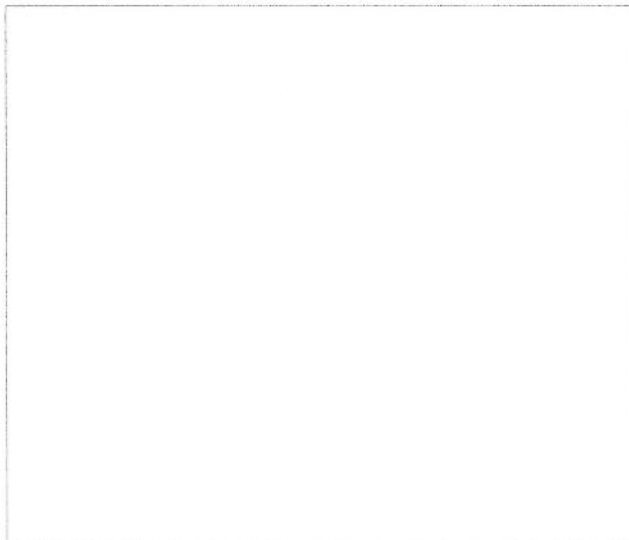


Identification Number 100925 Asset Number _____
Artist Name THOM, ROBERT Country USA
Title/Description HISTORICAL: FIRST APOTHECARY SHOP (754 A.D.)
Medium/Type REPRODUCTION
Signature Location NONE
Edition _____
Date Created _____
Visible Dimensions/Art 15X17 True Dimensions 22 1/8X25 1/8
Description of Frame WOOD, COMMERCIAL GOLD
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$100 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100925

100925

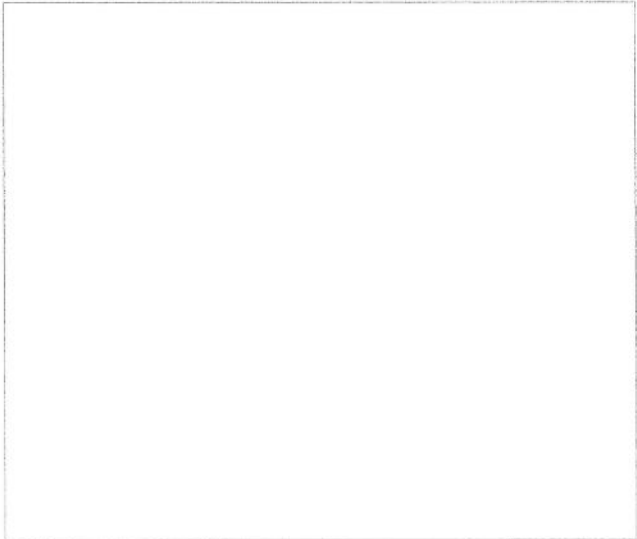
Identification Number 100926 Asset Number _____
Artist Name SANBORN, N. Country USA
Title/Description TREE IN SPRING
Medium/Type ACRYLIC ON CANVAS
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 17 1/2X23 1/2 True Dimensions 21 1/4X27 1/4
Description of Frame WOOD, COMMERCIAL GOLD
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$1,000 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





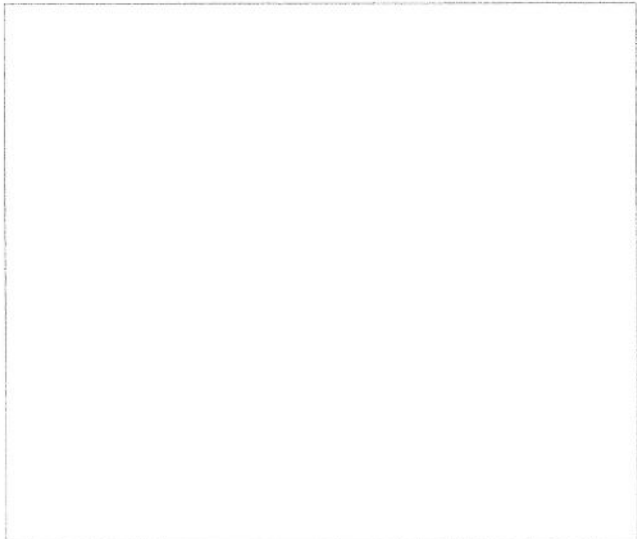
100926

Identification Number | 100927 | **Asset Number** | _____
Artist Name | ELLENSHAW, PETER | **Country** | ENGLAND
Title/Description | WHERE RIVERS MEET
Medium/Type | LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | 363/650
Date Created | _____
Visible Dimensions/Art | 18 1/8X31 1/4 | **True Dimensions** | 25 7/8X39 1/4
Description of Frame | WOOD, RUSTIC GREY
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | HIGHBANKS WILDLIFE ART GL
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$700 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 0 | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





