

Artist: Unknown
Title: Untitled
Size: 48 x 24"
Estimated worth:
Appraiser:

Asset #:
Media: Print
Date:
Condition: Good
Appraisal Date:

Style Description: Antique Japanese print on paper. Shows several men praying in the direction of an older gentleman. While nearby a creature pours livationns on small humanoid woman the siaze of babies. Expresses a great deal of motion.

Print Number:

Source of Acquisition: Purchased from the J.T. Trench Co. Grand Rapids Michigan
Biography/Background on Artist:

Reframing:
Location: F-1 *Wood Lodge*
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 10, 1993
Date:
Date:
Date:

Company Value:
Date Purchased: 1991
Historic Value:

Purchase price:
Signed/Dated:



Artist: Lommy R. Warner
Title: Portrait W.E. Upjohn
Size:
Estimated worth: \$10,000*
Appraiser: Isabel E. White

Asset #:
Media: Oil
Date: 1921
Condition: Good
Appraisal Date: Sep 30, 1984

Style Description: Portrait of W.E. Upjohn founder of The Upjohn Co. Born June 5, 1883. Died October 18, 1932. *(Standard purchase price for a commissioned portrait)

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value: Priceless
Date Purchased:

Purchase price:
Signed/Dated: Lommy R. Warner 1921

Historic Value:



Artist: William Weeks
Title: Guilty Conscience
Size:
Estimated worth:
Appraiser:

Asset #:
Media: print
Date: 1896
Condition: Good
Appraisal Date:

Style Description: Antique print. First Printed: London Published April 7, 1896 by H. Littnair, 1912 by George H. Hanson House Entered according to act of congress in the year of 1895 in the office of hte Librarian of congress in Washington.

Print Number: Engraved by Richard Josey
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Sheldon-Williams
Title: Bringing on Tail Hounds
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Print
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, traditional hunting scene with horns and baying hounds. Realistically representation with accurate anatomy and accurate color

Print Number: Engraved by W. Summers
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Alexander Blake
Title: Untitled
Size: 48 x 36
Estimated worth:
Appraiser:

Asset #:
Media: Handmade paper
Date: 1/10/89
Condition: New
Appraisal Date:

Style Description: Handmade paper, duplicating images and laying them on a page replicated by design yet placed at different angles on the page, while varying the surrounding details so as to make the images appear slightly different and interact in a different fashion.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 300 tunnel
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased: Dec 1989
Historic Value:

Purchase price: \$390
Signed/Dated:



In Bldg 298

artSouth, inc.

CERTIFICATE OF SALE

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

Artist: Blake Alexander

Social Security No./FID No.: 457 046624

Address: 1306 Hollywood
Dallas

Phone (home) 214 3334561 (work) _____

Title of Work: untitled

Dimensions: 48 x 36
(h x w x d in inches)

Date of Work: 1-10-89

Media: Paper

Location of Signature on Work: on angle right side

PRICE:

Retail: \$ 390. —

Less Commission (13): \$ 130

Due to Artist: \$ 260.00

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Blake Alexander
Signature of Artist

11-27-89
Date

Artist: Sue Boushka
Title: Earth and Sky Origami
Size: 22" x 30" x 1"
Estimated worth:
Appraiser:

Asset #:
Media: Monotype
Date:
Condition: good
Appraisal Date:

Style Description:

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 300 Dining Rm #1
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date:
Date:
Date:
Date:

Company Value:
Date Purchased: May 1989
Historic Value:

Purchase price: \$320
Signed/Dated: Sue Boushka

In Bldg 298

Artist: Howard Bond
Title: Thunderstorms and Tree, Wyoming
Size: 15" x 19"(image) 22" x 28"(mount)
Estimated worth:
Appraiser:

Asset #:
Media: gelatin silver print
Date: 1988(print)
Condition: New
Appraisal Date:

Style Description: One very large cloud hangs low in the sky above barren land with a dark black sky. The cloud lays a shadow over the land, as if foreshadowing the thunderstorm that is about to come.

Print Number:
Source of Acquisition:

Biography/Background on Artist: Photographer. Very interested in travel and relationships of space to surroundings. He has written several books including two published by the Goodrich Press in Ann Arbor; Light Motifs, and White Motifs. Both of these books explain how he determines his photographic images as well as how he has become interested in his image motifs. Critiques have claimed that each work of art by Howard Bond is a masterpiece, "Each print has a quiet, gentle power radiating a joy in living that often words are inadequate for me to express". His mastery lies in his printing techniques, composition their complexity of relationship. In addition to photography, his primary interest has been science and music. Having taught music and then later programmed computers. In the 1960's he began serious studies in photography, including intense self study and workshops. In 1967 he studied w/Ansel Adams, and since the 70's he has become a full time photographer. Work: Biblioteque Nationale in Paris; Sammlung Fotografis in Vienna; Victoria and Albert Museum in London; Art Inst Chicago; Amon Carter Mus; Fortworth; Lib Congress; Nat Mus Art and many more.

Reframing: Restoration:
Location: Bld 300 2nd Fl Lounge Date: Feb 22, 1993
Relocation I: Date:
Relocation II: Date:
Relocation III: Date:

Company Value: Purchase price: \$400
Date Purchased: 7/13/90 Signed/Dated: Howard Bond
Historic Value:



artSouth, inc.

