

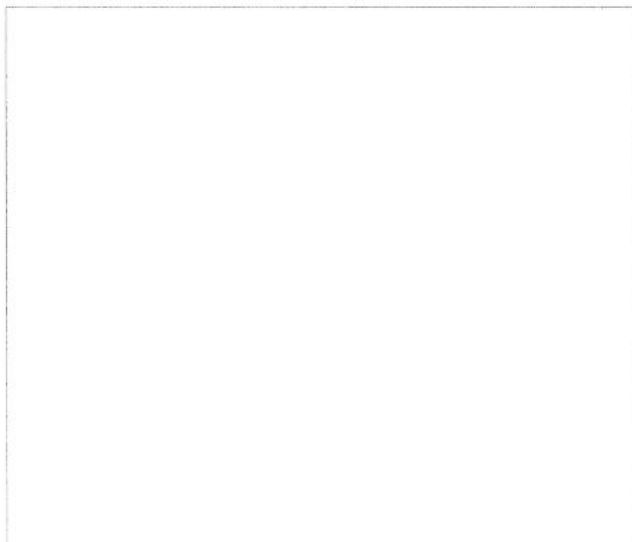
Identification Number 100800 Asset Number _____
Artist Name LITTNA, V. Country USA
Title/Description BUSY NEIGHBORHOOD
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 21X28 1/2 True Dimensions 29X37
Description of Frame WOOD, OAK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ARTIST
Original Cost _____ Date Purchased _____
Current Appraisal \$60 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES





100800

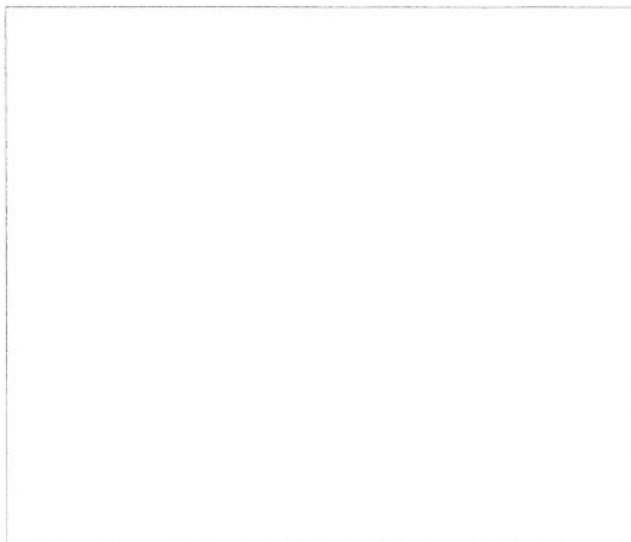
Identification Number 100801 Asset Number _____
Artist Name _____ Country USA
Title/Description _____
Medium/Type DURRIE RUG
Signature Location _____
Edition _____
Date Created _____
Visible Dimensions/Art 62X38 True Dimensions SAME
Description of Frame NONE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES



100801



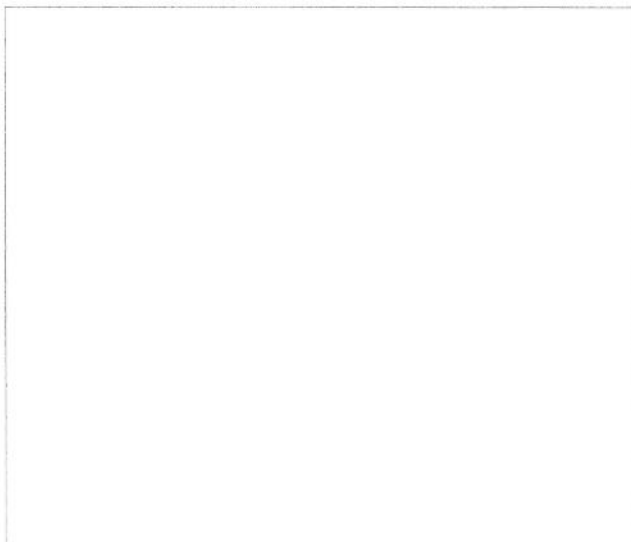
Identification Number 100802 Asset Number _____
 Artist Name LISIUCKI, DENISE Country USA
 Title/Description BROKEN IRISES ON THE ROCKS
 Medium/Type SERIGRAPH
 Signature Location LOWER RIGHT
 Edition 27/30
 Date Created _____
 Visible Dimensions/Art 18 1/2X26 True Dimensions 24 1/2X32
 Description of Frame METAL SECTION, GOLD
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source ARTIST
 Original Cost _____ Date Purchased _____
 Current Appraisal \$675 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 267, KALAMAZOO, MI
 Present Location Code _____ Prev. Location _____
 Present Floor LEVEL 2 Prev. Floor _____
 Department 9853 Position RESEARCH LIBRARY RM. 225
 Verticle File NO Tagged YES





