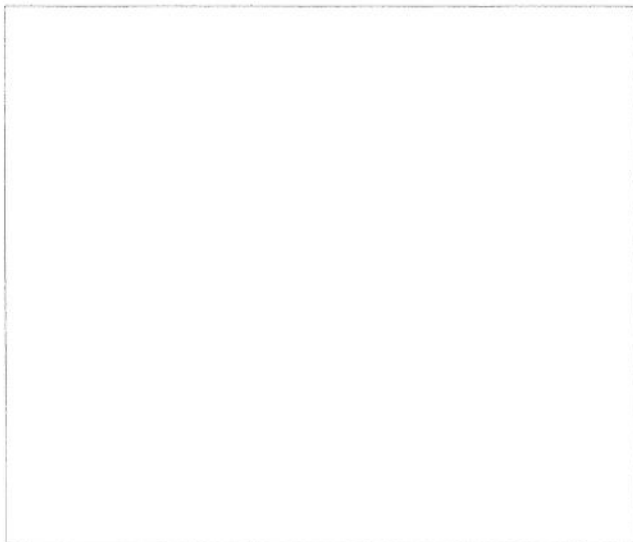


Identification Number | 100750 **Asset Number** | 301543
Artist Name | KERR, DON **Country** | USA
Title/Description | CASSIS
Medium/Type | ACRYLIC ON CANVAS
Signature Location | LOWER RIGHT
Edition |
Date Created |
Visible Dimensions/Art | 54X42 **True Dimensions** | 55X43
Description of Frame | METAL SECTION, GOLD
Condition | GOOD **Status** | ACTIVE
Restoration By | **Dated** |
Restoration By | **Dated** |
Source | INTERNATIONAL ART & GLRS

Original Cost | \$4,400 **Date Purchased** | 11/ 09/1989
Current Appraisal | \$6,000 **Dated** | 11/30/1999
Previous Appraisal | **Dated** |
Company Code | PNU, BLDG. 300, KALAMAZOO, MI

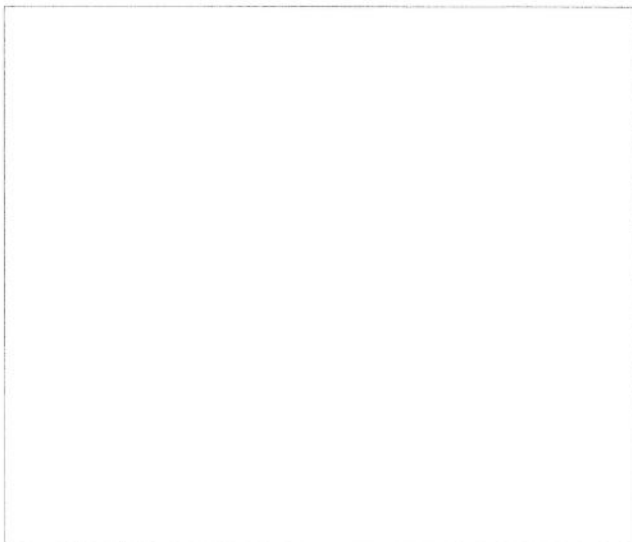
Present Location Code | **Prev. Location** | BUILDING 91
Present Floor | LEVEL 0 **Prev. Floor** |
Department | 9853 **Position** | CAFETERIA
Verticle File | **Tagged** | YES





100750

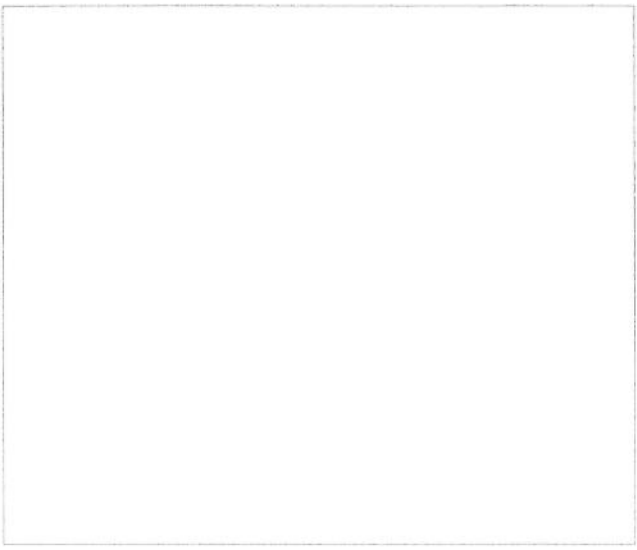
Identification Number 100751 Asset Number 301544
Artist Name KERR, DON Country USA
Title/Description FISHERMAN
Medium/Type ACRYLIC ON CANVAS
Signature Location LOWER RIGHT ?
Edition _____
Date Created _____
Visible Dimensions/Art 42X54 True Dimensions 43X55
Description of Frame METAL SECTION, GOLD
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source INTERNATIONAL ART & GLRS
Original Cost \$4,000 Date Purchased 11/ 09/1989
Current Appraisal \$5,000 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location BUILDING 91
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position CAFETERIA
Verticle File NO Tagged YES