CERTIFICATE OF SALE

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

Artist: HOWARD BOND

Social Security No./FID No.: 296-26-6138

Address: 1095 HAROLD CIRCLE
ANN ARBOR, MI 48103

Phone (home) 313-665-6597 (work) same

Title of Work: Thunderstorms and Tree, Wyoming

Dimensions: Approx. 15" x 19" on 22" x 28" mount
(h x w x d in inches)

Date of Work: 1981 (negative) 1988 (print)

Media: gelatin silver print (photograph)

Location of Signature on Work: front

PRICE:

Retail: \$ 400.

Less Commission (13): \$ _____

Due to Artist: \$ 267

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Howard Bond

Signature of Artist

7/13/90
Date

artSouth, inc.

CERTIFICATE OF SALE

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

Artist: HOWARD BOND

Social Security No./FID No.: 296-26-6138

Address: 1095 Harold Circle
Ann Arbor, MI 48103

Phone (home) 313-665-6597 (work) same

Title of Work: The Tetons and the Snake River

Dimensions: approx 15" x 19" on 22" x 28" mount
(h x w x d in inches)

Date of Work: 1980 (negative) 1988 (print)

Media: gelatin silver print (photograph)

Location of Signature on Work: front

PRICE:

Retail: \$ 600

Less Commission (1/3): \$ _____

Due to Artist: \$ 400

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Howard Bond

Signature of Artist

7/13/90
Date

Artist: Howard Bond
Title: The Tetons and the Snake River
Size: 15" x 19"(image) 22" x 28"(mount)
Estimated worth:
Appraiser:

Asset #:
Media: gelatin silver print
Date: 1988(print)
Condition: New
Appraisal Date:

Style Description: A tree stands as if alone under the dark sky, by snake river. The clouds seem to give an ominous feeling of presence, while the light shines silvery on the far off trees on the other side of the river.

Print Number:
Source of Acquisition:

Biography/Background on Artist: Photographer. Very interested in travel and relationships of space to surroundings. He has written several books including two published by the Goodrich Press in Ann Arbor; Light Motifs, and White Motifs. Both of these books explain how he determines his photographic images as well as how he has become interested in his image motifs. Critiques have claimed that each work of art by Howard Bond is a masterpiece, "Each print has a quiet, gentle power radiating a joy in living that often words are inadequate for me to express". His mastery lies in his printing techniques, composition their complexity of relationship. In addition to photography, his primary interest has been science and music. Having taught music and then later programmed computers. In the 1960's he began serious studies in photography, including intense self study and workshops. In 1967 he studied w/Ansel Adams, and since the 70's he has become a full time photographer. Work: Biblioteque Nationale in Paris; Sammlung Fotografis in Vienna; Victoria and Albert Museum in London; Art Inst Chicago; Amon Carter Mus; Fortworth; Lib Congress; Nat Mus Art and many more.

Reframing:	Restoration:
Location: Bld 300 2nd Fl Lounge	Date: Feb 22, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price: \$600
Date Purchased: 7/13/90	Signed/Dated: Howard Bond
Historic Value:	



Artist: Howard Bond
Title: Twilight, Jackson
Size: 15" x 19"(image) 22" x 28"(mount)
Estimated worth:
Appraiser:

Asset #:
Media: gelatin silver print
Date: 1988(print)
Condition: New
Appraisal Date:

Style Description: As the light begins to dim, and night sets onto the sky, strange things happen with the small light that is left in the sky. shadows appear, in the clouds and on the water, while the light highlights the mountains far off in the distance.

Print Number:
Source of Acquisition:

Biography/Background on Artist: Photographer. Very interested in travel and relationships of space to surroundings. He has written several books including two published by the Goodrich Press in Ann Arbor; Light Motifs, and White Motifs. Both of these books explain how he determines his photographic images as well as how he has become interested in his image motifs. Critiques have claimed that each work of art by Howard Bond is a masterpiece, "Each print has a quiet, gentle power radiating a joy in living that often words are inadequate for me to express". His mastery lies in his printing techniques, composition their complexity of relationship. In addition to photography, his primary interest has been science and music. Having taught music and then later programmed computers. In the 1960's he began serious studies in photography, including intense self study and workshops. In 1967 he studied w/Ansel Adams, and since the 70's he has become a full time photographer. Work: Biblioteque Nationale in Paris; Sammlung Fotografis in Vienna; Victoria and Albert Museum in London; Art Inst Chicago; Amon Carter Mus; Fortworth; Lib Congress; Nat Mus Art and many more.

Reframing:	Restoration:
Location: Bld 300 2nd Fl Lounge	Date: Feb 22, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price: \$400
Date Purchased: 7/13/90	Signed/Dated: Howard Bond
Historic Value:	



Artist: HOWARD BOND

Social Security No./FID No.: 296-26-6138

Address: 1095 HAROLD CIRCLE
ANN ARBOR, MI 48103

Phone (home) 313-665-6597 (work) same

Title of Work: Twilight, Jackson

Dimensions: Approx 15" x 19" on 22" x 28" mount
(h x w x d in inches)

Date of Work: Negative: 1968 Print: 1980s

Media: gelatin silver print (photograph)

Location of Signature on Work: ~~reverse~~ front

PRICE:

Retail: \$ 400

Less Commission ($\frac{1}{3}$): \$ _____

Due to Artist: \$ 267

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Howard Bond

7/13/90

Signature of Artist

Date

Artist: Nestor Brown
Title: "Clock"
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Plastic
Date:
Condition: Good
Appraisal Date:

Style Description: Taking several geometric shapes and combining in unusual ways. Away from the traditional round clock, a rectangular clock with triangular hands a square face and round balls to represent numbers.

