

INVENTORY OF THE UPJOHN COMPANY
PAINTING COLLECTION
LOCATED IN BROOK LODGE
BUILDING 300
RADISSON

BY HEIDI L. BUCHELE

ON LOCATION INVENTORY CUT OFF DATE, MARCH 26, 1993

Certificate of Graduation

UNIVERSITY of MICHIGAN

Mr. William E. Upjohn has this day been declared a graduate in the college of Medicine and Surgery, with the degree of Doctor of Medicine. Dated the Twenty-fourth day of March. One Thousand eight hundred and seventy-five.

Location: Brook Lodge Awards Hall

Historical Importance: W.E. Upjohn was the founder of The Upjohn Company. He founded the Company several years after his graduation from the University of Michigan. He was born June 5, 1853 and he died Oct 18, 1932.

Value: Priceless to The Upjohn Company



Artist: Wilson Chu
Title: The White Rhodendron
Size: 30" x 36"
Estimated worth:
Appraiser:

Asset #:
Media: oil
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, bright colors are used to emphasize the white rhodendrons in the front left side of the picture. While light shining through the trees makes shadows on the ground.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Wilson Chu



Artist: F.A. Barothy
Title: Floral Still Life
Size: 27" x 24"
Estimated worth:
Appraiser:

Asset #: 296091
Media: Oil
Date:
Condition: good
Appraisal Date:

Style Description: Floral still life. Colorful pastel flowers in a shiny gold vase reflect the light as well as are reflected off the golden tabletop as light flows in through the window.

Print Number:

Source of Acquisition: Mongerson Wunderlich Chicago, Ill (312)943-2354 No. LM 293 (Photo Aug 24, 1988)

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$2500
Signed/Dated: FAB



can be
110
3-97

Artist: Victor Charreton
Title: Mists of Autumn
Size: 22" x 30"
Estimated worth:
Appraiser:

Asset #:
Media:-Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on Board, outside subject matter. Elegant flowers are in bloom on the sides of houses within the city. Bright colors act to liven up the dull white of the houses while the mist sets in over the city and along the walkways.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Main Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Victor Charreton



Photo on loan
to J. Kahlo
8-13-97

Artist: Victor Charreton

Asset #:

Title: Peach Trees in Flower, Wet Spring

Media: Oil

Size: 20" x 24"

Date:

Estimated worth:

Condition: Good

Appraiser:

Appraisal Date:

Style Description: Oil on canvas, outside subject matter. The trees stand in front of a row of houses, in full bloom with bright pink blossoms. While Greens of the pasture land beyond and the gray sky reflect the spring rains, indicating the needed rain of spring.

Print Number:

Source of Acquisition:

Biography/Background on Artist:

Reframing:

Location: Brook Main Lodge

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Feb 25, 1993

Date:

Date:

Date:

Company Value:

Date Purchased:

Historic Value:

Purchase price:

Signed/Dated: Victor Charreton



J. Kahlho
8.13.97

Artist: J. Cordrey
Title: The Channel Islands Coach
Size:
Estimated worth:
Appraiser:

Asset #: 283828
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: The Channel Islands Coach Near Oxford, outside subject matter. Dark horses lead a coach down a road leading into the city of Oxford. Common travel during this time period, the horses appear rigid, with little real sense of depth, but instead just a flat surface.

Print Number:

Source of Acquisition: W. Russel Buttor, Inc. 955 Centre St. Douglas MI 49406 (02-156)

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:

Purchase price: \$1800
Signed/Dated: J. Cordrey

Historic Value:



Gave to KIA

Artist: Wilson Chu
Title: Shady Urn
Size: 18" x 24"
Estimated worth:
Appraiser:

Asset #:
Media: oil
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, bright colors greens and pinks are used to make a white urn stand out on a green covered path. While light shining through the trees makes shadows on the ground. (12853).

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$1,950
Signed/Dated: Wilson Chu



Artist: Noel Deupee
Title: Floral Still Life
Size: 28" x 36 1/8"
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date: 1951
Condition: good
Appraisal Date:

Style Description: Impressionistic representation. Light colored pastels are emphasized against the white flowers, blue and brown background.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Nora Drapce
Title: Untitled
Size:
Estimated worth:(\$1,000)
Appraiser: Isabel E. White

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date: Sep 30, 1984

Style Description: On canvas. Still life of fruit on a table. Representational.

