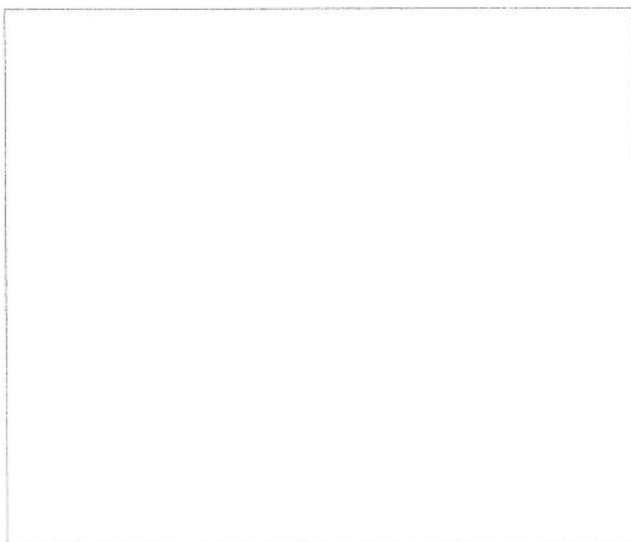
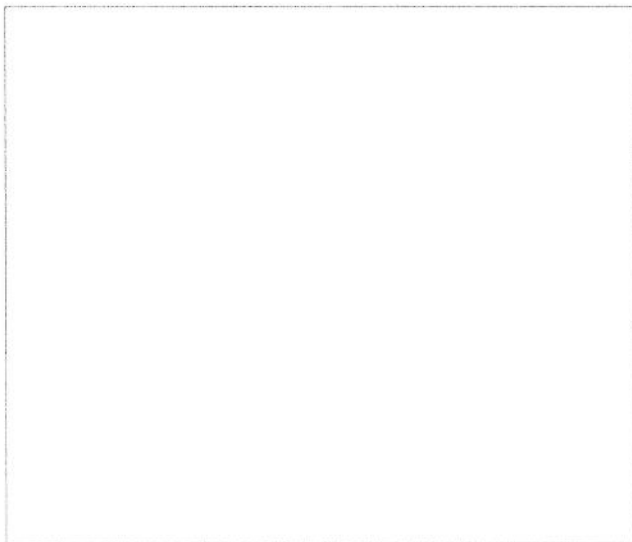


Identification Number | 100900 **Asset Number** | _____
Artist Name | CARTER, CLARENCE H. **Country** | USA
Title/Description | TWO WOMEN LOKKING OVER THE SEA : DR. SPEAKS PROGRAM
Mediu/Type | OIL ON CANVAS
Signature Location | MIDDLE RIGHT
Edition | _____
Date Created | 1932
Visable Dimensions/Art | 35 3/4X44 1/2 **True Dimensions** | 43 3/4X52 3/4
Description of Frame | WOOD, COMMERCIAL GOLD HEAVILY CARVED
Condition | GOOD **Status** | EXHIBITION PROGRAM
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | ARTIST
Original Cost | _____ **Date Purchased** | 01/ 01/1932
Current Appraisal | \$45,000 **Dated** | 11/30/1999
Previous Appraisal | \$40,000 **Dated** | 10/24/1997
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ **Prev. Location** | _____
Present Floor | LEVEL 0 **Prev. Floor** | _____
Department | 9853 **Position** | STORAGE
Verticle File | YES **Tagged** | YES



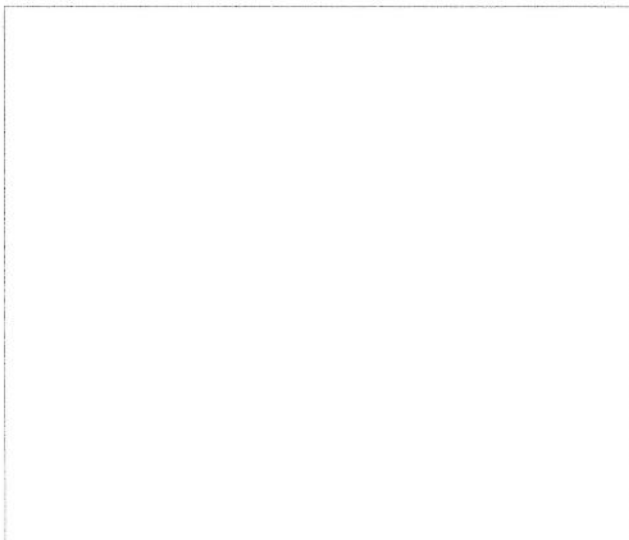


Identification Number 100901 Asset Number _____
 Artist Name SCHNAKANBERG, HENRY, 1892-1970 Country USA
 Title/Description OAK
 Medium/Type OIL ON CANVAS
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 35 1/4X44 1/4 True Dimensions 45 3/4X54 3/4
 Description of Frame WOOD, DISTRESSED GREY WITH GILT WOOD INSERT
 Condition GOOD Status INACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source UNKNOWN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$5,000 Dated 11/30/1999
 Previous Appraisal \$5,000 Dated 10/24/1997
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code _____ Prev. Location _____
 Present Floor LEVEL 0 Prev. Floor _____
 Department 9853 Position STORAGE
 Verticle File NO Tagged YES





