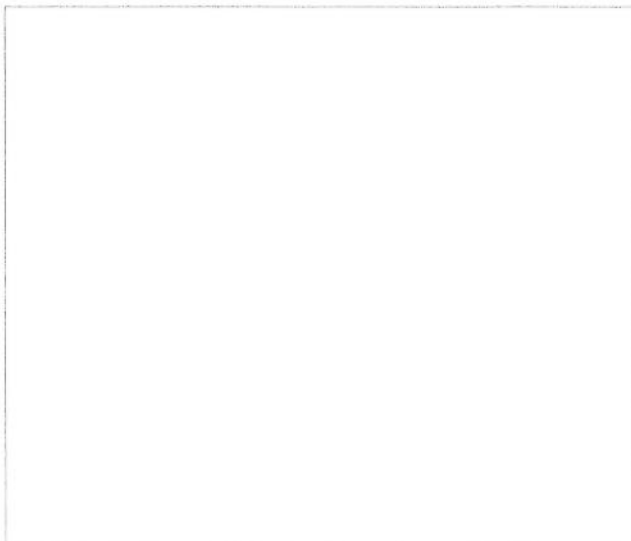


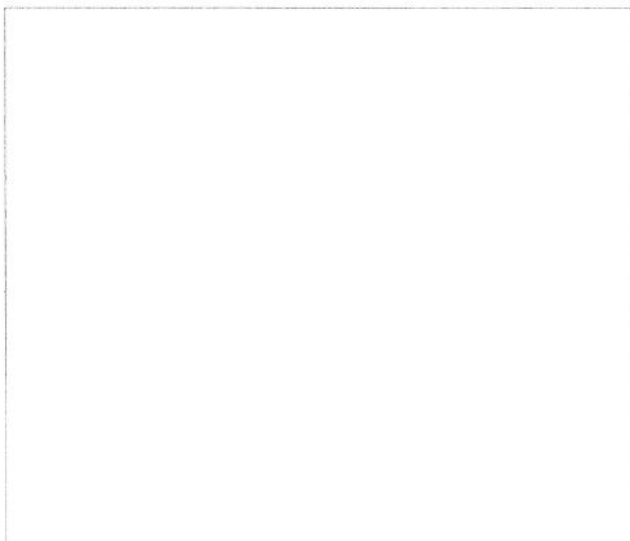
Identification Number | 100825 **Asset Number** | _____
Artist Name | BERNARD **Country** | FRANCE
Title/Description | HISTORICAL: CHYMIE FIG. 146-160, PLATE XI
Medium/Type | ENGRAVING, HAND COLORED, ANTIQUE
Signature Location | UNSIGNED
Edition | _____
Date Created | _____
Visible Dimensions/Art | 13 3/4X8 3/4 **True Dimensions** | 20 1/2X15 3/4
Description of Frame | WOOD, BLACK
Condition | FAIR, ACID MAT **Status** | INACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | UNKNOWN
Original Cost | _____ **Date Purchased** | _____
Current Appraisal | \$125 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ **Prev. Location** | _____
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | STORAGE
Verticle File | NO **Tagged** | YES





100825

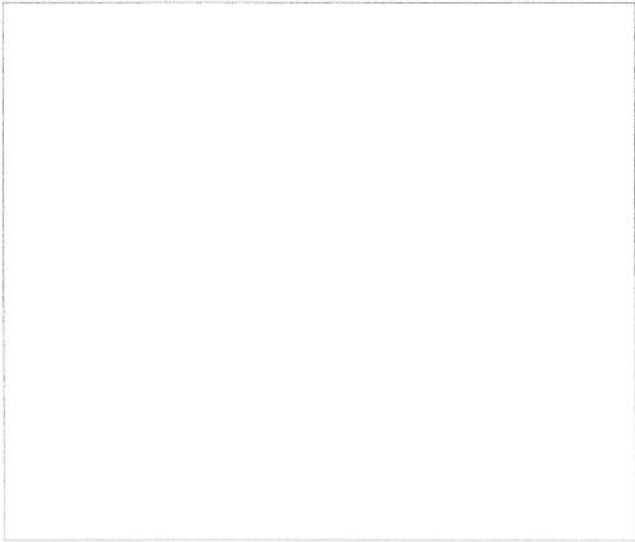
Identification Number	100826	Asset Number	
Artist Name	STRAUB, C.	Country	GERMANY
Title/Description	HISTORICAL: LABORATORIUM VON DAVID TENIERS		
Medium/Type	REPRODUCTION OF ORIGINAL ENGRAVING AFTER STRAUB		
Signature Location	UNSIGNED		
Edition			
Date Created			
Visible Dimensions/Art	17 3/4X21	True Dimensions	28X31
Description of Frame	WOOD, CHERRY		
Condition	GOOD	Status	INACTIVE
Restoration By		Dated	
Restoration By		Dated	
Source	UNKNOWN		
	Original Cost		Date Purchased
	Current Appraisal	\$125	Dated 11/30/1999
	Previous Appraisal		Dated
Company Code	PNU, BLDG. 88, KALAMAZOO, MI, USA		
	Present Location Code		Prev. Location
	Present Floor	1ST	Prev. Floor
Department	9853	Position	STORAGE
Verticle File	NO	Tagged	YES





100826

Identification Number 100827 **Asset Number** _____
Artist Name UNKNOWN **Country** USA
Title/Description COMMON WILD GOOSE, PLATE XLI
Medium/Type REPRODUCTION, ANTIQUE
Signature Location UNSIGNED
Edition _____
Date Created _____
Visible Dimensions/Art 22X18 3/4 **True Dimensions** 32 3/4X28 3/4
Description of Frame WOOD, COMMERCIAL GOLD
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$150 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES

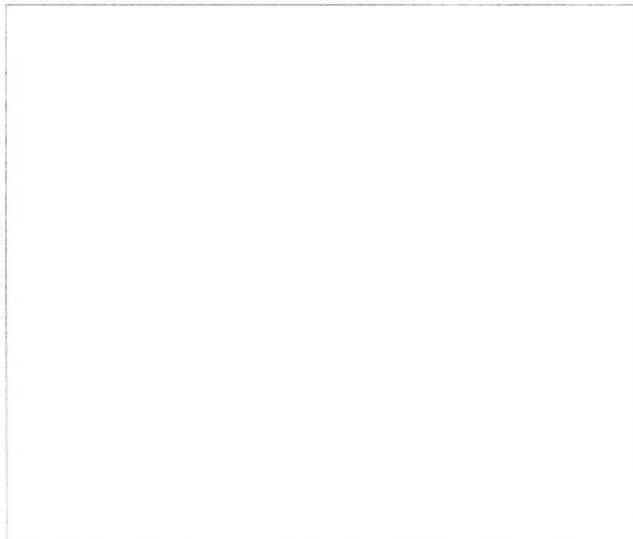




100827

Identification Number | 100828 **Asset Number** | 296983
Artist Name | ALDRIDGE **Country** | USA
Title/Description | CRAUMORE MOUNTAIN
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | A.P.
Date Created |
Visible Dimensions/Art | 25X35 3/4 **True Dimensions** | 35 3/4X45 7/8
Description of Frame | WOOD, MAHOGANY
Condition | GOOD **Status** | ACTIVE
Restoration By | **Dated** |
Restoration By | **Dated** |
Source | UNKNOWN

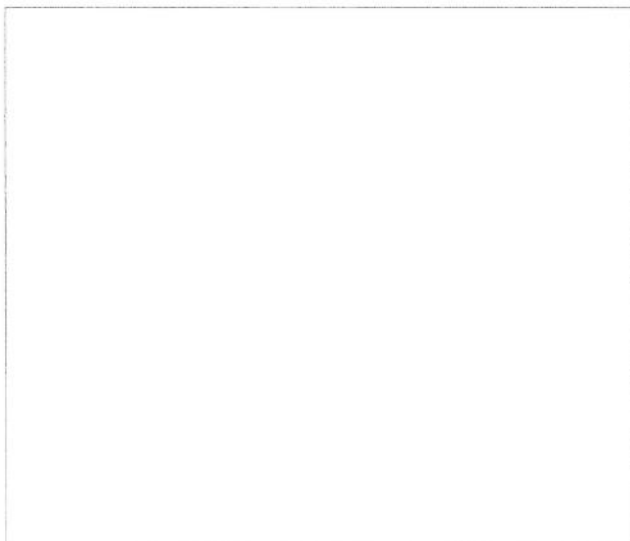
Original Cost | **Date Purchased** |
Current Appraisal | \$675 **Dated** | 11/30/1999
Previous Appraisal | **Dated** |
Company Code | PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code | **Prev. Location** |
Present Floor | 2ND **Prev. Floor** |
Department | 9853 **Position** | LOBBY
Verticle File | NO **Tagged** | YES



100828



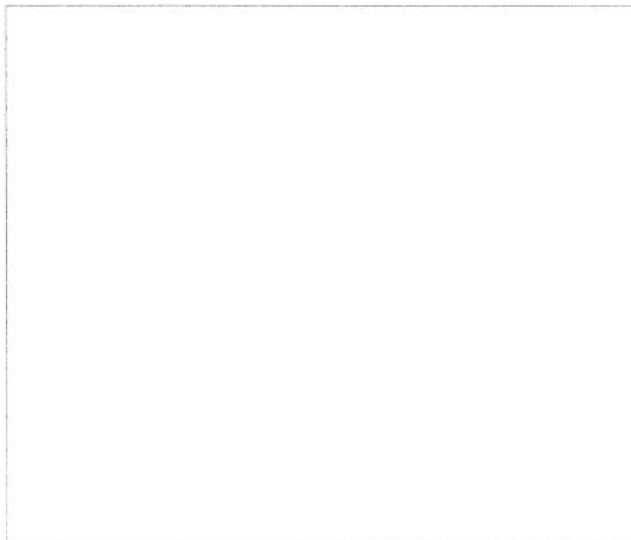
Identification Number | 100829 | **Asset Number** | _____
Artist Name | SOLOMBRE, JEAN | **Country** | USA
Title/Description | IN THE HEIGHT OF THE EVENING
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | 43/99
Date Created | 1987
Visible Dimensions/Art | 24 1/4X20 1/2 | **True Dimensions** | 37 1/4X33 3/8
Description of Frame | WOOD, SILVER COMMERCIAL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$675 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code | _____ | **Prev. Location** | DUBLIN, OHIO
Present Floor | 2ND | **Prev. Floor** | _____
Department | 9853 | **Position** | C. R.
Verticle File | NO | **Tagged** | YES





100829

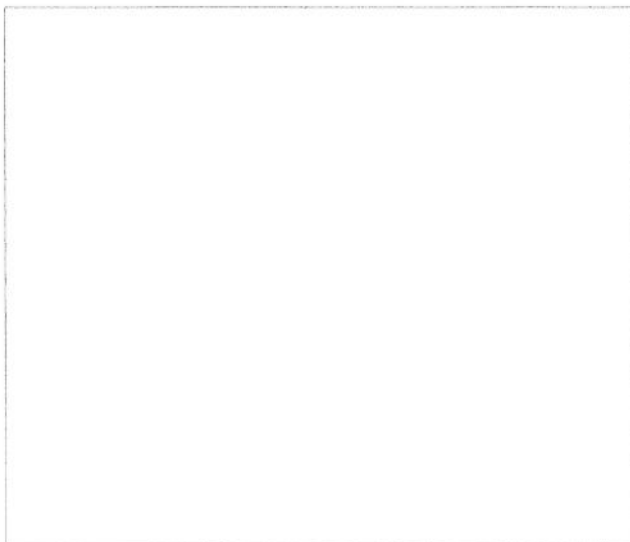
Identification Number 100831 Asset Number 060
Artist Name RISKE, N. Country USA
Title/Description SAILBOAT ON POND
Medium/Type ACRYLIC ON BOARD
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 27 1/2X29 1/2 True Dimensions 33 1/2X35 1/2
Description of Frame WOOD, COMMERCIAL GOLD
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$1,000 Dated 11/30/1999
Previous Appraisal \$1,000 Dated 10/24/1997
Company Code PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position P.O.: MR. WALKER
Verticle File NO Tagged YES





