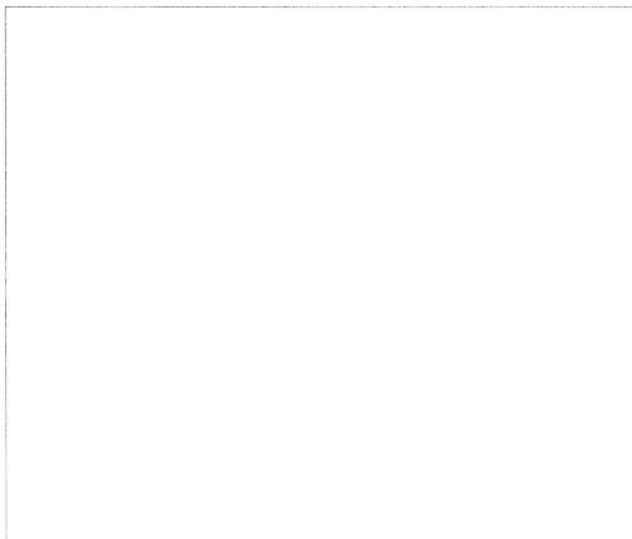


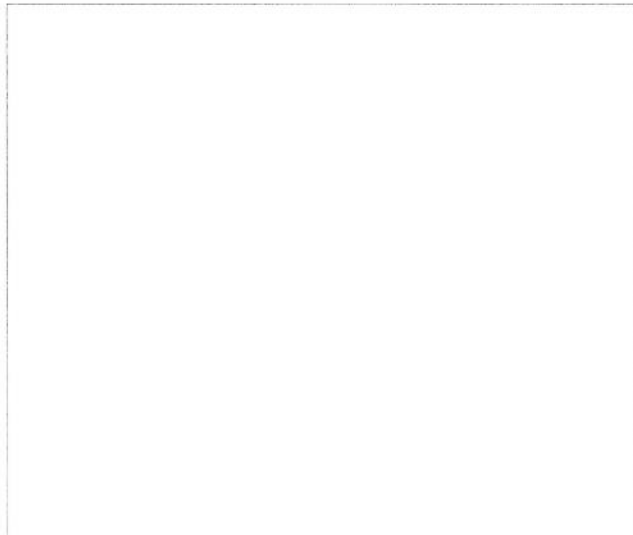
Identification Number 100775 Asset Number _____
Artist Name LASLO-NEWKRANZ, PATRICIA Country USA
Title/Description ROARING FORK
Medium/Type SCULPTURE, CAST ALUMINUM
Signature Location UNSIGNED
Edition _____
Date Created _____
Visible Dimensions/Art 15X19X10 True Dimensions 42X19X10
Description of Frame BLACK PEDESTAL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$2,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged NO