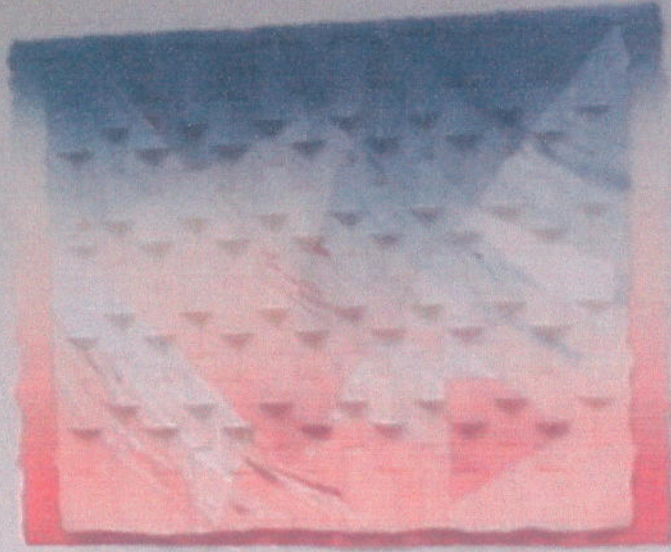




100751

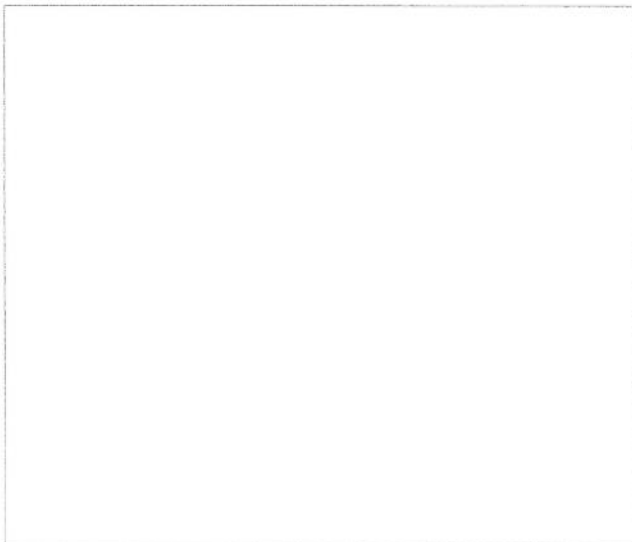
Identification Number | 100752 | **Asset Number** | 0382
Artist Name | BOUSHKA, SUE | **Country** | USA
Title/Description | EARTH SKY AND WIND I
Medium/Type | MIXED MEDIA
Signature Location | LOWER RIGHT
Edition |
Date Created | 1987
Visible Dimensions/Art | 23X29 | **True Dimensions** | 30X36
Description of Frame | PLEXIGLAS BOX
Condition | GOOD | **Status** | ACTIVE
Restoration By | | **Dated** |
Restoration By | | **Dated** |
Source | ART SOUTH
Original Cost | \$738 | **Date Purchased** | 10/ 03/1991
Current Appraisal | \$1,000 | **Dated** | 11/30/1999
Previous Appraisal | | **Dated** |
Company Code | PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code | | **Prev. Location** |
Present Floor | LEVEL 0 | **Prev. Floor** |
Department | 9853 | **Position** | D.R. #1, CAFETERIA
Verticle File | NO | **Tagged** | YES





100752

Identification Number | 100753 | **Asset Number** | 0383
Artist Name | BOUSHKA, SUE | **Country** | USA
Title/Description | EARTH, SKY AND WINDIII
Medium/Type | MIXED MEDIA
Signature Location | LOWER RIGHT
Edition |
Date Created | 1987
Visible Dimensions/Art | 27X29 | **True Dimensions** | 30X36
Description of Frame | PLEXIGLAS BOX
Condition | GOOD | **Status** | ACTIVE
Restoration By | | **Dated** |
Restoration By | | **Dated** |
Source | ART SOUTH
Original Cost | \$738 | **Date Purchased** | 10/ 03/1991
Current Appraisal | \$1,000 | **Dated** | 11/30/1999
Previous Appraisal | | **Dated** |
Company Code | PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code | | **Prev. Location** |
Present Floor | LEVEL 0 | **Prev. Floor** |
Department | 9853 | **Position** | D.R. #1, CAFETERIA
Verticle File | NO | **Tagged** | YES



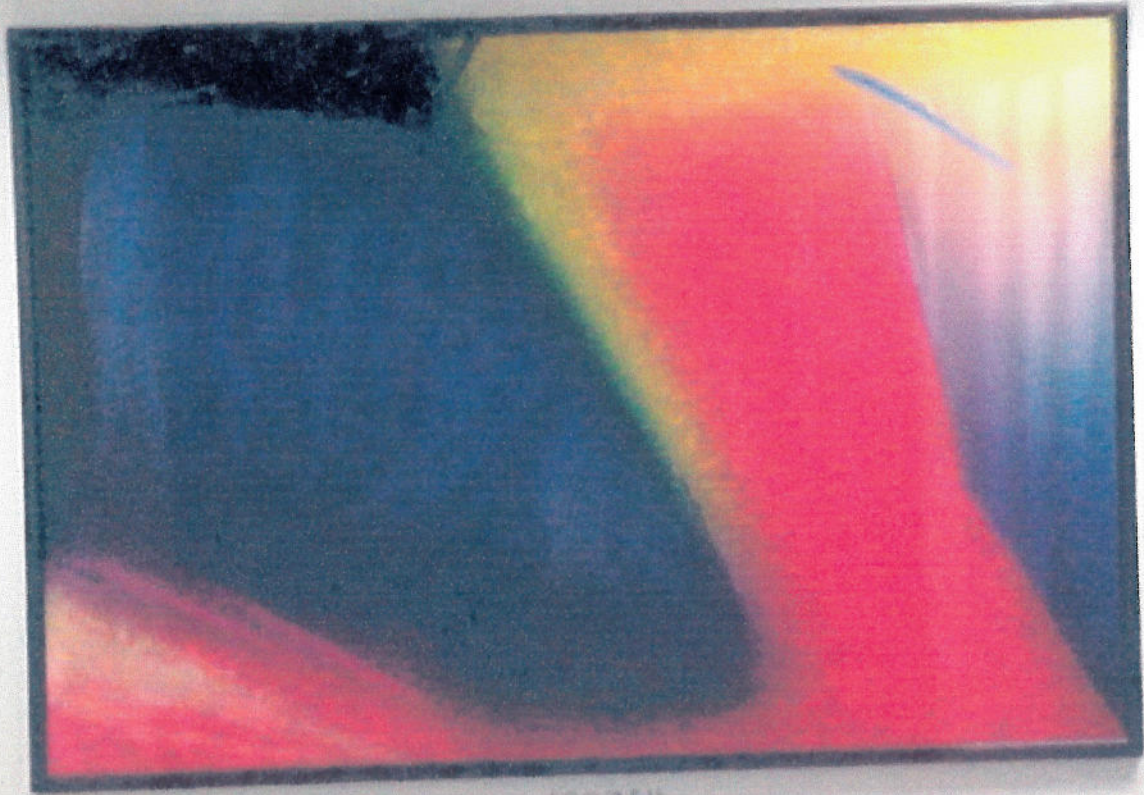


100753

Identification Number 100754 Asset Number 0361
 Artist Name HOLA, STEPHEN Country USA
 Title/Description SUMMER
 Medium/Type ALLUMINUM AND LAQUER
 Signature Location VERSO
 Edition _____
 Date Created _____
 Visible Dimensions/Art 47 1/2X71 1/2 True Dimensions 49 1/2X73 1/2
 Description of Frame WOOD, BLACK
 Condition FAIR, FRAME DAMAGED Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source ART SOUTH
 Original Cost \$5,500 Date Purchased 10/ 03/1991
 Current Appraisal \$7,000 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 300, KALAMAZOO, MI
 Present Location Code _____ Prev. Location _____
 Present Floor LEVEL 0 Prev. Floor _____
 Department 9853 Position CORRIDOR /021.5
 Verticle File NO Tagged YES