Print Number:

Source of Acquisition:

Biography/Background on Artist: Nora Drapce came to the United States in 1950 and settled in Kalamazoo, Michigan to continue her career in painting. She was born in the district of Daugarpil, Latvia. her early education was provided by tutors. Following this she attended and graduated from a secondary school in Riga. Her art training was obtained in the Riga Municipal Art School which later became the State Academy of Art. After completing the course of study at the Art school, Miss Drapce received a fellowship from the Culture Fund of the Latvian government which permitted her to travel in Germany and France, continuing her painting and studying art collections in these countries. During this period her work was shown in exhibitions sponsored by the Culture Fund and one of her paintings was acquired for the collection of the Latvian State Museum.

For the next fifteen years she taught painting on the staff of a college of art in Lipajo, Latvia. During these years she painted and showed her work in exhibitions sponsored by the Latvian government in Latvia and abroad. Two more paintings were purchased by the Latvian State Museum and two paintings by the Riga Municipal Museum. many others of her works were acquired by private collectors.

In 1944, leaving all her work behind, she went to Germany to spend the next six years of her life in refugee camps along with many of her fellow countrymen. While she was moved from one camp to another, the greater part of this period was spent in Wurzburg, Germany. Throughout these years she continued to paint constantly. Her work at this time included many portraits.

Her work was shown in many exhibitions of the work of the refugee artists held after the close of the war. Among these were exhibitions in Frankfort, Augsburg and Wiesbaden, Germany; Amsterdam, Holland; and Paris, France. One of her paintings received a first prize in the exhibition at Wiesbaden.

Since Latvia ceased to exist as an independent state after the Communist occupation arrangements had to be made for Latvian refugees to migrate to other countries. Thus in 1950, Nora Drapce came to live in Kalamazoo. A grant provided by the Swiss government enabled her to bring fifty paintings with her to America.

In 1950 she showed these paintings at the Art Center in Kalamazoo and joined the staff of this institution as an Artist-in-Residence, a post which she held for many years. her paintings have been exhibited in the Detroit Institute of Arts and the Grand Rapids Art Gallery. She has shown her work in a one-man exhibition at the Barzansky Gallery in New York and in a second one -man show at the Art Center in Kalamazoo in 1957.

Two qualities are most pronounced in her work, one formal and the other expressive. The formal is characterized by its painterliness. Expressively, it is characterized by a sense of joy, sometimes joyous, with which the paintings are imbued. Each painting is a combination of painting and drawing. These are not colored drawings, they are paintings. The brushstrokes lie separately on the canvas bringing the subject to life.

Reframing:

Location: Brook Lodge Cottage D

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Feb 25, 1993

Date:

Date:

Date:

Company Value: \$1000

Date Purchased:

Historic Value:

Purchase price:

Signed/Dated: N. Drapce



Artist: Nora Drapce
Title: Still life in Yellow and Black
Size:
Estimated worth:(\$1,000)
Appraiser: Isabel E. White

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date: Sep 30, 1984

Style Description: On canvas. Still life of fruit on a table. Representational.

Print Number:

Source of Acquisition:

Biography/Background on Artist: Nora Drapce came to the United States in 1950 and settled in Kalamazoo, Michigan to continue her career in painting. She was born in the district of Daugarpil, Latvia. her early education was provided by tutors. Following this she attended and graduated from a secondary school in Riga. Her art training was obtained in the Riga Municipal Art School which later became the State Academy of Art. After completing the course of study at the Art school, Miss Drapce received a fellowship from the Culture Fund of the Latvian government which permitted her to travel in Germany and France, continuing her painting and studying art collections in these countries. During this period her work was shown in exhibitions sponsored by the Culture Fund and one of her paintings was acquired for the collection of the Latvian State Museum.

For the next fifteen years she taught painting on the staff of a college of art in Lipajo, Latvia. During these years she painted and showed her work in exhibitions sponsored by the Latvian government in Latvia and abroad. Two more paintings were purchased by the Latvian State Museum and two paintings by the Riga Municipal Museum. many others of her works were acquired by private collectors.