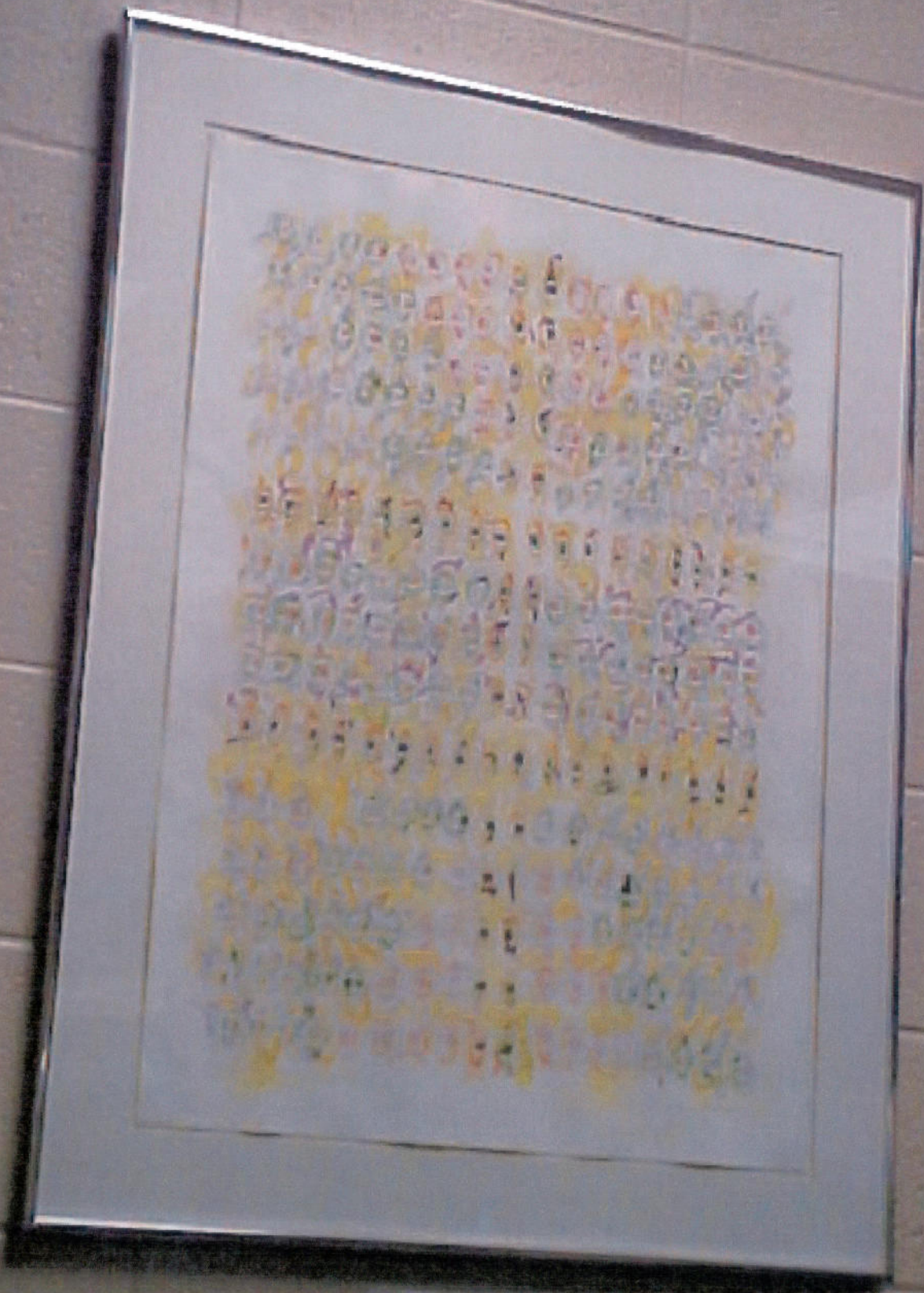




100775

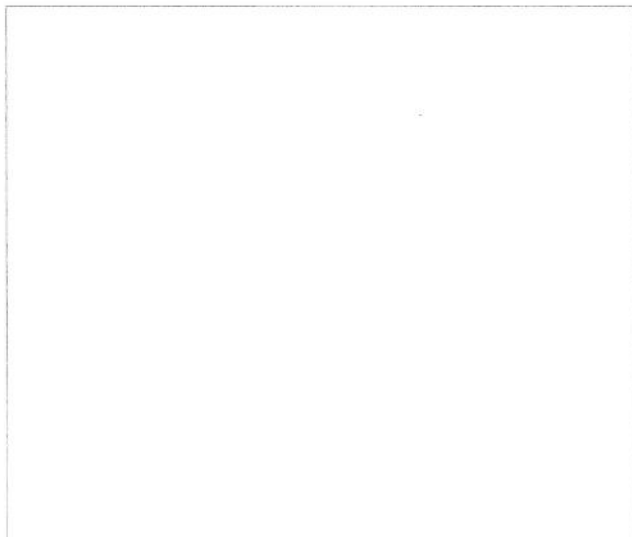
Identification Number 100776 Asset Number _____
Artist Name ASSENZO, LOUISE Country USA
Title/Description YELLOW AND PURPLE GEOMETRIC ABSTRACT
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 30X21 1/2 True Dimensions 36 1/2X28
Description of Frame METAL SECTION, SILVER
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES





100776

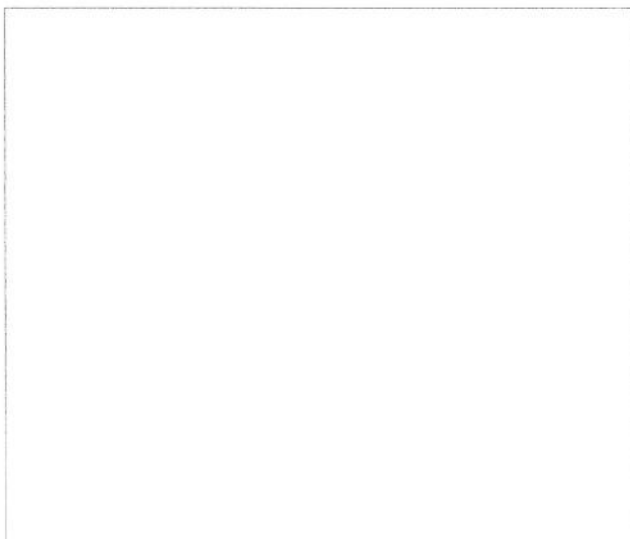
Identification Number | 100777 | **Asset Number** | _____
Artist Name | ASSENZO, LOUISE | **Country** | USA
Title/Description | ABSTRACT GEOMETRIC IN BLUE AND GREEN
Medium/Type | WATERCOLOR
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 30X21 1/2 | **True Dimensions** | 36 1/2X28
Description of Frame | METAL SECTION, SILVER
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$750 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 2 | **Prev. Floor** | _____
Department | 9853 | **Position** | RESEARCH LIBRARY
Verticle File | NO | **Tagged** | YES