Print Number:
Source of Acquisition:

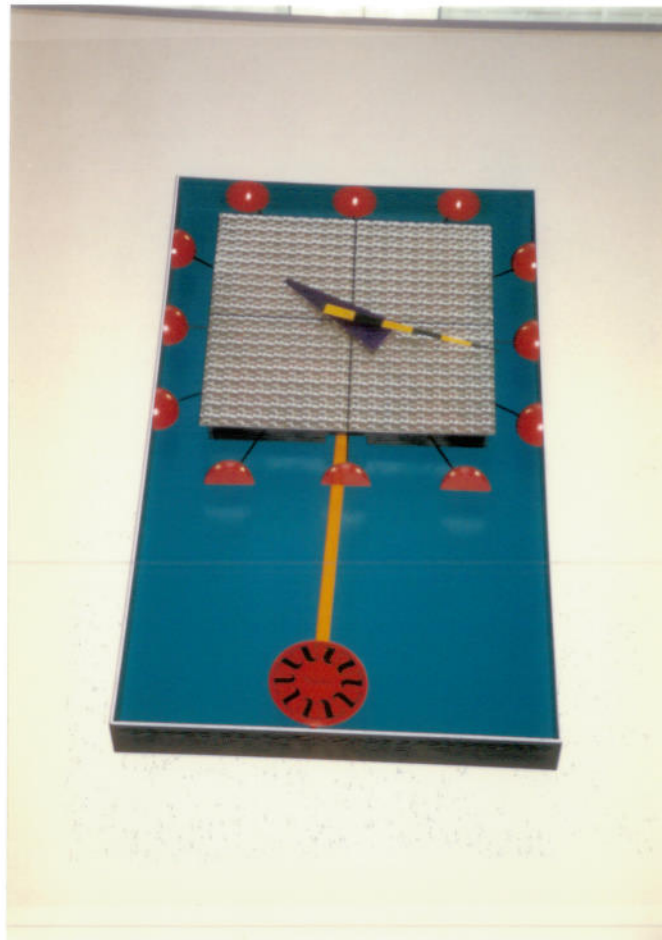
Biography/Background on Artist:

Reframing:
Location: Bld 300 Dining Rm
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Nestor Brown



Artist: Michael Glenn Crouse
Title: Urban Island(series of three)
Size: 14" x 18"
Estimated worth:
Appraiser:

Asset #:
Media: Lithograph
Date:
Condition: New
Appraisal Date:

Style Description:

Print Number:
Source of Acquisition:

Biography/Background on Artist: Educator, Printmaker. B. Grand Rapids, Mich June 20, 1949. Study: Kendall Sch Design, Grand Rapids, Dipl, 70; Atlanta Col Art, BFA 77; U of M, Ann Arbor, MFA 79. Work: GA Dept Education, Atlanta; Huntsville Mus Art. Exhib: Serial Imagery Huntsville Mus Art, Ala 82; Southeastern Graphics Int, Mint Mus Art, 82; Wesleyan Second Int Exhib Prints and Drawings, Macon Mus Arts and Sci, GA 82; Ninth Int Miniature Print Exhib, Space Group Seoul, S. Korea, 83; Reed Clay V. Huntsville Mus Art, Ala 83. Teaching: Inst Art III Col 79-80; Asst Prof Printmaking, Univ Ala, Huntsville, 80- . Awards: Charles Brand Machinery Pratt Graphics Ctr Int Miniature Print Comp, 79; Purchase Award, La Grange Nat, La Grange Col, 81; and 24th N. Dak Print and Drawing Show, N.Dakota, 81. Mem: Col Art Ass; S.E. Col Art Conf. Med: Mixed media. Dealer: Absteins Gallery Art and Framing 1139 Spring St Atlanta GA 30309. Mailing Add: Dept Art U of Ala PO Box 1247 Huntsville AL 35899.

Reframing:
Location:
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date:
Date:
Date:
Date:

Company Value:
Date Purchased: (1990)
Historic Value:

Purchase price: \$375
Signed/Dated: Michael Crouse

Artist: Herbert Eaton
Title: The Searchers Dilemma
Size: 66" x 44"
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date: Feb 1989
Condition: Good
Appraisal Date:

Style Description: Oil and graphite on wood. In the vast expanse of space a small percentage of the population asks questions about their origin and about religious choices that they face. The void dull white gray, the possibilities colorful and full of light amidst the indecision.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 300 2nd Fl Lounge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased: Dec 1989
Historic Value:

Purchase price: \$1500
Signed/Dated: Herbert Eaton



artSouth, inc.

CERTIFICATE OF SALE

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

Artist: HERBERT EATON

Social Security No./FID No.: 333-40-2769

Address: BOX 3771
BLOOMINGTON, IL 61701

Phone (home) (309) 829-3424 (work) SAME

Title of Work: THE SEARCHERS DILEMMA

Dimensions: 66" X 44"
(h x w x d in inches)

Date of Work: FEB 1989

Media: OILS & GRAPHITE ON WOOD PANEL

Location of Signature on Work: LOWER RIGHT & BACK

PRICE:

Retail: \$ 1500 —

Less Commission (1/3): \$ 500 —

Due to Artist: \$ 1000. —

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Herbert Eaton
Signature of Artist

Jan 8, 1990
Date

Artist: Hunter Hogan
Title: Wave
Size: 36" x 72"
Estimated worth:
Appraiser:

Asset #:
Media: handwoven tapestry
Date: 1989
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, woven with cloth. By shifting the colors and intertwining them at certain angles and shapes, the formations of waves begin to appear on the tapestries surface. Fluid sense of motion.

