Relocation I: | Date: |
| Relocation II: | Date: |
| Relocation III: | Date: |

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Blue Stained Glass
Size: 16" x 18"
Estimated worth:
Appraiser:

Asset #:
Media: watercolor
Date:
Condition: Good
Appraisal Date:

Style Description: Abstract subject matter. The predominant shape in this image is a circle, there are three and yet, within the circle other shapes are formed by thick black lines. The colors shape the picture though, they add to its significance, shapes of themselves we find that the three circles become akin to rosary windows in a church.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Storage Bld 88
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Lars Bo
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Limited ed. Poster
Date:
Condition: Good
Appraisal Date:

Style Description: Poster as an advertisement for Lars Bo a French artist. Poster Reads: Lars Bo Du 28 Novembre Au 30 Decembre 1961. Print Called: Bird on a Log. Galerie Des Peintres Graveurs 159 bis, Boulevard du Montparnasse.

Print Number:
Source of Acquisition:

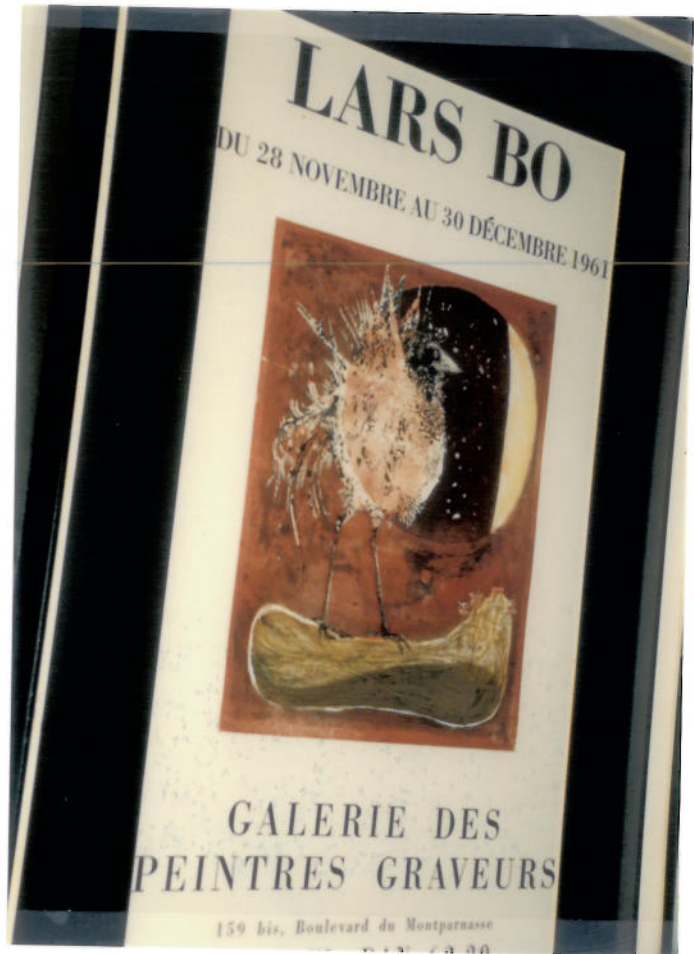
Biography/Background on Artist:

Reframing:
Location: Storage Bld 88
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Thaumalea Amherstiae
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Print
Date:
Condition: Good
Appraisal Date:

Style Description: Antique poster, study of the Lady Amhearst Pheasant. Colorful details are used to make a study of this magnificent bird. Each feather and well as the rest of the Pheasant is done realistically down to the most intricate detail.

Print Number:
Source of Acquisition:

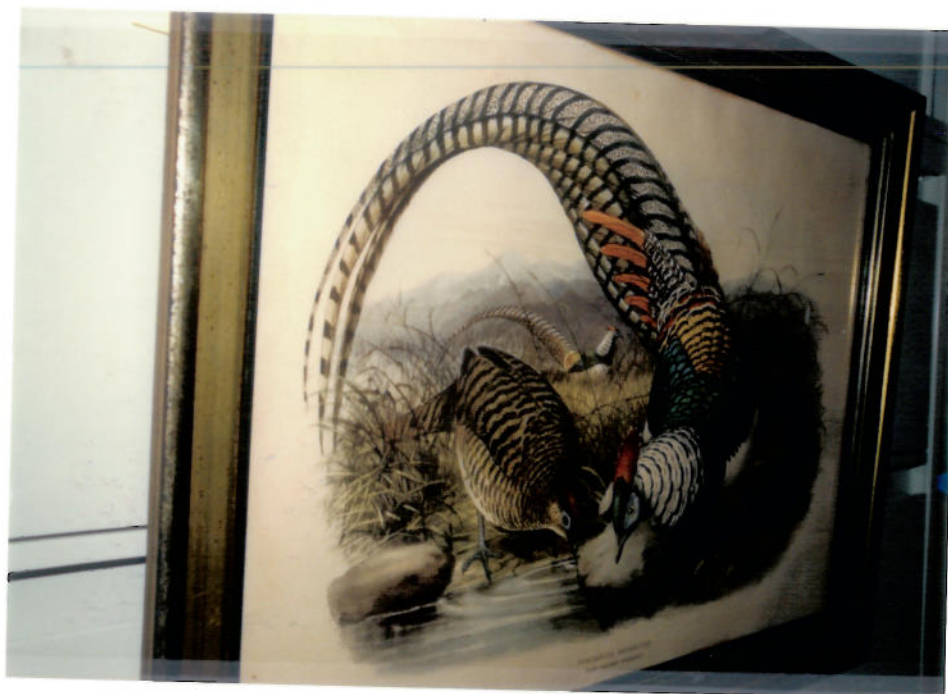
Biography/Background on Artist:

Reframing:
Location: Storage Bld 88
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Grande Vue de L'Abbay
Size:
Estimated worth:
Appraiser:

Asset #:
Media: print
Date:
Condition: Good
Appraisal Date:

Style Description: Antique print, outside subject matter. Grande Vue de L'Abbay De Cluni en Maconnois.
DeBine par L'allemand. Dirige par Nee.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

reframing:
Location: Storage Bld 88
Location I:
Location II:
Location III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Untitled
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Abstract subject matter, multiple colors are combined, showing the interaction of many shapes. Seems to indicate some disorder, without much indication of motion. Compositionally Abstract.

Print Number:
Source of Acquisition:

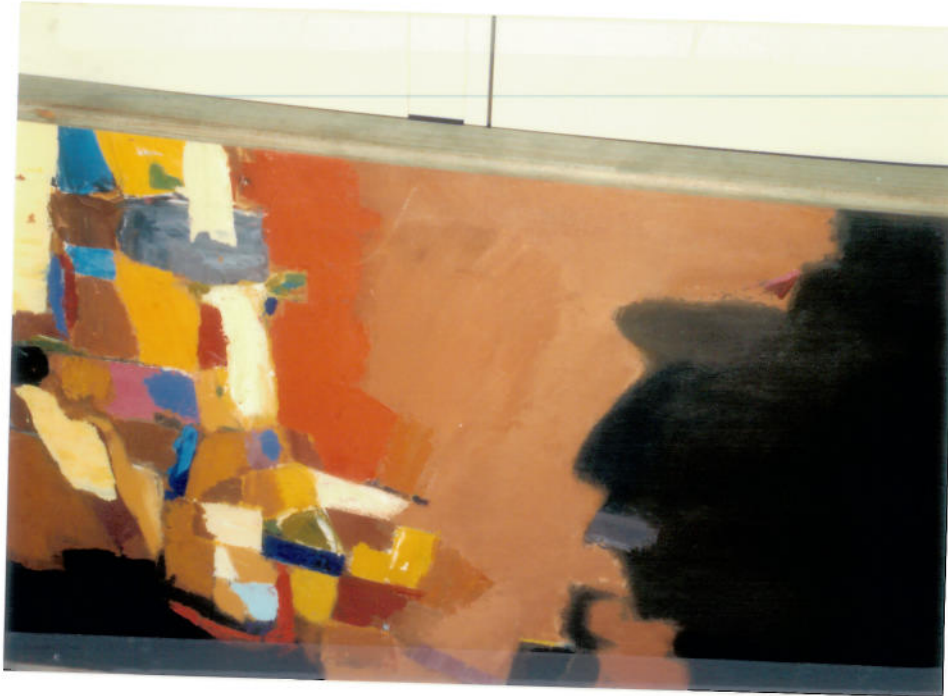
Biography/Background on Artist:

Reframing:
Location: Storage Bld 88
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Untitled
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on canvas, outside subject matter. A path leads with a deiving line into the picture, directly into the fog, and the forest. A painting done in blue, with only shades of blue adorning the page, with the blue acting make grave contrasts through only the addition of white or black.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Storage Bld 88
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Le Port De St Jean Deluz
Size:
Estimated worth:
Appraiser:

Asset #:
Media: print
Date: 1788
Condition: Good
Appraisal Date:

Style Description: Antique print, outside subject matter. Le Port De St. Jean De Luz Vu Du Quai De Ciborne. Comet Del 1788 REani a La Colleciton des Ports des France Dessines pour le Roi en 1776. Parle St Ozanne, Ingenieur de la Marine Pensionnaire de "Sa Majeste".