100831

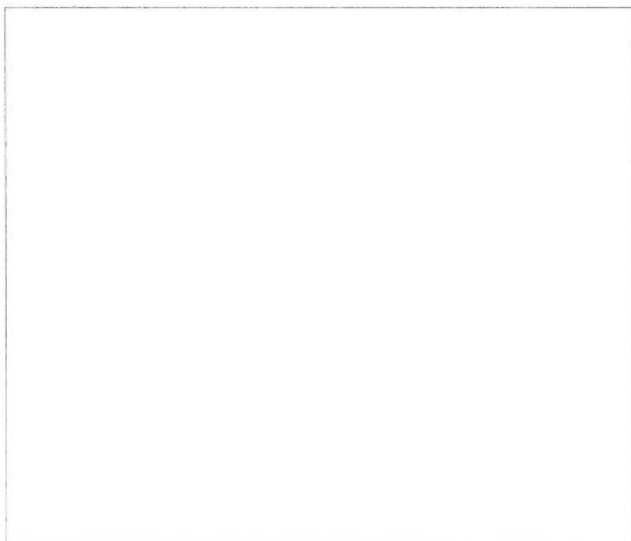
Identification Number 100832 Asset Number _____
Artist Name TITS, CHRISTIAN Country USA
Title/Description EUROPEAN PARK SCENC WITH POND
Mediun/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 288/295
Date Created _____
Visable Dimensions/Art 21 1/4X25 1/2 True Dimensions 31 1/2X35 1/2
Description of Frame WOOD, COMMERCIAL GOLD
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position P.O.: VACANT
Verticle File NO Tagged YES





100832

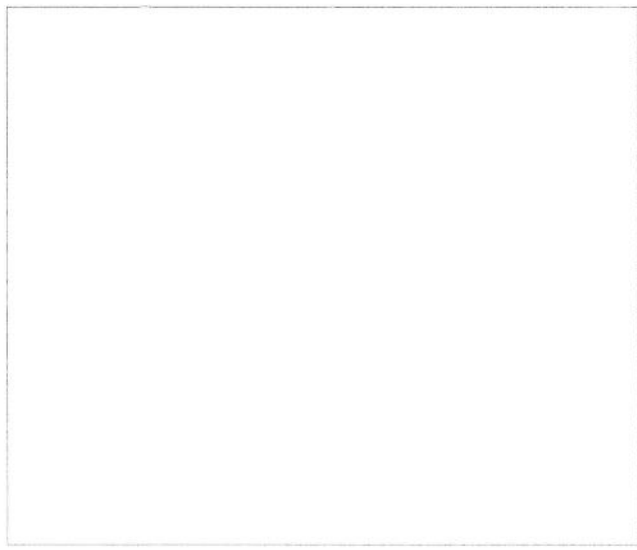
Identification Number 100833 Asset Number _____
Artist Name MEAD, RODERICK Country USA
Title/Description THE MADRONE
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 1/50
Date Created _____
Visible Dimensions/Art 12 1/4X16 1/4 True Dimensions 20 1/4X24 1/4
Description of Frame WOOD WITH FAUX MARBLE GREEN FINISH
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$425 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position SECT. AREA: MR. BIBART
Verticle File NO Tagged YES

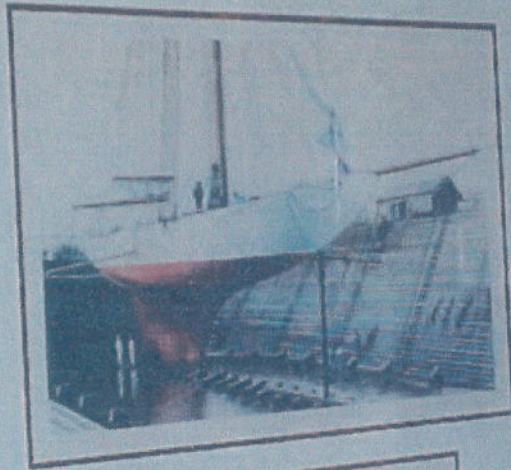


100833



Identification Number 100834 Asset Number _____
 Artist Name PETRI, BERT Country USA
 Title/Description AMERICA'S CUP RACER: DEFENDER IN DRY DOCK
 Medium/Type LITHOGRAPH
 Signature Location LOWER RIGHT
 Edition A.P.
 Date Created _____
 Visible Dimensions/Art 17X28 True Dimensions 30X41
 Description of Frame WOOD, MAPLE
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source INTERNATIONAL ART & GLRS
 Original Cost \$450 Date Purchased 05/ 26/1992
 Current Appraisal \$600 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 91, KALAMAZOO, MI
 Present Location Code _____ Prev. Location BLDG. 298
 Present Floor 2ND Prev. Floor _____
 Department 9853 Position CORIDOR
 Verticle File NO Tagged YES