100802

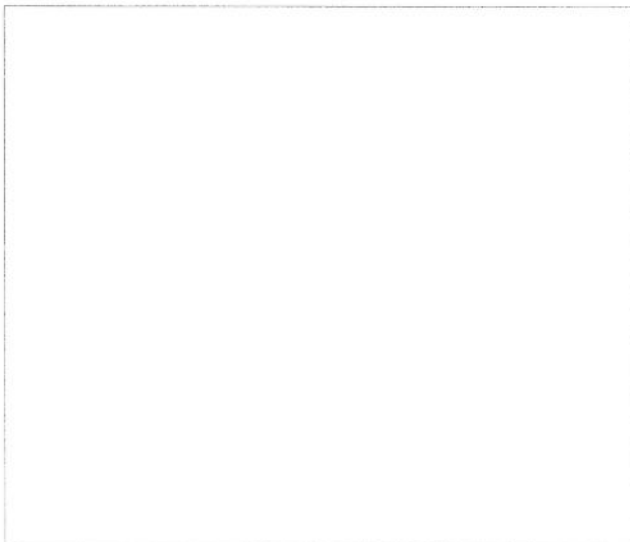
Identification Number 100803 Asset Number _____
Artist Name OTSUKA, A. Country USA
Title/Description TUDOR HOME
Medium/Type ACRYLIC ON CANVAS
Signature Location LOWER LEFT
Edition _____
Date Created _____
Visible Dimensions/Art 31X37 True Dimensions 36 1/2X43
Description of Frame WOOD, BLACK WITH RUSTIC BROWN INSET
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source WYNDHAM MUELLER GALLERY
Original Cost _____ Date Purchased _____
Current Appraisal \$2,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location DUBLIN, OHIO
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





100803

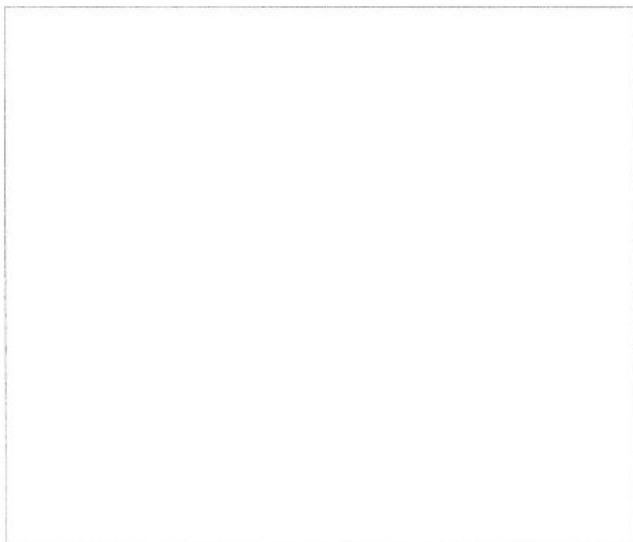
Identification Number 100804 Asset Number _____
Artist Name FELDMAN, WILLIAM Country USA
Title/Description BROOME ST.
Medium/Type OIL ON CANVAS
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 29 1/2X47 1/2 True Dimensions 35X52 1/2
Description of Frame WOOD, MAHOGANY WITH GOLD
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$7,500 Dated 11/30/1999
Previous Appraisal \$2,800 Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location DUBLIN, OHIO
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





100804

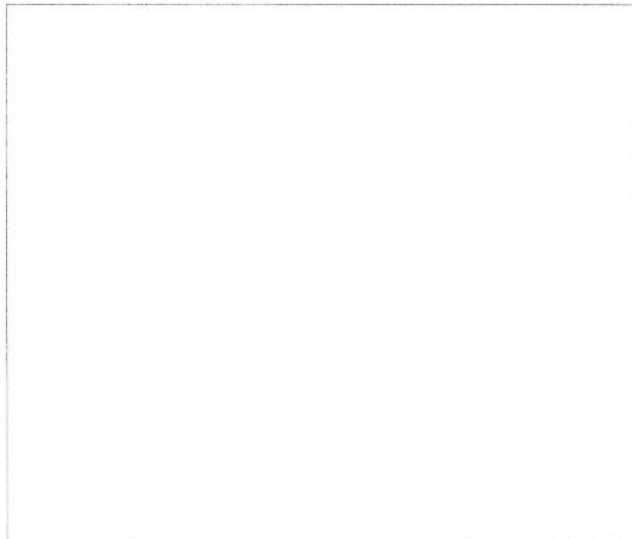
Identification Number 100805 Asset Number _____
Artist Name FELDMAN, WILLIAM Country USA
Title/Description TRINITY CHURCH
Medium/Type OIL ON CANVAS
Signature Location LOWER LEFT
Edition _____
Date Created _____
Visible Dimensions/Art 39 1/2X25 1/2 True Dimensions 45X31
Description of Frame WOOD, MAHOGANY AND GOLD
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$7,500 Dated 11/30/1999
Previous Appraisal \$2,050 Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location DUBLIN, OHIO
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