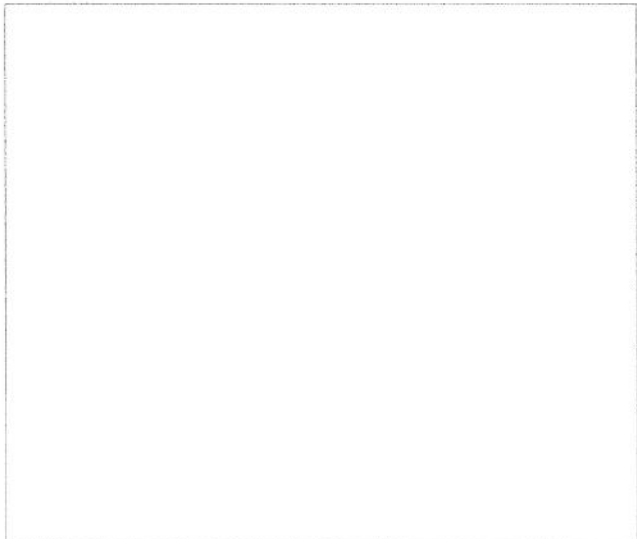
Identification Number 100902 Asset Number _____
Artist Name UNKNOWN Country FRANCE
Title/Description HISTORICAL: CHYIE PLATE V
Medium/Type HAND COLORED ENGRAVING
Signature Location UNSIGNED
Edition _____
Date Created _____
Visible Dimensions/Art 13 1/4 X 9 3/4 True Dimensions 21 X 14 3/8
Description of Frame WOD, COMMERCIAL GOLD
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$125 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100902

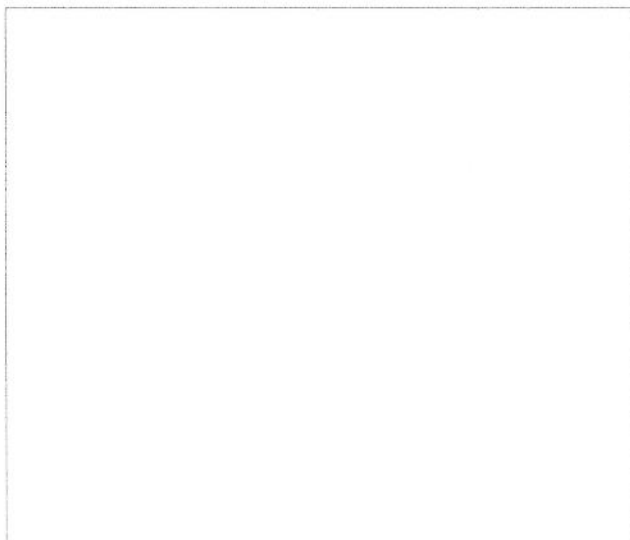
Identification Number | 100903 | **Asset Number** | _____
Artist Name | TENIERS, DAVID | **Country** | FRANCE
Title/Description | LE CHIMISTE
Medium/Type | ETCHING, COLOR
Signature Location | UNSIGNED
Edition | _____
Date Created | _____
Visible Dimensions/Art | 14 3/4X9 7/8 | **True Dimensions** | 21X16 5/8
Description of Frame | WOOD, WALNUT
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$125 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 0 | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





100903

Identification Number 100904 Asset Number _____
Artist Name UNKNOWN Country ITALY
Title/Description PREPARATION FOR SURGERY
Medium/Type ENGRAVING, HAND COLORED
Signature Location UNSIGNED
Edition _____
Date Created 1735
Visible Dimensions/Art 12 1/2X16 1/4 True Dimensions 23X26
Description of Frame WOOD, WALNUT
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source TAKOMA PICTURE FR., MD
Original Cost _____ Date Purchased _____
Current Appraisal \$100 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100904

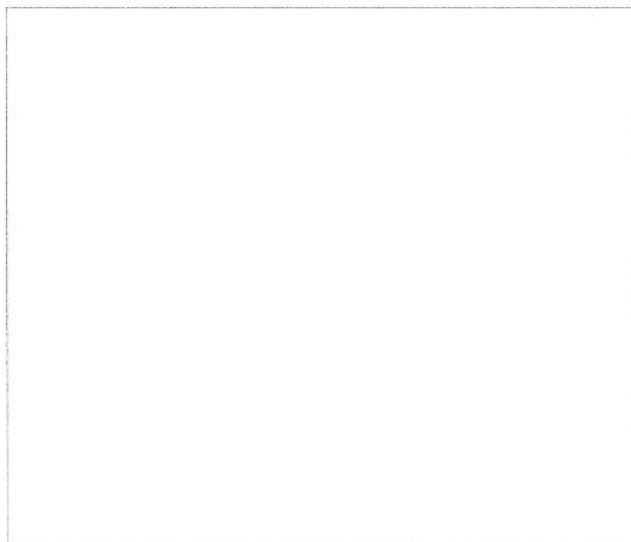
Identification Number 100905 Asset Number 063
Artist Name COMPAGNIER & TEXIER Country FRANCE
Title/Description LE FABRICANT DE LA AMMONIAC
Medium/Type ENGRAVING, HAND COLORED
Signature Location UNSIGNED
Edition _____
Date Created _____
Visible Dimensions/Art 12 3/4X18 True Dimensions 21 1/4X26 1/2
Description of Frame WOOD, MAHOGANY COMMERCIAL CARVED
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$125 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100905