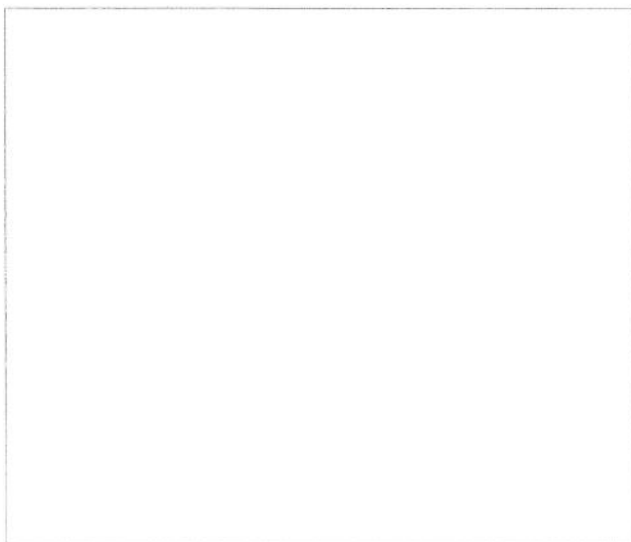
SOURCE! → **Click on EasyBuy!**
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original invoice
 Int'l ART & Galleries G.R.
 Reads: Stephen Holm



100754

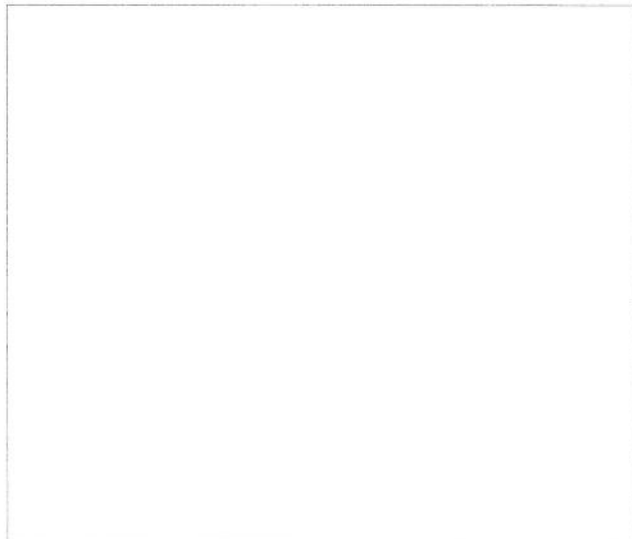
Identification Number | 100755 **Asset Number** | 0367
Artist Name | SATO, **Country** | USA
Title/Description | ABSTRACT WITH GLASS
Medium/Type | MIXED MEDIA
Signature Location | LOWER RIGHT
Edition |
Date Created | 1989
Visible Dimensions/Art Description | 24X39 **True Dimensions** | SAME
Description of Frame | NONE
Condition | GOOD **Status** | ACTIVE
Restoration By | **Dated** |
Restoration By | **Dated** |
Source | ART SOUTH
Original Cost | \$2,000 **Date Purchased** | 10/ 03/1991
Current Appraisal | \$2,700 **Dated** | 11/30/1999
Previous Appraisal | **Dated** |
Company Code | PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code | **Prev. Location** |
Present Floor | LEVEL 0 **Prev. Floor** |
Department | 9853 **Position** | LOBBY
Verticle File | NO **Tagged** | YES





100755

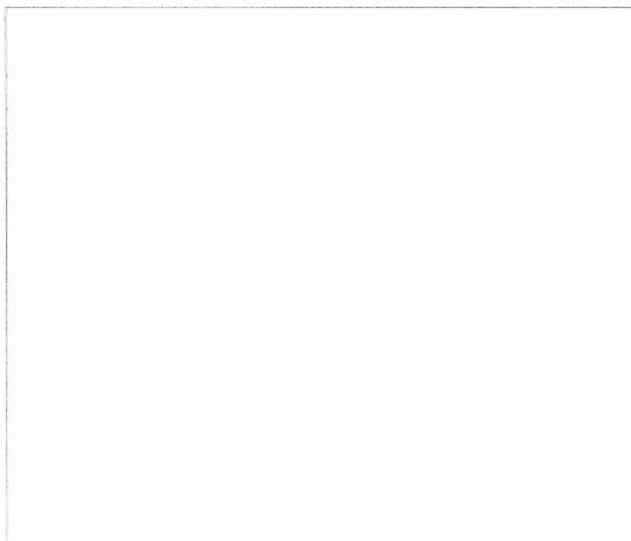
Identification Number 100756 Asset Number 0368
Artist Name AESERUSS Country USA
Title/Description B-2024-T85 ABSTRACT ETCHED GREEN GLASS
Medium/Type SCULPTURE
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 18X9X8 True Dimensions _____
Description of Frame ALUMINUM BASE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ART SOUTH
Original Cost _____ Date Purchased _____
Current Appraisal \$3,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position LOBBY
Verticle File NO Tagged YES





100756

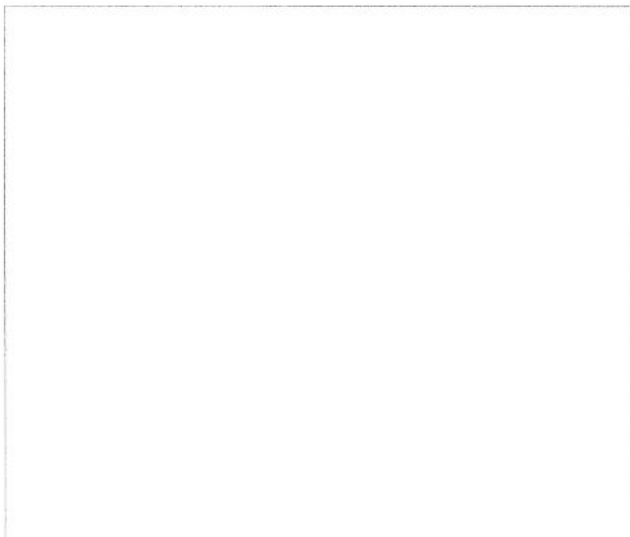
Identification Number 100757 Asset Number 327840
Artist Name MC KNIGHT Country USA
Title/Description VENICE
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 62/200
Date Created _____
Visible Dimensions/Art 17 1/2X19 1/4 True Dimensions 27 1/2X29 1/2
Description of Frame WOOD, BLACK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ART SOUTH
Original Cost _____ Date Purchased _____
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position C.R. 300-0
Verticle File NO Tagged YES





100757

Identification Number 100758 Asset Number 327839
Artist Name MC KNIGHT Country USA
Title/Description VENICE II
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 62/200
Date Created _____
Visible Dimensions/Art 17 1/2X19 1/2 True Dimensions 27X29 1/2
Description of Frame WOOD, BLACK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ART SOUTH
Original Cost _____ Date Purchased _____
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position C.R. OFF LOBBY
Verticle File NO Tagged YES