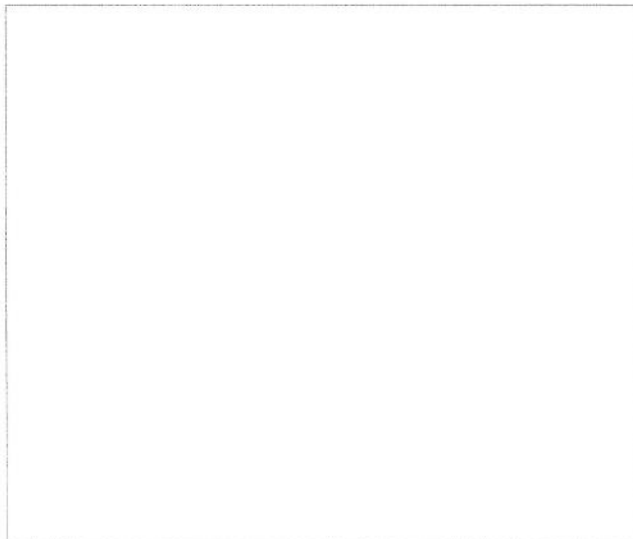
Identification Number 100928 **Asset Number** _____
Artist Name UNKNOWN **Country** FRANCE
Title/Description HISTORICAL: A VISIT TO THE DOCTOR
Medium/Type ENGRAVING
Signature Location UNSIGNED
Edition _____
Date Created 1775
Visible Dimensions/Art 17 1/8X14 **True Dimensions** 29 1/2X24
Description of Frame WOOD, WALNUT
Condition FAIR, ACID MAT **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source TAKOMA PICTURE FR., MD
Original Cost _____ **Date Purchased** _____
Current Appraisal \$125 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES





100928

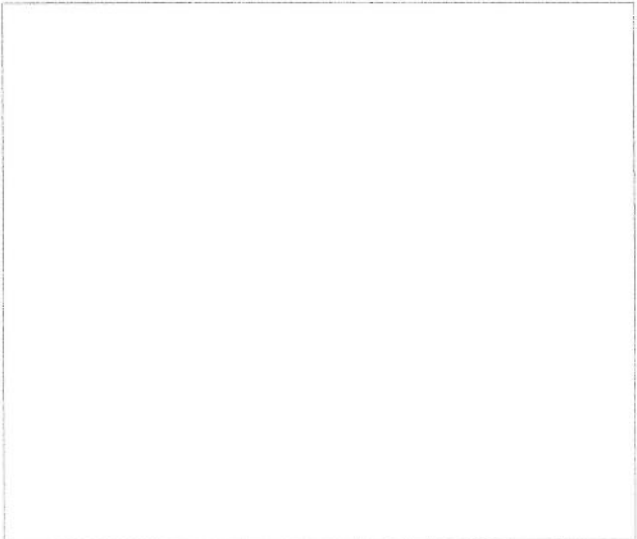
Identification Number 100929 Asset Number _____
Artist Name BOWMAN, DOROTHY Country USA
Title/Description ITALIAN RENAISSANCE NO. 2
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition ED.75
Date Created 1961
Visible Dimensions/Art 11 3/4X30 1/2 True Dimensions 21 3/8X40 1/4
Description of Frame WOOD, COMMERCIAL GOLD WITH RED HIGHLIGHTS
Condition FAIR, ACID MAT Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$125 Dated 11/30/2009
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100929

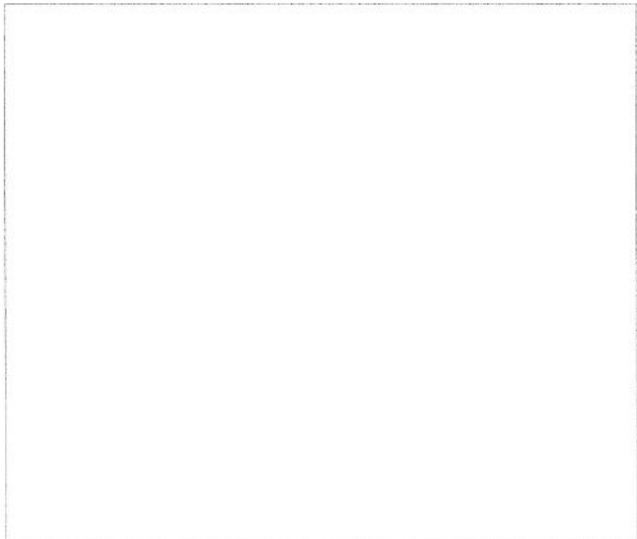
Identification Number | 100930 | **Asset Number** | _____
Artist Name | YAUL | **Country** | USA
Title/Description | CHURCH WITH BRIDGE AT NIGHT
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 16X17 3/4 | **True Dimensions** | 25X16 1/4
Description of Frame | WOOD, WALNUT
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$600 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 0 | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