In 1944, leaving all her work behind, she went to Germany to spend the next six years of her life in refugee camps along with many of her fellow countrymen. While she was moved from one camp to another, the greater part of this period was spent in Wurzburg, Germany. Throughout these years she continued to paint constantly. Her work at this time included many portraits.

Her work was shown in many exhibitions of the work of the refugee artists held after the close of the war. Among these were exhibitions in Frankfort, Augsburg and Wiesbaden, Germany; Amsterdam, Holland; and Paris, France. One of her paintings received a first prize in the exhibition at Wiesbaden.

Since Latvia ceased to exist as an independent state after the Communist occupation arrangements had to be made for Latvian refugees to migrate to other countries. Thus in 1950, Nora Drapce came to live in Kalamazoo. A grant provided by the Swiss government enabled her to bring fifty paintings with her to America.

In 1950 she showed these paintings at the Art Center in Kalamazoo and joined the staff of this institution as an Artist-in-Residence, a post which she held for many years. her paintings have been exhibited in the Detroit Institute of Arts and the Grand Rapids Art Gallery. She has shown her work in a one-man exhibition at the Barzansky Gallery in New York and in a second one -man show at the Art Center in Kalamazoo in 1957.

Two qualities are most pronounced in her work, one formal and the other expressive. Formally, her work is characterized by its painterliness. Expressively, it is characterized by a mystical quality, sometimes brooking, sometimes joyous, with which the paintings are imbued. Each painting is a lesson in the difference between painting and drawing. These are not colored drawings, they are in all respects paintings. The colors and the brushstrokes lie separately on the canvas bringing the subject

Reframing:

Location: Brook Lodge Cottage D

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Feb 25, 1993

Date:

Date:

Date:

Company Value: \$1000

Date Purchased:

Historic Value:

Purchase price:

Signed/Dated: N. Drapce



Artist: Victor Dupre
Title: Forest and Field
Size: 9" X 12"
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, A forest ends into a pasture on a calm day. Strong use of colors for realistic representation.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Victor Dupre





May 30, 1991

Ms. Nancy Hecox
Office Facilities Analyst
The Upjohn Company
8725-88-114
7000 Portage Road
Kalamazoo, MI 49001

Dear Nancy:

Enclosed are the two brass plaques you requested for the Russian painting and the Victor Dupré.

Some time ago you asked that I submit an appraisal on the painting by Victor Dupré. In researching the artist I found that his paintings at auction brought from \$7,000 for a small work - 9"x12", to \$29,000 for a larger piece - about 20"x30". However, I have no idea in what condition these pieces were.

Therefore, I would peg the Upjohn Dupré between \$8,000 to \$10,000. I hope this will help in updating your records.

Sincerely,

Tom Kayser, President



September 9, 1990

Ms. Nancy Hecox
Office Facilities Analyst
The Upjohn Company
8725-88-114
7000 Portage Road
Kalamazoo, MI 49001

Dear Nancy,

Enclosed please find my invoice for the consulting and professional services performed regarding the artwork we reviewed yesterday at Brook Lodge.

It was quite a treat to see ALL of the artwork that is presently housed out at Brook Lodge. As I mentioned at the time, surprisingly enough, most of the works hold up quite well in that setting. Also, what we saved from going to auction could certainly enhance the areas still in need of artwork.

I promised to do some research on a few pieces and I believe I have some rather interesting news. The ceramic vases and vessels that we shoved into the corner for saving, are most likely the work of Mark Hansen, a local artist. Mark was well known for his fine shapes and interesting designs. Mark died a few years before I came to Kalamazoo (probably around the mid seventies) of an illness that I recall hearing was brought on by his working with toxic materials used in achieving crystalline shapes in his glazes. The work you have in the collection is of a period just before his crystalline glaze faze. All of his work is much sought after, important perhaps only to this region, but well worth holding on to and exhibiting in the building 88 complex.

The work by Victor Dupry is worth bringing in to town for a closer examination. I found two oil paintings that recently sold for \$5,330. and \$16,000 respectively. You may have something there as well.