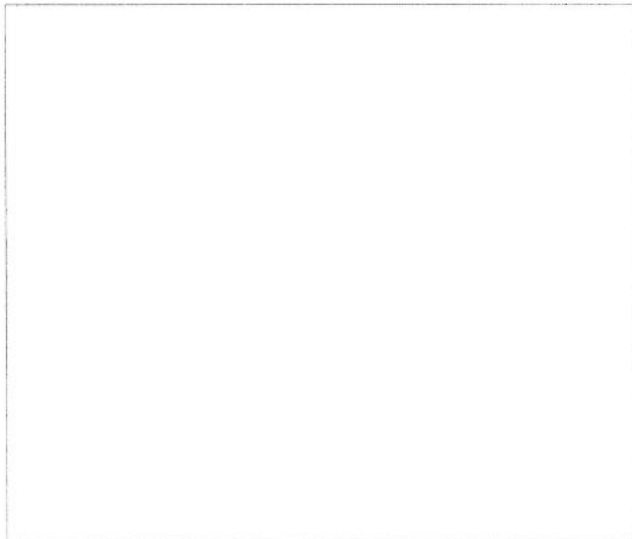


100805

Identification Number 100806 Asset Number 313330
 Artist Name MICHAELS, DELBERT Country USA
 Title/Description ABSTRACT WITH LINES
 Medium/Type ACRYLIC ON CANVAS
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 46X78 True Dimensions SAME
 Description of Frame NONE
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source ARTIST
 Original Cost _____ Date Purchased _____
 Current Appraisal \$3,000 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 267, KALAMAZOO, MI
 Present Location Code _____ Prev. Location _____
 Present Floor LEVEL 1 Prev. Floor _____
 Department 9853 Position CORRIDOR
 Verticle File NO Tagged YES

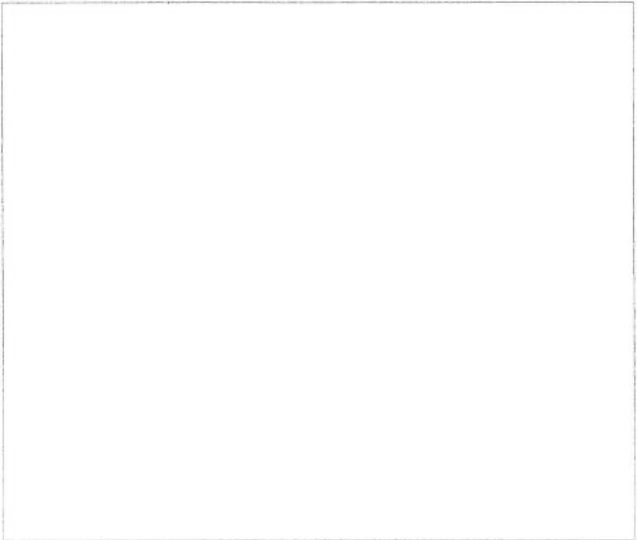


Identification Number 100807 Asset Number _____
Artist Name EVANS, JOHN W. Country USA
Title/Description ABSTRACT PATTERN PAINTING IN 2 PANELS
Medium/Type ACRYLIC ON CANVAS
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 66X66 True Dimensions 66X132
Description of Frame NONE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$3,000 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location DUBLIN, OHIO
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





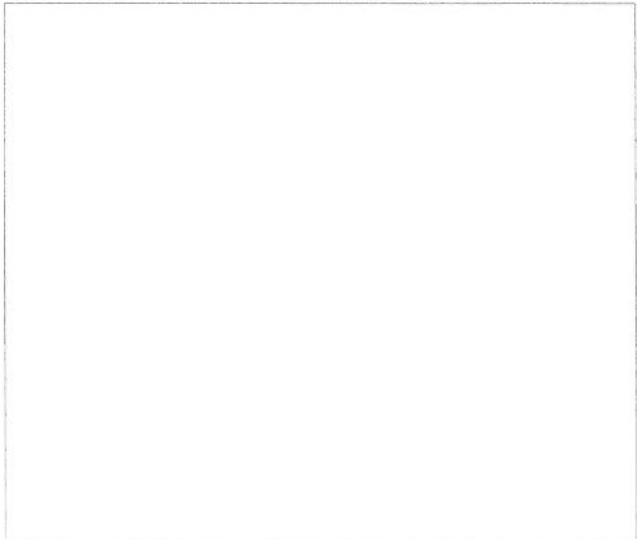
Identification Number | 100808 | **Asset Number** | _____
Artist Name | HATCH, MARY | **Country** | USA
Title/Description | SHOW BIZ | _____
Medium/Type | OIL ON CANVAS | _____
Signature Location | MIDDLE RIGHT | _____
Edition | _____
Date Created | _____
Visible Dimensions/Art | 36X40 | **True Dimensions** | 37 1/2X41 1/2
Description of Frame | WOOD, BLACK WITH SILVER TRIM | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | ARTIST | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | _____ | **Dated** | _____
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 267, KALAMAZOO, MI | _____
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 1 | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES





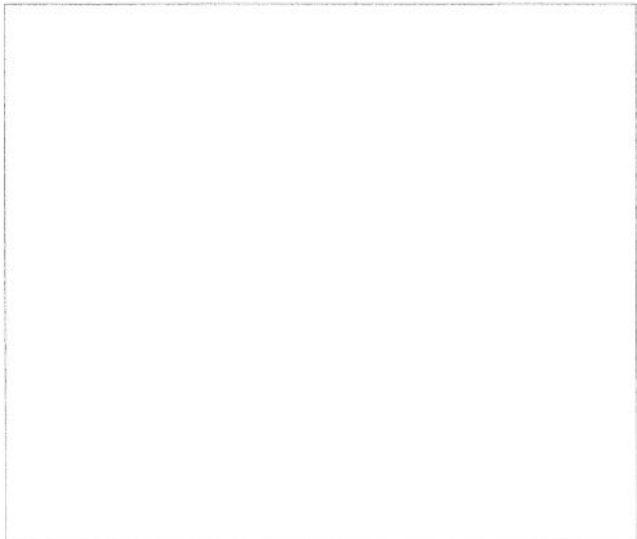
100808

Identification Number 10809 **Asset Number** _____
Artist Name UNKNOWN **Country** _____
Title/Description ABSTRACT IN BLACK AND WHITE
Medium/Type WOODCUT
Signature Location UNSIGNED
Edition _____
Date Created _____
Visible Dimensions/Art 23X36 **True Dimensions** 35 3/4X45 1/2
Description of Frame WOOD, BLACK
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$500 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES



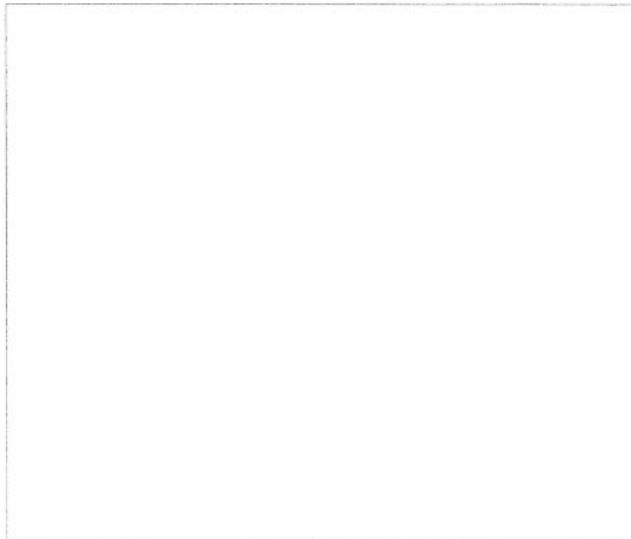


Identification Number 100810 **Asset Number** 073
Artist Name UNKNOWN **Country** _____
Title/Description ABSTRACT FORMS/WHITE WITH RED, GREEN, BLACK AND GREY
Medium/Type ACRYLIC ON CANVAS
Signature Location UNSIGNED
Edition _____
Date Created _____
Visible Dimensions/Art 24 1/2X29 1/2 **True Dimensions** 30 5/8X35 3/4
Description of Frame WOOD, COMMERCIAL GOLD
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source SUZANNE'S ART CTR. KAL.
 Original Cost _____ **Date Purchased** _____
 Current Appraisal \$750 **Dated** 11/30/1999
 Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code _____ **Prev. Location** _____
 Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES





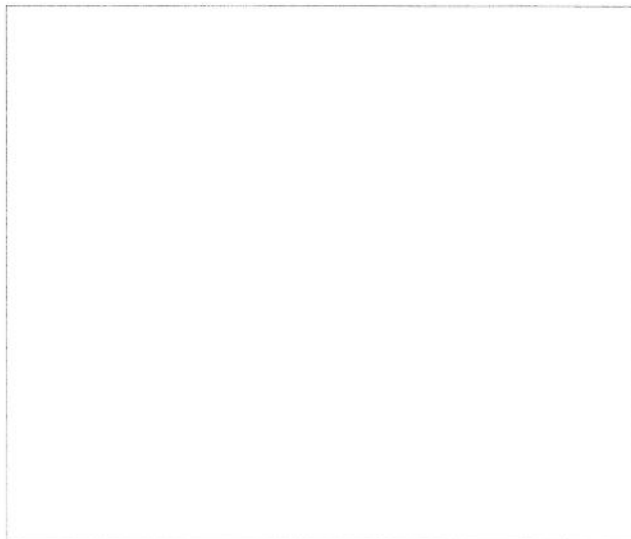
Identification Number 100811 Asset Number 313485
Artist Name BOSWELL, CONNIE Country USA
Title/Description AUTUMN FOREST WITH CREEK
Medium/Type OIL ON BOARD
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 23 1/2X31 1/2 True Dimensions 32 3/4X40 1/2
Description of Frame WOOD, CHERRY
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source CORP ART SERV KC MO
Original Cost \$2,343 Date Purchased 03/ 27/1991
Current Appraisal \$3,000 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location KANSAS CITY, MO
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