100930

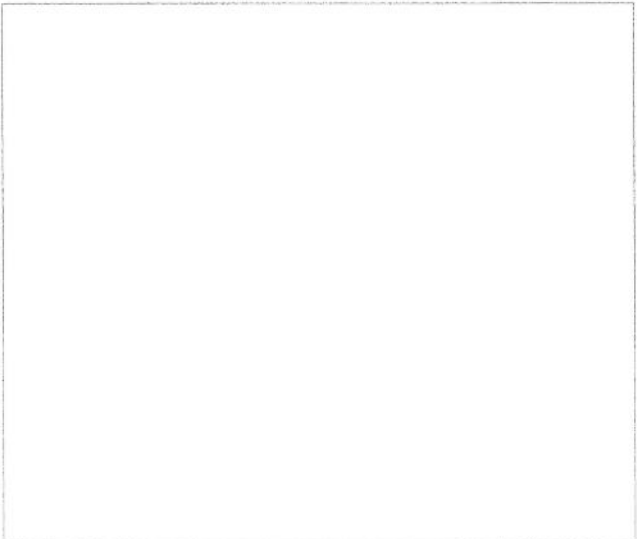
Identification Number 100931 **Asset Number** _____
Artist Name TRASKE, VIRGIL **Country** USA
Title/Description VISTA POINT II
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 22/200
Date Created 1989
Visible Dimensions/Art 18 1/4X28 1/4 **True Dimensions** 25X34 3/4
Description of Frame METAL SECTION BLUE
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$600 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES





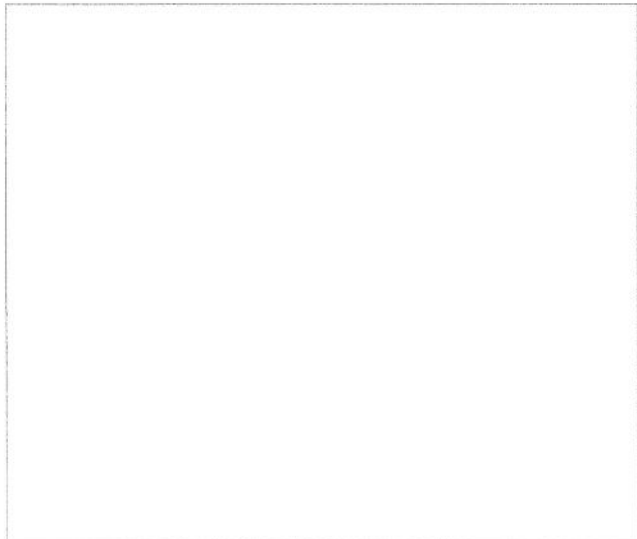
100931

Identification Number 100932 **Asset Number** 047
Artist Name FROOMAN, RICHARD **Country** USA
Title/Description TWO TREES
Medium/Type OIL ON CANVAS
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 21 1/2X29 3/8 **True Dimensions** 31X39
Description of Frame WOOD, COMMERCIAL GOLD WITH GILT AND LINEN LINER
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$2,000 **Dated** 11/30/1999
Previous Appraisal \$2,000 **Dated** 10/24/1997
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES





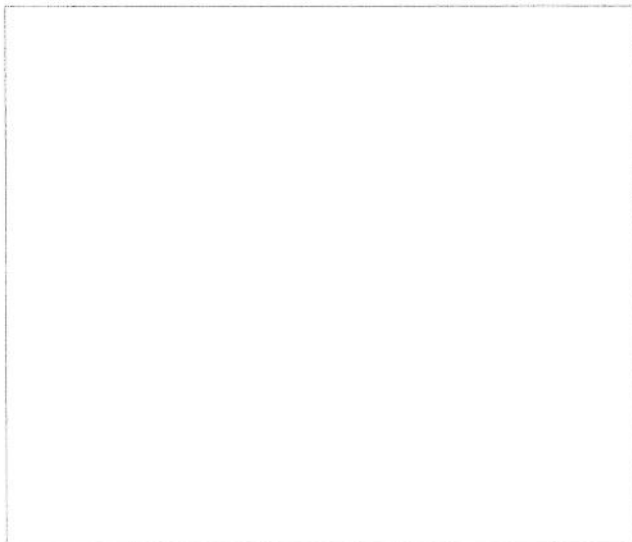
Identification Number | 100933 | **Asset Number** | 296984
Artist Name | RASMUSSEN, KIRK | **Country** | USA
Title/Description | HOOPER ISLAND
Medium/Type | LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | 97/125
Date Created | 1988
Visible Dimensions/Art | 21X30 3/4 | **True Dimensions** | 33 1/2X43
Description of Frame | WOOD, DARK MAHOAGANY
Condition | FAIR, ACID MAT | **Status** | INACTIVE
Restoration By | | **Dated** | |
Restoration By | | **Dated** | |
Source | UNKNOWN
Original Cost | | **Date Purchased** | |
Current Appraisal | \$900 | **Dated** | 11/30/1999
Previous Appraisal | | **Dated** | |
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | | **Prev. Location** | |
Present Floor | LEVEL 0 | **Prev. Floor** | |
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





100933

Identification Number 100934 Asset Number _____
 Artist Name ^{Lisiecki} LISEKI, DENISE Country USA
 Title/Description AMERICAN LOTUS
 Medium/Type SERIGRAPH
 Signature Location LOWER RIGHT
 Edition 8/40
 Date Created _____
 Visible Dimensions/Art 18X26 True Dimensions 25 1/4X33 1/4
 Description of Frame METAL SECTION, BLACK
 Condition GOOD Status INACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source FRAMES UNLIMITED, KAL.
 Original Cost _____ Date Purchased _____
 Current Appraisal \$500 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code _____ Prev. Location _____
 Present Floor LEVEL 0 Prev. Floor _____
 Department 9853 Position STORAGE
 Verticle File NO Tagged YES