Print Number:
Source of Acquisition:

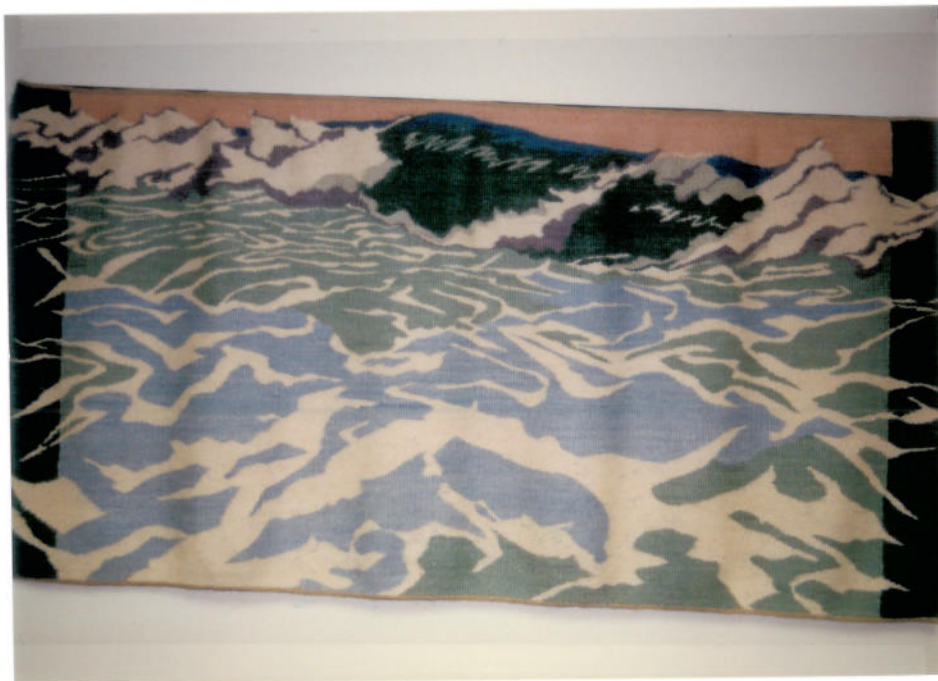
Biography/Background on Artist: SS# 224-64-4440 520 W. Main ST., Aspen, CO 81611 Phone: (303) 925-2856 work: 925-8842

Reframing:
Location: Bld 300 Dining Rm #2
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased: Dec 1989
Historic Value:

Purchase price: \$1500
Signed/Dated: Label on back



artSouth, inc.

CERTIFICATE OF SALE

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

Artist: Hunter Hogan

Social Security No./FID No.: 224-64-4440

Address: 520 W. Main St., Aspen, Co. 81611

Phone (home) 303 925-2856 (work) 303 925-8842

Title of Work: " Wave "

Dimensions: 36"x72"
(h x w x d in inches)

Date of Work: 1989

Media: handwoven tapestry

Location of Signature on Work: label on back

PRICE:

Retail: \$ 1500. -

Less Commission ($\frac{1}{3}$): \$ 500. -

Due to Artist: \$ 1000. -

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Hunter M Hogan
Signature of Artist

8 Jan 1990
Date

Artist: Stephan Holm
Title: Summer
Size: 48" x 72"
Estimated worth:
Appraiser:

Asset #:
Media: Aluminum Lacquer
Date: 1989
Condition: Good:very dusty
Appraisal Date:

Style Description: Abstract subject matter, mixing colors as if they are liquid and are still flowing onto the page. Reds yellow interact, yellow and blue even make purple. Suggests motion as a fluid like substance.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 300 Hallway
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased: Dec 1989
Historic Value:

Purchase price: \$5500
Signed/Dated: Stephan Holm



artSouth, inc.

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

CERTIFICATE OF SALE

Artist: STEPHEN HOLM
Social Security No./FID No.: 263-70-7275
Address: 51 ADALIA AVE.
TAMPA, FL. 33606
Phone (home) (813) 254-2129 (work) (813) 253-7751 (OR 52)

Title of Work: "SUMMER" (RAIN, HEAT, ENERGY)

Dimensions: 48" X ~~60~~ 72"
(h x w x d in inches)

Date of Work: 1989

Media: LACQUER / ALUMINUM

Location of Signature on Work: SIGNATURE ON BACK (ETCHED IN THE ALUMINUM)

PRICE:

Retail: \$ 5,500

Less Commission (13): \$ 1,831.50

Due to Artist: \$ 3,668.50

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.


Signature of Artist

11/27/89
Date

Artist: Kathleen Holmes
Title: I'm Like a One-eyed Fish
Size: 36" x 60"
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date: Oct 1988
Condition: Good
Appraisal Date:

Style Description: A series of fish all having the exact same outer line, while varying their color and their location. All swimming in exact same direction and at the same distance from each other, except on the bottom, giving the sense of a school of fish. Full Title: I'm like a one-eyed fish, peeking in a catfood store.

Print Number:
Source of Acquisition:

Biography/Background on Artist: SS# 435-96-2795 727 Claremore Drive West Palm Beach, FL 33401

Reframing:
Location: Bld 300 Dining Rm #3
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased: Sep 1989

Purchase price: \$1800
Signed/Dated: Kathleen Holmes

Historic Value:



artSouth, inc.

CERTIFICATE OF SALE

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

Artist: Kathleen Holmes

Social Security No.: 435-96-2795

Address: 727 Claremore Drive
West Palm Beach, FL 33401

Title of Work: "I'm Like a One-Eyed Fish, Peeking in a Catfood Store"

Dimensions: 36"x60"
(h x w x d in inches)

Date of Work: October 1988

Media: oil on canvas

Location of Signature on Work: logo in bottom right corner, signature on back

PRICE:

Retail: \$ 1800.00

Less Commission (1/3): \$ 594.00

Due to Artist: \$ 1206.00

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.