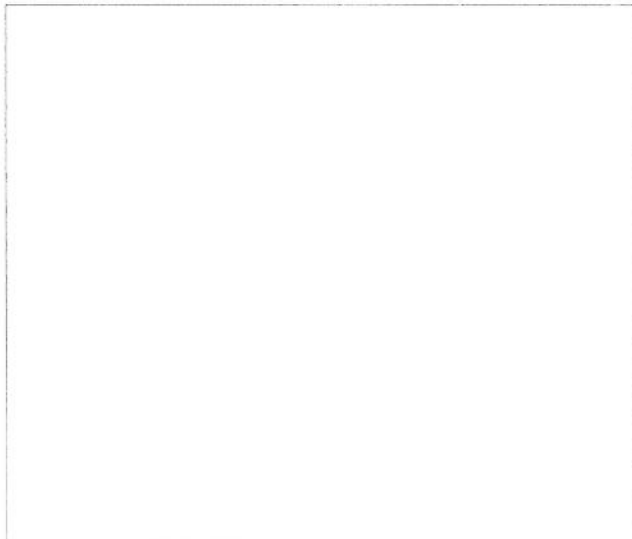




100834

100834

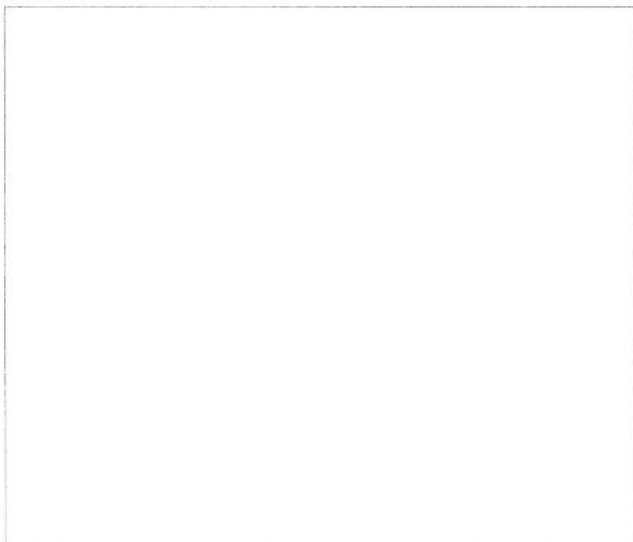
Identification Number 100835 Asset Number _____
Artist Name PETRI, BERT Country USA
Title/Description MELDRUM BAY
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition 16/300
Date Created _____
Visible Dimensions/Art 21 1/2X28 True Dimensions 32 1/2X39
Description of Frame WOOD, MAPLE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source INTERNATIONAL ART & GLRS
Original Cost \$450 Date Purchased 02/ 26/1992
Current Appraisal \$600 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code _____ Prev. Location BLDG. 298
Present Floor 2ND Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





100835

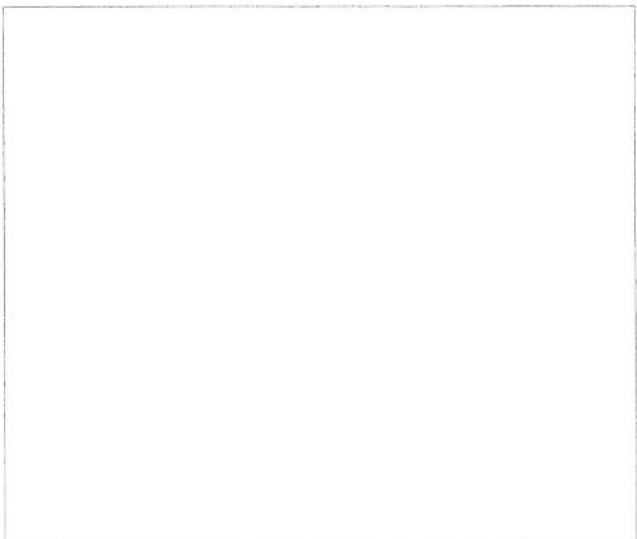
Identification Number | 100836 | **Asset Number** | _____
Artist Name | CARY, JUNE | **Country** | USA
Title/Description | MONTEREY, IV
Medium/Type | ACRYLIC ON CANVAS
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 50X60 | **True Dimensions** | SAME
Description of Frame | UNFRAMED
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | INTERNATIONAL ART & GLRS
Original Cost | \$3,029 | **Date Purchased** | 06/ 01/1989
Current Appraisal | \$4,000 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | 2ND | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES





100B36

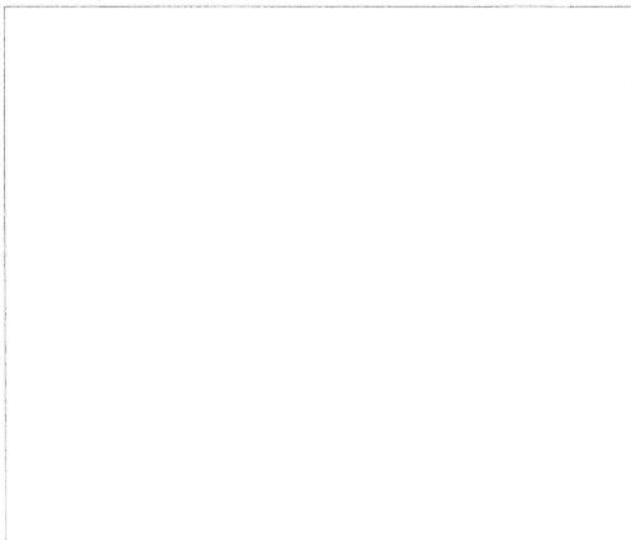
Identification Number | 100837 | **Asset Number** | _____
Artist Name | FRITZ, KATHERINE CHANCEY | **Country** | USA
Title/Description | HARBOR LIGHT
Medium/Type | OFF SET LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | 293/950
Date Created | _____
Visible Dimensions/Art | 18 1/2X28 | **True Dimensions** | 28X37
Description of Frame | WOOD, MAPLE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | INTERNATIONAL ART & GLRS
Original Cost | \$400 | **Date Purchased** | 05/ 26/1992
Current Appraisal | \$500 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | 2ND | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES





100837

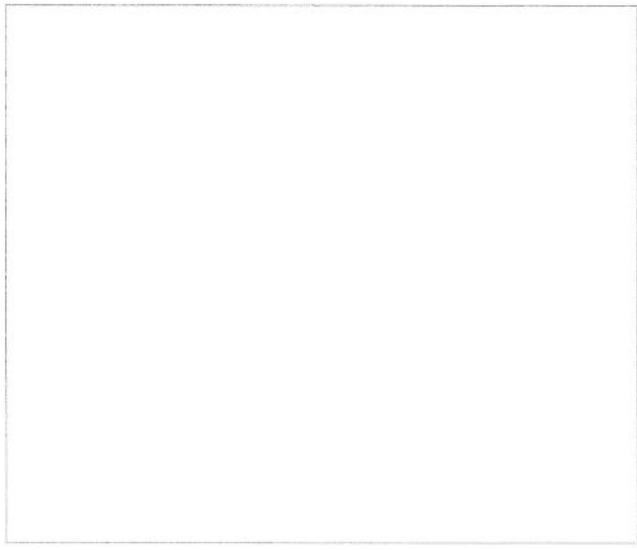
Identification Number 100838 Asset Number
Artist Name PETRI, BERT Country USA
Title/Description THOSE MAGNIFICENT J'S
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition 27/300
Date Created
Visible Dimensions/Art 21 1/2X28 True Dimensions 33X39
Description of Frame WOOD, MAPLE
Condition GOOD Status ACTIVE
Restoration By Dated
Restoration By Dated
Source INTERNATIONAL ART & GLRS
Original Cost \$450 Date Purchased 05/ 26/1992
Current Appraisal \$600 Dated 11/30/1999
Previous Appraisal Dated
Company Code PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code Prev. Location BLDG. 298
Present Floor 2ND Prev. Floor
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



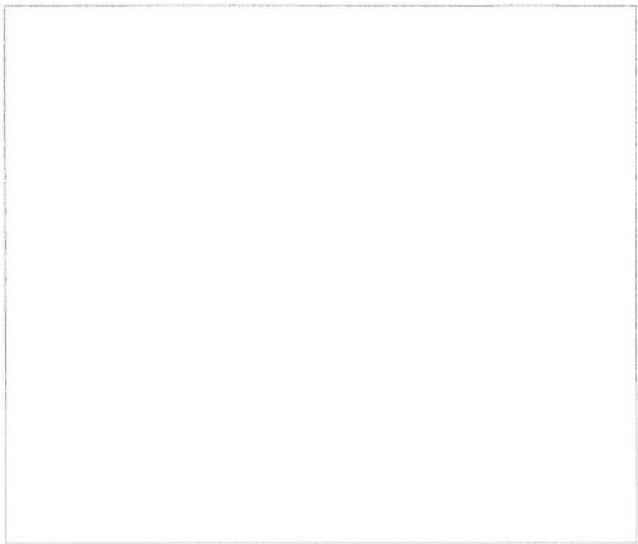


100838

Identification Number 100839 Asset Number _____
Artist Name CACHE Country USA
Title/Description SILKEN DREAMS
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 22X31 True Dimensions 29X39
Description of Frame METAL SECTION, GOLD
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source INTERNATIONAL ART & GLRS
Original Cost \$345 Date Purchased 11/ 09/1989
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



Identification Number | 100840 **Asset Number** | 301546
Artist Name | ROBERTS, PAUL **Country** | USA
Title/Description | THE WAVE IN 40 PANELS
Medium/Type | HAND MADE PAPER
Signature Location | VERSO
Edition |
Date Created |
Visible Dimensions/Art | 113X248 **True Dimensions** | SAME
Description of Frame | PLEXIBOX
Condition | GOOD **Status** | ACTIVE
Restoration By | **Dated** |
Restoration By | **Dated** |
Source | INTERNATIONAL ART & GLRS
Original Cost | \$12,379 **Date Purchased** | 06/ 01/1989
Current Appraisal | \$15,000 **Dated** | 11/30/1999
Previous Appraisal | **Dated** |
Company Code | PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code | **Prev. Location** |
Present Floor | 1ST **Prev. Floor** |
Department | 9853 **Position** | LOBBY
Verticle File | NO **Tagged** | YES





Identification Number | 10841 **Asset Number** | 301542
Artist Name | DIBERT, RITA **Country** | USA
Title/Description | THE CALL CAME JUST IN TIME
Medium/Type | ACRYLIC ON CANVAS
Signature Location | VERSO
Edition | _____
Date Created | _____
Visible Dimensions/Art | 70X38 1/2 **True Dimensions** | 71 1/2 X 40
Description of Frame | WOOD, CHERRY
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | INTERNATIONAL ART & GLRS
Original Cost | \$2,645 **Date Purchased** | 11/ 10/1989
Current Appraisal | \$4,000 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code | _____ **Prev. Location** | BLDG. 298
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | LOBBY STAIR LANDING
Verticle File | NO **Tagged** | YES

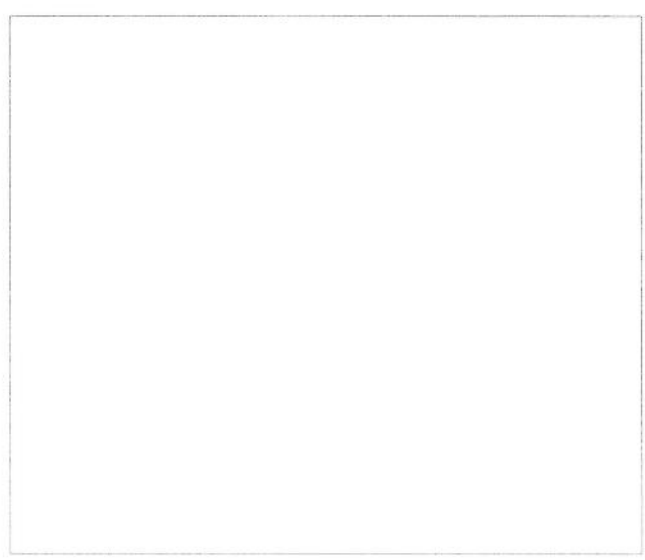




Small white label with illegible text.