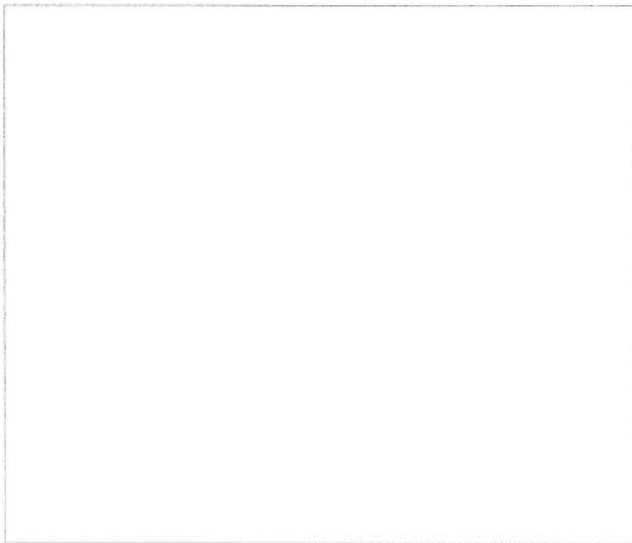
100811

Identification Number | 100812 | **Asset Number** | _____
Artist Name | SCHANKY | **Country** | USA
Title/Description | CARNIVAL | _____
Medium/Type | WOODCUT | _____
Signature Location | LOWER RIGHT | _____
Edition | 3/30 | _____
Date Created | _____
Visable Dimensions/Art | 14 7/8X21 3/8 | **True Dimensions** | 23 1/8X24 3/4
Description of Frame | WOOD, COMMERCIAL FAUX BURL | _____
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$400 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA | _____
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





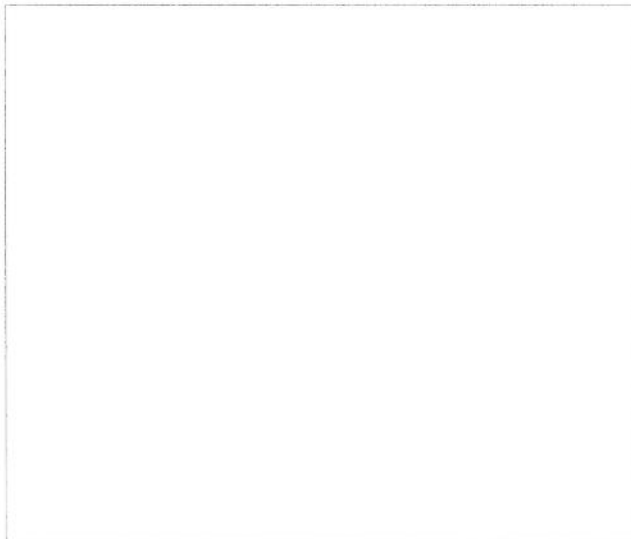
Identification Number 100813 **Asset Number** 326126
Artist Name TITTS, CHRISTIAN **Country** USA
Title/Description EUROPEAN LAKE SCENE
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition A.P. 27/52
Date Created _____
Visible Dimensions/Art 25 1/4X31 3/8 **True Dimensions** 35 1/2X41 1/2
Description of Frame WOOD, COMMERCIAL FAUX MARBLE IN BEIGE TO PINK
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$650 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES





100813

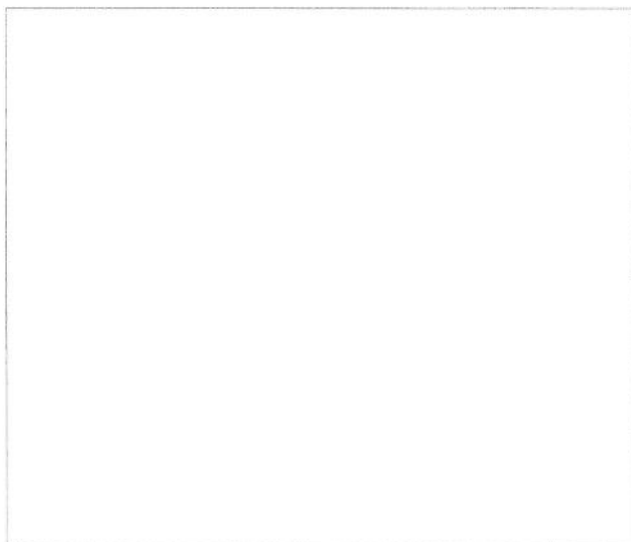
Identification Number 100814 Asset Number _____
Artist Name MIHLIK, SHIRLEY Country USA
Title/Description RIVERSCAPE WITH STORM
Medium/Type WATERCOLOR
Signature Location LOWER LEFT
Edition _____
Date Created _____
Visible Dimensions/Art 17 3/4X25 1/2 True Dimensions 28 1/2X36
Description of Frame WOOD, COMMERCIAL CARVED GOLD
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES

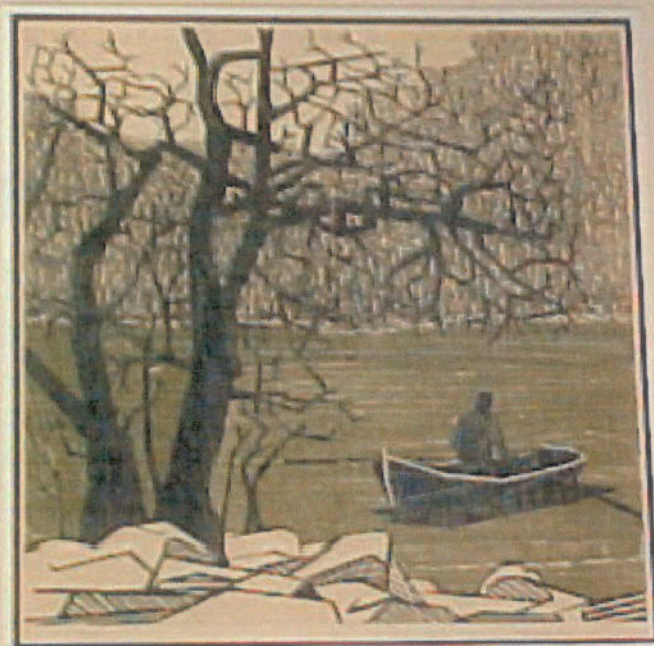




100814

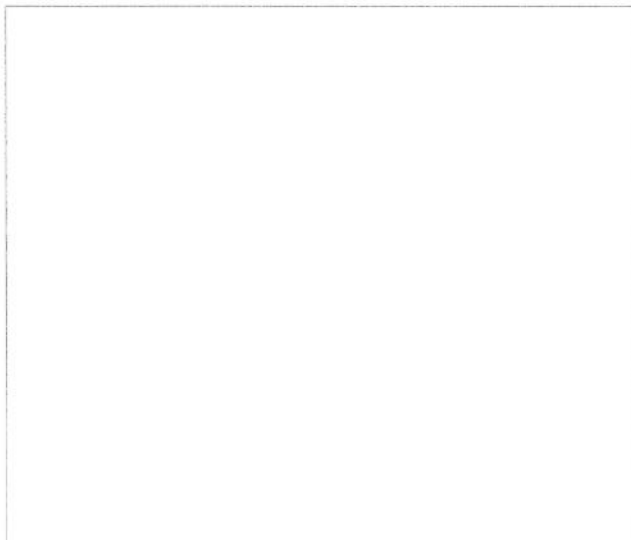
Identification Number 100815 Asset Number _____
Artist Name SCHAUB, PAUL Country USA
Title/Description ROWING
Medium/Type WOODCUT
Signature Location LOWER RIGHT
Edition 10/40
Date Created _____
Visible Dimensions/Art 20 1/2X20 1/4 True Dimensions 32 1/4X31 1/8
Description of Frame WOOD, BLACK WITH SILVER
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source E. WEYHE, 794 LEX. N.Y.
Original Cost _____ Date Purchased _____
Current Appraisal \$400 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100815

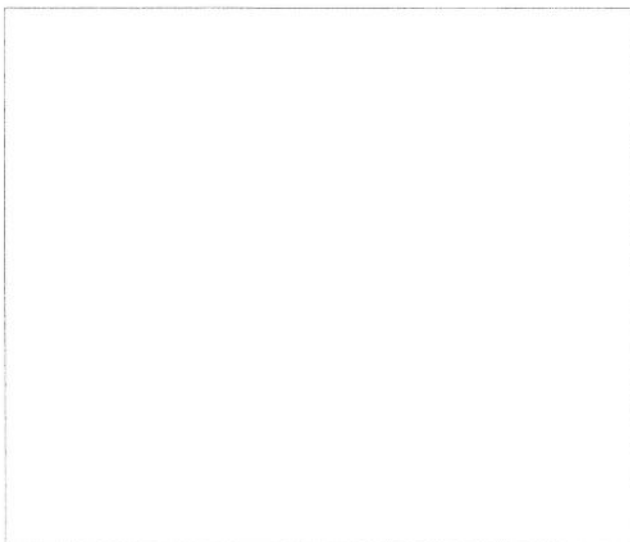
Identification Number 100816 Asset Number _____
Artist Name MATTHEWS, DAWN Country USA
Title/Description DOWNSTREAM
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 115/300
Date Created _____
Visible Dimensions/Art 31 3/4X23 True Dimensions 40 1/4X31 1/4
Description of Frame WOOD, CHERRY
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100816

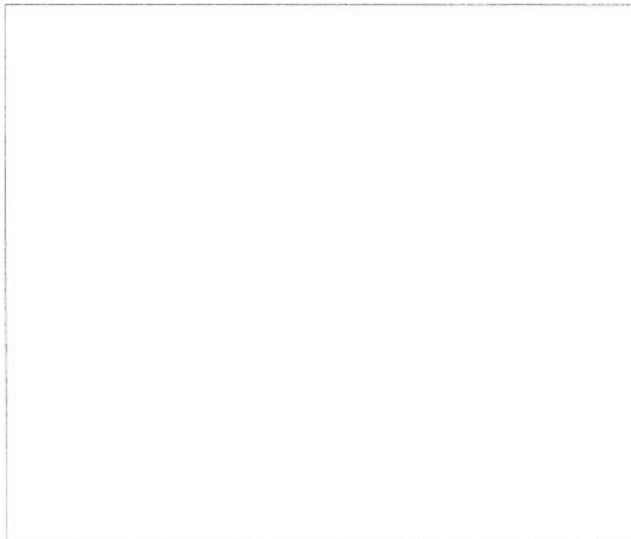
Identification Number 100817 Asset Number _____
Artist Name MATTHEWS, DAWN Country USA
Title/Description UPSTREAM
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 270/300
Date Created _____
Visible Dimensions/Art 31 3/4X23 True Dimensions 40 1/4X31 1/4
Description of Frame WOOD, CHERRY
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100817