Signature of Artist



Date

Artist: Don Kerr
Title: Fishing Boat
Size:
Estimated worth:
Appraiser:

Asset #:30544
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, fantastic blues and purples make up the shimmering lake on which the boat rests, while the light of the sun reflects onto the water, and each gentle wave gives a light shadow onto the waters surface.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 91 Cafeteria
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$4000
Signed/Dated: Don Kerr



Artist: Don Kerr
Title: Cassis
Size:
Estimated worth:
Appraiser:

Asset #:30543
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, brilliant colors of blues, greens and purples, highlight the forests edge to the water and are contrasted with the orange rooftops of the city. Excellent intricate almost pointalist work on the trees and bushes surfaces.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 91 cafeteria
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$4500
Signed/Dated: Don Kerr



Artist: Don Kerr
Title: Cours Mirabeau
Size:
Estimated worth:
Appraiser:

Asset #:30545
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, fantastic blues, purples and greens make up the shaded area beneath the trees which are making strong shadows onto the ground, while the intensity of the light increases as you glance further back into the trees.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 91 Cafeteria
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$4000
Signed/Dated:



Artist: John Luebtow
Title: Linear Form Series
Size: 18" x 9" x 9"
Estimated worth:
Appraiser:

Asset #:
Media: glass and aluminum
Date:
Condition: New
Appraisal Date:

Style Description: Sculpture glass, stands on a square base. Very strong interaction between the two glass sections, one curling into the other, while the inner lines help to suggest a fluid motion between the two.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 300 Lobby
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased: Dec 1989
Historic Value:

Purchase price: \$2500
Signed/Dated:



artSouth, inc.

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

CERTIFICATE OF SALE

Artist: JOHN GILBERT LUEBTOW
Social Security No./FID No.: 392-42-0920
Address: 3700 Coldwater Canyon
North Hollywood, CA 91604
Phone (~~XXXX~~) Studio 818/509-9161 (work) same

Title of Work: Linear Form Series LF19-88/7
Dimensions: 18" x 9"x9"
(h x w x d in inches)
Date of Work: July 1988
Media: Glass and Aluminum
Location of Signature on Work: side of glass

PRICE:

Retail: \$ 2500. —
Less Commission ($\frac{1}{3}$): \$ 834.00
Due to Artist: \$ 1,667.00

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Signature of Artist

Date

12-1-89

Artist: Virgil D. Lampton
Title: Tropical Disturbance
Size: 32" x 57"
Estimated worth:
Appraiser:

Asset #:
Media: Acrylic
Date: Spring 1988
Condition: Good
Appraisal Date:

Style Description: Acrylic on paper. A mixed array of colors are combined in a fashion showing tension and motion, a very intense feeling of disturbance, as vertical and horizontal lines interact erratically.

Print Number:
Source of Acquisition:

Biography/Background on Artist: SS# 512-30-1593 The University of Tulsa 600 S. College Tulsa, OK 74017
Phone: (918) 341-7867 work:631-2202

Reframing:	Restoration:
Location: Bld 300 2nd Fl Common	Date: Feb 22, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price: \$2500
Date Purchased: Jul 1990	Signed/Dated: Virgil D. Lampton

Historic Value:



artSouth, inc.

CERTIFICATE OF SALE

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

Artist: VIRGIL D. LAMPTON

Social Security No./FID No.: 512-30-1593

Address: THE UNIVERSITY OF TULSA 600 SO. COLLEGE
TULSA OKLA, 74017

Phone (home) (918) 341-7867 (work) (918) 631-2202

Title of Work: "TROPICAL DISTURBANCE"

Dimensions: 32" X 52"
(h x w x d in inches)

Date of Work: SPRING 1988

Media: ACRYLIC ON PAPER

Location of Signature on Work: LOWER RIGHT HAND CORNER

PRICE:

Retail: \$ 2500.00

Less Commission (13): \$ _____

Due to Artist: \$ 1,667.00

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Virgil D. Lampton
Signature of Artist

7/17/90
Date

Artist: Susan Martin
Title: Ricinus
Size: 40" x 30" x 1"
Estimated worth:
Appraiser:

Asset #:
Media: Acrylic
Date: 1982
Condition: Good
Appraisal Date:

Style Description: Acrylic on canvas. A colorful use of acrylics used along side of intricate details. The back side of a leaf with all its veins running water through the tree, is developed with soft pastel colors of green blue and pink.

Print Number:
Source of Acquisition:

Biography/Background on Artist: SS# 463-74-5732 11630 Point Drive Merritt Island, FL 32952 Phone: (407) 773-1276

Reframing:	Restoration:
Location: Bld 300 1st Fl Commons	Date: Feb 22, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price: \$1500
Date Purchased: Dec 1989	Signed/Dated: Susan Lorraine Martin
Historic Value:	



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CERTIFICATE OF SALE

Artist: Susan Martin

Social Security No./ FID No.: 463-74-5732

Address: 11630 Point Drive
Merritt Island, FL 32952

Phone (home) 407: 773-1276 (work) —

Title of Work: Ricinus

Dimensions: 40" w x 30" h x 1" d
(h x w x d in inches)

Date of Work: 1982

Media: acrylic on canvas

Location of Signature on Work: on top of leaf, halfway down on
extreme right side.