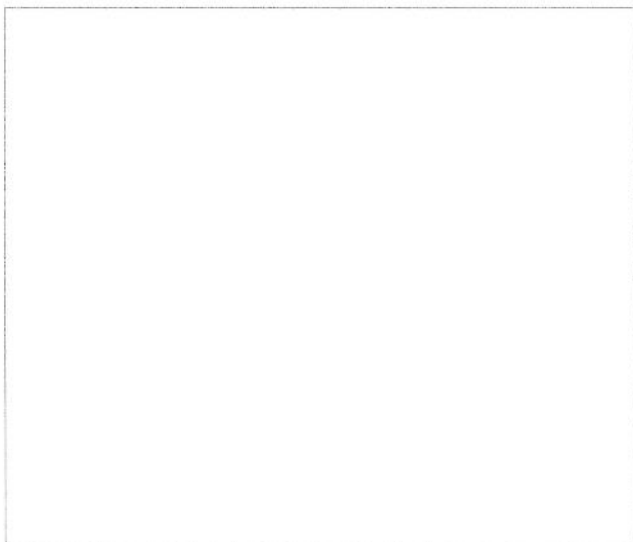
Identification Number 100906 Asset Number _____
Artist Name ALLEN, JOHN Country USA
Title/Description ASCENDING/DESCENDING II
Medium/Type MONOPRINT
Signature Location LOWER RIGHT
Edition 1/1
Date Created _____
Visible Dimensions/Art 25X19 1/4 True Dimensions 34X28
Description of Frame WOOD, GRAY MICA
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$675 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100906

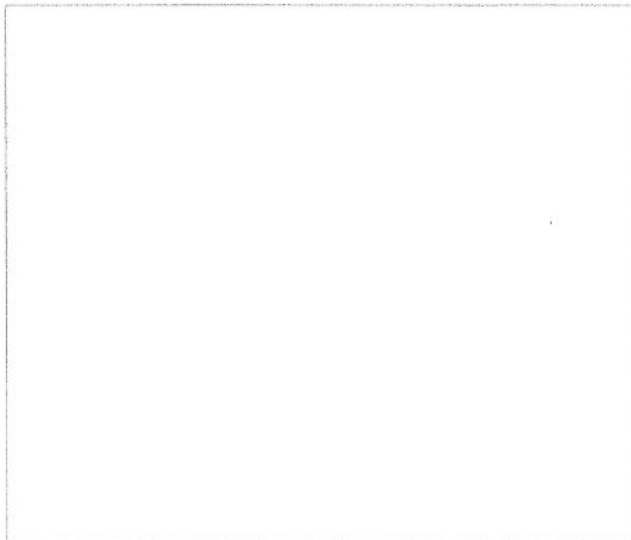
Identification Number 100907 Asset Number _____
Artist Name ALLEN, JOHN Country USA
Title/Description ASCENDING/DESCENDING II (A)
Medium/Type MONOPRINT
Signature Location LOWER RIGHT
Edition 1/1
Date Created _____
Visable Dimensions/Art 25X19 18 True Dimensions 34X28
Description of Frame WOOD, GREY MICA
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$675 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