100934

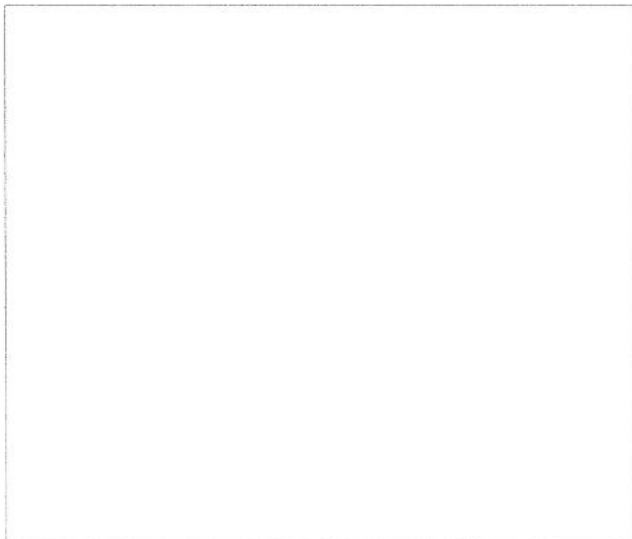
Identification Number | 100935 | Asset Number | 295632 |
Artist Name | RASMUSSEN, KIRK | Country | USA |
Title/Description | DEAL ISLAND |
Medium/Type | LITHOGRAPH |
Signature Location | LOWER RIGHT |
Edition | 4/125 |
Date Created | 1988 |
Visible Dimensions/Art | 21X31 | True Dimensions | 31 1/2X41 1/8 |
Description of Frame | WOOD, DARK MAHOGANY |
Condition | FAIR, ACID MAT | Status | INACTIVE |
Restoration By | | Dated | |
Restoration By | | Dated | |
Source | UNKNOWN |
Original Cost | | Date Purchased | |
Current Appraisal | \$900 | Dated | 11/30/1999 |
Previous Appraisal | | Dated | |
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA |
Present Location Code | | Prev. Location | |
Present Floor | LEVEL 0 | Prev. Floor | |
Department | 9853 | Position | STORAGE |
Verticle File | NO | Tagged | YES |





100935

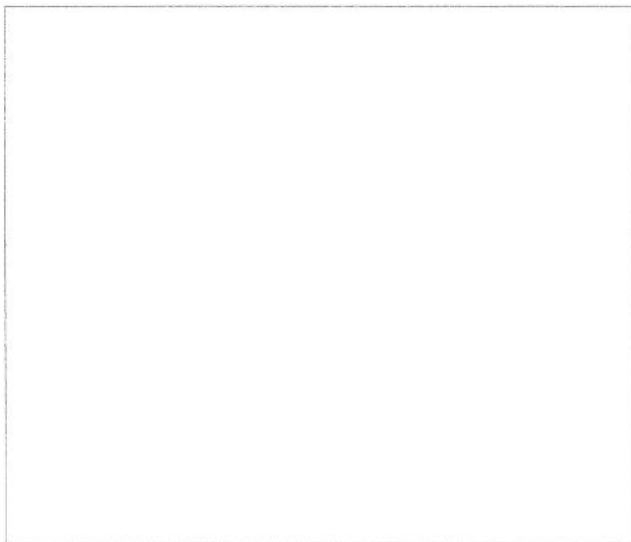
Identification Number 100936 Asset Number _____
 Artist Name DIMBRON, A. Country USA
 Title/Description THE NORTHERN RIVER #1
 Medium/Type AQUATINT
 Signature Location LOWER RIGHT
 Edition 4/100
 Date Created 1990
 Visible Dimensions/Art 25 1/4X31 1/2 True Dimensions 37X43 1/2
 Description of Frame WOOD, FAUX MAHOGANY BURL
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source UNKNOWN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$675 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code _____ Prev. Location _____
 Present Floor LEVEL 1 Prev. Floor _____
 Department 9853 Position P.O.: MR. LEWIS
 Vericle File NO Tagged YES





100936

Identification Number | 100937 | **Asset Number** | _____
Artist Name | FIRTH, KARL | **Country** | USA
Title/Description | BEAL ISLAND, ME.
Medium/Type | WATERCOLOR
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 20 3/4 X 28 1/4 | **True Dimensions** | 30 1/2 X 37 3/4
Description of Frame | WOOD, MAHOGANY
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$1,200 | **Dated** | 11/30/1999
Previous Appraisal | \$1,000 | **Dated** | 10/24/1997
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 1 | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O. : J-1 MR. LEWIS
Verticle File | NO | **Tagged** | YES