PRICE:

Retail: \$ 1500.—

Less Commission (1/3): \$

Due to Artist: \$

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Susan Lorraine Martin
Signature of Artist

Nov 25, 1989
Date

Artist: Paul C. Martyka
Title: SE Cloudset
Size: 12" x 20"
Estimated worth:
Appraiser:

Asset #:
Media: Color Etching
Date: 1979
Condition: Good
Appraisal Date:

Style Description: Color etching (3plate). Rolling clouds seem to take on the formation as if they were setting, like the sun, over the horizon line. Very strong sense of motion going into the picture where the land meets the sky at the horizon line.

Print Number:
Source of Acquisition:

Biography/Background on Artist: SS# 378-54-9697 910 Beverly Dr. Royl Hill, SC 29730-3716 Phone: (803) 327-5935 work 323-2126.

Reframing:	Restoration:
Location: Bld 300 4th Fl Common	Date: Feb 22, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price: \$200
Date Purchased: Dec 1989	Signed/Dated: P.C. Martyka
Historic Value:	



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CERTIFICATE OF SALE

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

Artist: PAUL C MARTYKA

Social Security No./FID No.: 318 54 9697

Address: 910 BEVERLY DR

ROCK HILL SC 29730 3716

Phone (home) 803 3275935 (work) 803 323 2126

Title of Work: SE CLOUDSET

Dimensions: _____
(h x w x d in inches)

Date of Work: 1979

Media: COLOR ETCHING (3 plate)

Location of Signature on Work: LWR RT BELOW IMAGE

PRICE:

Retail: \$ 200. -

Less Commission (1/3): \$ _____

Due to Artist: \$ _____

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.



Signature of Artist

5 Dec 89

Date

Artist: Thomas Frederich McKnight
Title:
Size: 18" x 20"
Estimated worth:
Appraiser:

Asset #:
Media: print
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, with vibrant colors, and very square edges a bridge over a canal on a street filled with houses is depicted. However, the colors are slightly brighter than normal while the images appear to lack realistic details, becoming cartoon like in their appearances.

Print Number: 62/200
Source of Acquisition:

Biography/Background on Artist: Painter, Printmaker. B. Lawrence, Kansas Jan 13, 1941. Study: Wesleyan Univ, Middletown, Conn, BA Art; Columbia Univ. Work: Davison Art Ct, Wesleyan Univ; New York State Mus, Albany; Smithsonian Inst, Washington, DC; Metrop Mus Art, New York. Exhib: One-Man Shows: Basel Art Fair, 75-77, Tomic Gallerie, Dusseldorf, Ger, 76; Hartman gallerie, Munich, Ger 77; Newport Art Ass, RI 81; Seibu, Tokyo, Japan, 89; Davison Art Ctr, Wesleyan Univ, 88; and many others. Bibliog: Thomas McKnight (Int by Gene Thorton) Scribner's 84, Thomas McKnight's World, A vision of Earthly Happiness, 87; Thomas McKnight: Windows on Paradise 90; Abberville Press, NY. Media: Casein, Serigraphy. Mailing Add: c/o Chalk and Vermilion Fine Arts Ltd 100 Greenwich Ave, Greenwich, CT 06830.

Reframing:	Restoration:
Location: Bld 300 Lobby Conf Rm	Date: Feb 22, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price:
Date Purchased:	Signed/Dated:
Historic Value:	



Artist: McKnight
Title:
Size: 18" x 20"
Estimated worth:
Appraiser:

Asset #:
Media: print
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, with vibrant colors, and very square edges a bridge over a canal on a street filled with houses is depicted. However, the colors are slightly brighter than normal while the images appear to lack realistic details, becoming cartoon like in their appearances.

Print Number: 62/200
Source of Acquisition:

Biography/Background on Artist: Painter, Printmaker. B. Lawrence, Kansas Jan 13, 1941. Study: Wesleyan Univ, Middletown, Conn, BA Art; Columbia Univ. Work: Davison Art Ctr, Wesleyan Univ; New York State Mus, Albany; Smithsonian Inst, Washington, DC; Metrop Mus Art, New York. Exhib: One-Man Shows: Basel Art Fair, 75-77, tomic Gallerie, Dusseldorf, Ger, 76; Hartman Gallerie, Munich, Ger 77; Newport Art Ass, RI 81; Seibu, Tokyo, Japan, 89; Davison Art Ctr, Wesleyan Univ, 88; and many others. Bibliog: Thomas McKnight (Int By Gene Thorton) Scribner's 84, thomas McKnight's Work, A vision of Earthly Happiness, 87; Thomas McKnight: Windows on Paradise 90; Abberville Press, NY. Media: Casein, Serigraphy. Mailing Add: c/o Chalk and Vermilion Fine Arts Ltd 100 Greenwich Ave, Greenwich, CT 06830.

Reframing:	Restoration:
Location: Bld 300 Lobby Conf Rm	Date: Feb 22, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price:
Date Purchased:	Signed/Dated:
Historic Value:	



Artist: Jill M. Pottle
Title: Red/White
Size: 42" x 52"
Estimated worth:
Appraiser:

Asset #:
Media: Pastel
Date: 1988
Condition: good
Appraisal Date:

Style Description: Larger than life and represented at odd angles, two tea pots, red and gray are reflecting shadows. No real consideration of accurate perspectives for the two tables, yet the tea pots seem to be correct in themselves.