Artist: Miles J. Early
Title: Untitled
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter. Light pastels highlight the closer bank of the river and the river itself where the cows lay. While on the opposite side orange leaves quickly applied give a suggest a winter that is just around the corner.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Early



Artist: Miles J. Early
Title: Autumn Trees
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter. Orange leaves darken the tree as seemingly night begins to fall and a winter begins. Excellent use of color to demonstrate a mood, a mood changing with the ever changing seasons.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Early



Artist: Miles J. Early
Title: Untitled
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on canvas, outside subject matter. Dark colors seem to make up the majority of this picture. Ominous trees with a dark Caravagesque contrast of light and dark give a strong sense of emotion with impressionistic brush strokes.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Cottage F
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Early



Artist: Miles J. Early
Title: Untitled
Size: 12" x 15"
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on canvas, outside subject matter.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge Cottage F
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Miles J. Early



Artist: Miles J. Early
Title: Untitled
Size: 15" x 24"
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on canvas, outside subject matter.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge Cottage F
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Miles J. Early



Artist: Miles J. Early
Title: Untitled
Size: 16" x 20"
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on canvas, outside subject matter. Autumn trees are contrasted with the bright blue sky, while the leaves cast shadows down onto the brown earth below. There is a great depth to this painting. Good composition.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge Cottage F
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Miles J. Early



Artist: Miles J. Early
Title: Gray Dawn
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date: 1937
Condition: Good
Appraisal Date:

Style Description: Outside subject matter. Silvery white light takes over the sky as the sun rises up above the trees and water, shimmering in its light images appear as silhouettes in the water, a mood of change to come is reflected by the soul tree alone but with space to grow.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Jan 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated: Miles J. Early 1937



Artist: Raul De Longpre Fils

Asset #: 285156

Title: Bouquet of Yellow Roses and Lilacs Media: Watercolor and Pastel on paper

Size: 27" x 28"

Date:

Estimated worth:

Condition: Good

Appraiser:

Appraisal Date:

Style Description: Floral still life. Pastels are used to soften the petals of the roses and lilacs sitting out on a ledge. (photo 8-23-87)

Print Number:

Source of Acquisition: Wunderlich and Co. Inc., New York. (212) 838-2555. Stock No. W-002.6.

Biography/Background on Artist:

Reframing:

Restoration:

Location: Brook Lodge

Date: Feb 1, 1993

Relocation I:

Date:

Relocation II:

Date:

Relocation III:

Date:

Company Value:

Purchase price: \$4,635

Date Purchased:

Signed/Dated: Ir Raul M. De Longpre Fils

Historic Value:



Photo on loan to

J. Kahilo

8-13-87

Artist: E. Falbe Hansen
Title:
Size: 8" x 6"
Estimated worth:
Appraiser:

Asset #:
Media: Watercolor
Date: 1945
Condition: Good
Appraisal Date:

Style Description: The streets of his works are very representative of one point perspective, giving an angle to which one can only read the painting in one way. Buildings outline the street and would seem to meet where the one point perspective ends. Impressionistic brush strokes with good solid composition.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:	Restoration:
Location: Brook Lodge Mn Lodge	Date: Jan 25, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price:
Date Purchased:	Signed/Dated: E. Falbe Hansen 1945

Historic Value:



Artist: E. Falbe Hansen
Title:
Size: 8" x 6"
Estimated worth:
Appraiser:

Asset #:
Media: Watercolor
Date: 1945
Condition: Good
Appraisal Date:

Style Description:

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:	Restoration:
Location: Brook Lodge Mn Lodge	Date: Jan 25, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value:	Purchase price:
Date Purchased:	Signed/Dated: E. Falbe Hansen 1945

Historic Value:

Artist: Ian Houston
Title: Pigeons by the fountain-the twileries
Size: 10" x 14"
Estimated worth:
Appraiser:

Asset #: 292086
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on Board. Outside subject matter, the twileries fountain far off in the distance beneath a cloudy blue sky. Realistic traditional. (photo Aug 24, 1988) Artist ref: H82112. \$TFIY60. Reg No. T1137

Print Number:

Source of Acquisition: Remarks Paris. 24e sparkling leaf*London Fin

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$4,000
Signed/Dated: Ian Houston



8.13.97

Artist: Ian Houston
Title: May Morning Burnham Overy Straite
Size: 14" x 20"
Estimated worth:
Appraiser:

Asset #: 292087
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on Board. Outside subject matter, over a lake to the houses off in the distance beneath a cloudy blue sky. Realistic traditional. (photo Aug 24, 1988) Artist ref: H84201.