100841

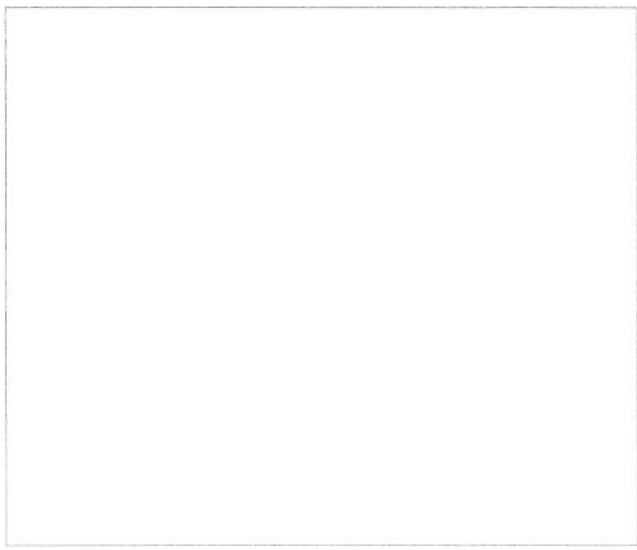
Identification Number 100842 Asset Number _____
Artist Name RICHARDSON, JAN Country USA
Title/Description PLATE I
Medium/Type CERAMIC
Signature Location UNSIGNED
Edition _____
Date Created _____
Visible Dimensions/Art 25 DIAMETER True Dimensions SAME
Description of Frame NONE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source INTERNATIONAL ART & GLRS
Original Cost _____ Date Purchased _____
Current Appraisal \$1,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged NO





100842

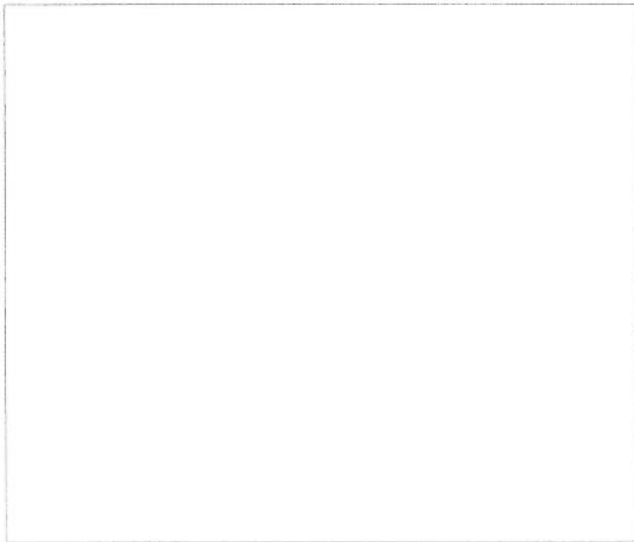
Identification Number | 100843 **Asset Number** | _____
Artist Name | RICHARDSON, JAN **Country** | USA
Title/Description | PLATE II
Medium/Type | CERAMIC
Signature Location | UNSIGNED
Edition | _____
Date Created | _____
Visible Dimensions/Art Description | 25 DIAMETER **True Dimensions** | SAME
Description of Frame | NONE
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | INTERNATIONAL ART & GLRS
Original Cost | _____ **Date Purchased** | _____
Current Appraisal | \$1,500 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code | _____ **Prev. Location** | _____
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | NO





100843

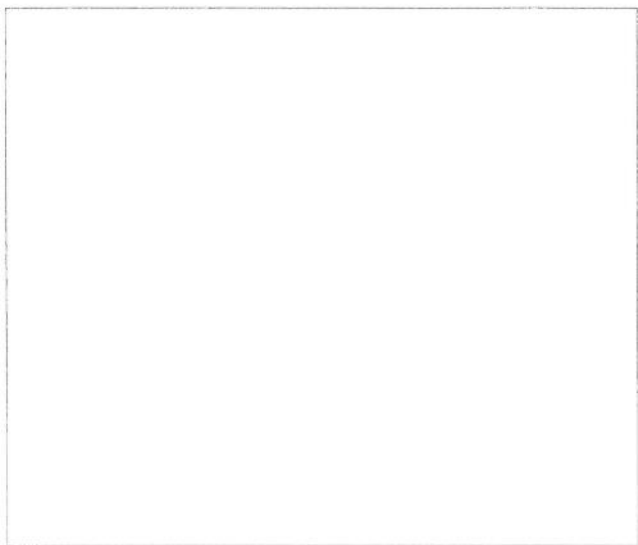
Identification Number | 100844 **Asset Number** | _____
Artist Name | RICHARDSON, JAN **Country** | USA
Title/Description | PLATE III
Medium/Type | CERAMIC
Signature Location | UNSIGNED
Edition | _____
Date Created | _____
Visible Dimensions/Art | 25 DIAMETER **True Dimensions** | SAME
Description of Frame | NONE
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | INTERNATIONAL ART & GLRS
Original Cost | _____ **Date Purchased** | _____
Current Appraisal | \$1,500 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code | _____ **Prev. Location** | _____
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | NO





100844

Identification Number | 100845 **Asset Number** | 301547
Artist Name | KREIGER, JOHN **Country** | USA
Title/Description | FLORAL MEADOW
Medium/Type | ACRYLIC ON CANVAS
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 35 1/2X47 1/2 **True Dimensions** | 41 1/2X54 1/2
Description of Frame | WOOD, WHITE COMMERCIAL WITH GOLD FLECK
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | INTERNATIONAL ART & GLRS
 Original Cost | \$3,534 **Date Purchased** | 06/ 01/1989
 Current Appraisal | \$4,500 **Dated** | 11/30/1999
 Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG. 91, KALAMAZOO, MI
 Present Location Code | _____ **Prev. Location** | _____
 Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | YES