Print Number: St Ozanne, Ingenieur de la Marine Pensionnaire de "Sa majeste"
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Storage Bld 88
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown
Title: Untitled
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on canvas. Outside subject matter, a young boy is out fishing on the water beneath the green trees of the forest. Done in an impressionistic style, with a solid composition. The young boy is framed by the trees which stand on the shore by the viewer, focusing the attention on the boat and the reflections of the trees onto the water.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Storage Bld 88
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Unknown

Asset #:

Title: Le Port De St Jean DeLuz

Media: Print

Size:

Date: 1788

Estimated worth:

Condition: Good

Appraiser:

Appraisal Date:

Style Description: Antique print, outside subject matter. Le Port De St. Jean De Luz Vu Du Quai De Ciborne Comet De 1788. Reani a la collection des ports des France dessines pour le Roi en 1776. Pale St. Ozanne, Ingenieurur de la Marine Pensionnaire De Sa Majeste.

Print Number: St. Ozanne, Ingenieur de la marine Pensionnaire de 'Sa majeste'

Source of Acquisition:

Biography/Background on Artist:

Reframing:

Restoration:

Location: Storage Bld 88

Date: Jan 25, 1993

Relocation I:

Date:

Relocation II:

Date:

Relocation III:

Date:

Company Value:

Purchase price:

Date Purchased:

Signed/Dated:

Historic Value:



Title: Antique wooden door frame

Location: Storage Bld 88

Style Description: 2 part wooden frame, with a wire in the back to be hung, seemed to be hand carved, and made from many separate pieces of wood. Facade has a repeated circular image repeated with off shooting rays.

Title: Antique wooden Motif

Location: Storage Bld 88

Style Description: Dated 1663 (Byzantine empire in Europe; follows style of line well). Appears to be of the same style as the book cover pages being done around that time by the monks. with organic flowing lines, intertwining throughout the beam.



Antiques: Upjohn Displayed

Title: Apothecaries Green/Red/Blue/Yellow

Location: Outside Auditorium Lounge Outside R-Court

Style Description: Green/Red: Oval base thin stand with a spherical bottom, and a long neck, with a pointed stopper top. Glass. Yellow/Blue: Gold stand and cover, done in an intricate lace style, with an egg shaped middle of glass also with lace like details engraved upon it in leaf formations.

Title: Hanging Apothecaries Blue/Yellow

Location: Outside J-court Lounge by elevators

Style Description: Copper top and bottom done in a lace style, with a egg shaped glass, held in place with thin supports. Hangs from a three chain lead, off a triangular hook.

Title: Apothecary on an old drug cupboard, with wooden powder pill dispensers, and a Pure drugs vase.

Location: Lounge outside T-court

Style Description: Apothecary: Yellow/Red, circular base, leads to a spherical bottom(Red), with a short neck to an egg shaped area(yellow), and finally a pointed top. Pill powders: Cylindrical, with wooden handles to crush the pills into powder. Vase: Green/Gold/White/Black: formed much like a cycladic figure, square shoulders, thick neck with a ball for a hat.

Gift: Given in Memory by Mr/Mrs Frederick h. Weinmann for Leslie D. Hairop, Vice-President, Director and General Counsel for the Upjohn Co. From May 1951 until his death on Dec 5, 1964.

Title: The Official Upjohn Company Sign

Location: Lounge outside T-court

Style Description: This sign was designed by L.M. Crockett in 1918 and carved by hand in the Carpenter shop of The Upjohn Co., Marked the entrance of the offices on Lovell Street, Kalamazoo. For many years the Co.'s only outward identification.

Title: Drug Cabinet, old bottles and 4 drug jars

Location: Lounge Outside T-court

Style Description: Old elixir bottles (Paregoric Elixir) within a wooden cabinet; swinging doors, and sliding doors. Jars: 1. w/Crem:frigid 2.Ung: Acid:Carb 3. Ung:HYP:Ammon 4. ExT:Nux Vomic.

Title: Arranged Bottle and Book Display

Location: J-8

Style Description: On the left, tow books and a picture of the Upjohn Company, on the right, older first selling pharmaceutical drugs. Above, a "Keep the Quality Up" sign.

Title: Lion and Leopard tiles

Location: Storage Rm Bld 88

Style Description: Made from stone, both is very similar to a mosaic, with different stones fit into shapes, but unlike a mosaic, the stones are larger. Style: 549A D-3.

Title: Large Gold Platter

Location: Storage Bld 88

Style Description: Outside subject matter, engraved onto a copper plate, showing pictures of wildlife and plants, done in intricate detail, with a lace like style. Tol 60 E/-/-.