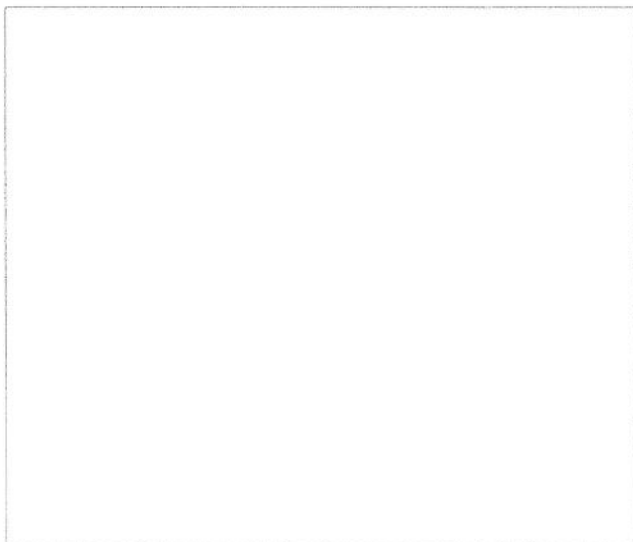
100907

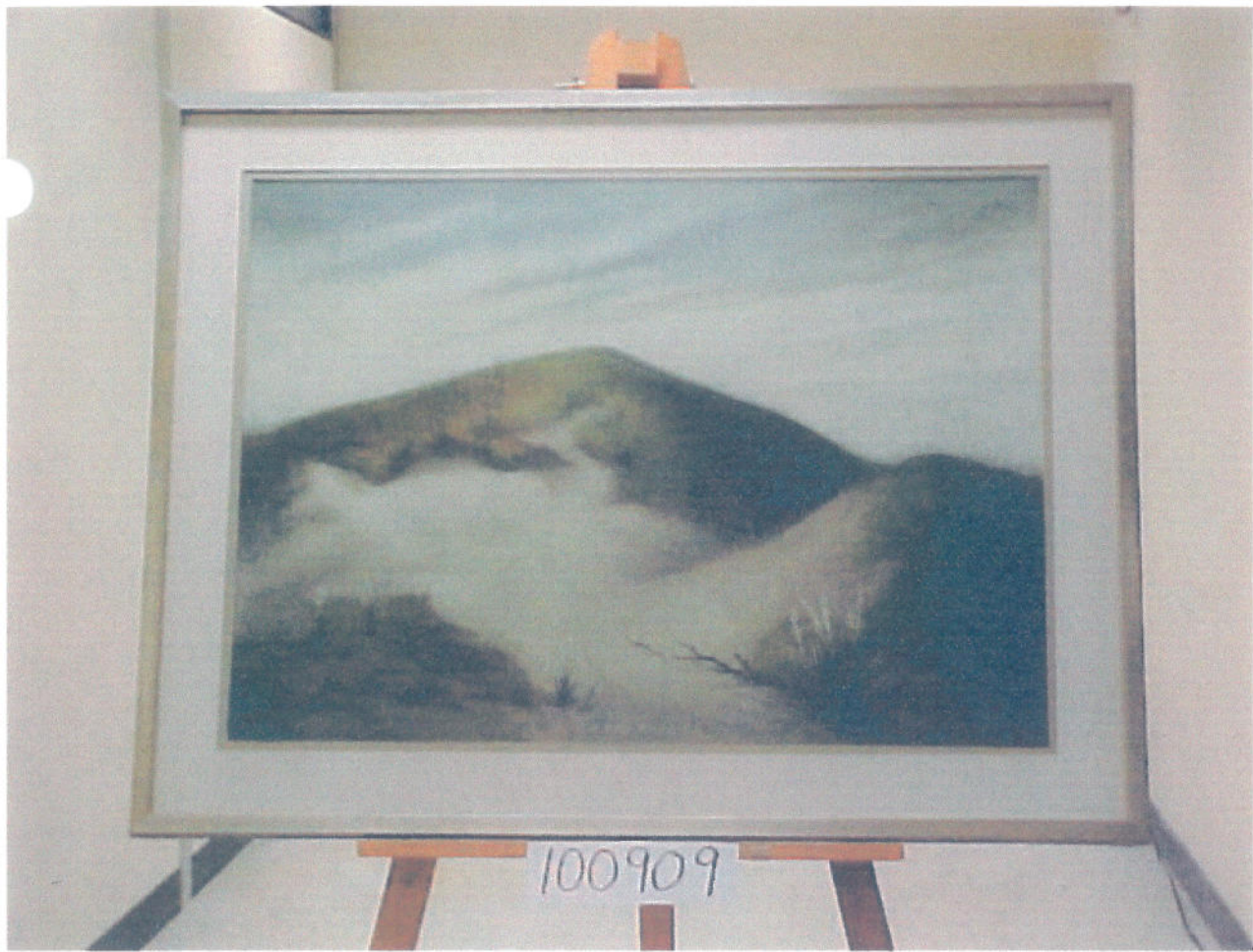
Identification Number 100908 Asset Number _____
Artist Name SHRAG, KARL Country USA
Title/Description THE SOUND OF THE SEA
Medium/Type ETCHING
Signature Location LOWER RIGHT
Edition 7/50
Date Created 1958
Visible Dimensions/Art 20 1/2X28 1/4 True Dimensions 29X36 3/4
Description of Frame WOOD BLACK
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal \$750 Dated 10/24/1997
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES



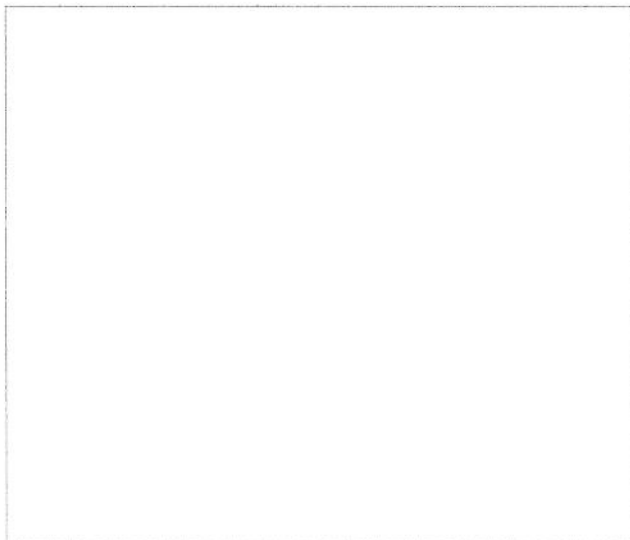


Identification Number 100909 Asset Number _____
Artist Name SEELEY, SID Country USA
Title/Description DUNE WITH GRASSES
Medium/Type MIXED MEDIA
Signature Location LOWER LEFT
Edition _____
Date Created _____
Visible Dimensions/Art 23 1/2X33 1/2 True Dimensions 31 1/2X41 1/4
Description of Frame WOOD, COMMERCIAL SILVER
Condition FAIR, ACID MAT Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$775 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