Print Number:
Source of Acquisition:

Biography/Background on Artist: SS# 040-58-5015 22 Hadley St. Cambridge, MA 02140 Phone: (617) 491-1930
Work: 492-1363

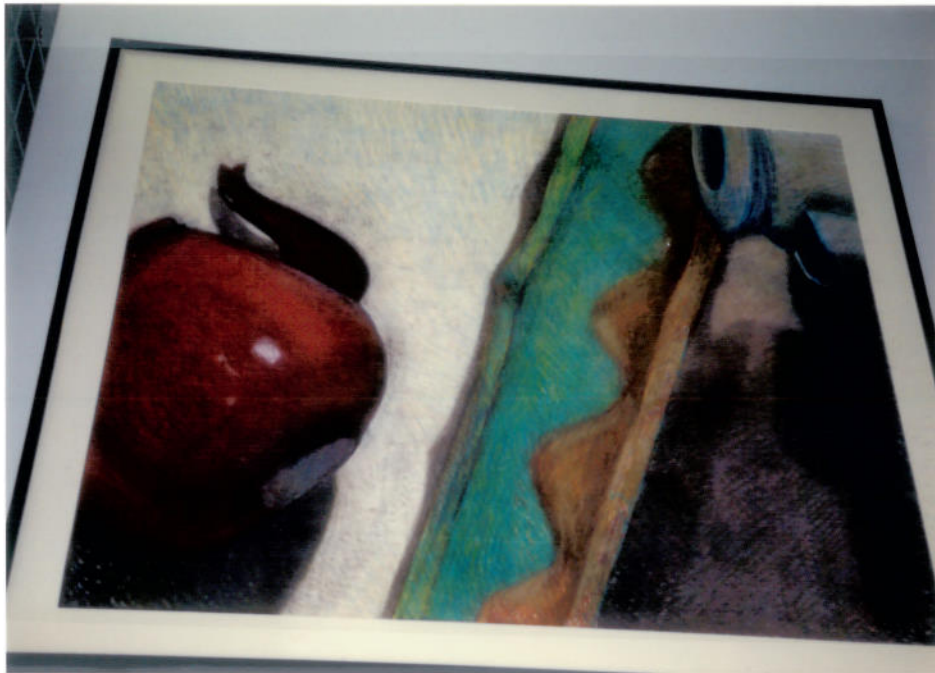
Reframing:
Location: Bld 300 2nd Fl Lnge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased: Dec 1989

Purchase price: \$675
Signed/Dated: Jill M. Pottle

Historic Value:



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CERTIFICATE OF SALE

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

Artist: Jill M. Pottle
Social Security No./FID No.: 040-58-5015
Address: 22 Hadley St.
Cam., MA 02140
Phone (home) 617-491-1930 (work) 617-492-1363
Title of Work: Red/white
Dimensions: w 42" x H 52"
(h x w x d in inches)
Date of Work: 1988
Media: Pastel
Location of Signature on Work: left-lower corner - POTTLE

PRICE:

Retail: \$ 675
Less Commission ($\frac{1}{3}$): \$ 225
Due to Artist: \$ 450

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Jill M. Pottle
Signature of Artist

11-24-89
Date

Artist: Norie Sato
Title: Commission
Size: 20" x 36"
Estimated worth:
Appraiser:

Asset #:
Media: glass
Date:
Condition: New
Appraisal Date:

Style Description: Glass wall structure. The interaction of the glass with and the colored glass in the middle throws off a wide variety of shadows. Secondly the glass has patterns within it which give it an unusual texture as well as an aesthetically pleasing appearance.

Print Number:
Source of Acquisition:

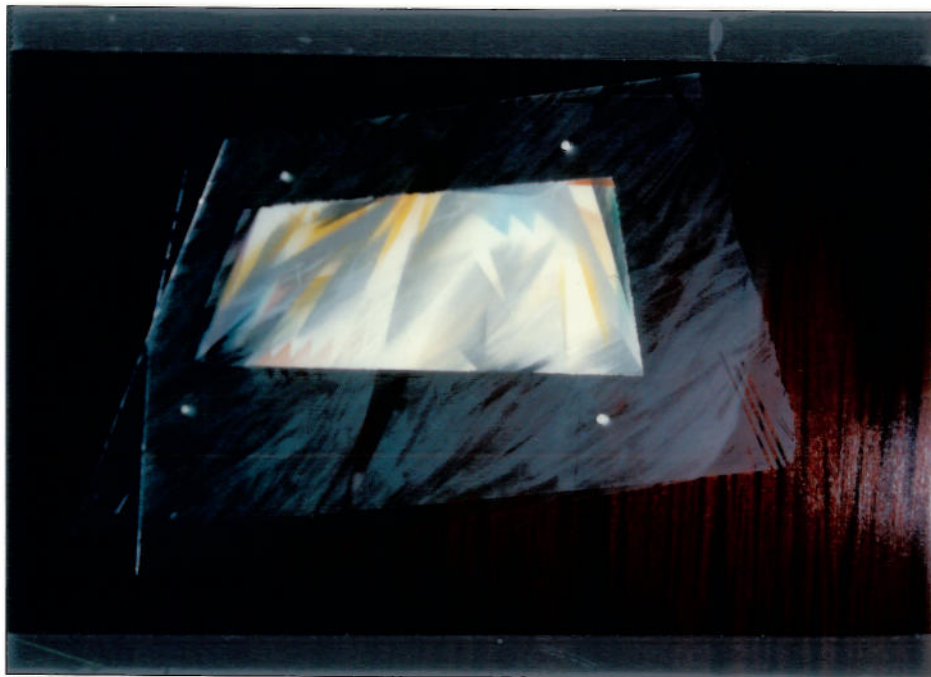
Biography/Background on Artist:

Reframing:
Location: Bld 300 Lobby
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased: May 1989
Historic Value:

Purchase price: \$2000
Signed/Dated:



Artist: Kathleen Trenchard
Title: Flamingo Fan
Size: 18" x 24"
Estimated worth:
Appraiser:

Asset #:
Media: etching/engraving
Date: 1986
Condition: Good
Appraisal Date:

Style Description: Etching/Engraving. A semi-circular formation with its center removed, is placed on an all white sheet of paper. Birds heads, flamingo's, appear in good color, with very intricate details, while the semi-circle represents the fan.