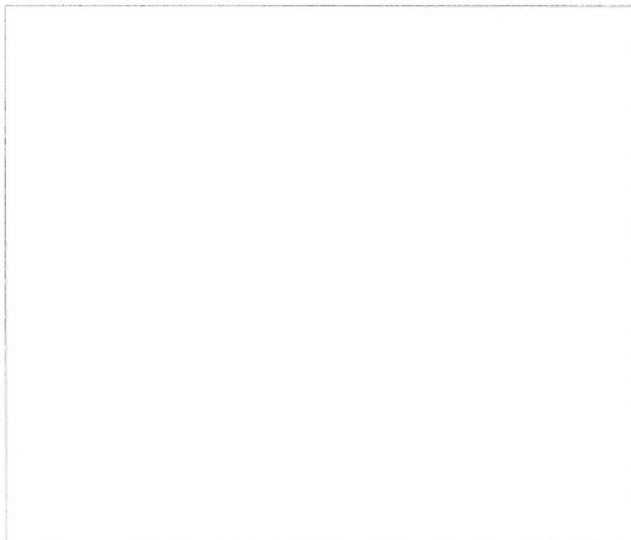
Identification Number | 100818 | **Asset Number** | _____
Artist Name | LOVELACE, KENT | **Country** | USA
Title/Description | JUNIS MEADOW | _____
Medium/Type | LITHOGRAPH | _____
Signature Location | LOWER RIGHT | _____
Edition | 110/140 | _____
Date Created | _____ | _____
Visible Dimensions/Art | 25 1/2X37 | **True Dimensions** | 35X47
Description of Frame | WOOD, WALNUT | _____
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$675 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA | _____
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





100818

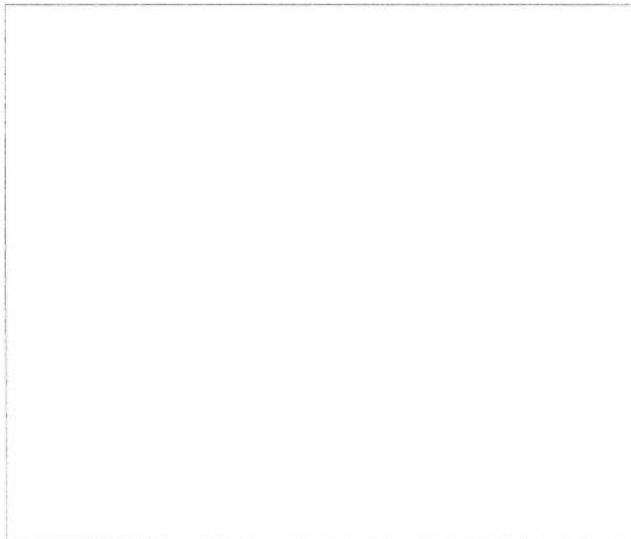
Identification Number 100819 Asset Number _____
Artist Name ALDRIDGE Country USA
Title/Description AUTUMN OAK
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 30/300
Date Created _____
Visible Dimensions/Art 36 1/4X24 1/4 True Dimensions 47 3/4X35 1/4
Description of Frame WOOD, SILVER, COMMERCIAL
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES



100819

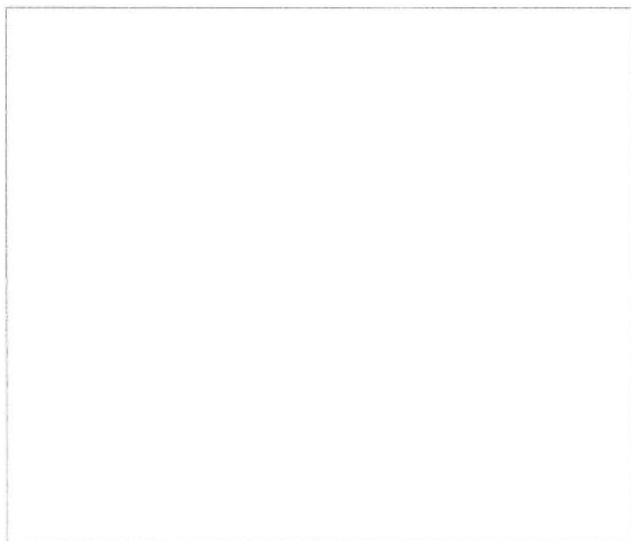


Identification Number | 100820 | **Asset Number** | _____
Artist Name | BERRY, LISA | **Country** | USA
Title/Description | FLOATING ABSTRACT FORMS ON CURVED SURFACE IN 5 PIECES
Medium/Type | WEAVING
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 32X24 3/4 EA. | **True Dimensions** | 32X123 3/4
Description of Frame | NONE
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$3,000 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | BLDG. 91
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