100845

Identification Number | 100846 | **Asset Number** | 301548

Artist Name | KREIGER, JOHN | **Country** | USA

Title/Description | WILDFLOWERS

Medium/Type | WATERCOLOR

Signature Location | LOWER RIGHT

Edition |

Date Created |

Visible Dimensions/Art | 18 1/2X28 | **True Dimensions** | 32 1/2X40 1/2

Description of Frame | WOOD, CREAM MICA

Condition | GOOD | **Status** | ACTIVE

Restoration By | | **Dated** |

Restoration By | | **Dated** |

Source | INTERNATIONAL ART & GLRS

Original Cost | \$1,515 | **Date Purchased** | 06/ 01/1989

Current Appraisal | \$2,000 | **Dated** | 11/30/1999

Previous Appraisal | | **Dated** |

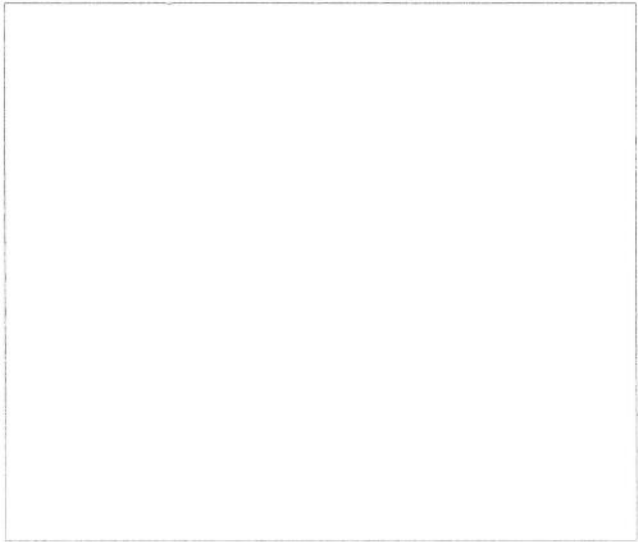
Company Code | PNU, BLDG. 91, KALAMAZOO, MI

Present Location Code | | **Prev. Location** |

Present Floor | 1ST | **Prev. Floor** |

Department | 9853 | **Position** | CORRIDOR

Verticle File | NO | **Tagged** | YES





100846

Terry Niehart?

Identification Number 100847 Asset Number _____

Artist Name NIEHART, TOM Country USA

Title/Description WATER FLOWER SERIES I

Medium/Type COLOR PHOTOGRAPHY, EKTACOLOR

Signature Location LOWER RIGHT

Edition 1/3

Date Created 1989

Visible Dimensions/Art 20X19 1/2 True Dimensions 32X30 1/2

Description of Frame WOOD, GREEN

Condition GOOD Status ACTIVE

Restoration By _____ Dated _____

Restoration By _____ Dated _____

Source INTERNATIONAL ART & GLRS

Original Cost \$370 Date Purchased 06/ 01/1989

Current Appraisal \$500 Dated 11/30/1989

Previous Appraisal _____ Dated _____

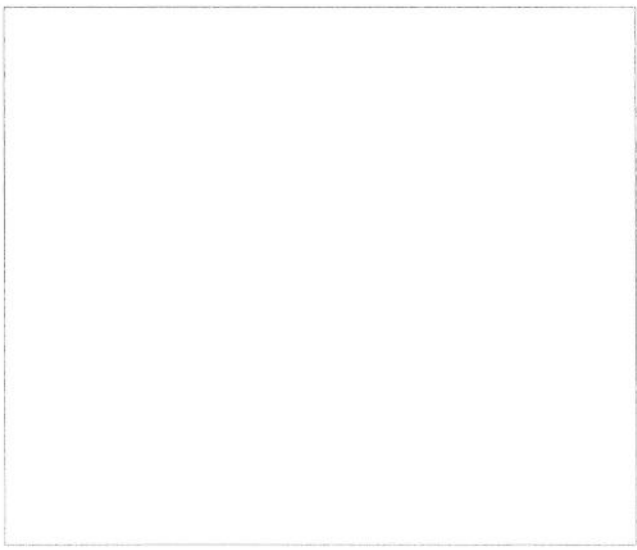
Company Code PNU, BLDG. 91, KALAMAZOO, MI