Print Number:
Source of Acquisition: Norfolk Eng T1236 BiCLYoo

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$5,500
Signed/Dated: Ian Houston



to J. Kahlo

8-13-97

Artist: Ian Houston
Title: Honfleur
Size: 24" x 36"
Estimated worth:
Appraiser:

Asset #: 2920897
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on Board. Outside subject matter, over clear still blue water with a green pasture beyond and below a cloudy blue sky. Realistic traditional. (photo Aug 24, 1988) Artist ref: 48747. Reg No T1305 IYBB00/CKLYoo.

Print Number:

Source of Acquisition: Ew Wendt Subsidiary Picture Frames Sudsbury Suffolk Tele76614

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$8,500
Signed/Dated: Ian Houston



to J. Kahlo
8-13-97

Artist: Ian Houston
Title: Fishing Boats in Harbor-Honfleur
Size: 16" x 24"
Estimated worth:
Appraiser:

Asset #: 2920898
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on Board. Outside subject matter, over clear still gray blue water with boats lined up at the end of the dock reflecting off the water. Realistic traditional. (photo Aug 24, 1988) Artist ref:481105. Reg No T1090 BIKLYoo.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$6,000
Signed/Dated: Ian Houston



8-13-97

Artist: Robert Kilbert
Title: Untitled
Size: aprox. 22" x 26"
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on canvas. A colorful representation of autumn trees as their shadows are reflected onto the clean white snow. Their brilliance offers a strong contrast to the white cloud covered sky and the snow on the ground.

Print Number:
Source of Acquisition:

Biography/Background on Artist: Painter, Teacher. Born Feb 21, 1885, Arad, Hungary. D. Jan 29, 1959. Study: Royal Acad Art Sch, Budapest. Member: NSS; Arch Lg; Am Numismatic Soc; Alliance Art Am ; Audubon Art. Exhib: 10th Olympiad Art Exh, Los Angeles 1932(prize); Alliance Art Am 1930(prize) 1937(prize); NAD; PAFA; Albright Art Gallery. Work: MIMA; NY Hist Soc; Numismatic Mus; CMA; Newark Mus; Roosevelt Lib; Hyde Park, NY; Masonic Mus St. Louis. Specialty: Medalist Medal designs, Distinguished Service medal of US Navy Dept; Lindbergh medal for 150th Anniversary, Battle of Bunker Hill; Medal the 10th Olympiad, George Washington Bridge dedication medal; Around the World Flight Plaque; Commem: Medal WFNy

Reframing:
Location: Brook Lodge- Main Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:

Purchase price:
Signed/Dated: Kilbert (RLP)

Historic Value:



Artist: Sir Godfrey Kneller
Title: Sir Isaac Newton
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on canvas, portrait. Portrait is done with exact realism, one could easily have recognized Newton from this accurate description of him.

Print Number:
Source of Acquisition:

Biography/Background on Artist: Painter (1646-1723)

Reframing:
Location: Brook Main Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:

Purchase price:
Signed/Dated: Sir Godfrey Kneller

Historic Value:



Artist: G.D. Leslie
Title:
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Print
Date:
Condition: Good
Appraisal Date:

Style Description: It was very common for artists of the Royal Academy to have engravings made of their paintings, it was considered an honor as well as giving the people of London a chance to have some pieces of the highest quality as their own.

Print Number: Engraver F. Stacpoole

Source of Acquisition:

Biography/Background on Artist: Leslie was a member of the Royal Academy, which was started under the patronage of George III on Dec 10, 1768. An honorary society of painters, architects and sculptors founded by Sir Joshua Reynolds and located in Burlington today 1868. It is presently well known for its Schools, scholarships and its exhibitions of old masters and new contemporary works of its members. Leslie's first exhibit took place during Shee's presidency of R.A. This first piece was hung at eye level, and during this time it was considered a great honor to have your picture hung there, for was it not only in a prominent section, but easy to see as well, because of the height at which it was presented.

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 16, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: T. Mead
Title:
Size: 9 1/2" x 12 1/2"
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Outside subject matter, blends a good mix of colors, showing the sun dropping down behind the mountain in a glow of orange light, while in the foreground the trees and the river continue to show life. (Hecho en Mexico K130).