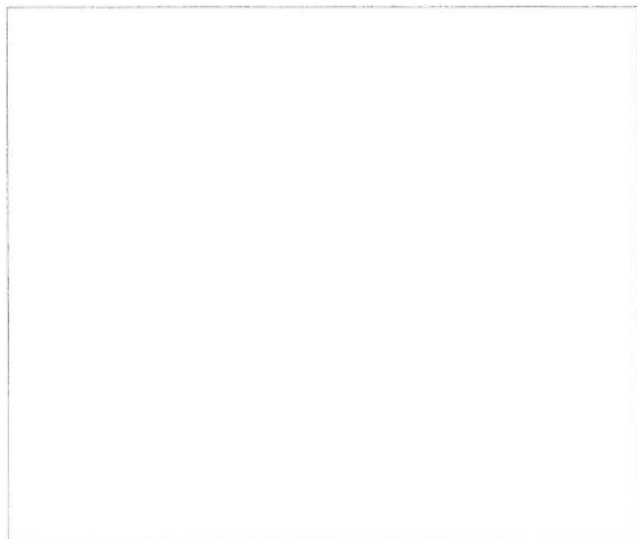
Identification Number 100821 **Asset Number** _____
Artist Name UNKNOWN **Country** USA
Title/Description HISTORICAL IMAGES/HARPER'S WEEKLY IN 2 PANELS
Medium/Type REPRINT
Signature Location UNSIGNED
Edition _____
Date Created 1894
Visible Dimensions/Art 10X15 EACH **True Dimensions** 22 1/2X42 3/4
Description of Frame WOOD, COMMERCIAL TRADITIONAL CARVED GOLD
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$250 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES





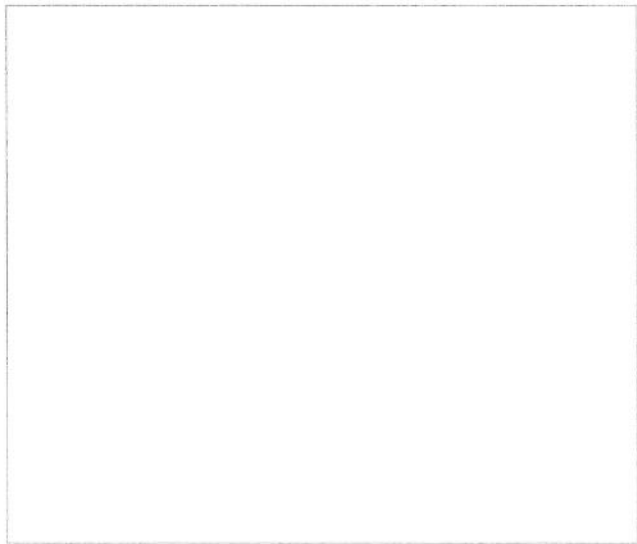
100821

Identification Number | 100822 | **Asset Number** | _____
Artist Name | UNKNOWN | **Country** | USA
Title/Description | HISTORICAL MAGAZINE REPRINTS CIRCA 1864 IN 2 PANELS
Medium/Type | REPRODUCTION, HAND COLORED
Signature Location | UNSIGNED
Edition | _____
Date Created | _____
Visible Dimensions/Art | 10 1/4X15 1/8 EA. | **True Dimensions** | 21 1/2X42 3/4
Description of Frame | WOOD, COMMERCIAL TRADITIONAL CARVED GOLD
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$250 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





Identification Number | 100823 | **Asset Number** | 046
Artist Name | ROWLINSON / ST. ADELPHI | **Country** | USA
Title/Description | HISTORICAL: CHEMICAL LECTURES
Medium/Type | ENGRAVING, HAND COLORED, ANTIQUE
Signature Location | UNSIGNED
Edition |
Date Created |
Visible Dimensions/Art | 10X14 | **True Dimensions** | 20X23
Description of Frame | WOOD, COMMERCIAL GOLD
Condition | FAIR, ACID MAT | **Status** | INACTIVE
Restoration By | | **Dated** |
Restoration By | | **Dated** |
Source | UNKNOWN
Original Cost | | **Date Purchased** |
Current Appraisal | \$125 | **Dated** | 11/30/1999
Previous Appraisal | | **Dated** |
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | | **Prev. Location** |
Present Floor | 1ST | **Prev. Floor** |
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





Identification Number 100824 Asset Number _____
Artist Name BERNARD Country FRANCE
Title/Description HISTORICAL: CHYMIE, FIG. 108-123, PLATE IX
Medium/Type ENGRAVING, HAND COLORED ANTIQUE
Signature Location UNSIGNED
Edition _____
Date Created _____
Visible Dimensions/Art 13 3/4X8 3/4 True Dimensions 20 1/2X15 3/4
Description of Frame WOOD, BLACK
Condition FAIR, ACID MAT Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$125 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100824