Present Location Code _____ Prev. Location _____

Present Floor 1ST Prev. Floor _____

Department 9853 Position CORRIDOR

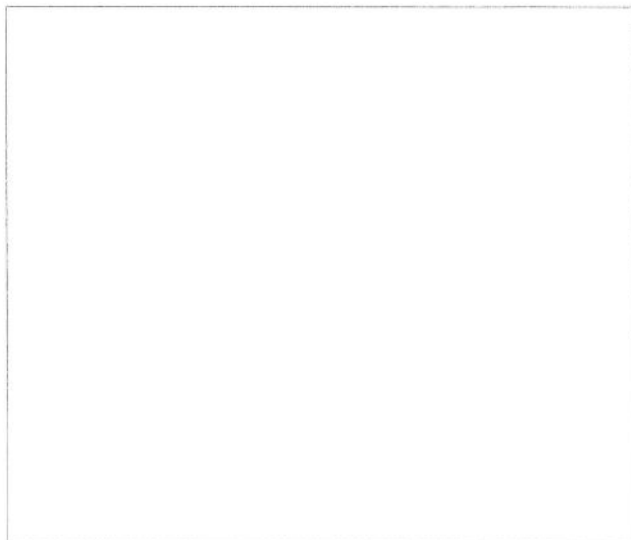
Verticle File NO Tagged YES





100847

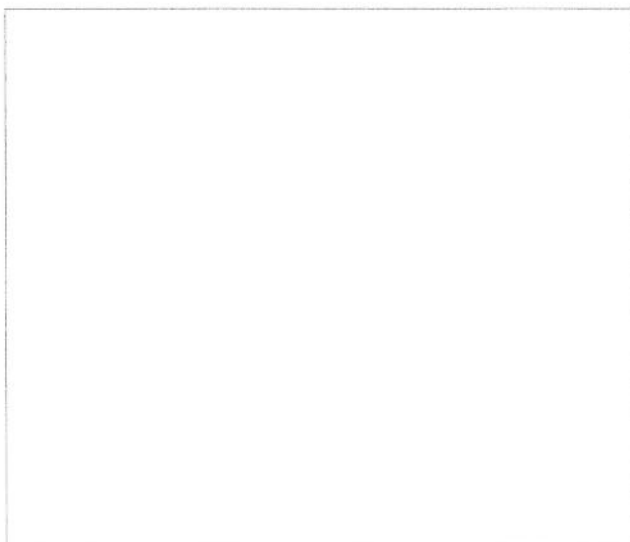
Identification Number | 100848 | **Asset Number** | _____
Artist Name | NIEHART, TOM | **Country** | USA
Title/Description | WATER FLOWER SERIES II
Medium/Type | COLOR PHOTOGRAPHY, EKTACOLOR
Signature Location | LOWER RIGHT
Edition | 1/3
Date Created | 1989
Visible Dimensions/Art Description | 20X19 1/2 | **True Dimensions** | 32X30
Description of Frame | WOOD, GREEN
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | INTERNATIONAL ART & GLRS
Original Cost | \$370 | **Date Purchased** | 06/ 01/1989
Current Appraisal | \$500 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES

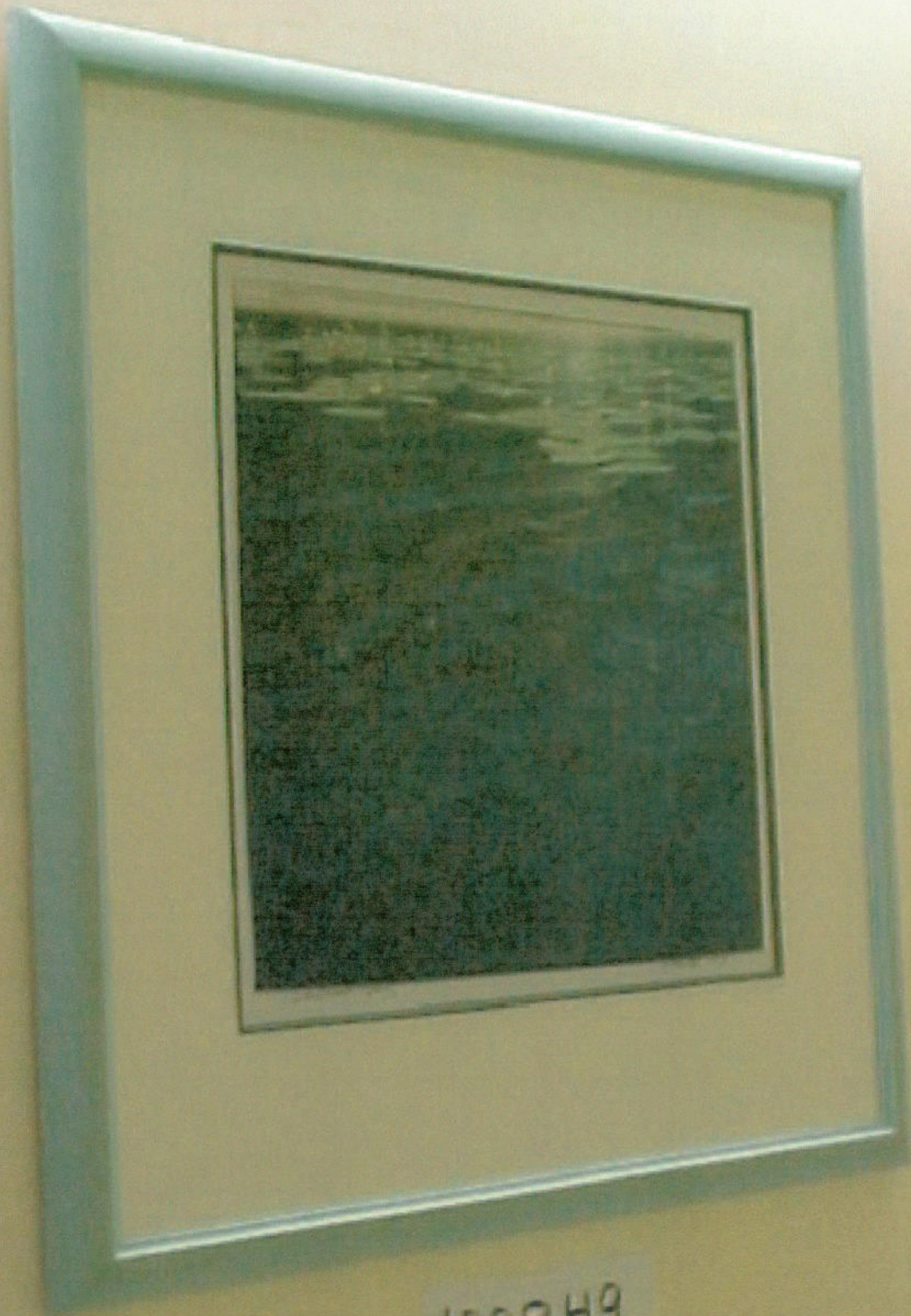




100848

Identification Number 100849 Asset Number _____
Artist Name NIEHART, TOM Country USA
Title/Description WATER FLOWER SERIES III
Medium/Type COLOR PHOTOGRAPHY, EKTACOLOR
Signature Location LOWER RIGHT
Edition 1/3
Date Created _____
Visible Dimensions/Art 20X19 1/2 True Dimensions 32X30
Description of Frame WOOD, GREEN
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source INTERNATIONAL ART & GLRS
Original Cost \$370 Date Purchased 06/ 01/1989
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 91, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





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