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Roland Oudot
Title: La Ferme Pres D'Eggaliers
Size: 24" x 32"
Estimated worth: \$6,500
Appraiser: Isabel E. White

Asset #: 010272
Media: Oil
Date:
Condition: Good
Appraisal Date: Sep 10, 1984

Style Description: On Canvas. Outdoor subject matter, academic structure and color, thin and thickness of texture and gesture of environment. Representational.

Print Number:
Source of Acquisition:

Biography/Background on Artist: A French painter (1897-). Born in Paris, he entered the Ecole des Arts Decoratifs in 1911 and later taught there. He collaborated with Leon Bakst on the decors for the Ballets Russes. Oudot was very much influenced by Cezanne, then by Bonnard, and his painting underwent a short realistic period (1921). He exhibited at the Salon d'Automne (1919) and at the Salon des Tuileries (1925). Oudot is one of France's leading exponent of neo-realism, turning to academic drawing and rich colors to express his love of life. he has executed several tapestries ("L'Arbe et la foret" 1943; "Minuit" 1948), as well as engravings lithographs, book illustrations and notably, two mural paintings for the Theatre de Chaillot, Paris.

Reframing:	Restoration:
Location: Brook Lodge Cottage D	Date: Feb 25, 1993
Relocation I:	Date:
Relocation II:	Date:
Relocation III:	Date:

Company Value: \$6,500	Purchase price: \$3,420
Date Purchased:	Signed/Dated: Roland Oudot
Historic Value:	



J. Kahlo
8-13-97

Artist: Frank Vinino Smith
Title: Coming in Mallards
Size: 24" x 30"
Estimated worth:
Appraiser:

Asset #: 292090
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on canvas. Outside subject matter, mallards flying in onto the river, which ripples ever so slightly with the wind of their wings. Realistic traditional. Photo 7-6-87 A215.

Print Number:

Source of Acquisition: Stock No C07.87077 Mongerson Wunderlich Balbrices Chicago (312) 945-2354

Biography/Background on Artist:

Reframing:

Location: Brook Lodge

Relocation I:

Relocation II:

Relocation III:

Restoration:

Date: Feb 10, 1993

Date:

Date:

Date:

Company Value:

Date Purchased:

Historic Value:

Purchase price: \$5850

Signed/Dated: Frank Vinino Smith



8-13-97

Artist: Fred Stocombe
Title: A Pleasant Shady Lane
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Print
Date:(1883)
Condition: Good
Appraisal Date:

Style Description: Outside subject matter. Realistic car on a road which runs through many trees. First printing done in 1883. Fred Stocombe signed both as painter and sculpt.

Print Number: Engraved by Fred Stocombe
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Fred Stocombe
Title: Where many Branches Meet
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Print
Date:(1888)
Condition: Good
Appraisal Date:

Style Description: Outside subject matter. Realistic scene of two children on a path upon which also stands many trees. First printing done in 1888. Fred Stocombe signed both as painter and sculpt.

Print Number: Engraved by Fred Stocombe
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 1, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:



Artist: Marcus Stone R.A.
Title: Love At First Sight
Size:
Estimated worth:
Appraiser:

Asset #:
Media: print
Date: c. 1891
Condition: Good
Appraisal Date:

Style Description: Copyright by M. Knoedler & Co. N.Y. US A 1892. Painted by Marcus Stone R.A. Published on 8 Clare Street Bristol by Frost and Reed, Printsellers of London and Birestol, Febuarly 1892. Copyright registration printed in Berlin.

Print Number:
Source of Acquisition:

Biography/Background on Artist: Member of the Royal Academy started under the patronage of George III on Dec 10, 1768. An honorary sociaty of painters, architects and sculptors founded by Sir Joshua Renolds and located in Burlington today 1868. It is presently known for its excellent schools scholarships and its exhibitions of old masters and new contemporary works of its members. In 1891 Stone was elected an associated of the R.A. It was not uncommon that the works of the members of the R.A.'s were purchased and used to make engravings. Along with being an excellent artist, the members of the R.A. respected and looked up to Stone, and in 1896 when the group was without a president, several members even voted for him to become their new president, however this never came to be and Stone remained an associate for many years after this.