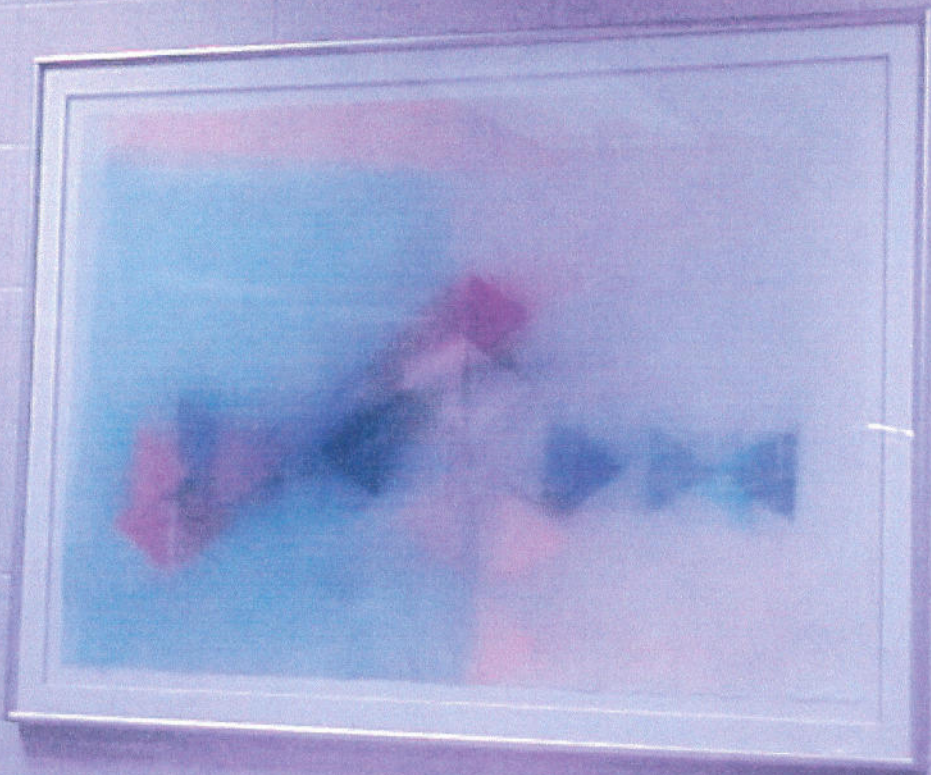


100777



Identification Number 100778 Asset Number _____
Artist Name UNKNOWN Country USA
Title/Description TRANGLE STUDY
Medium/Type PASTEL
Signature Location VERSO
Edition _____
Date Created _____
Visible Dimensions/Art 30X44 True Dimensions 37X50
Description of Frame METAL SECTION, SILVER
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source EDITIONS LTD., INDIAN.
Original Cost _____ Date Purchased _____
Current Appraisal \$1,200 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES





100778

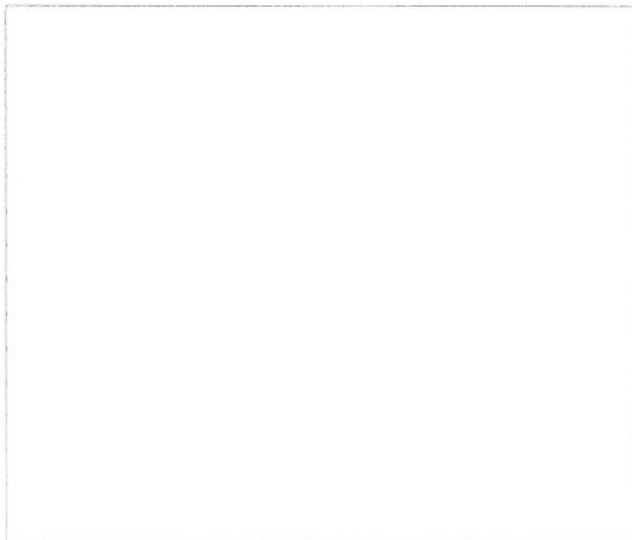
Identification Number 100779 Asset Number _____
Artist Name AWAR Country USA
Title/Description EARTH
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition 84/125
Date Created _____
Visible Dimensions/Art 25 1/2X20 True Dimensions 34 1/2X30 1/2
Description of Frame WOOD, CHERRY
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source EDITIONS LTD., INDIAN.
Original Cost _____ Date Purchased _____
Current Appraisal \$575 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES





100779

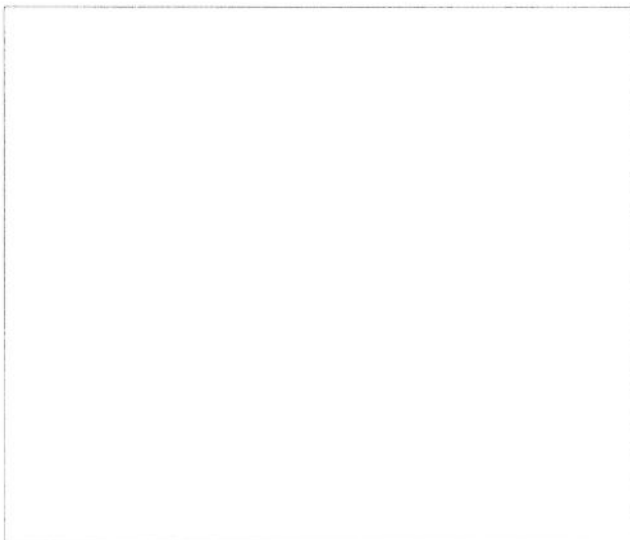
Identification Number 100780 Asset Number _____
Artist Name AWAR Country USA
Title/Description WATER
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition 84/125
Date Created _____
Visible Dimensions/Art 25 1/2X20 True Dimensions 34 1/2X30 1/2
Description of Frame WOOD, CHERRY
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source EDITIONS LTD., INDIAN.
Original Cost _____ Date Purchased _____
Current Appraisal \$575 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES





081001

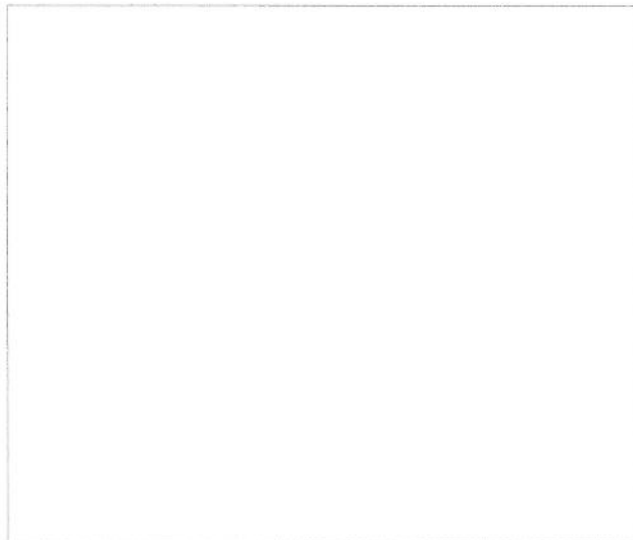
Identification Number 100781 Asset Number _____
Artist Name AWAR Country USA
Title/Description FIRE
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition 84/125
Date Created _____
Visible Dimensions/Art 25 1/2X20 True Dimensions 34 1/2X30 1/2
Description of Frame WOOD, CHERRY
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source EDITIONS LTD., INDIAN.
Original Cost _____ Date Purchased _____
Current Appraisal \$575 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES





100781

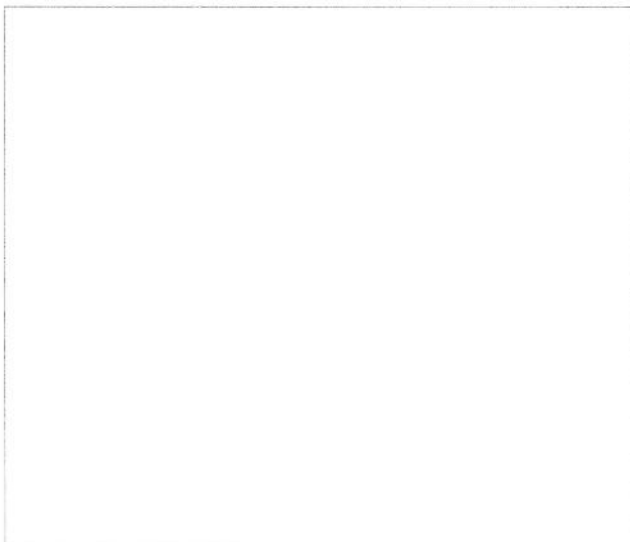
Identification Number 100782 Asset Number _____
Artist Name AWAR Country USA
Title/Description WIND (AIR)
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition 84/125
Date Created _____
Visible Dimensions/Art 25 1/2X20 True Dimensions 34 1/2X30 1/2
Description of Frame WOOD, CHERRY
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source EDITIONS LTD., INDIAN.
Original Cost _____ Date Purchased _____
Current Appraisal \$575 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES





100782

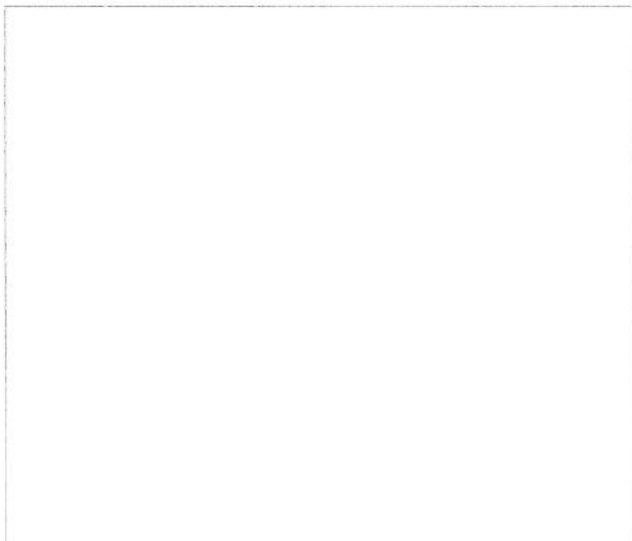
Identification Number 100783 Asset Number _____
Artist Name HANSEN, S. Country USA
Title/Description GROUP EXAMINING THE PILL
Medium/Type WOOD, CARVED AND PAINTED
Signature Location LOWER RIGHT
Edition _____
Date Created 1983
Visible Dimensions/Art 23X46X11 True Dimensions SAME
Description of Frame NONE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ARTIST
Original Cost _____ Date Purchased _____
Current Appraisal \$2,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged NO





100783

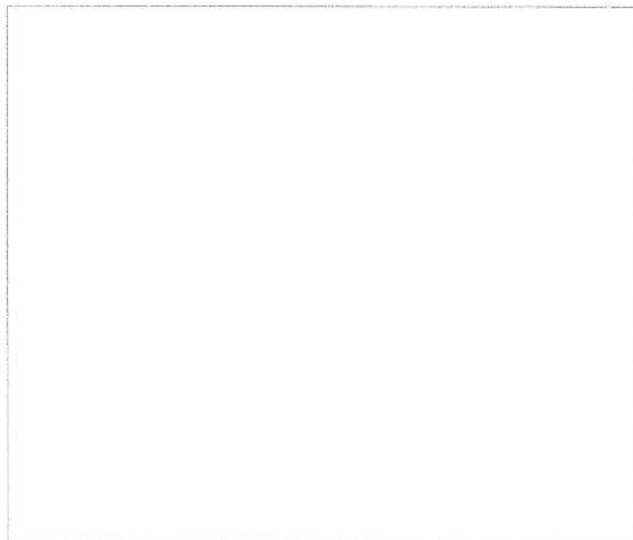
Identification Number 100784 Asset Number _____
Artist Name ALANEZ, ARNOLD Country USA
Title/Description WINTER WONDERLAND
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition 207/350
Date Created _____
Visible Dimensions/Art 22X34 True Dimensions 30 1/2X43
Description of Frame WOOD, OAK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES





100784

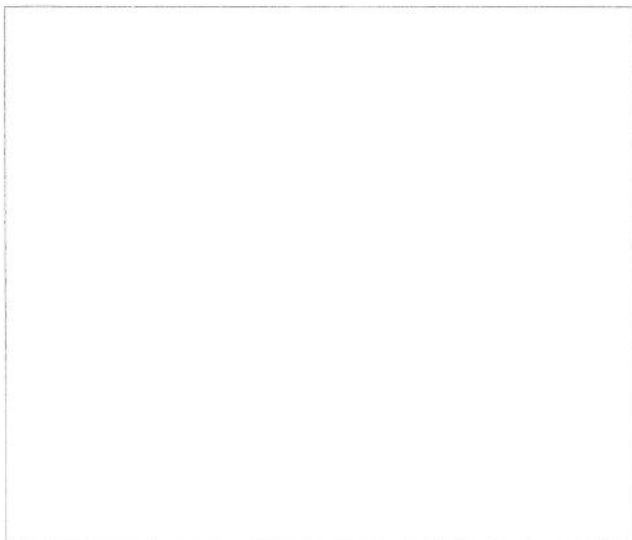
Identification Number 100785 Asset Number _____
 Artist Name LHOTZZIN Country USA
 Title/Description FLORAL WITH MOUNTAINSCAPE
 Medium/Type MIXED MEDIA
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 38X25 True Dimensions 44X31
 Description of Frame METAL SECTION, SILVER
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source UNKNOWN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$400 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 267, KALAMAZOO, MI
 Present Location Code _____ Prev. Location _____
 Present Floor LEVEL 2 Prev. Floor _____
 Department 9853 Position RESEARCH LIBRARY
 Verticle File NO Tagged YES





100785

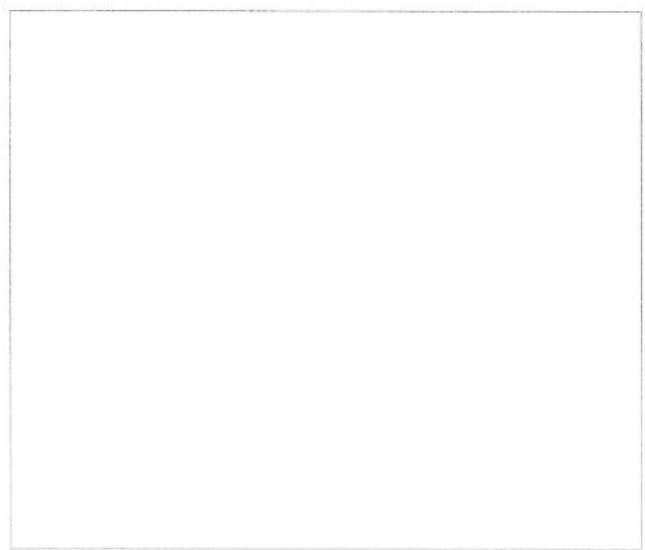
Identification Number 100786 Asset Number _____
Artist Name LHOTZZIN Country USA
Title/Description FLORAL WITH MOUNTAINSCAPE II
Medium/Type MIXED MEDIA
Signature Location LOWER LEFT
Edition _____
Date Created _____
Visible Dimensions/Art 38X25 True Dimensions 44X31
Description of Frame METAL SECTION, SILVER
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$400 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES





100786

Identification Number | 100787 | **Asset Number** | _____
Artist Name | BONZO, RANDALL | **Country** | USA
Title/Description | SUGARLOAF NORTH
Medium/Type | WATERCOLOR
Signature Location | UNSIGNED
Edition | _____
Date Created | _____
Visible Dimensions/Art | 19 1/2X29 | **True Dimensions** | 28 1/2X36
Description of Frame | METAL SECTION, GOLD
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | ARTIST, KALAMAZOO MI
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$750 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 2 | **Prev. Floor** | _____
Department | 9853 | **Position** | RESEARCH LIBRARY OFFICE
Verticle File | NO | **Tagged** | YES



100787



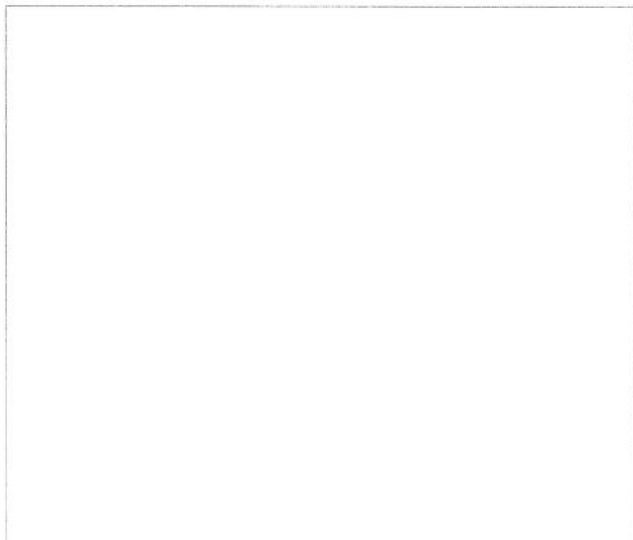
Identification Number 100788 Asset Number _____
Artist Name MILLER, ANDRIA Country USA
Title/Description ABSTRACT IN PINKS
Medium/Type HAND MADE PAPER
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 36X45 True Dimensions 44X53
Description of Frame METAL SECTION, SILVER
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source EDITIONS LTD., INDIAN.
Original Cost _____ Date Purchased _____
Current Appraisal \$700 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RES. LIBRARY C.R. 267-2B
Verticle File NO Tagged YES