100758

Identification Number 100759 Asset Number 0385
 Artist Name BALINEN Country USA
 Title/Description ABSTRACT SAILBOATS
 Medium/Type MIXED MEDIA
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 43X31 True Dimensions 48 1/2X36 1/2
 Description of Frame PLEXIGLAS BOX
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source ART SOUTH
 Original Cost _____ Date Purchased _____
 Current Appraisal \$600 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 300, KALAMAZOO, MI
 Present Location Code _____ Prev. Location _____
 Present Floor LEVEL 0 Prev. Floor _____
 Department 9853 Position CORRIDOR /267
 Verticle File NO Tagged YES

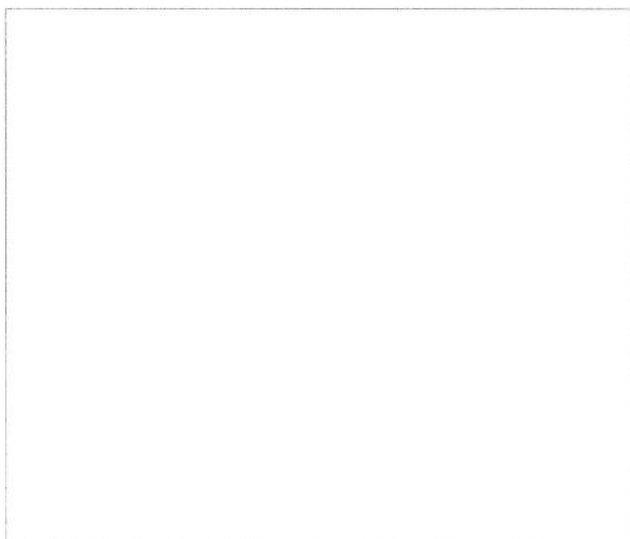
SOURCE! → **Click on EasyBuy!**
Buying for the Future

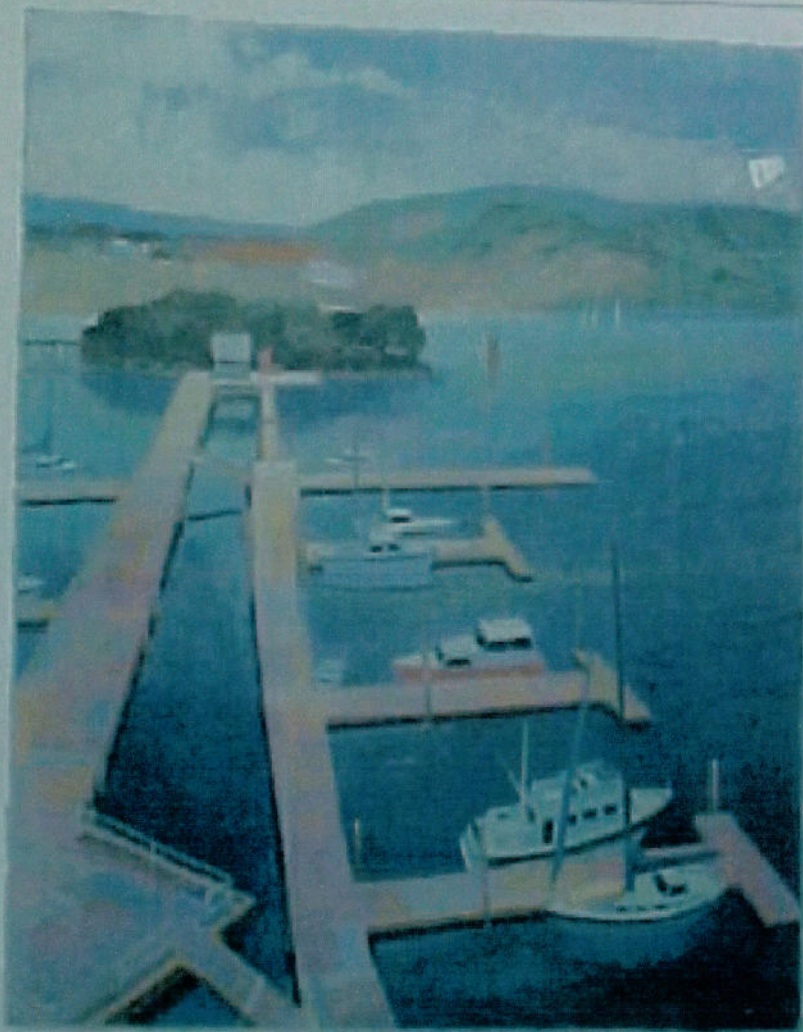
*Original invoice
 reads:
 Alexander Blake*



100759

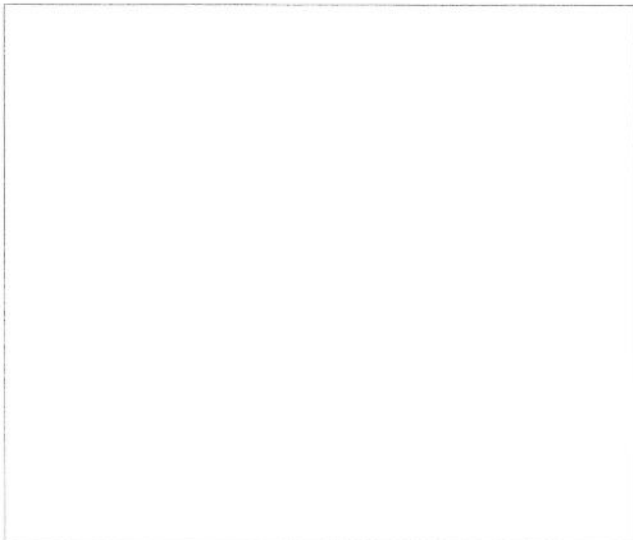
Identification Number 100760 Asset Number _____
Artist Name HAYSLETTE Country USA
Title/Description HARBOR SCENE
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition H.C.
Date Created _____
Visible Dimensions/Art 32X26 True Dimensions 42 1/2X35 1/2
Description of Frame WOOD, WALNUT
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source JAMES GALLERY, PITTS.
Original Cost _____ Date Purchased _____
Current Appraisal \$675 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 6 Prev. Floor _____
Department 9853 Position BREAK AREA
Verticle File NO Tagged YES