100937



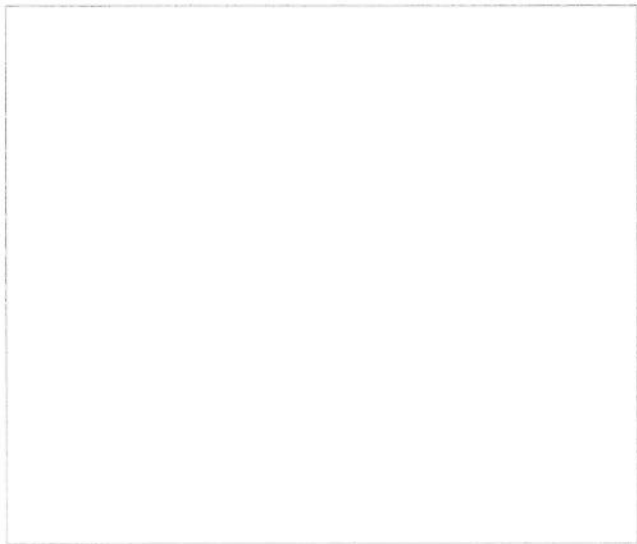
Identification Number 100938 Asset Number 299682
 Artist Name NELSON, CLARK Country USA
 Title/Description FACADE SERIES #5
 Medium/Type OIL ON CANVAS
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 40X50 True Dimensions 41 3/4X50 3/4
 Description of Frame WOOD WITH SILVER GILT FACE
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source UNKNOWN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$3,500 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code _____ Prev. Location _____
 Present Floor LEVEL 1 Prev. Floor _____
 Department 9853 Position P.O.: J-2 MR. RHODES
 Verticle File NO Tagged YES

APP CHANGE

LOC CHANGE

FLOOR CHANGE

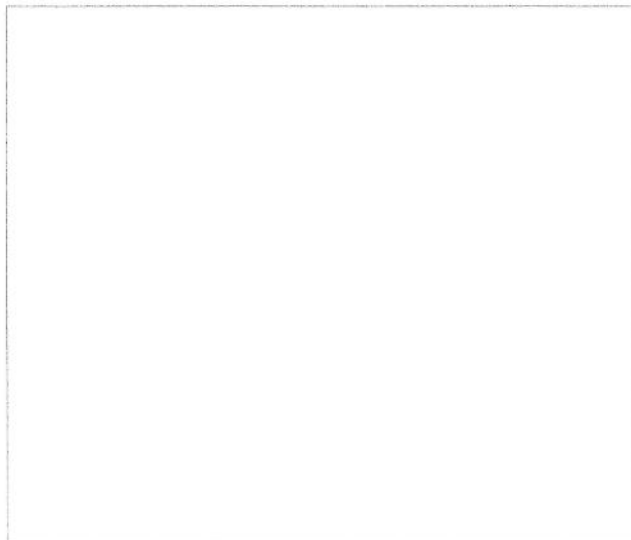
New Record



100738



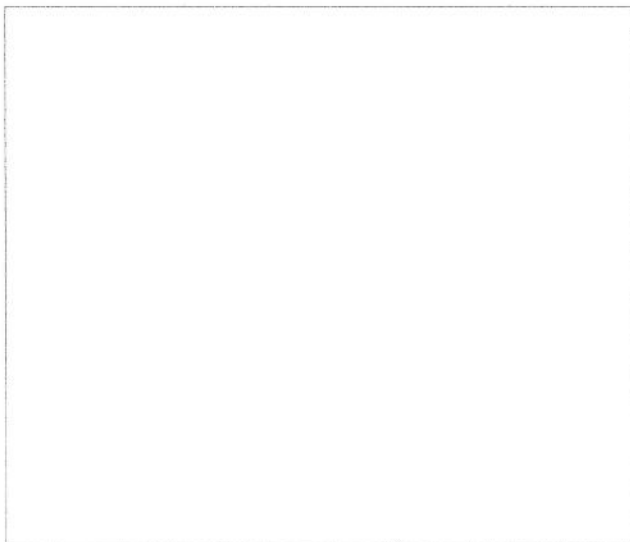
Identification Number 100939 Asset Number _____
Artist Name KING, DON Country USA
Title/Description ASPENS
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 28 1/2X20 7/8 True Dimensions 38 1/2X30 1/2
Description of Frame WOOD, COMMERCIAL GOLD
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal \$300 Dated 10/24/1997
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position J COURT ENTRY: P.O.2,3
Verticle File NO Tagged YES