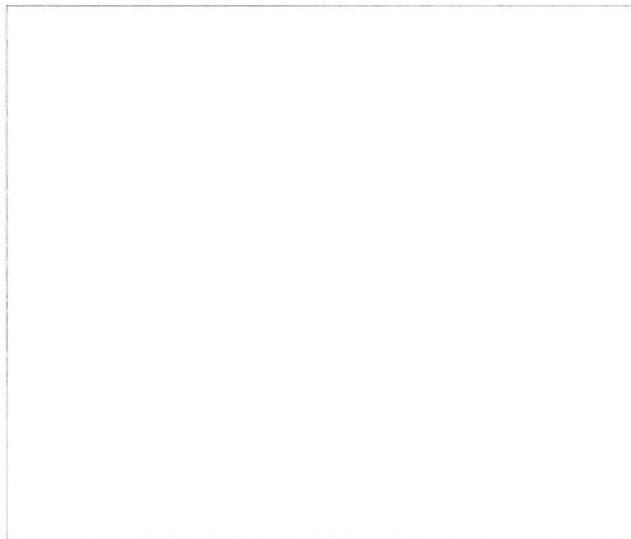
Identification Number 100910 Asset Number _____
Artist Name DOW & HEFS Country ENGLAND
Title/Description THE QUACK DOCTOR, LE CHARLATAN
Medium/Type ENGRAVING, COLOR
Signature Location UNSIGNED
Edition _____
Date Created 1797
Visible Dimensions/Art 25 1/2X18 1/4 True Dimensions 34X26 3/4
Description of Frame WOOD, MAHOGANY HEAVILY CARVED
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$150 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





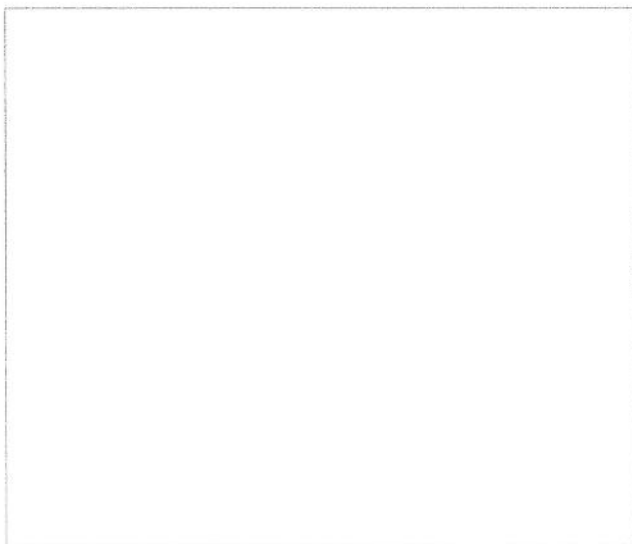
100910

Identification Number 100911 Asset Number _____
 Artist Name GREAVEN, HARRY Country USA
 Title/Description AUTUMN
 Medium/Type WATERCOLOR
 Signature Location LOWER RIGHT
 Edition _____
 Date Created 715876
 Visible Dimensions/Art 20 1/2X28 1/2 True Dimensions 35 1/4X43 1/4
 Description of Frame WOOD, COMMERCIAL GOLD
 Condition GOOD Status INACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source UNKNOWN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$500 Dated 11/30/1999
 Previous Appraisal \$50 Dated 10/24/1997
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 LOC CHANGE Present Location Code _____ Prev. Location _____
 FLOOR CHANGE Present Floor LEVEL 0 Prev. Floor _____
 Department 9853 Position STORAGE
 Vericle File NO Tagged YES **New Record**