105788

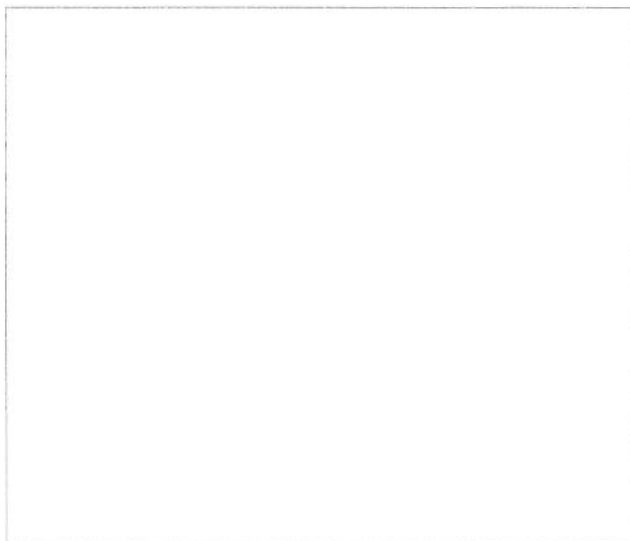
Identification Number 100789 **Asset Number** _____
Artist Name DRUMM **Country** USA
Title/Description IRIS II
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 87/125
Date Created 1983
Visible Dimensions/Art 40 1/2X28 1/2 **True Dimensions** 50 1/2X38 1/2
Description of Frame METAL SECTION, SILVER
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$600 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 2 **Prev. Floor** _____
Department 9853 **Position** RESEARCH LIBRARY
Verticle File NO **Tagged** YES

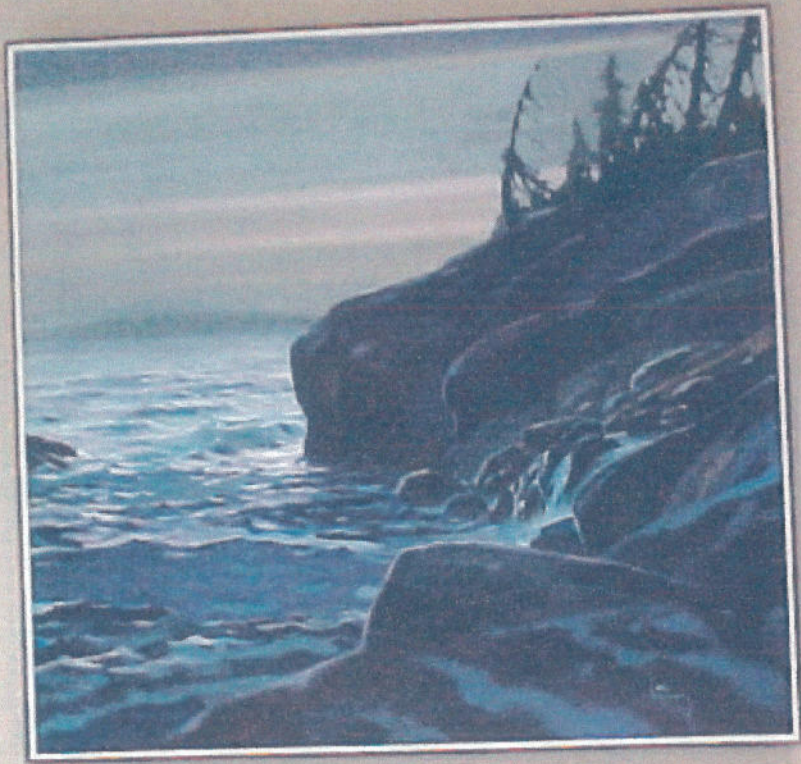


100-739



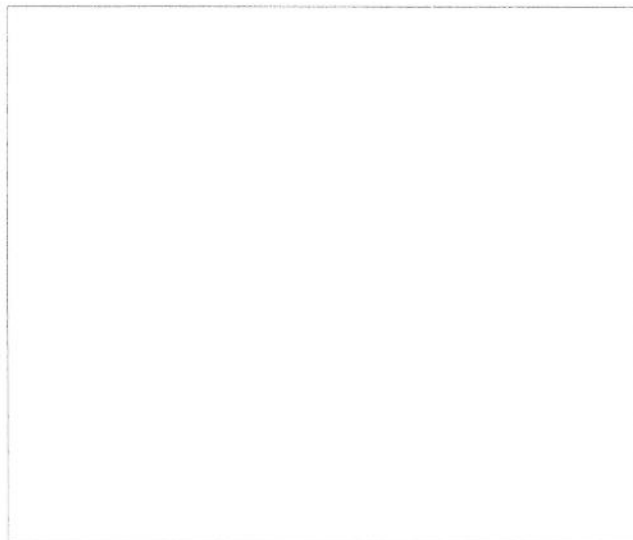
Identification Number 100790 Asset Number _____
Artist Name MC THUWAY Country USA
Title/Description STORMY COAST
Medium/Type ACRYLIC ON CANVAS
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 42X45 True Dimensions 43X46
Description of Frame WOOD, BLACK, WEATHERED
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$1,000 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES





100790

Identification Number 100791 Asset Number _____
Artist Name KING, 81-3 Country USA
Title/Description POND BRIDGE
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 30X21 1/2 True Dimensions 40X30
Description of Frame WOOD, OAK, WITH CORNER DECORATION
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source CORNER FRAME SHOP
Original Cost _____ Date Purchased _____
Current Appraisal \$600 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES



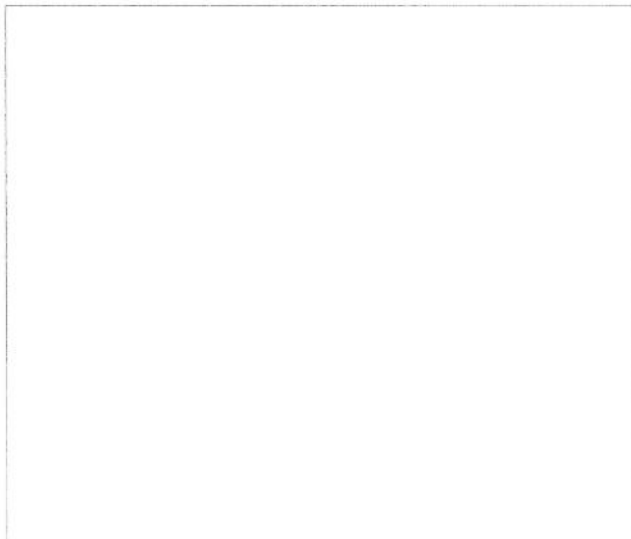


100791

100792



Identification Number 100793 Asset Number _____
Artist Name LACY, FRAN Country USA
Title/Description BOULEVARD
Medium/Type HAND MADE PAPER
Signature Location LOWER LEFT
Edition _____
Date Created _____
Visible Dimensions/Art 31X22 1/2 True Dimensions 39 1/2X32
Description of Frame METAL SECTION, SILVER
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source EDITIONS LTD., INDIAN.
Original Cost _____ Date Purchased _____
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES

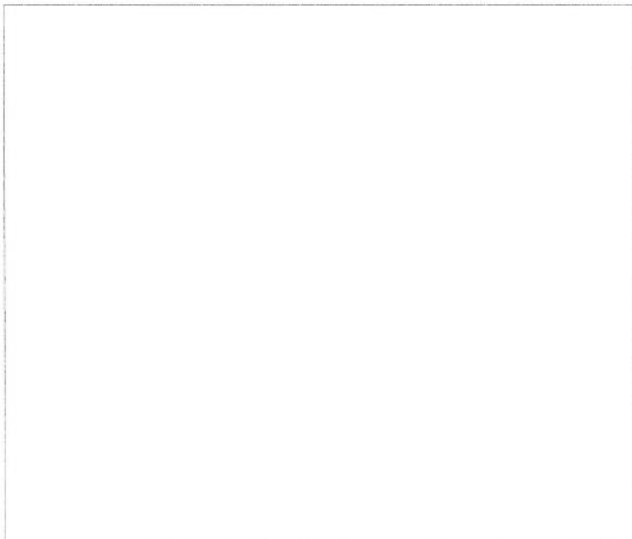


100793



12

Identification Number | 100794 | **Asset Number** | _____
Artist Name | FRENCH, S. | **Country** | USA
Title/Description | MISTY DOCKS
Medium/Type | WATERCOLOR
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 22X32 | **True Dimensions** | 32X41 1/2
Description of Frame | WOOD, GRAY WEATHERED
Condition | FAIR, ACID MAT | **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | UNKNOWN
Original Cost | _____ **Date Purchased** | _____
Current Appraisal | \$625 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code | _____ **Prev. Location** | _____
Present Floor | LEVEL 2 | **Prev. Floor** | _____
Department | 9853 | **Position** | RESEARCH LIBRARY
Verticle File | NO | **Tagged** | YES





100794

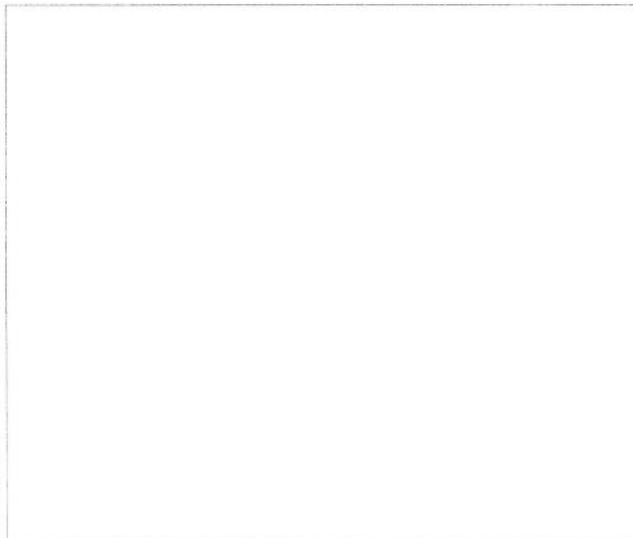
Identification Number 100795 Asset Number _____
Artist Name FRENCH, S. Country USA
Title/Description WINDSWEPT
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 22X32 True Dimensions 32 1/2X42 1/2
Description of Frame WOOD, OAK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES



100795



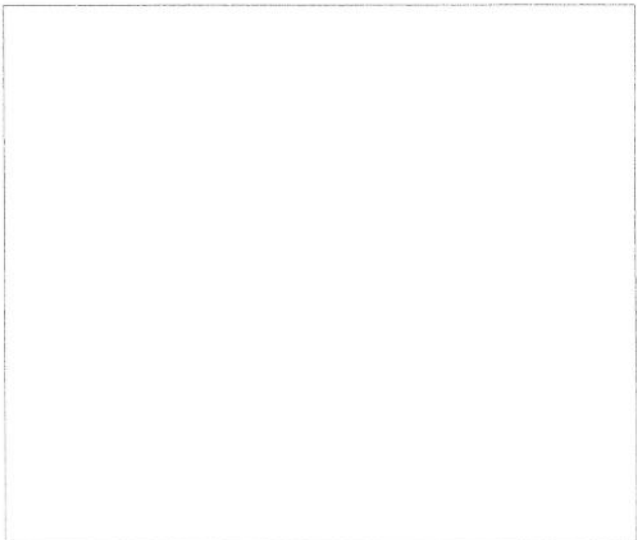
Identification Number 100796 Asset Number _____
Artist Name BONZO, RANDALL Country USA
Title/Description DAY LILIES
Medium/Type WATERCOLOR
Signature Location _____
Edition _____
Date Created _____
Visible Dimensions/Art 27 1/2X20 1/2 True Dimensions 30X28
Description of Frame METAL SECTION, GOLD
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$600 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position RESEARCH LIBRARY
Verticle File NO Tagged YES





100790

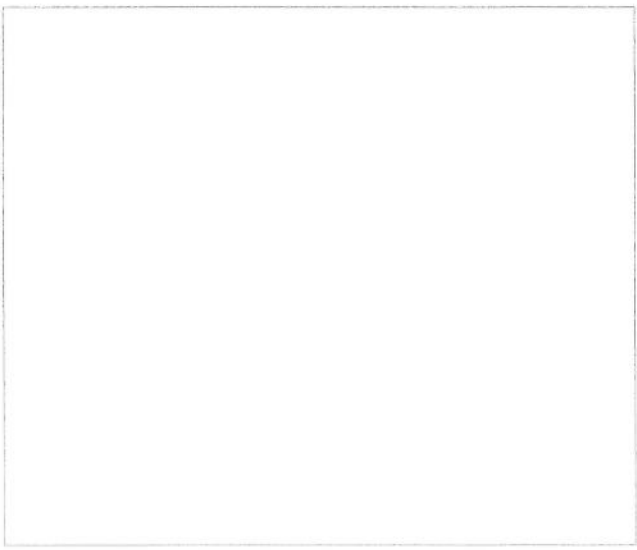
Identification Number 100797 **Asset Number** _____
Artist Name KING **Country** USA
Title/Description FIELD OF DAISIES
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 22X30 **True Dimensions** 30X39
Description of Frame WOOD, OAK
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$650 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 2 **Prev. Floor** _____
Department 9853 **Position** RESEARCH LIBRARY
Verticle File NO **Tagged** YES





100797

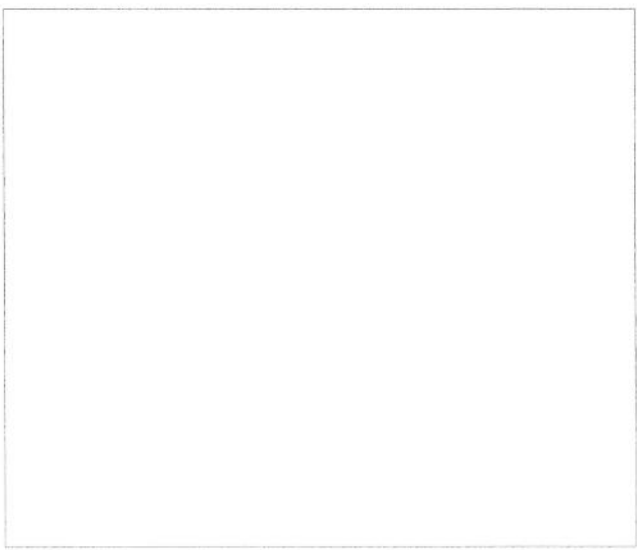
Identification Number 100798 **Asset Number** _____
Artist Name ASSENZO **Country** USA
Title/Description GEOMETRIC DESIGNS IN BEIGE
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 29 1/2X22 **True Dimensions** 36 1/2X28
Description of Frame METAL SECTION, SILVER
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source CORNER FRAME SHOP
Original Cost _____ **Date Purchased** _____
Current Appraisal \$650 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 2 **Prev. Floor** _____
Department 9853 **Position** RESEARCH LIBRARY
Verticle File NO **Tagged** YES





100798

Identification Number | 100799 | **Asset Number** | _____
Artist Name | LITTNA, V. | **Country** | USA
Title/Description | GEESE IN THE PARK
Medium/Type | WATERCOLOR
Signature Location | LOWER LEFT
Edition | _____
Date Created | _____
Visable Dimensions/Art | 21X28 1/2 | **True Dimensions** | 29X37
Description of Frame | WOOD, OAK
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | ARTIST
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$650 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 2 | **Prev. Floor** | _____
Department | 9853 | **Position** | RESEARCH LIBRARY
Verticle File | NO | **Tagged** | YES





100799