100939



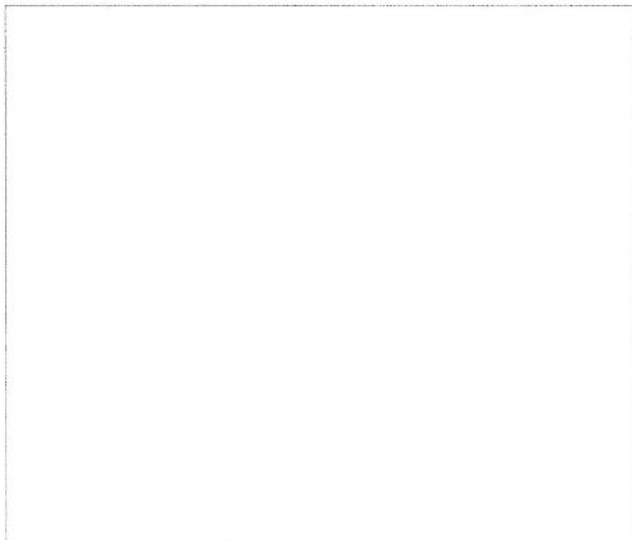
Identification Number 100940 Asset Number _____
 Artist Name BETTS, EDWARD HOWARD Country USA
 Title/Description PRAIRIE WINTER
 Medium/Type ACRYLIC ON BOARD
 Signature Location LOWER LEFT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 29 1/2X49 1/2 True Dimensions 36 1/2X56 1/2
 Description of Frame WOOD, DARK WALNUT
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source UNKNOWN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$3,500 Dated 11/30/1999
 Previous Appraisal \$3,000 Dated 10/24/1997
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code _____ Prev. Location _____
 Present Floor LEVEL 1 Prev. Floor _____
 Department 9853 Position P.O.: J-3 MR. JBARA
 Vercticle File NO Tagged YES





100940

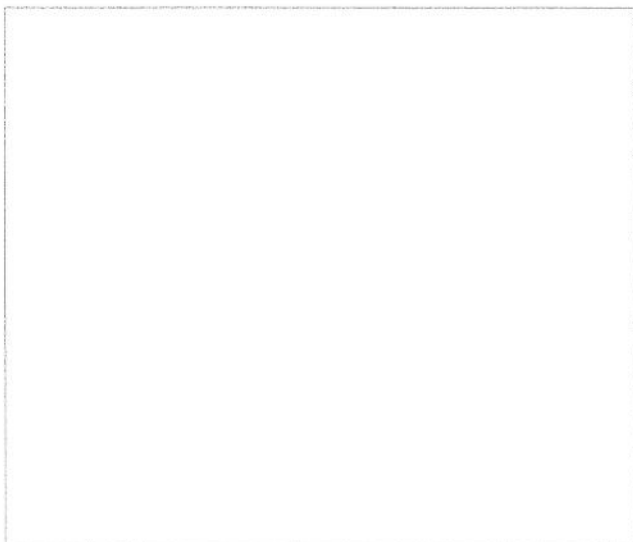
Identification Number 100941 Asset Number _____
Artist Name JELEN, NICOLETTE Country USA
Title/Description WAY BACK
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 40/100
Date Created 1987
Visible Dimensions/Art 19X14 1/2 True Dimensions 30 5/8X26 1/4
Description of Frame WOOD, WITH COMMERCIAL SILVER FACE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position P.O.: J-3 MR. JBARA
Verticle File NO Tagged YES



100941



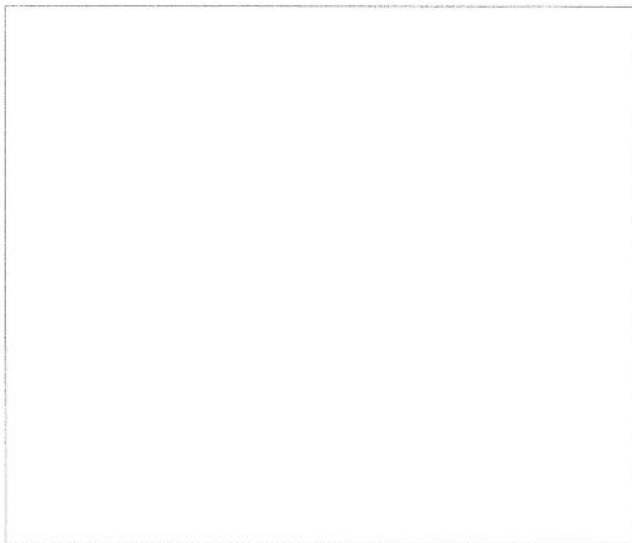
Identification Number | 100942 | **Asset Number** | _____
Artist Name | JELEN, NICOLETTE | **Country** | USA
Title/Description | THE INLET | _____
Medium/Type | AQUATINT | _____
Signature Location | LOWER RIGHT | _____
Edition | 49/120 | _____
Date Created | _____ | _____
Visible Dimensions/Art | 19X14 1/2 | **True Dimensions** | 30 5/8X26 1/4
Description of Frame | WOOD, WITH COMMERCIAL SILVER FACE | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$625 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA | _____
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 1 | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O.: J-3 MR JBARA
Verticle File | NO | **Tagged** | YES