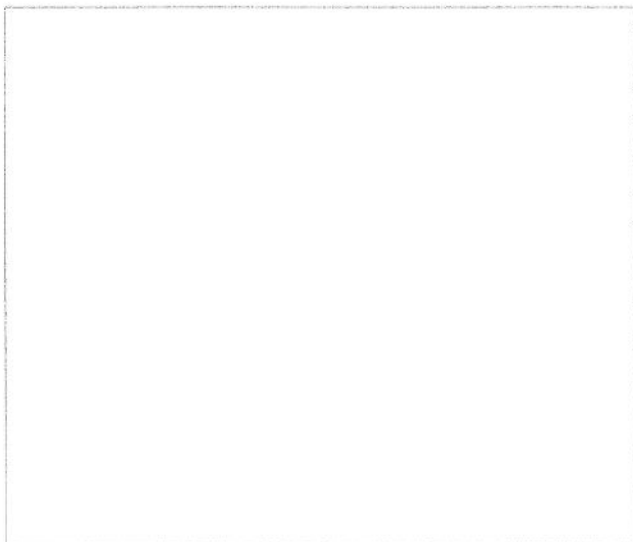


Identification Number 100912 Asset Number _____
Artist Name FITTA, C. Country USA
Title/Description VILLAGE CANAL
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 217/300
Date Created _____
Visible Dimensions/Art 25 1/4X37 1/4 True Dimensions 34 3/8X46 1/4
Description of Frame WOOD, FAUX MAHOGANY BURL
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location BLD. 91: MR. KROOK/1510
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





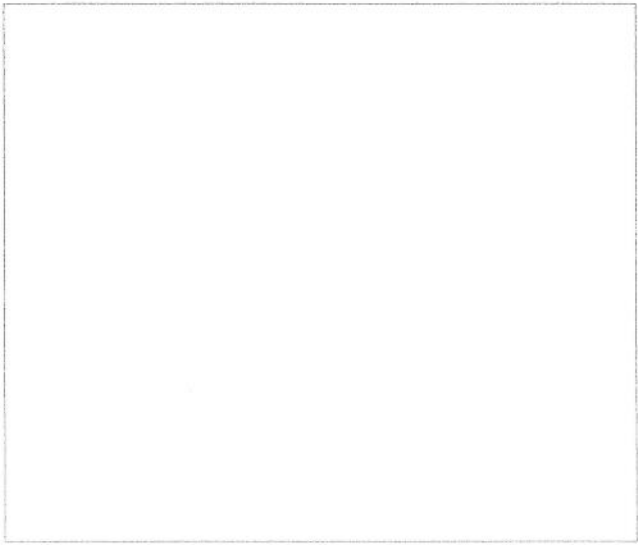
Identification Number 100913 Asset Number _____
Artist Name YOKIDA Country JAPAN
Title/Description ABSTRACT BULL
Medium/Type LINOCUT
Signature Location LOWER RIGHT
Edition _____
Date Created 1958
Visible Dimensions/Art 10 1/4X15 True Dimensions 18 1/8X22 7/8
Description of Frame WOOD, CHERRY AND MAHOGANY
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$125 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





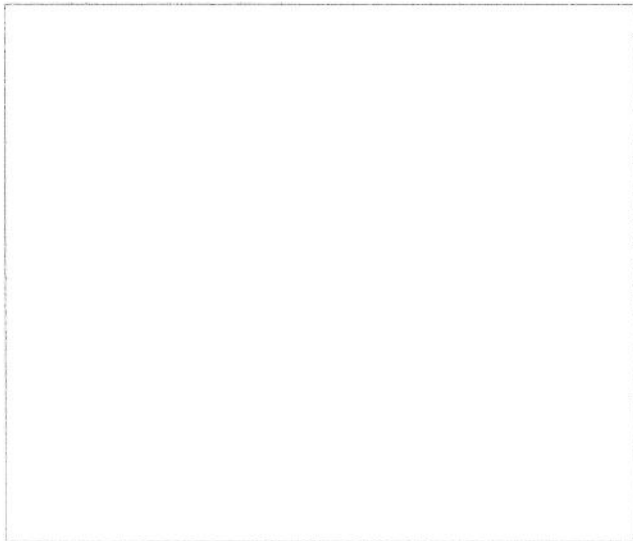
100913

Identification Number 100914 **Asset Number** _____
Artist Name FUKUI, RYONOSUKA **Country** JAPAN
Title/Description ABSTRACT LANDSCAPE
Medium/Type WOODCUT
Signature Location LOWER RIGHT
Edition 12/15
Date Created _____
Visible Dimensions/Art 11 1/4X16 1/4 **True Dimensions** 19 1/4X23 3/4
Description of Frame WOOD, CHERRY AND MAHOAGANY
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$650 **Dated** 11/30/1999
Previous Appraisal \$350 **Dated** 10/24/1997
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES





Identification Number 100915 Asset Number _____
Artist Name MINAMI, KEIKO Country JAPAN
Title/Description 2 TREES WIHT BIRD
Medium/Type ETCHING
Signature Location LOWER RIGHT
Edition 2/50
Date Created _____
Visable Dimensions/Art 15 3/4X11 1/2 True Dimensions 22 1/2X18 1/4
Description of Frame WOOD, WALNUT
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source HIGHBANKS WILDLIFE ART GL
Original Cost _____ Date Purchased _____
Current Appraisal \$275 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES



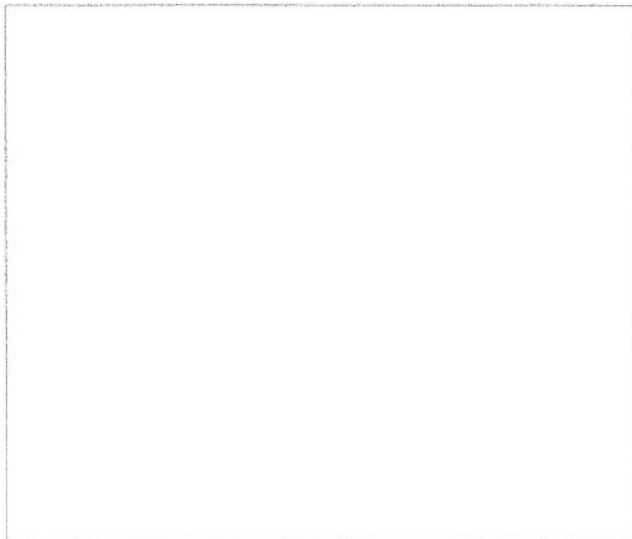


100915



100916

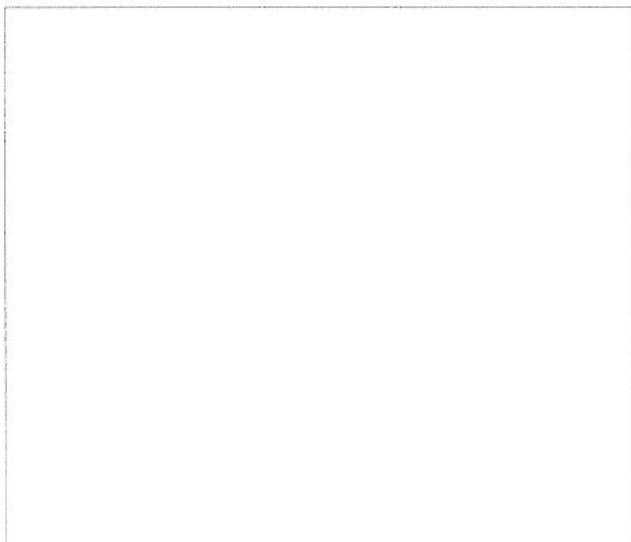
Identification Number 100917 **Asset Number** _____
Artist Name HOBART **Country** USA
Title/Description BREAKER II
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition A.P. XI/XV
Date Created _____
Visible Dimensions/Art 35 3/8X23 1/2 **True Dimensions** 43 7/8X31 7/8
Description of Frame METAL SECTION, SILVER
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source CORNER FRAME SHOP, KAL.
Original Cost _____ **Date Purchased** _____
Current Appraisal \$675 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES





100917

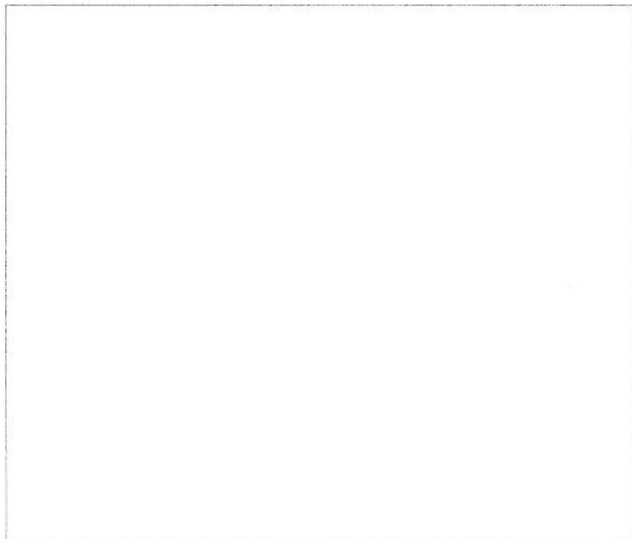
Identification Number 100918 Asset Number _____
 Artist Name THOM, ROBERT Country USA
 Title/Description HISTORICAL: THE MARSHALL APOTHECARY
 Medium/Type REPRODUCTION
 Signature Location UNSIGNED
 Edition _____
 Date Created _____
 Visible Dimensions/Art 15X17 True Dimensions 22 1/8X25 1/8
 Description of Frame WOOD, COMMERCIAL GOLD
 Condition GOOD Status INACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source UNKNOWN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$100 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code _____ Prev. Location _____
 Present Floor LEVEL 0 Prev. Floor _____
 Department 9853 Position STORAGE
 Verticle File NO Tagged YES





100918

Identification Number 100919 Asset Number _____
Artist Name THOM, ROBERT Country USA
Title/Description HISTORICAL: GALEN
Medium/Type REPRODUCTION
Signature Location UNSIGNED
Edition _____
Date Created _____
Visible Dimensions/Art 15X17 True Dimensions 22 1/8X25 1/8
Description of Frame WOOD, COMMERCIAL GOLD
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$100 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES

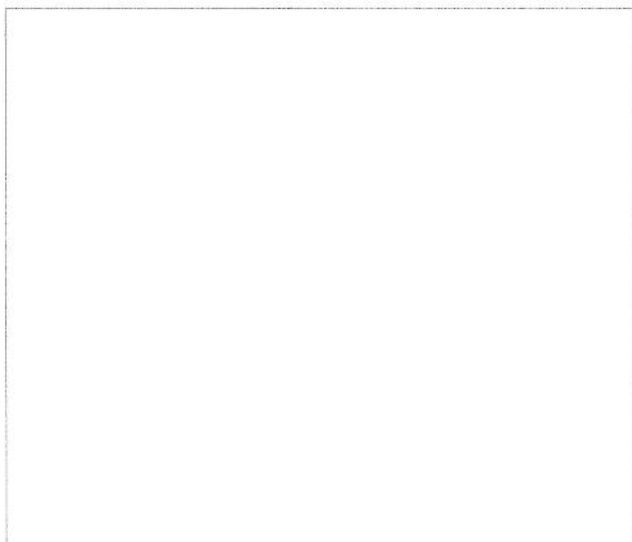




Small rectangular label with illegible text, likely a museum identification tag.

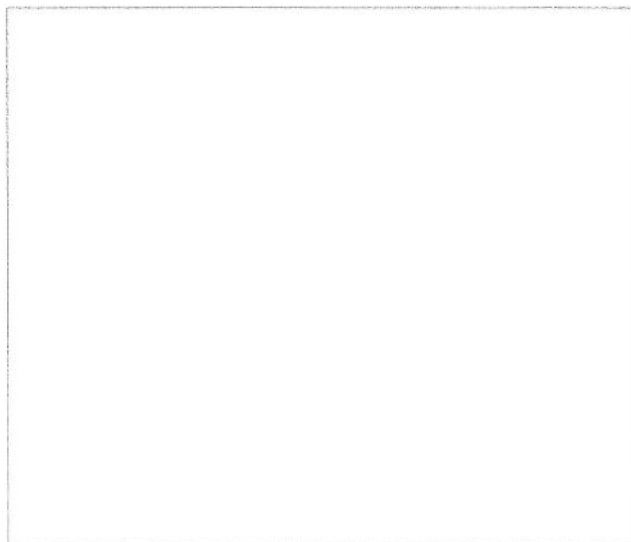
100919

Identification Number 100920 Asset Number _____
Artist Name RIZZOLA, LINDA TALBOT Country USA
Title/Description ABSTRACT IN PINK AND TURQUOISE
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 12 1/4X27 True Dimensions 28 1/8X42
Description of Frame WOOD, CHARCOAL
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES



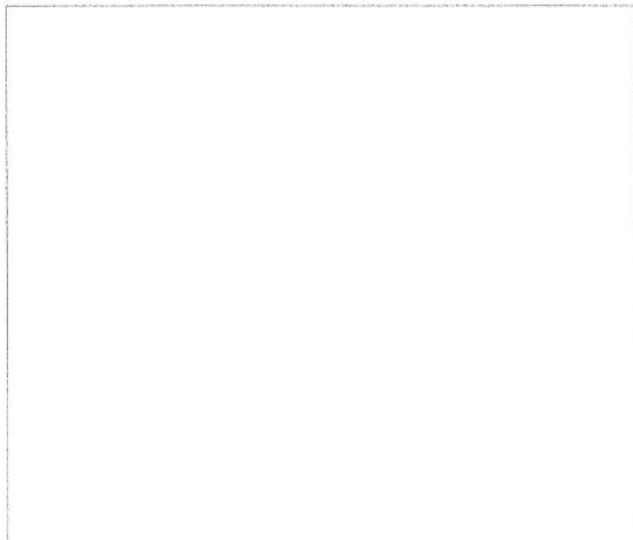


Identification Number | 100921 | **Asset Number** | _____
Artist Name | RIZZOLA, LINDA TALBOT | **Country** | USA
Title/Description | ABSTRACT IN DEEP PINK AND TURQUOISE
Medium/Type | WATERCOLOR
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 12 3/8X27 | **True Dimensions** | 28 1/8X48 7/8
Description of Frame | WOOD, CHARCOAL
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$500 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 0 | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





Identification Number 100922 Asset Number 289024
Artist Name UNKNOWN Country INDIA
Title/Description COURT OF AN IMPORTANT FEMALE SMOKING WITH ATTENDANTS
Medium/Type PAINTING ON FABRIC PANEL
Signature Location UNSIGNED
Edition _____
Date Created _____
Visible Dimensions/Art 33X44 7/8 True Dimensions 46 1/4X58
Description of Frame WOOD BLACK MICA
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$1,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES



100922





100923

Identification Number 100924 Asset Number _____
Artist Name THOM, ROBERT Country USA
Title/Description HISTORICAL: THE SOCIETY OF APOTHECARIES (1617 A.D.)
Medium/Type REPRODUCTION
Signature Location NONE
Edition _____
Date Created _____
Visible Dimensions/Art 15X17 True Dimensions 22 1/8X25 1/8
Description of Frame WOOD, COMMERCIAL GOLD
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$100 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





The painting is a reproduction of a work by Pieter Bruegel the Elder, 'The Fight Between Carnival and Lent'. It depicts a busy scene in a town square during the Carnival season, with people engaged in various activities, including a game of cards and a dance. The scene is set in a room with a wooden door and a window in the background.

100924