100760

Identification Number 100761 **Asset Number** 0353
Artist Name TRENCHARD, KATHLEEN **Country** USA
Title/Description FLAMINGO FAN
Medium/Type ETCHING
Signature Location MIDDLE RIGHT
Edition A.P.
Date Created _____
Visible Dimensions/Art 20X29 **True Dimensions** 21 1/2X30 1/2
Description of Frame WOOD, BLACK
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source ART SOUTH
Original Cost \$264 **Date Purchased** 10/ 03/1991
Current Appraisal \$500 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ **Prev. Location** _____
Present Floor LEVEL 5 **Prev. Floor** _____
Department 9853 **Position** BREAK AREA
Verticle File NO **Tagged** YES

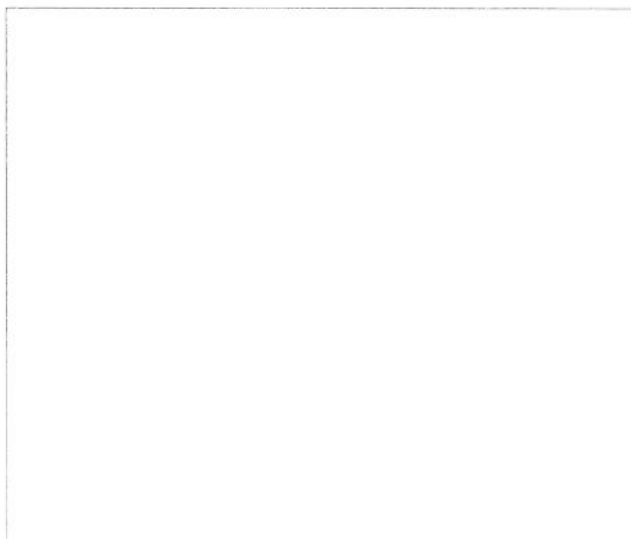




Thomson's
Lionel & Co.
K. Stanford

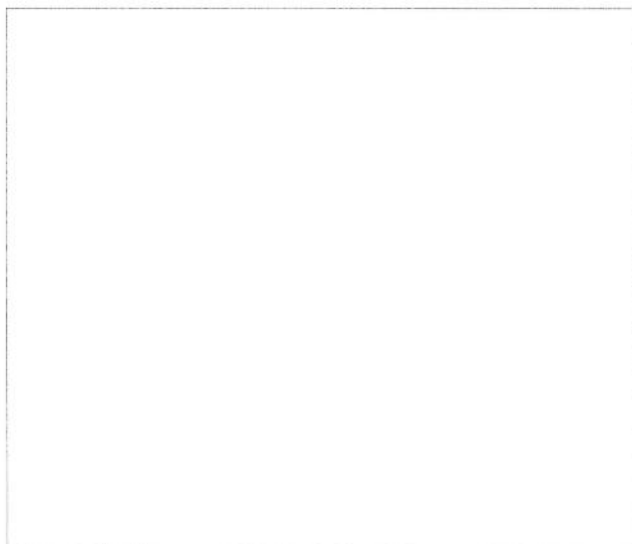
100761

Identification Number 100762 Asset Number 0357
Artist Name MARTYKA, P. C. Country USA
Title/Description SOUTHEAST CLOUD SET
Medium/Type ETCHING
Signature Location LOWER RIGHT
Edition A.P.
Date Created 1979
Visible Dimensions/Art 13X20 1/2 True Dimensions 23 1/2X31 1/2
Description of Frame WOOD, BLACK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ART SOUTH
Original Cost \$264 Date Purchased 10/ 03/1991
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 4 Prev. Floor _____
Department 9853 Position BREAK AREA
Verticle File NO Tagged YES



100762

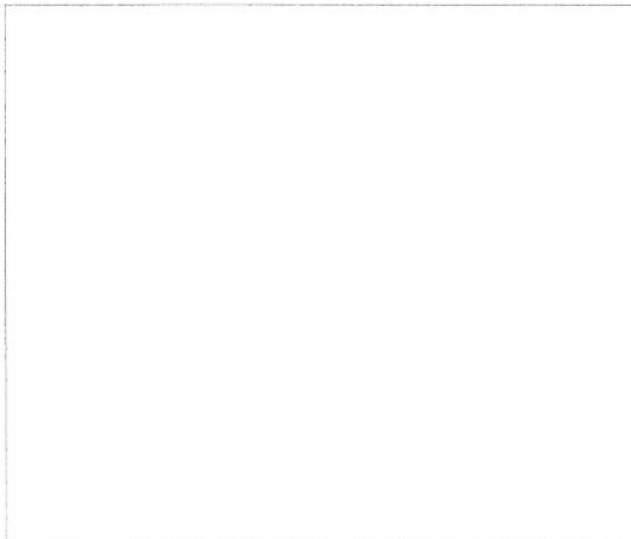
Identification Number 100763 Asset Number _____
Artist Name FREED, KEN Country USA
Title/Description PORCUPINE MOUNTAINS
Medium/Type OIL ON BOARD
Signature Location VERSO
Edition _____
Date Created _____
Visible Dimensions/Art 23 1/2X35 1/2 True Dimensions 30 1/2X42 1/2
Description of Frame WOOD, COMMERCIAL GOLD
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ARTIST
Original Cost _____ Date Purchased _____
Current Appraisal \$2,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 4 Prev. Floor _____
Department 9853 Position C.R. # 417.3
Verticle File NO Tagged YES





100763

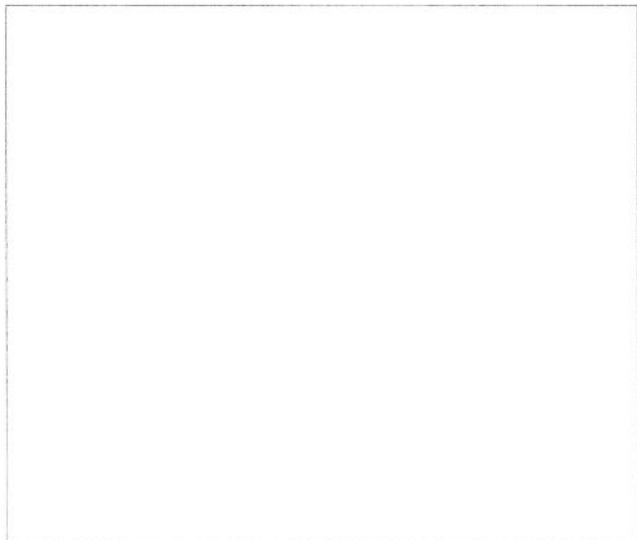
Identification Number 100764 Asset Number 0389
Artist Name LAMPTON, VIRGIL Country USA
Title/Description ABSTRACT LANDSCAPE/ WINDY DAY
Medium/Type WATERCOLOR, MIXED MEDIA
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 32X51 True Dimensions 40X59 1/2
Description of Frame WOOD, WALNUT
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ART SOUTH
Original Cost \$3,104 Date Purchased 10/ 03/1991
Current Appraisal \$4,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position BREAK AREA
Verticle File NO Tagged YES





100764

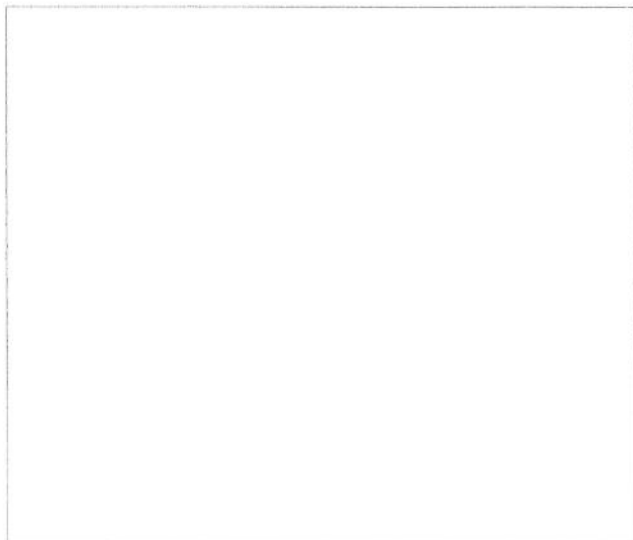
Identification Number 100765 Asset Number 0381
Artist Name POTTLE, JILL Country USA
Title/Description BIG RED TEA POT
Medium/Type PASTEL
Signature Location LOWER LEFT
Edition _____
Date Created _____
Visible Dimensions/Art 51X41 True Dimensions 58 1/2X48
Description of Frame WOOD, BLACK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ART SOUTH
Original Cost \$1,177 Date Purchased 10/ 03/1991
Current Appraisal \$2,000 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position LOUNGE
Verticle File NO Tagged YES



100765



Identification Number 100766 Asset Number 0356
Artist Name MARTIN, SUSAN Country USA
Title/Description RICINUS LEAVES
Medium/Type ACRYLIC ON CANVAS
Signature Location MIDDLE RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 29 1/2X39 1/2 True Dimensions 37X47
Description of Frame WOOD, BLACK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ART SOUTH
Original Cost \$1,981 Date Purchased 10/ 03/1991
Current Appraisal \$2,700 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position BREAK AREA
Verticle File NO Tagged YES

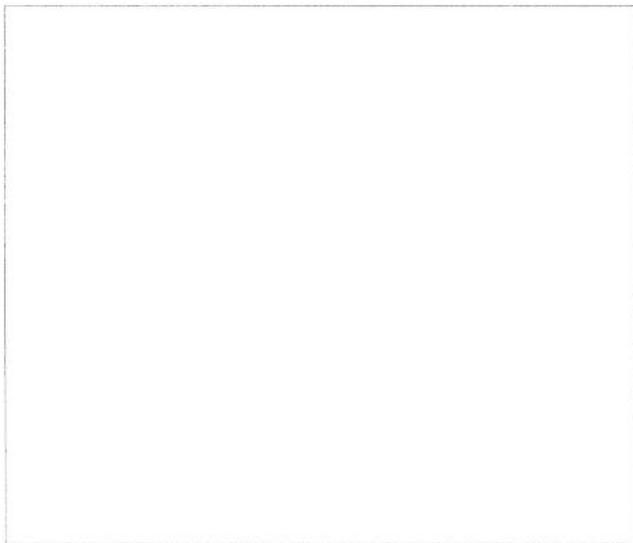




100765

Small, illegible label or tag.

Identification Number 100767 Asset Number 0393
Artist Name BOND, HOWARD Country USA
Title/Description THUNDER STORM AND TREES
Medium/Type BLACK AND WHITE PHOTOGRAPHY
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 16 1/2X20 1/2 True Dimensions 25 1/2X30
Description of Frame WOOD, BLACK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ART SOUTH
Original Cost \$496 Date Purchased 10/ 03/1991
Current Appraisal \$600 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position LOUNGE
Verticle File NO Tagged YES

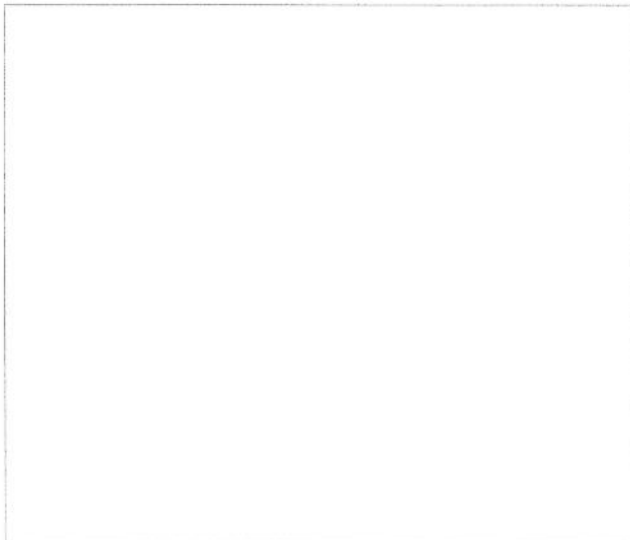




100767
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Identification Number 100768 Asset Number 0391
Artist Name BOND, HOWARD Country USA
Title/Description THE TETON
Medium/Type BLACK AND WHITE PHOTOGRAPHY
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 16 1/2X20 1/2 True Dimensions 25 1/2X30
Description of Frame WOOD, BLACK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ART SOUTH
Original Cost \$745 Date Purchased 10/ 03/1991
Current Appraisal \$4,000 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position LOUNGE
Verticle File NO Tagged YES

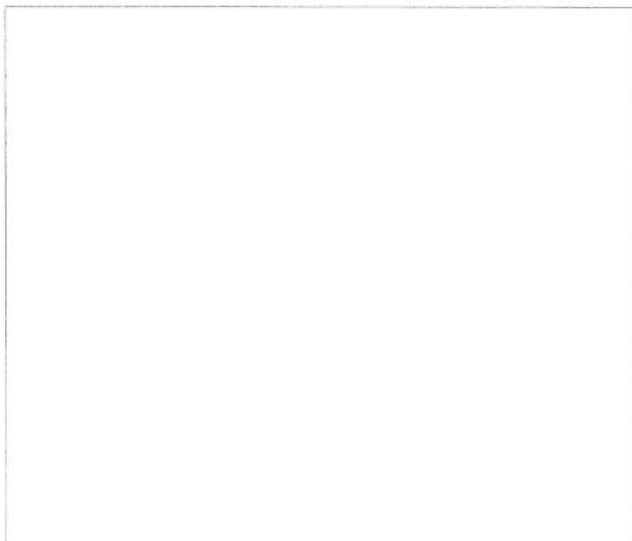




100768
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Identification Number 100769 Asset Number 0392
Artist Name BOND, HOWARD Country USA
Title/Description TWILIGHT, JACKSON
Medium/Type BLACK AND WHITE PHOTOGRAPHY
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 16 1/2X20 1/2 True Dimensions 25 1/2X30
Description of Frame WOOD, BLACK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ART SOUTH
Original Cost \$496 Date Purchased 10/ 03/1991
Current Appraisal \$600 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 1 Prev. Floor _____
Department 9853 Position LOUNGE
Verticle File NO Tagged YES

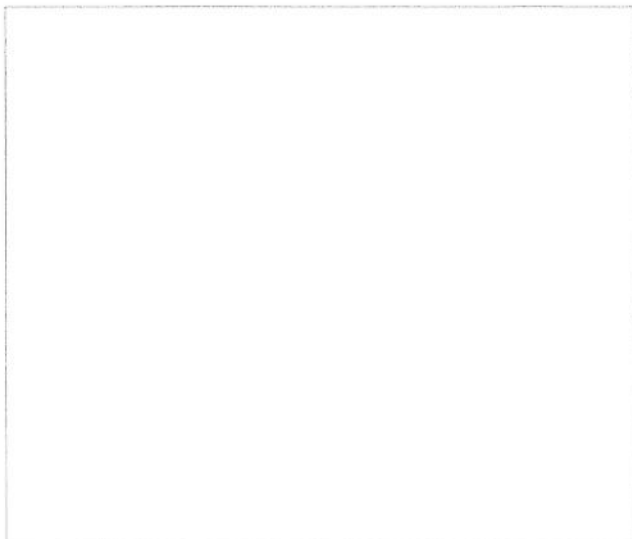




Black and white photograph of a landscape with a river and mountains.

100769

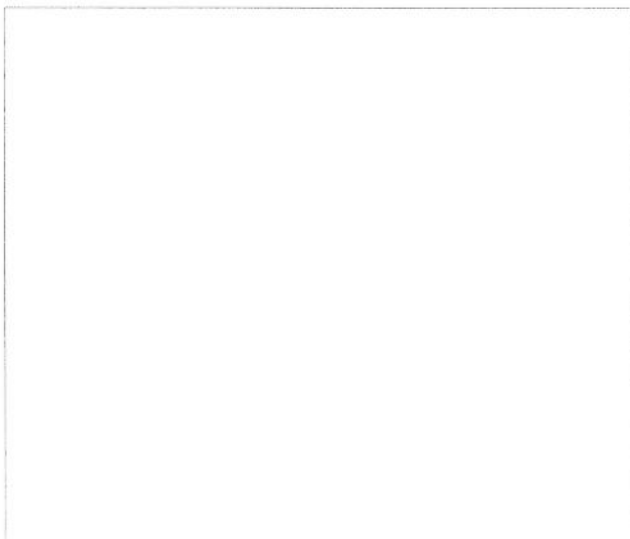
Identification Number | 100770 | **Asset Number** | 0368
Artist Name | EATON, HERB | **Country** | USA
Title/Description | THE SEARCHERS' DILEMA
Medium/Type | OIL ON BOARD
Signature Location | LOWER RIGHT
Edition |
Date Created |
Visible Dimensions/Art | 65 1/2X43 | **True Dimensions** | 67X45
Description of Frame | WOOD, BLACK
Condition | GOOD | **Status** | ACTIVE
Restoration By | | **Dated** |
Restoration By | | **Dated** |
Source | ART SOUTH
Original Cost | \$1,981 | **Date Purchased** | 10/ 03/1991
Current Appraisal | \$3,000 | **Dated** | 11/30/1999
Previous Appraisal | | **Dated** |
Company Code | PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code | | **Prev. Location** |
Present Floor | LEVEL 1 | **Prev. Floor** |
Department | 9853 | **Position** | LOUNGE
Verticle File | NO | **Tagged** | YES





100770

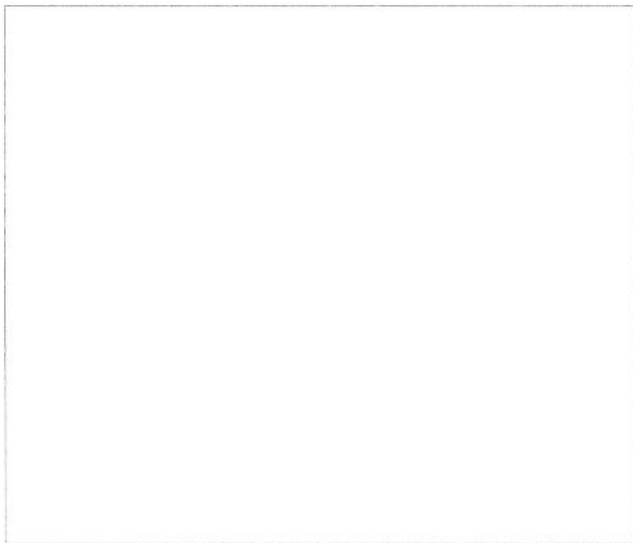
Identification Number 100771 Asset Number 0396
Artist Name WILSON, GILBERTO Country USA
Title/Description ARUBA
Medium/Type MONOPRINT
Signature Location LOWER RIGHT
Edition M.P.
Date Created _____
Visible Dimensions/Art 15 1/2X22 True Dimensions 23 1/2X30
Description of Frame WOOD, CHERY
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source ART SOUTH
Original Cost \$435 Date Purchased 10/ 03/1991
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 0 Prev. Floor _____
Department 9853 Position DR.: 5
Verticle File NO Tagged YES





100771

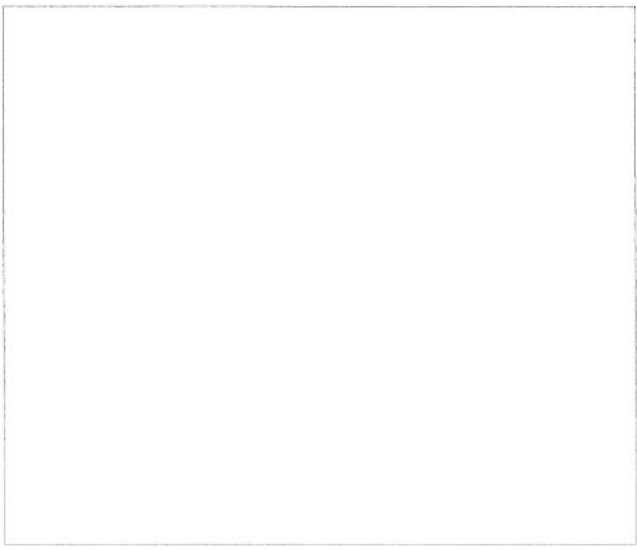
Identification Number | 100772 | **Asset Number** | 0397
Artist Name | WILSON, GILBERTO | **Country** | USA
Title/Description | GRAND PARENTS
Medium/Type | MONOPRINT
Signature Location | LOWER RIGHT
Edition | M.P.
Date Created |
Visible Dimensions/Art | 15 1/2X22 | **True Dimensions** | 23 1/2X30
Description of Frame | WOOD, CHERRY
Condition | GOOD | **Status** | ACTIVE
Restoration By | | **Dated** |
Restoration By | | **Dated** |
Source | ART SOUTH
Original Cost | \$435 | **Date Purchased** | 10/ 03/1991
Current Appraisal | \$500 | **Dated** | 11/30/1999
Previous Appraisal | | **Dated** |
Company Code | PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code | | **Prev. Location** |
Present Floor | LEVEL 0 | **Prev. Floor** |
Department | 9853 | **Position** | D.R.: 5
Verticle File | NO | **Tagged** | YES





100772

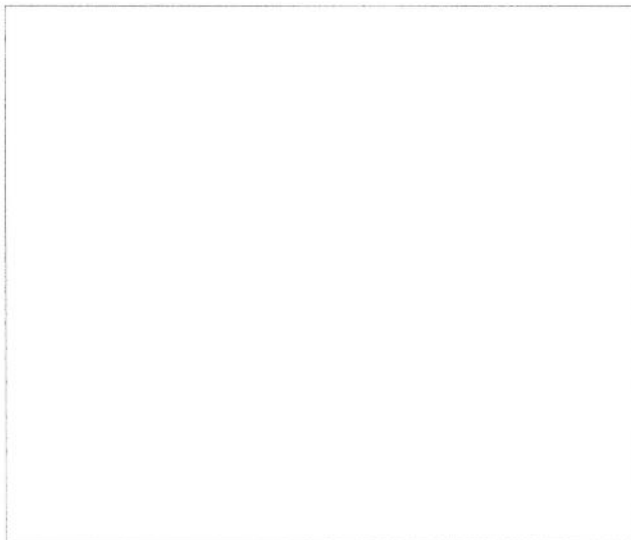
Identification Number	100773	Asset Number	0395	
Artist Name	WILSON, GILBERTO		Country	USA
Title/Description	CURACAO			
Medium/Type	MONOPRINT			
Signature Location	LOWER RIGHT			
Edition	M.P.			
Date Created				
Visible Dimensions/Art	15 1/2X22	True Dimensions	23 1/2X30	
Description of Frame	WOOD, CHERRY			
Condition	GOOD	Status	ACTIVE	
Restoration By		Dated		
Restoration By		Dated		
Source	ART SOUTH			
	Original Cost	\$435	Date Purchased	10/ 03/1991
	Current Appraisal	\$500	Dated	11/30/1999
	Previous Appraisal		Dated	
Company Code	PNU, BLDG. 300, KALAMAZOO, MI			
	Present Location Code		Prev. Location	
	Present Floor	LEVEL 0	Prev. Floor	
Department	9853	Position	D.R.: 5	
Verticle File	NO	Tagged	YES	

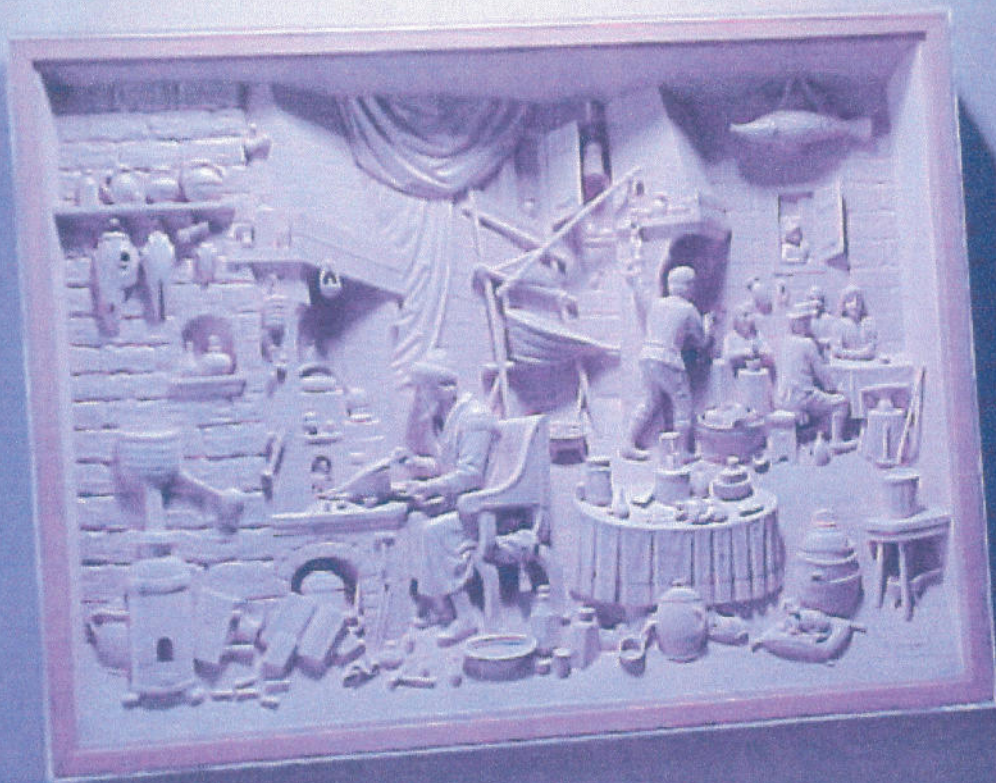




100773

Identification Number 100774 Asset Number _____
Artist Name PETSCHIEDER, ROBERT, AFTER DAVID TENIERS (FLEMISH) Country SWITZERLAND
Title/Description THE ALCHEMIST, AFTER TENIER'S ETCHING
Medium/Type WOOD CARVING
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 26 3/4X36 1/2 True Dimensions 29X39
Description of Frame PLEXIGLAS BOX WITH WOOD FRAMEWORK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source KEWAUNEE CO., ADRIAN, MI
Original Cost \$0 Date Purchased 01/ 01/1982
Current Appraisal \$5,000 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 267, KALAMAZOO, MI
Present Location Code _____ Prev. Location _____
Present Floor LEVEL 2 Prev. Floor _____
Department 9853 Position LIBRARY VESTIBULE
Verticle File NO Tagged YES





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