100942



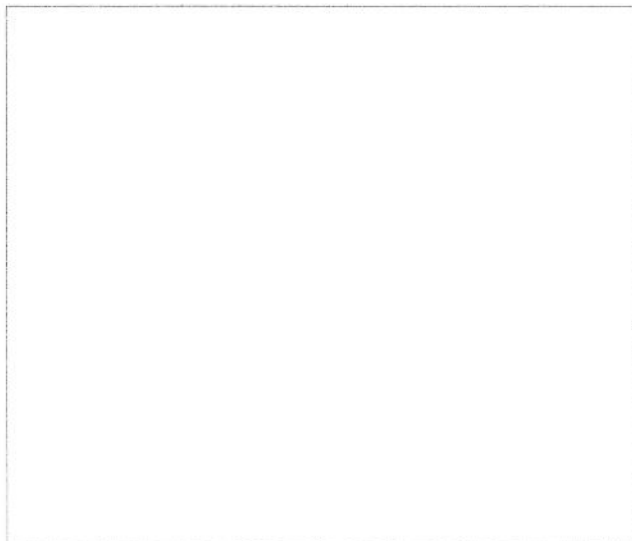
Identification Number 100943 **Asset Number** _____
Artist Name JELEN, NICOLETTE **Country** USA
Title/Description CALLIGRAPHY
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition A.P. X111/XV
Date Created _____
Visible Dimensions/Art 19X14 1/2 **True Dimensions** 30 5/8X26 1/4
Description of Frame WOOD WITH COMMERCIAL SILVER FACE
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$625 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 1 **Prev. Floor** _____
Department 9853 **Position** P.O.: J-3 MR. JBARA
Verticle File NO **Tagged** YES





100943

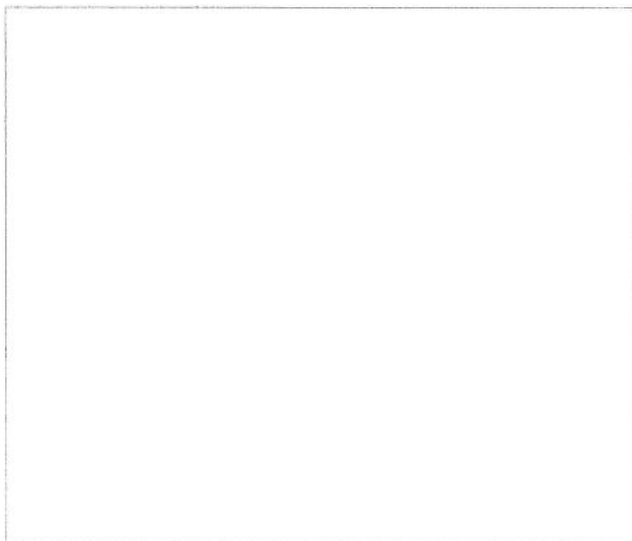
Identification Number 100944 Asset Number _____
Artist Name PENNEY, JAMES Country USA
Title/Description PATTERN OF INDUSTRY
Medium/Type OIL ON CANVAS
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 48X35 1/2 True Dimensions 55X42 3/4
Description of Frame WOOD, COMMERCIAL SILVER
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$1,800 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position J COURT C.R. J4
Verticle File NO Tagged YES





100944

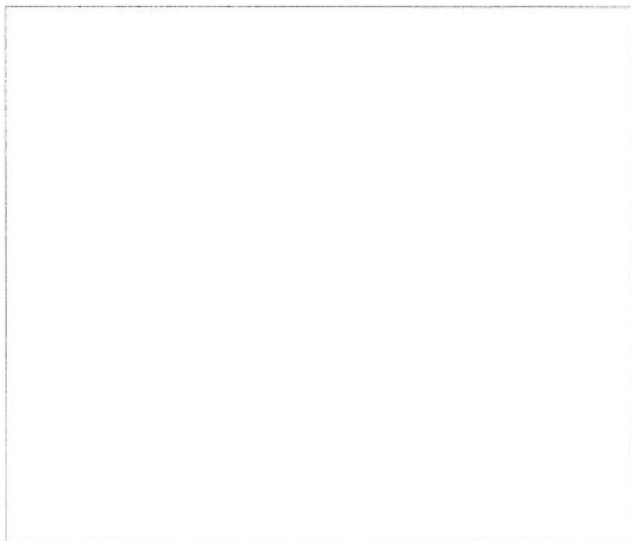
Identification Number 100945 **Asset Number** _____
Artist Name CARRINGTON, DONNA **Country** USA
Title/Description LEAVENWORTH VALLEY
Medium/Type OIL ON CANVAS
Signature Location LOWER LEFT
Edition _____
Date Created _____
Visible Dimensions/Art 35 1/4X47 1/4 **True Dimensions** 37 1/2X49 1/2
Description of Frame WOOD, COMMERCIAL SILVER
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source CORP ART SERV KC KS
Original Cost \$2,200 **Date Purchased** 03/ 27/1991
Current Appraisal \$3,500 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** KANSAS CITY, MO
Present Floor LEVEL 1 **Prev. Floor** _____
Department 9853 **Position** P.O.: J-5 MR. POWELL
Verticle File NO **Tagged** YES



100945



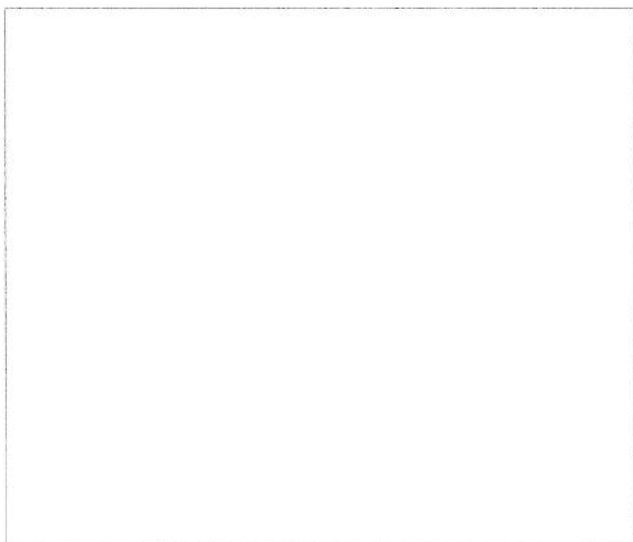
Identification Number 100946 Asset Number 049
Artist Name WEBBER, H.G. Country USA
Title/Description HISTORICAL: DRUG STORE IN NEW YORK CIRCA 1870
Medium/Type REPRODUCTION
Signature Location UNSIGNED
Edition _____
Date Created _____
Visible Dimensions/Art 22X33 1/4 True Dimensions 32X43 1/2
Description of Frame WOOD, WALNUT
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$150 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position P.O.: J-6 MR. FAIST
Verticle File NO Tagged YES



100 946



Identification Number | 100947 | **Asset Number** | _____
Artist Name | BLOOM, S. | **Country** | USA
Title/Description | WATER'S EDGE
Medium/Type | SERIGRAPH
Signature Location | LOWER RIGHT
Edition | 135/275
Date Created | _____
Visible Dimensions/Art | 26 7/8X37 | **True Dimensions** | 33X45
Description of Frame | WOOD, COMMERCIAL SILVER
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$675 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 1 | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O.: J-6 MR. FAIST
Verticle File | NO | **Tagged** | YES

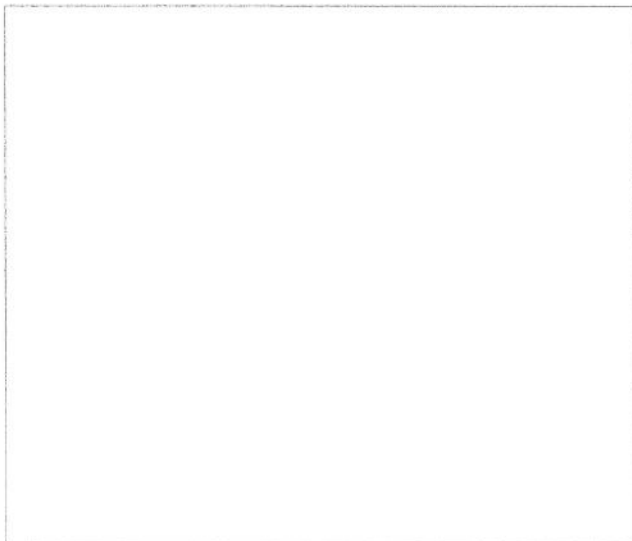




100947



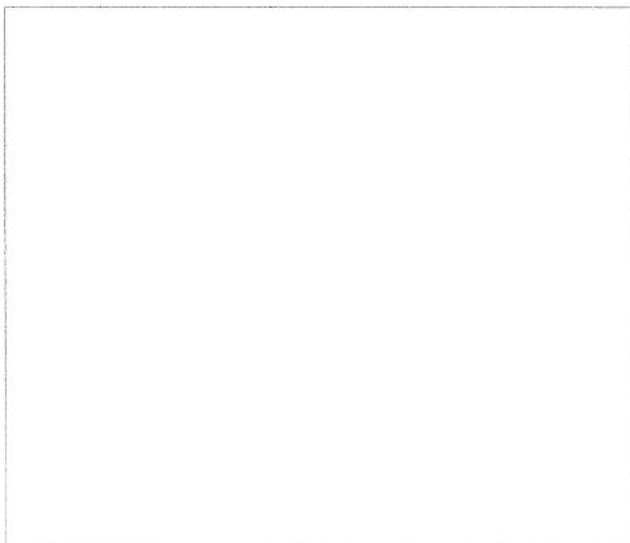
Identification Number 100948 **Asset Number** 026
Artist Name GORDEN, HARVEY **Country** USA
Title/Description MID WESTERN FARM
Medium/Type OIL ON BOARD
Signature Location VERSO
Edition _____
Date Created 1985
Visable Dimensions/Art 31 3/8X47 1/2 **True Dimensions** 33 1/2X49 1/2
Description of Frame WOOD, GILDED GOLD
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$3,500 **Dated** 11/30/1999
Previous Appraisal \$2,500 **Dated** 10/24/1997
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 1 **Prev. Floor** _____
Department 9853 **Position** P.O.: J-7 MR. KLASSEN
Verticle File NO **Tagged** YES



100948



Identification Number 100949 **Asset Number** 089
Artist Name TITT, CHRISTIAN **Country** USA
Title/Description VILLAGE CANAL
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 109/300
Date Created _____
Visible Dimensions/Art 25X36 1/2 **True Dimensions** 35X46 3/4
Description of Frame WOOD, WALNUT
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$650 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 1 **Prev. Floor** _____
Department 9853 **Position** P.O.: J-7 MR. KLASSEN
Verticle File NO **Tagged** YES



100949