Print Number:
Source of Acquisition:

Biography/Background on Artist: SS# 436-66-8522 215 E. Park Ave San Antonio, TX 78212 Phone: (512) 732-9517

Reframing:	Restoration:
Location: Bld 300 5th Fl Common	Date: Feb 22, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price: \$200
Date Purchased: Dec 1989	Signed/Dated: K. Trenchard

Historic Value:



CERTIFICATE OF SALE

Artist: KATHLEEN TRENCHARD

Social Security No./FID No.: 436-66-8522

Address: 215 E. PARK AVE
SAN ANTONIO, TX 78212

Phone (home) 512-732-9517 (work) _____
512-225-6009

Title of Work: FLAMINGO FAN

Dimensions: 18" / 24"
(h x w x d in inches)

Date of Work: 1986

Media: ETCHING/ENGRAVING

Location of Signature on Work: LOWER RIGHT

PRICE:

Retail: \$ 200. —

Less Commission (1/3): \$ _____

Due to Artist: \$ _____

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Kathleen Trenchard
Signature of Artist

Nov. 26 '89
Date

Artist: Gilberto Wilson
Title: Statia Fragment Series
Size: 15" x 22"
Estimated worth:
Appraiser:

Asset #:
Media: Serigraph and mixed media
Date: 1987
Condition: Good
Appraisal Date:

Style Description: Series of 3, Abstract mixed media. Fragments of old maps and pictures, combined together to create emotions and feelings. Representative of old map charting days, antique in their stylistic representation.

Print Number:
Source of Acquisition:

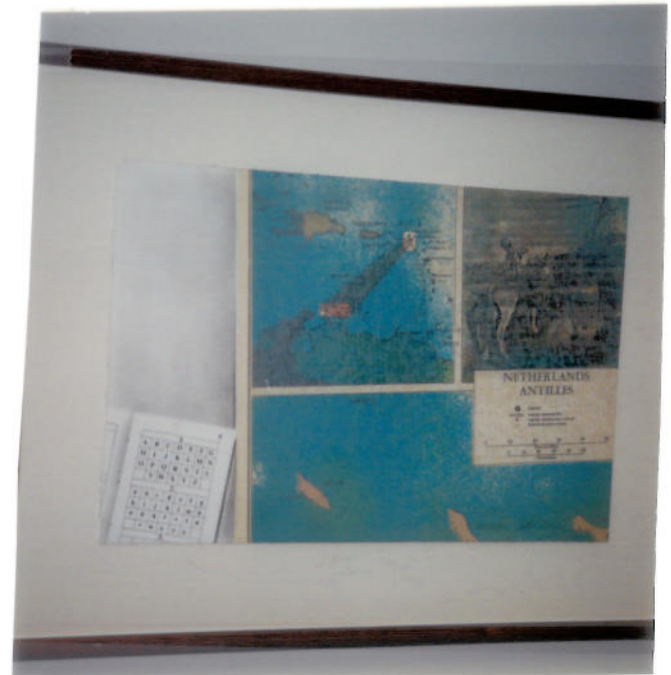
Biography/Background on Artist: Gilberto Wilson SS# 103-46-2275 1511 Reed Street Philadelphia, PA 19146
Phone 215-271-7609 work: 471-9742

Reframing:
Location: Dining Rm #5 Bld 300
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased: Jul 1990
Historic Value:

Purchase price: \$1050
Signed/Dated: Gilbert



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CERTIFICATE OF SALE

4401 Cresson Street, Philadelphia, PA 19127 • (215) 482-4500

Artist: GILBERT Wilson

Social Security No./FID No.: 103-46-2275

Address: 1511 Reed Street.

Philadelphia PA 19146

Phone (home) 215-271-7609 (work) 471-9742.

Title of Work: (3) Statia Fragment Series

Dimensions: 15" x 22"
(h x w x d in inches)

Date of Work: 1987

Media: Acrylic and Mixed Media

Location of Signature on Work: lower right hand corner on the back

PRICE:

Retail: \$ 1,050. - (350 each)

Less Commission (1/3): \$ _____

Due to Artist: \$ 700. -

The artist guarantees the work from all defects in materials or caused by the technical treatment of materials for a period of two years from the date of purchase. The artist is not responsible for damages caused by improper handling once the work has been received by the client or Art South, Inc. in excellent condition.

Gilbert Wilson
Signature of Artist

7/13/1992
Date

Artist: Nancy Uyemura
Title: Kimono Series-Landscape
Size: 30" x 44"
Estimated worth:
Appraiser:

Asset #:
Media: monotype
Date:
Condition: Good
Appraisal Date:

Style Description: Colorful monotype. With a very distinct asian influence on the style of landscape represented by the artist. grass water and mountains appear more as symbols than as they might if they were done just as they appeared.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Bld 300 Dining Rm #2
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 22, 1993
Date:
Date:
Date:

Company Value:
Date Purchased: May 1989
Historic Value:

Purchase price: \$1200
Signed/Dated: N. Uyemura