Reframing:
Location: Brook Lodge Main Bld
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb. 16, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:(Marcus Stone 1891)



Artist: Unknown
Title: Fruit in the Basket
Size:
Estimated worth:
Appraiser:

Asset #: 291456
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Still life, a basket of ripe red strawberries has been overturned onto the ground. The shadowing of the basket, and the intricate details are done to precision. Traditional realism.

Print Number:
Source of Acquisition: Stock No. 18267 T87185

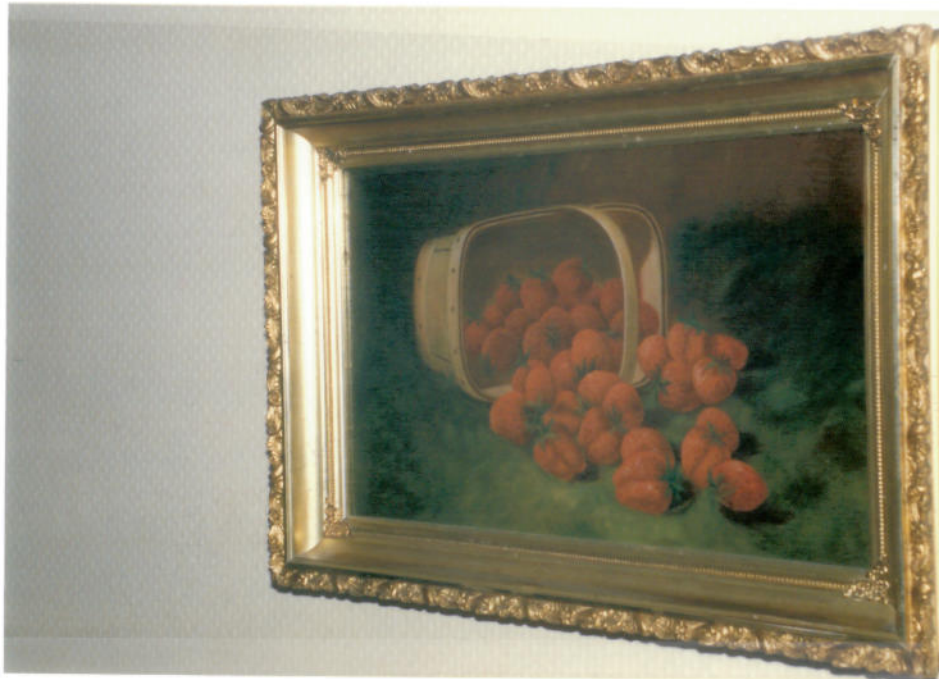
Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 12, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$1700
Signed/Dated:



Artist: Unknown
Title: Peaches
Size: 24" x 30"
Estimated worth:
Appraiser:

Asset #: 291457
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Fruit still life, colorful ripe peaches of yellow, red and orange are overflowing out of a basket among beautiful white flowers. Each detail is represented and the leaves and the petals of the flowers are intricately designed, with very accurate colors.

Print Number:

Source of Acquisition: Looking glass picture frames. McKowns and Whites borost, Utica NY. Stock No. 18267

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 12, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$2000
Signed/Dated:



Artist: Unknown
Title: Untitled
Size: 24" x 30"
Estimated worth:
Appraiser:

Asset #: 283829
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Floral still life, a vase of orange red flowers stands on a table with a smaller glass vase besides and a pink rose, a dull background, green and brown and done to look as if there are grains of wood does nothing to detract from the beauty of the flowers.

Print Number:

Source of Acquisition: Stock No. 1075-1

Biography/Background on Artist:

Reframing:
Location: Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 12, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price: \$1700
Signed/Dated:



Artist: Unknown
Title: Mountains edge
Size:
Estimated worth:
Appraiser:

Asset #:
Media: Oil
Date:
Condition: Good
Appraisal Date:

Style Description: Oil on canvas. Large mountains stand over the edge of the water, which reflects clear as glass. Bright reds and oranges reflect over the mountains as the sun begins to rise. Peaceful with very little interest in motion, much more like a still life.

Print Number:
Source of Acquisition:

Biography/Background on Artist:

Reframing:
Location: Cottage F Brook Lodge
Relocation I:
Relocation II:
Relocation III:

Restoration:
Date: Feb 25, 1993
Date:
Date:
Date:

Company Value:
Date Purchased:
Historic Value:

Purchase price:
Signed/Dated:

