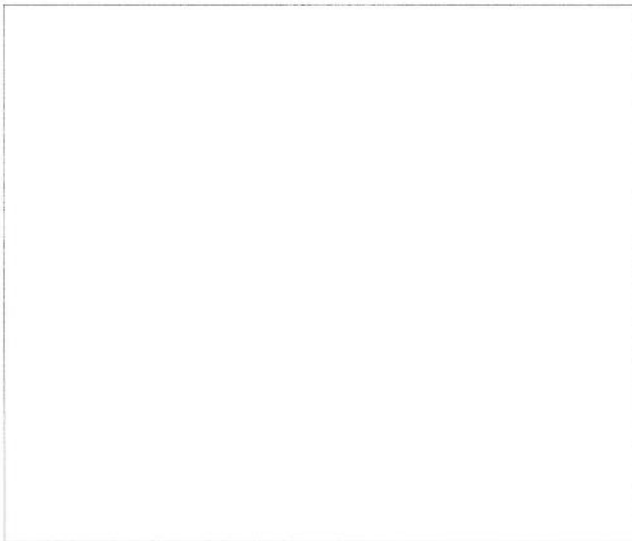


Identification Number | 100725 | **Asset Number** | 293267
Artist Name | DE KOONING, W. | **Country** | USA
Title/Description | MAN AND THE BIG BLOND
Medium/Type | LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | 75/150
Date Created |
Visible Dimensions/Art Description | 21 1/4X27 | **True Dimensions** | 36X41
Description of Frame | WOOD, BLACK & WHITE FAUX FINISH
Condition | GOOD | **Status** | ACTIVE
Restoration By | | **Dated** |
Restoration By | | **Dated** |
Source | INTERNATIONAL ART & GLRS
Original Cost | \$7,500 | **Date Purchased** | 02/ 07/1989
Current Appraisal | \$9,000 | **Dated** | 11/30/1999
Previous Appraisal | | **Dated** |
Company Code | PNU, BLDG. 298, KALAMAZOO, MI. USA
Present Location Code | | **Prev. Location** |
Present Floor | 2ND | **Prev. Floor** |
Department | 9853 | **Position** | ATRIUM
Verticle File | NO | **Tagged** | YES

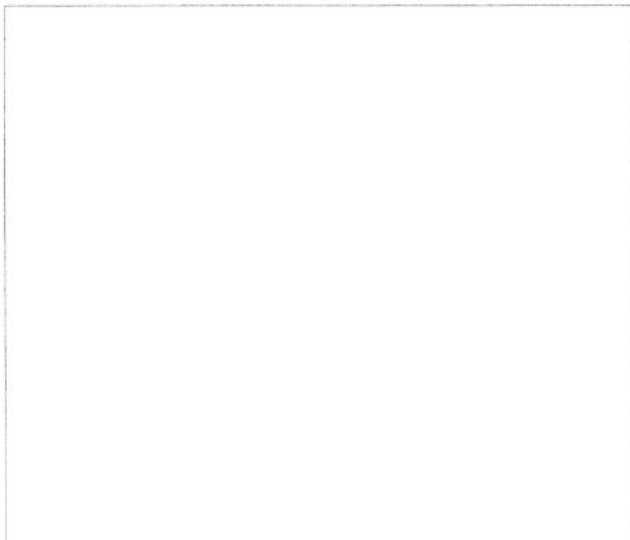


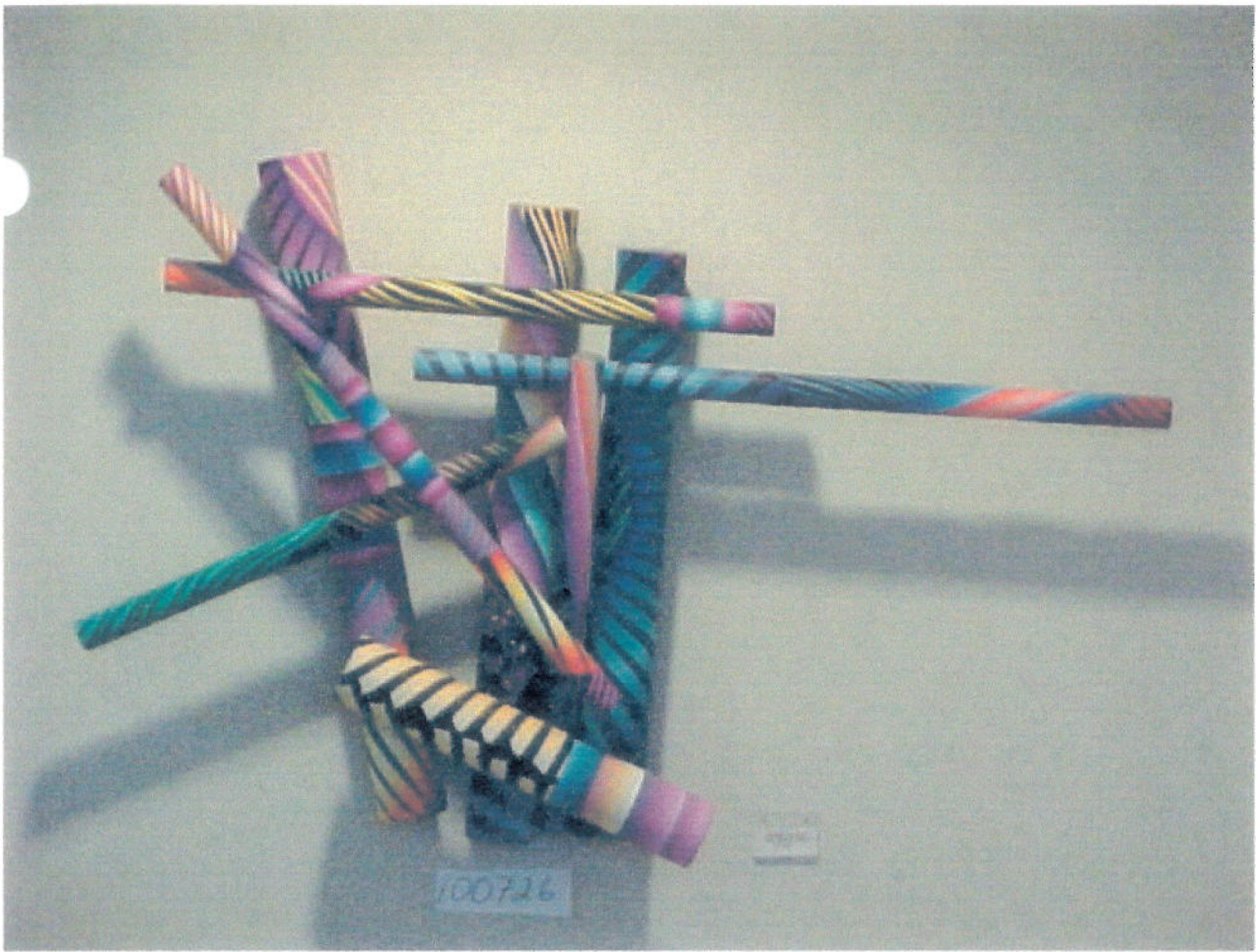
100725



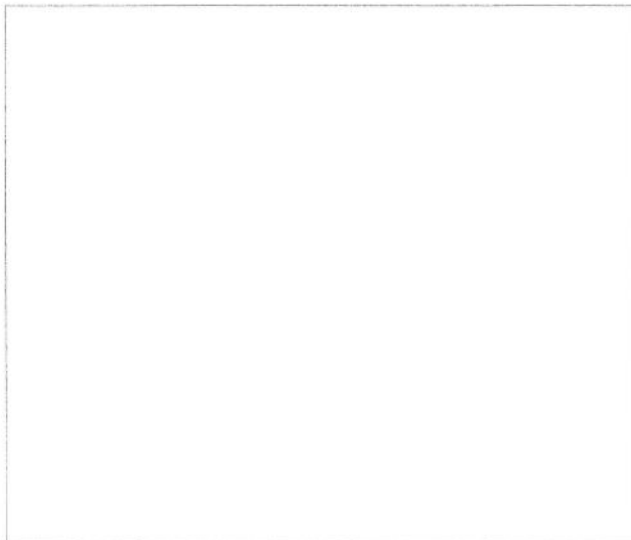
Small, illegible label on the wall to the right of the artwork.

Identification Number 100726 Asset Number 295503
Artist Name SNYDER, GEORGE Country USA
Title/Description PALM DESERT PALM
Medium/Type ACRYLIC ON CANVAS CONSTRUCTION
Signature Location VERSO
Edition _____
Date Created _____
Visible Dimensions/Art 41 1/2X65 True Dimensions SAME
Description of Frame NONE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source INTERNATIONAL ART & GLRS
Original Cost _____ Date Purchased _____
Current Appraisal \$3,000 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 298, KALAMAZOO, MI. USA
Present Location Code _____ Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position STAIRWELL
Verticle File NO Tagged YES



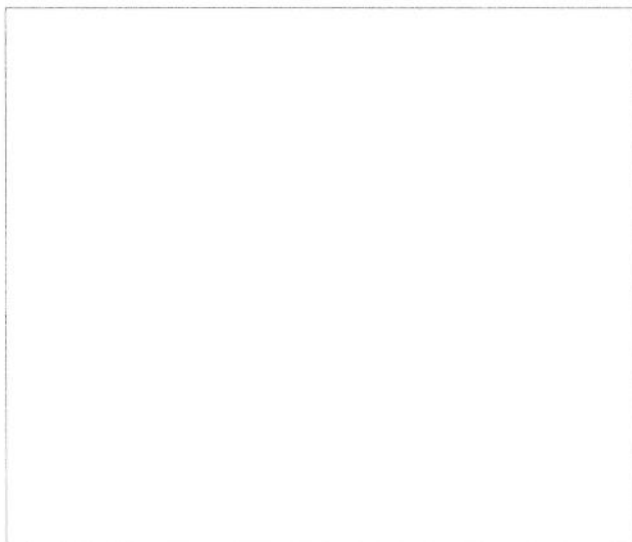


Identification Number | 100727 | **Asset Number** | _____
Artist Name | STEVENS, EDWARD JOHN, JR. | **Country** | USA
Title/Description | ABSTRACGT GEOMETRIC WITH LETTERS
Medium/Type | ACRYLIC ON PAPER
Signature Location | LOWER RIGHT
Edition | _____
Date Created | 1944
Visable Dimensions/Art | 15 1/2X19 1/4 | **True Dimensions** | 27X31
Description of Frame | WOOD, COMMERCIAL GILDED SILVER
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$400 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | CORRIDOR
Present Floor | 1ST | **Prev. Floor** | 1ST
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES



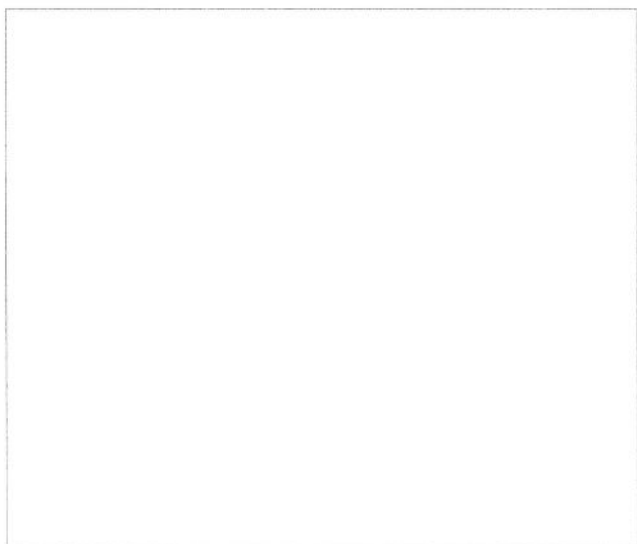


Identification Number 100728 Asset Number _____
Artist Name MEADE, ANN Country USA
Title/Description STILL LIFE WITH CACTUS IN A RED ROOM
Medium/Type OIL ON CANVAS
Signature Location LOWER LEFT
Edition _____
Date Created 1972
Visible Dimensions/Art 20 1/2X31 1/4 True Dimensions 27 1/2X38 1/8
Description of Frame WOOD, COMMERCIAL GOLD
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$1,200 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES



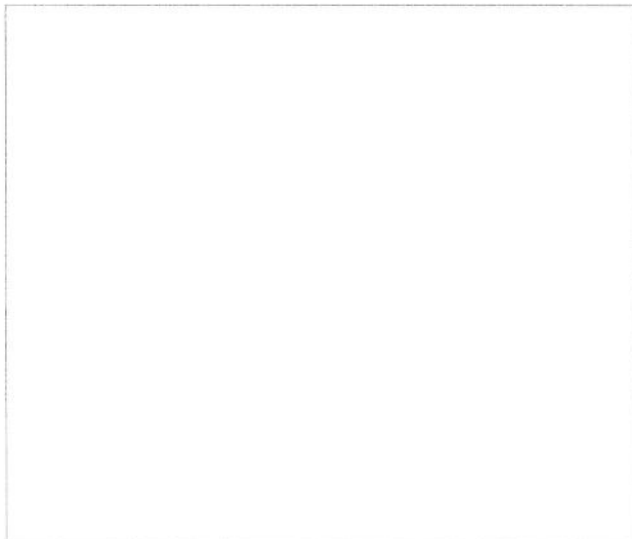


Identification Number 100729 **Asset Number** _____
Artist Name STEBELTON, ROBERT **Country** USA
Title/Description FISHING BOATS AT SANDY SHORE
Medium/Type WATERCOLOR
Signature Location LOWER LEFT
Edition _____
Date Created _____
Visible Dimensions/Art 13X19 3/4 **True Dimensions** 22 3/4X29 1/2
Description of Frame WOOD, RUSTIC BLACK
Condition FAIR/ ACID MAT **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$750 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES





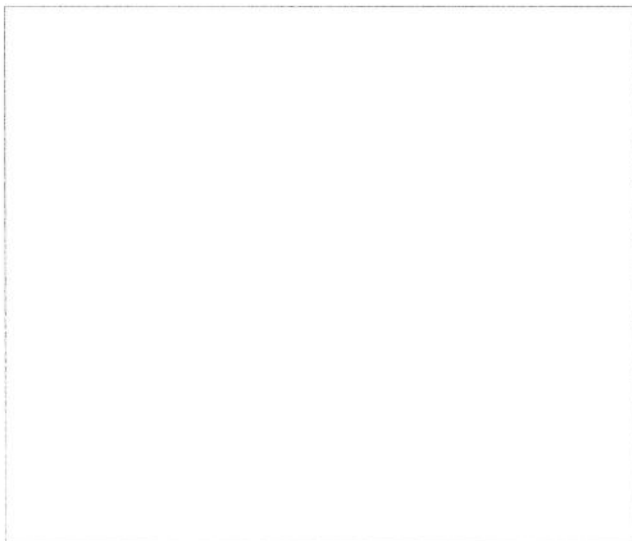
Identification Number 100730 Asset Number _____
Artist Name EMELGES Country USA
Title/Description SAILBOAT HARBOR SCENE
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 13 1/4X19 1/2 True Dimensions 20 1/2X26 1/2
Description of Frame WOOD, BLACK
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES

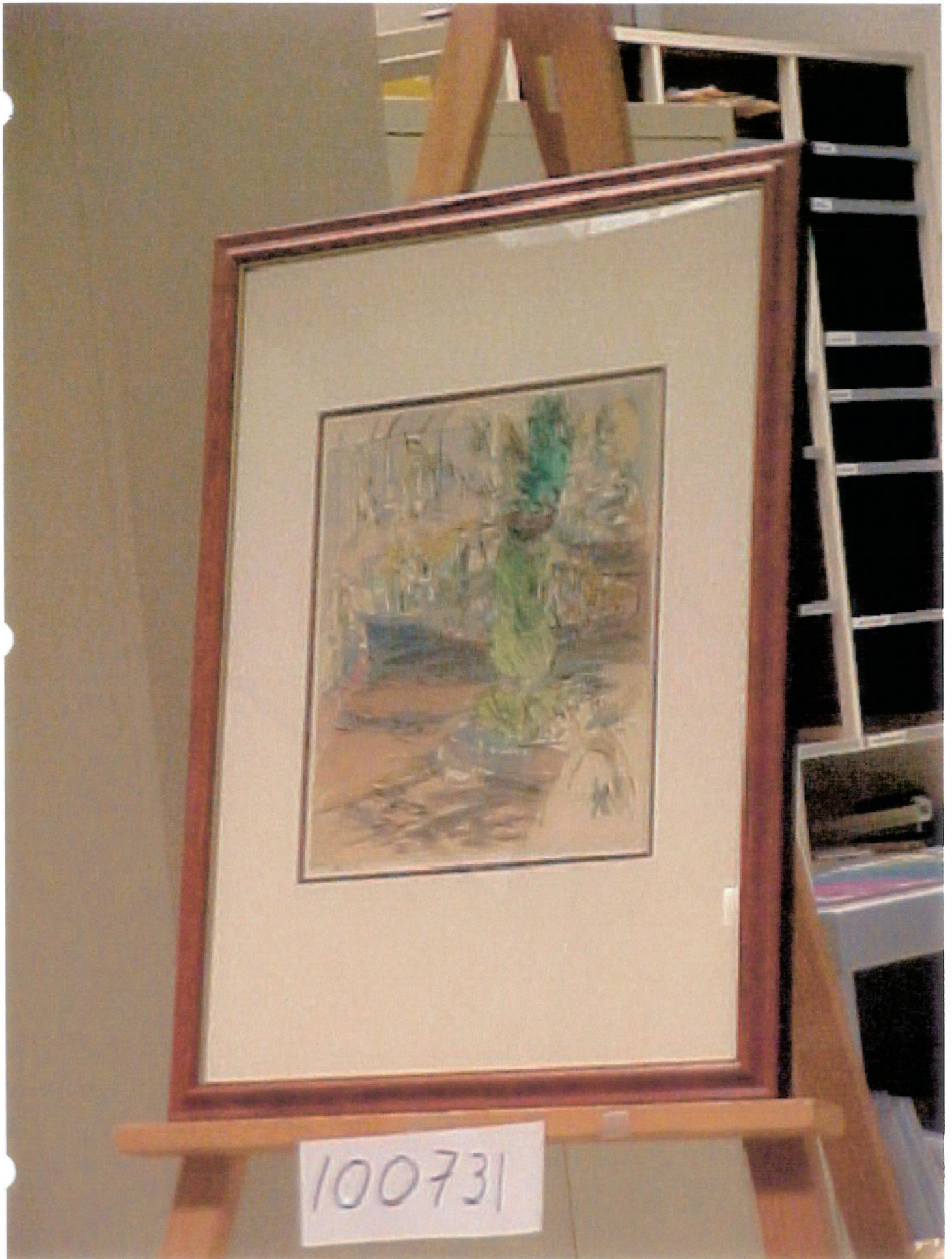




100730

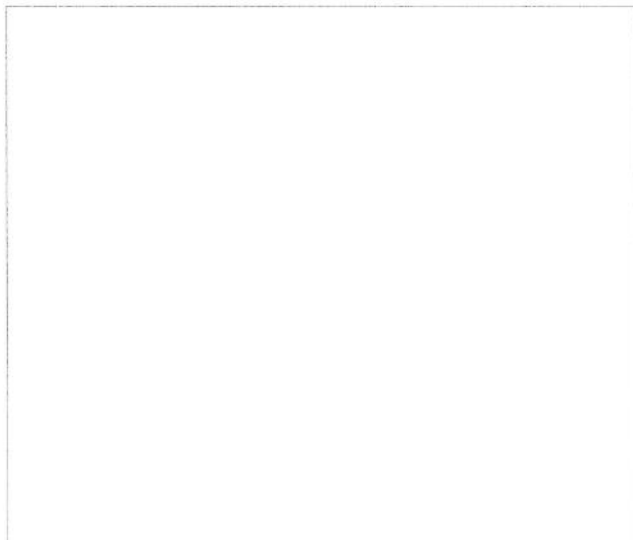
Identification Number | 100731 | **Asset Number** | _____
Artist Name | LEOFF, BARBARA | **Country** | USA
Title/Description | CONSERVATORY WITH EVERGREENS |
Medium/Type | ETCHING, HAND COLORED |
Signature Location | LOWER RIGHT |
Edition | A.P. |
Date Created | 1960 |
Visible Dimensions/Art | 13 1/4X11 | **True Dimensions** | 26X19 3/4 |
Description of Frame | WOOD, CHERRY |
Condition | FAIR, ACID MAT | **Status** | INACTIVE |
Restoration By | _____ | **Dated** | _____ |
Restoration By | _____ | **Dated** | _____ |
Source | UNKNOWN |
Original Cost | _____ | **Date Purchased** | _____ |
Current Appraisal | \$375 | **Dated** | 11/30/1999 |
Previous Appraisal | _____ | **Dated** | _____ |
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA |
Present Location Code | _____ | **Prev. Location** | _____ |
Present Floor | 1ST | **Prev. Floor** | _____ |
Department | 9853 | **Position** | STORAGE |
Verticle File | NO | **Tagged** | YES |





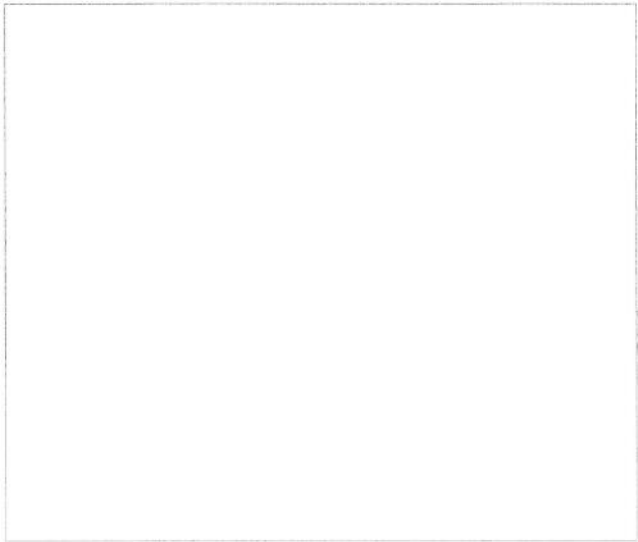
100731

Identification Number 100732 Asset Number _____
Artist Name LITTNA, V. Country USA
Title/Description ROAD THROUGH A FIELD
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 17 1/2X23 1/2 True Dimensions 26 1/4X32 1/4
Description of Frame WOOD, CHERRY
Condition FAIR, ACID MAT Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES

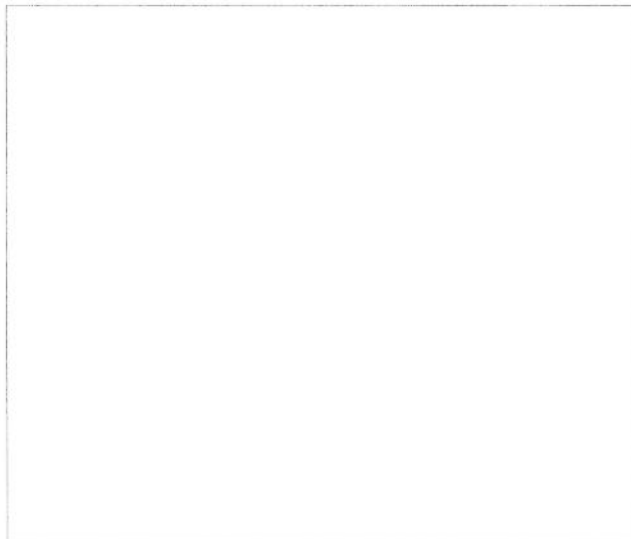




Identification Number 100733 **Asset Number** _____
Artist Name WINGREN, DON **Country** USA
Title/Description DUNE WITH A PATCH OF GREEN
Medium/Type OIL ON CANVAS
Signature Location LOWER RIGHT
Edition _____
Date Created 1960
Visible Dimensions/Art 23 1/4X29 1/2 **True Dimensions** 28X34 1/4
Description of Frame WOOD, GILDED GOLD
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source GILMORE PURCHASE
Original Cost _____ **Date Purchased** _____
Current Appraisal \$3,500 **Dated** 11/30/1999
Previous Appraisal \$2,000 **Dated** 10/24/1997
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES

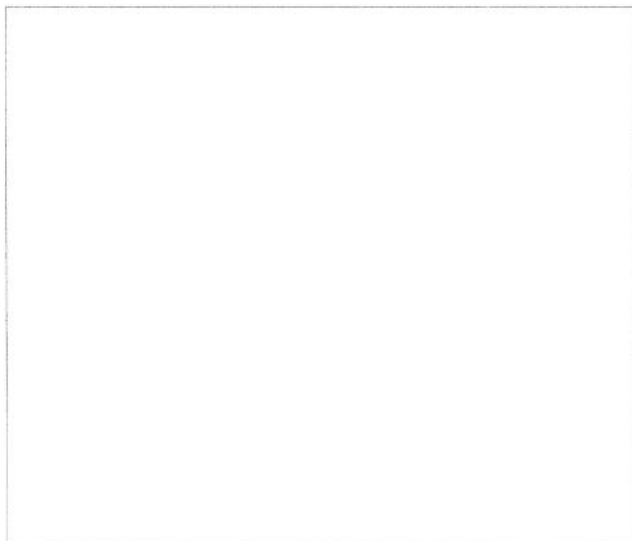


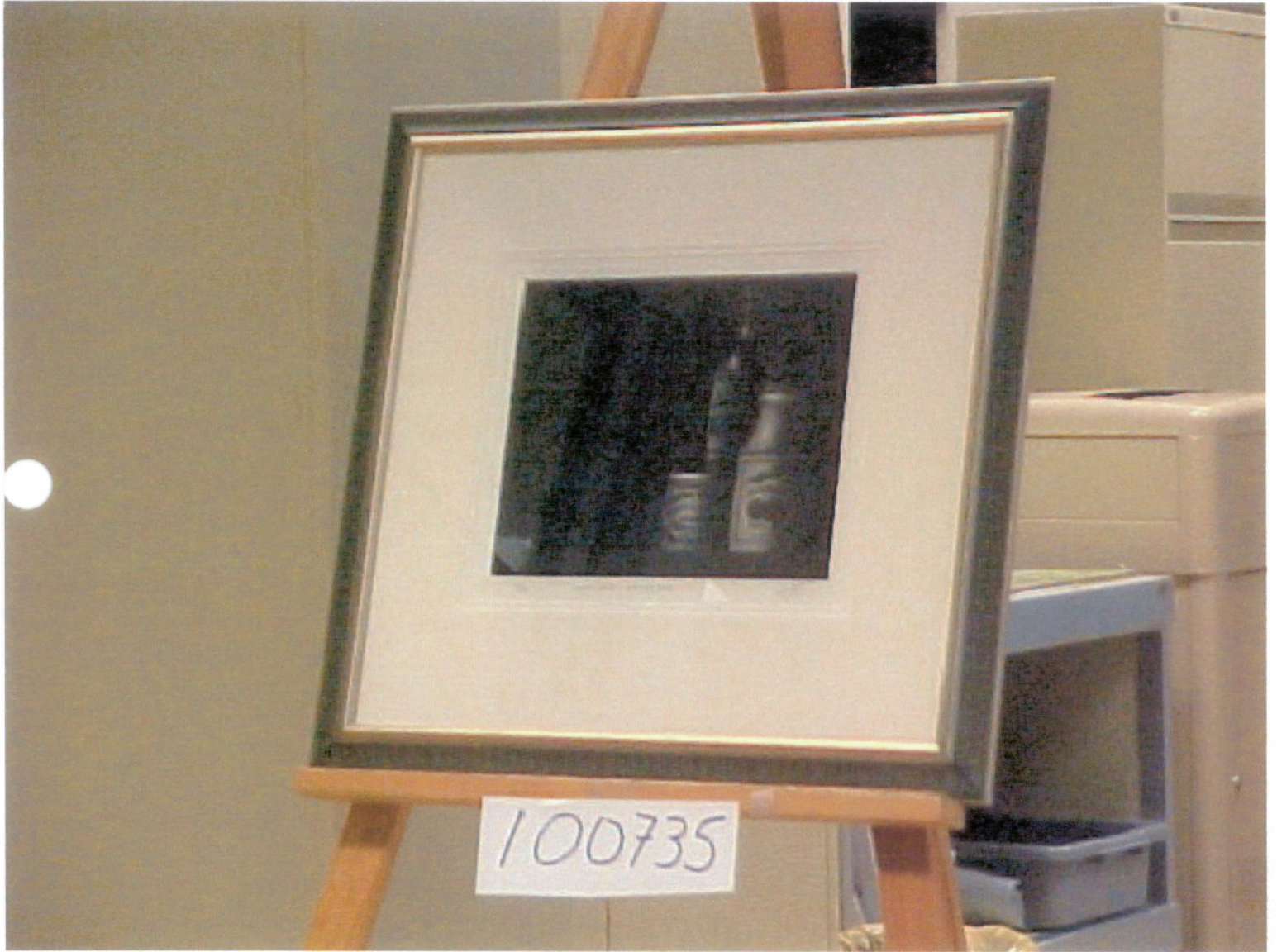
Identification Number | 100734 | Asset Number | _____
Artist Name | FUKUI, RYONOSUKE | Country | JAPAN
Title/Description | ABSTRACT FORM IN GREY
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | 2/5
Date Created | _____
Visible Dimensions/Art | 10X14 3/4 | True Dimensions | 17X21 7/8
Description of Frame | WOOD, WALNUT
Condition | GOOD | Status | INACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | UNKNOWN
Original Cost | _____ | Date Purchased | _____
Current Appraisal | \$750 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | Prev. Location | _____
Present Floor | 1ST | Prev. Floor | _____
Department | 9853 | Position | STORAGE
Verticle File | _____ | Tagged | YES





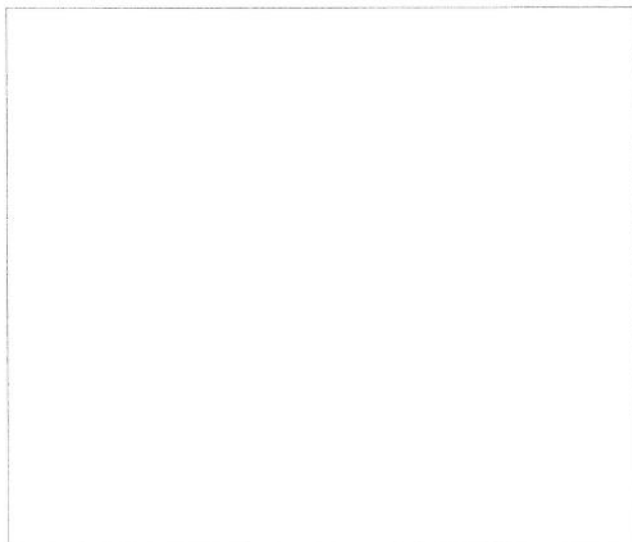
Identification Number 100735 Asset Number _____
 Artist Name AVATI, MARIO Country FRANCE
 Title/Description MANIERE NOIRE A LA NOISETTE BELLE
 Medium/Type MEZZOTINT
 Signature Location LOWER RIGHT
 Edition 49/75
 Date Created 1963
 Visible Dimensions/Art 11X13 True Dimensions 21 1/2X23 1/4
 Description of Frame WOOD, SILVER, CARVED, COMMERCIAL
 Condition GOOD Status INACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source ASSOCIATED AMER. ARTISTS
 Original Cost \$300 Date Purchased _____
 Current Appraisal \$650 Dated 11/30/1999
 Previous Appraisal \$500 Dated 10/24/1997
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code _____ Prev. Location _____
 Present Floor 1ST Prev. Floor _____
 Department 9853 Position STORAGE
 Verticle File NO Tagged YES

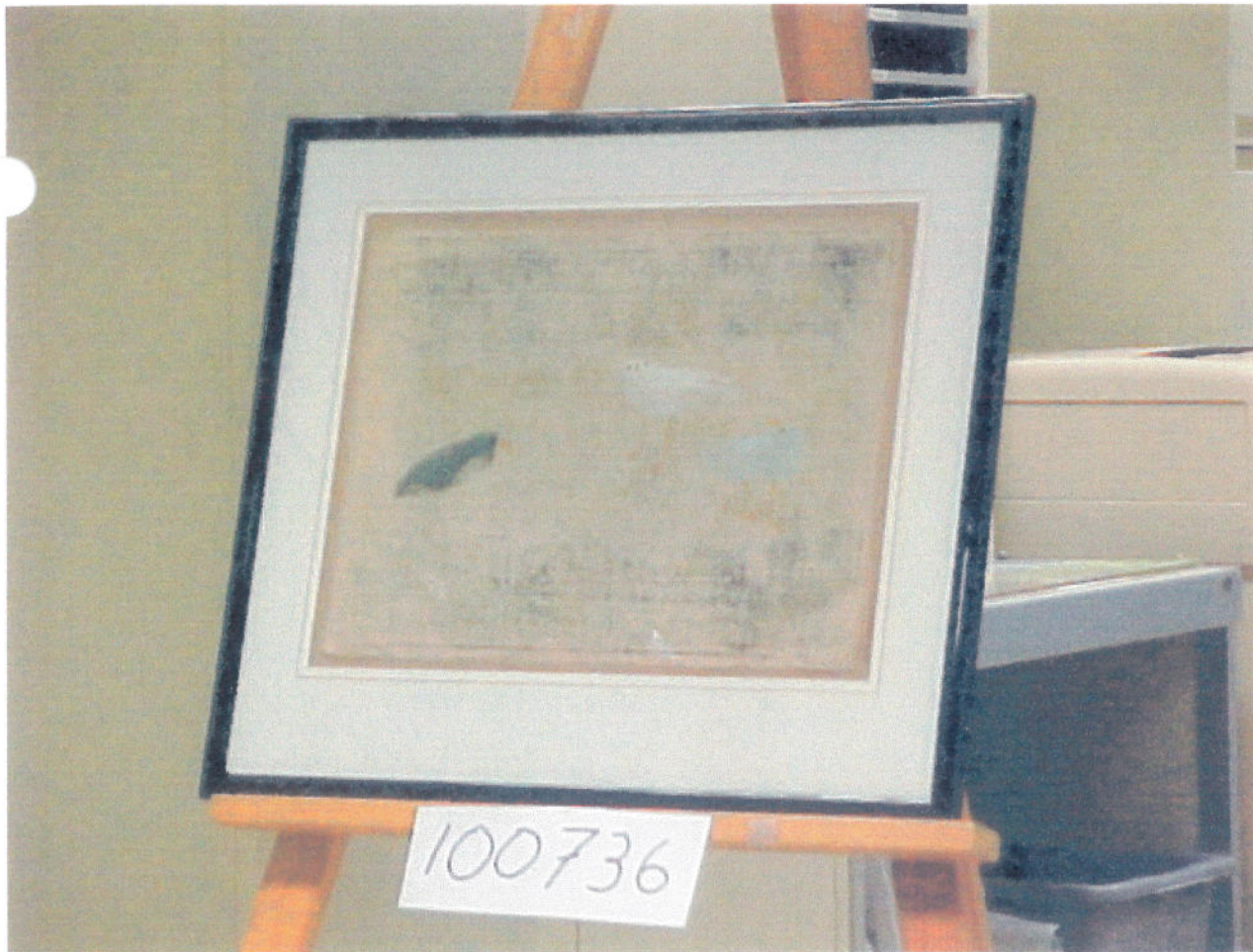




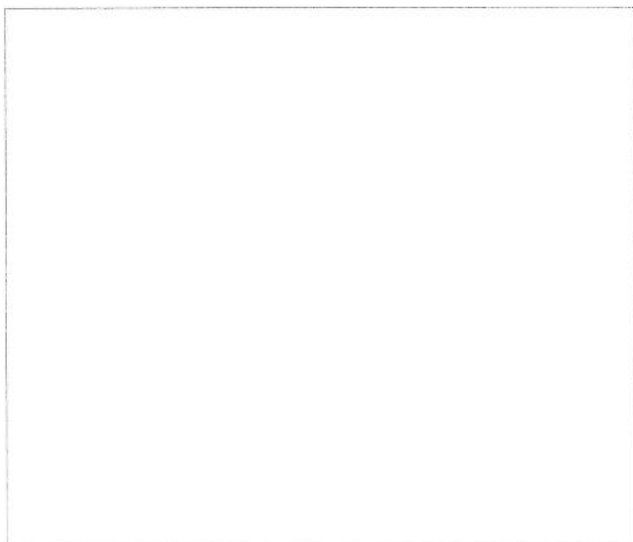
100735

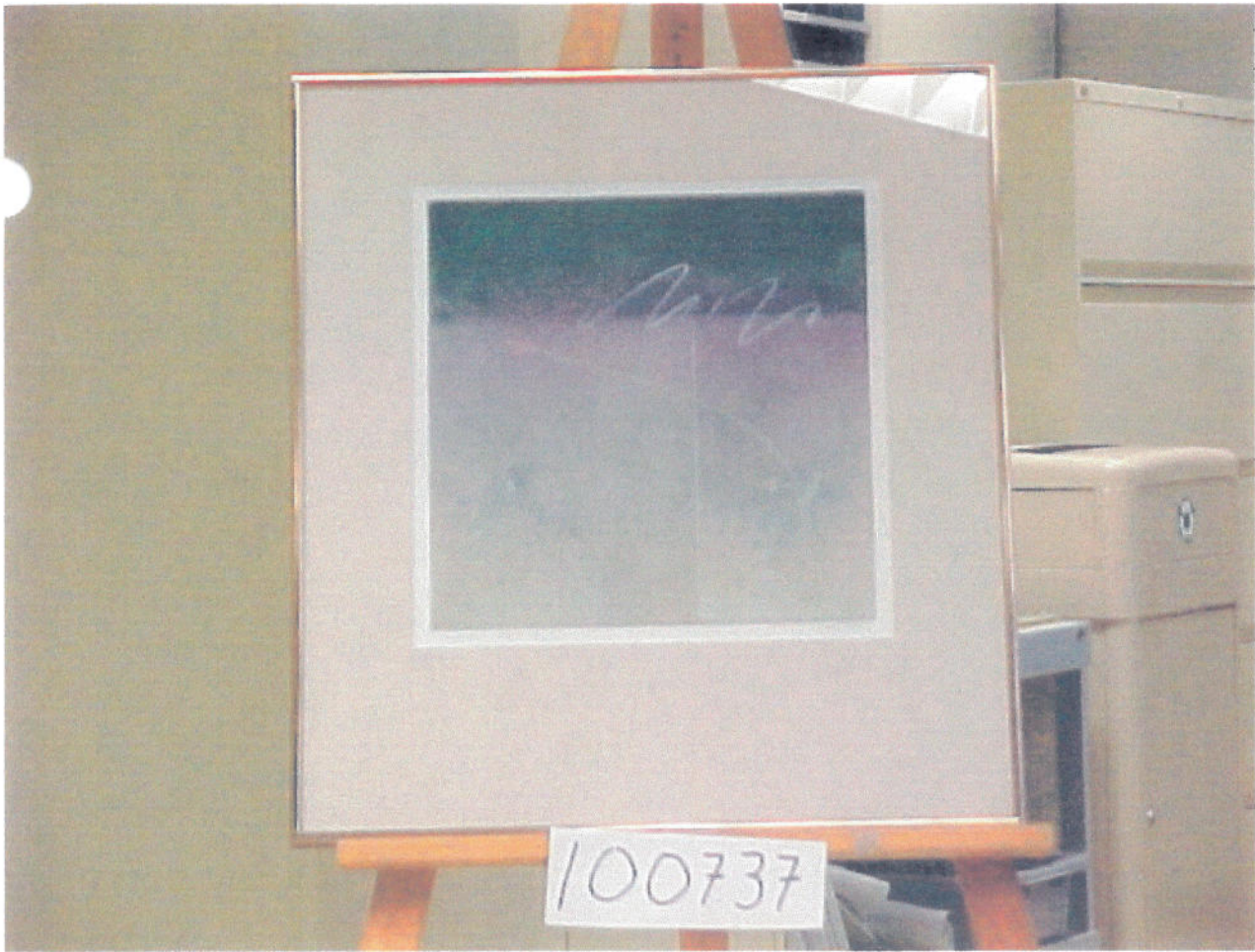
Identification Number | 100736 | **Asset Number** | _____
Artist Name | KRAUSE | **Country** | USA
Title/Description | TRIO
Medium/Type | WOODCUT
Signature Location | LOWER RIGHT
Edition | 14/26
Date Created | 1959
Visible Dimensions/Art | 11 3/4X16 | **True Dimensions** | 18 3/4X22
Description of Frame | WOOD, BLACK
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$450 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





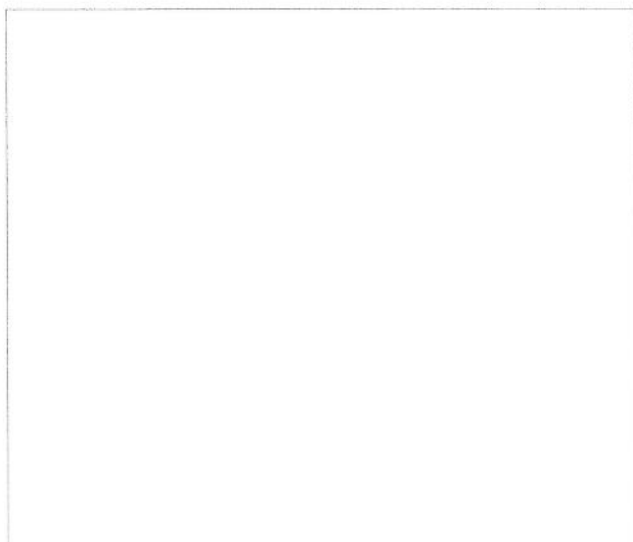
Identification Number 100737 Asset Number _____
Artist Name BAUGHMAN, J. Country USA
Title/Description MORNING WINDOWS
Medium/Type MONOPRINT
Signature Location LOWER RIGHT
Edition 1/1
Date Created _____
Visible Dimensions/Art 15X15 True Dimensions 24 1/2X22 3/4
Description of Frame METAL SECTION ROSE
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$575 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100737

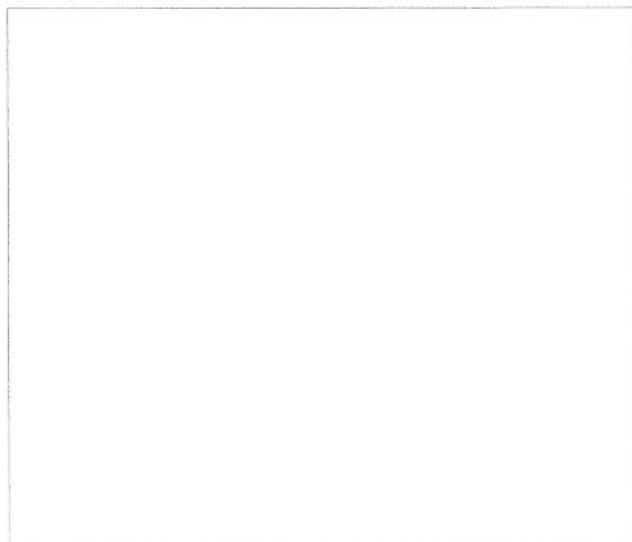
Identification Number | 100738 | **Asset Number** | _____
Artist Name | KNUTTUL, P | **Country** | USA
Title/Description | ESTUARY |
Medium/Type | AQUATINT |
Signature Location | LOWER RIGHT |
Edition | 5/200 |
Date Created | _____ |
Visible Dimensions/Art | 18X14 1/2 | **True Dimensions** | 27X23 |
Description of Frame | WOOD, MAPLE |
Condition | GOOD | **Status** | INACTIVE |
Restoration By | _____ | **Dated** | _____ |
Restoration By | _____ | **Dated** | _____ |
Source | UNKNOWN |
Original Cost | _____ | **Date Purchased** | _____ |
Current Appraisal | \$600 | **Dated** | _____ |
Previous Appraisal | _____ | **Dated** | _____ |
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA |
Present Location Code | _____ | **Prev. Location** | _____ |
Present Floor | 1ST | **Prev. Floor** | _____ |
Department | 9853 | **Position** | STORAGE |
Verticle File | NO | **Tagged** | YES |





100738

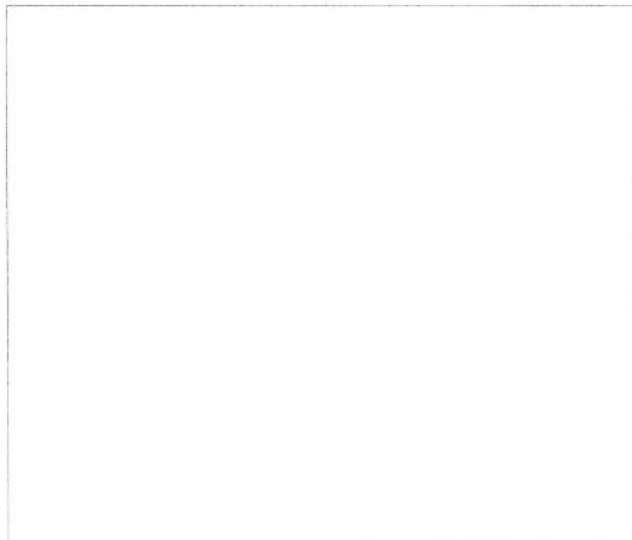
Identification Number | 100739 | **Asset Number** | _____
Artist Name | ENGLE, N. | **Country** | USA
Title/Description | EDGE OF WINTER, LAKE SUPERIOR
Medium/Type | OFFSET LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | 378/950
Date Created | _____
Visible Dimensions/Art | 19 1/4X27 1/2 | **True Dimensions** | 27 3/8X35 1/2
Description of Frame | WOOD, RUSTIC GREY
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | MILL POOND PRESS, INC.
Original Cost | \$350 | **Date Purchased** | _____
Current Appraisal | \$350 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | _____ | **Tagged** | YES





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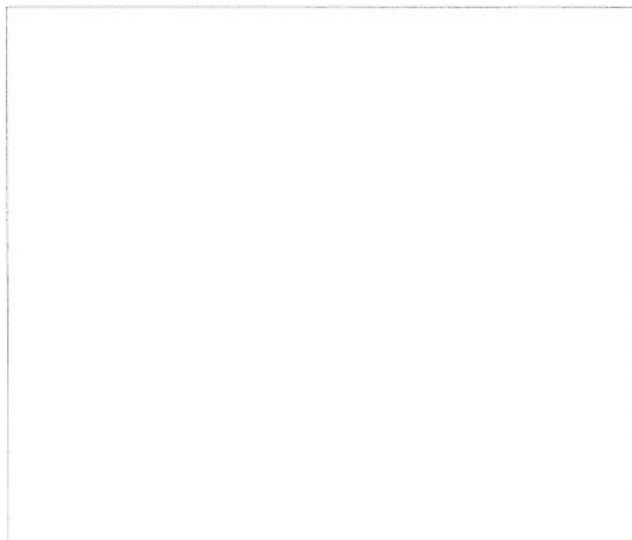
Identification Number 100740 Asset Number _____
Artist Name HOBART Country USA
Title/Description BREAKER I
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition A.P. XI/XV
Date Created _____
Visible Dimensions/Art 35 1/2X23 3/4 True Dimensions 43 7/8X32
Description of Frame METAL SECTION, SILVER
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$575 Dated 11/30/2009
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES



100740



Identification Number 100741 Asset Number _____
Artist Name TARGET, VIRGIL Country USA
Title/Description WINTER CREEK II (LEFT PANEL)
Medium/Type SERIGRAPH
Signature Location UNSIGNED
Edition 10/200
Date Created _____
Visible Dimensions/Art 28X22 True Dimensions 28 5/8X22 5/8
Description of Frame METAL SECTION PEWTER
Condition GOOD Status INACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source UNKNOWN
Original Cost _____ Date Purchased _____
Current Appraisal \$450 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position STORAGE
Verticle File NO Tagged YES





100741

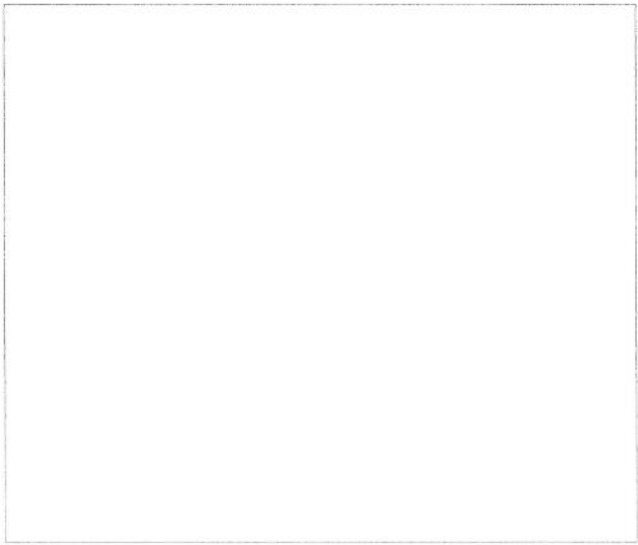
Identification Number 100742 Asset Number _____
 Artist Name TARGET, VIRGIL Country USA
 Title/Description WINTER CREEK II (RIGHT PANEL)
 Medium/Type SERIGRAPH
 Signature Location LOWER RIGHT
 Edition 110/200
 Date Created _____
 Visible Dimensions/Art 28X22 True Dimensions 28 5/8X22 5/8
 Description of Frame METAL SECTION PEWTER
 Condition GOOD Status INACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source UNKNOWN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$450 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code _____ Prev. Location _____
 Present Floor 1ST Prev. Floor _____
 Department 9853 Position STORAGE
 Verticle File NO Tagged YES





100742

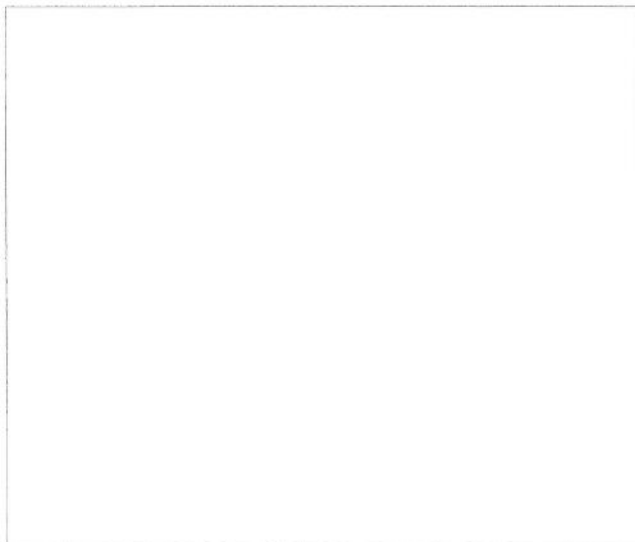
Identification Number 100743 **Asset Number** _____
Artist Name ILLEGIBLY SIGNED **Country** USA
Title/Description COASTLINE
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 248/500 II
Date Created _____
Visible Dimensions/Art 29 5/8X23 3/4 **True Dimensions** 37 1/2X30 3/4
Description of Frame METAL SECTION, SILVER
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$575 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code _____ **Prev. Location** _____
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES

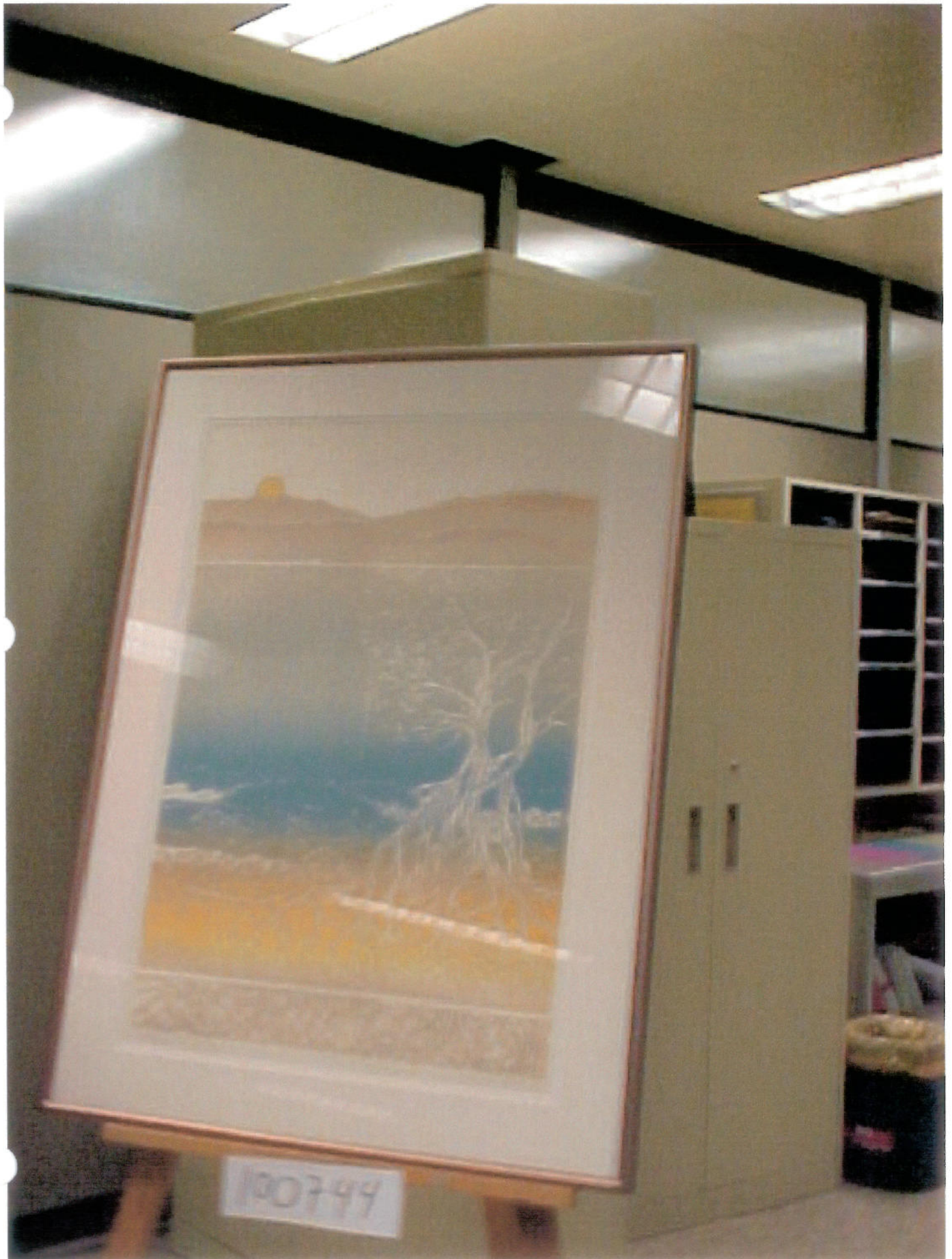




100743

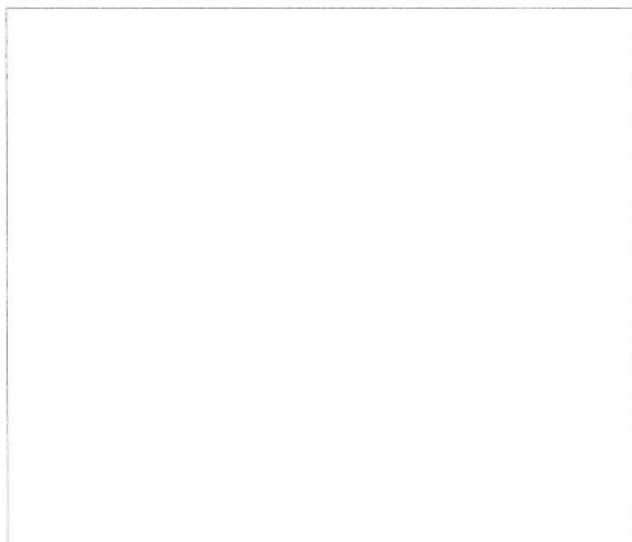
Identification Number | 100744 | **Asset Number** | _____
Artist Name | NEWMAN, JESSICA | **Country** | USA
Title/Description | TECAPAN TREE
Medium/Type | INTAGLIO
Signature Location | LOWER RIGHT
Edition | 149/200
Date Created | _____
Visible Dimensions/Art | 30 1/2X21 | **True Dimensions** | 38X28 1/4
Description of Frame | METAL SECTION COPPER
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$500 | **Dated** | 11/30/2009
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





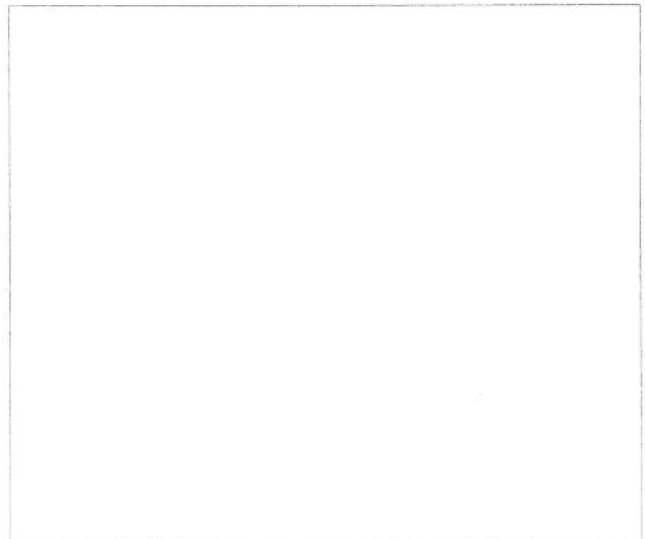
100744

Identification Number	100745	Asset Number	
Artist Name	DILESTRAN, EDWARD	Country	USA
Title/Description	SEASCAPE		
Medium/Type	WOODCUT		
Signature Location	LOWER RIGHT		
Edition	50		
Date Created	1956		
Visible Dimensions/Art	22 1/2X35	True Dimensions	29 1/8X41 1/8
Description of Frame	WOOD, BLACK		
Condition	GOOD	Status	INACTIVE
Restoration By		Dated	
Restoration By		Dated	
Source	UNKNOWN		
	Original Cost		Date Purchased
	Current Appraisal	\$575	Dated
	Previous Appraisal		Dated
Company Code	PNU, BLDG. 88, KALAMAZOO, MI, USA		
	Present Location Code		Prev. Location
	Present Floor	1ST	Prev. Floor
Department	9853	Position	STORAGE
Verticle File	Tagged	YES	





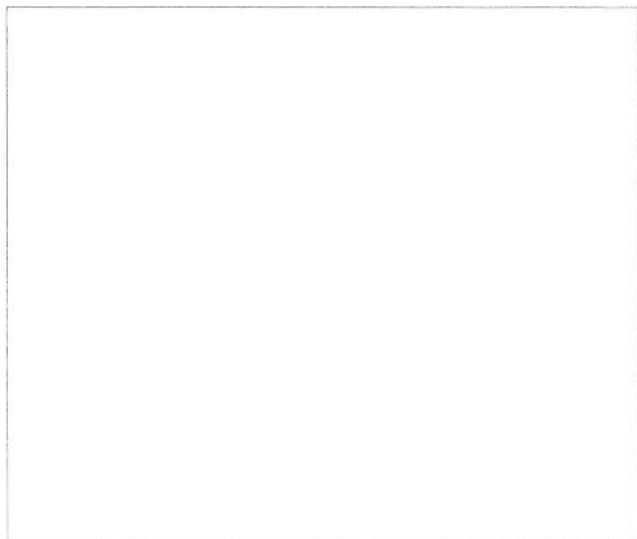
Identification Number 100746 Asset Number 0376
 Artist Name HOLMES, KATHLEEN Country USA
 Title/Description I'M LIKE A ONE EYED FISH
 Medium/Type OIL ON CANVAS
 Signature Location VERSO
 Edition _____
 Date Created _____
 Visible Dimensions/Art 35X59 1/4 True Dimensions 37 1/2X61 1/2
 Description of Frame WOOD, BLACK
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source ART SOUTH
 Original Cost \$1,982 Date Purchased 10/ 03/1991
 Current Appraisal \$4,000 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 300, KALAMAZOO, MI
 LOC CHANGE Present Location Code _____ Prev. Location _____
 FLOOR CHANGE Present Floor LEVEL 0 Prev. Floor _____
 Department 9853 Position D.R. # 3, CAFETERIA
 Vericle File NO Tagged YES **New Record**





100745

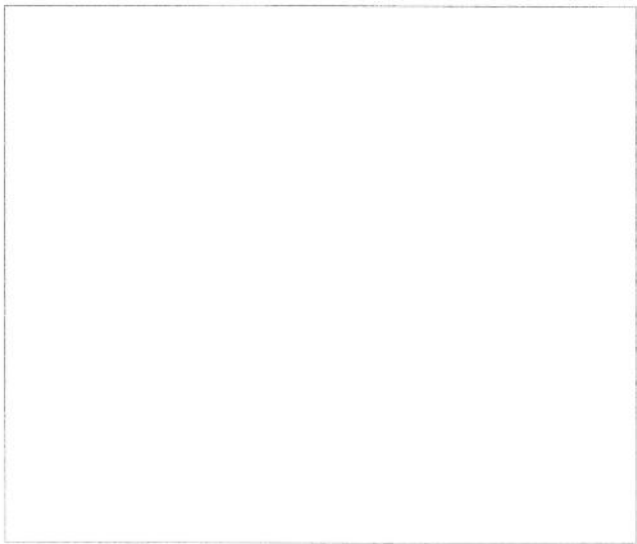
Identification Number | 100747 **Asset Number** | 3980
Artist Name | UEMURA, NANCY **Country** | USA
Title/Description | KINOMO SERIES LANDSCAPE IN 2 PANELS
Medium/Type | MONOPRINT
Signature Location | CENTER
Edition |
Date Created | 1987
Visible Dimensions/Art | 30X44 **True Dimensions** | 38 1/4X51 1/2
Description of Frame | WOOD, COMMERCIAL GOLD
Condition | GOOD **Status** | ACTIVE
Restoration By | **Dated** |
Restoration By | **Dated** |
Source | ART SOUTH
Original Cost | \$1,548 **Date Purchased** | 10/ 03/1991
Current Appraisal | \$2,000 **Dated** | 11/30/1999
Previous Appraisal | **Dated** |
Company Code | PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code | **Prev. Location** |
Present Floor | LEVEL 0 **Prev. Floor** |
Department | 9853 **Position** | D.R. #2, CAFETERIA
Verticle File | NO **Tagged** | YES





100747

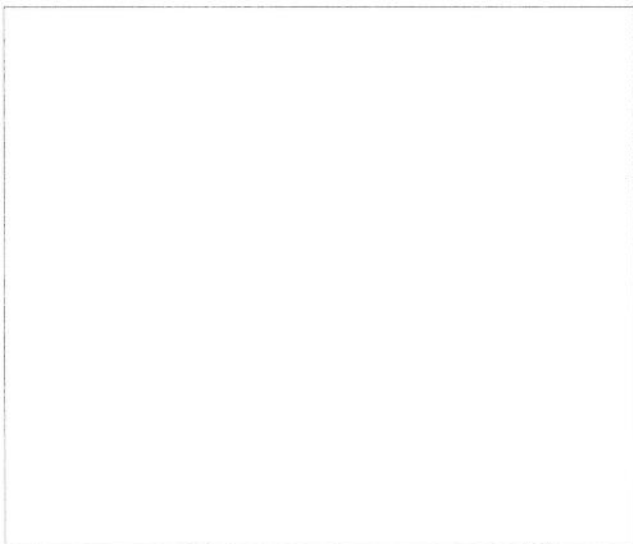
Identification Number | 100748 | **Asset Number** | _____
Artist Name | HOGAN, HUNTER | **Country** | USA
Title/Description | WAVE
Medium/Type | TAPESTRY
Signature Location | VERSO
Edition | _____
Date Created | _____
Visible Dimensions/Art | 36 1/2X69 | **True Dimensions** | SAME
Description of Frame | NONE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | ART SOUTH
Original Cost | \$1,500 | **Date Purchased** | 10/ 03/1999
Current Appraisal | \$2,250 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 300, KALAMAZOO, MI
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | LEVEL 0 | **Prev. Floor** | _____
Department | 9853 | **Position** | D.R. #4, CAFETERIA
Verticle File | NO | **Tagged** | YES





100748

Identification Number | 100749 **Asset Number** | 301545
Artist Name | KERR, DON **Country** | USA
Title/Description | COURS MIRABEAU
Medium/Type | ACRYLIC ON CANVAS
Signature Location | LOWER RIGHT
Edition |
Date Created |
Visable Dimensions/Art | 42X54 **True Dimensions** | 43X55
Description of Frame | METAL SECTION, GOLD
Condition | GOOD **Status** | ACTIVE
Restoration By | **Dated** |
Restoration By | **Dated** |
Source | INTERNATIONAL ART & GLRS
 Original Cost | \$4,000 **Date Purchased** | 11/ 09/1989
 Current Appraisal | \$5,000 **Dated** | 11/30/1999
 Previous Appraisal | **Dated** |
Company Code | PNU, BLDG. 300, KALAMAZOO, MI
 Present Location Code | **Prev. Location** | BUILDING 91
 Present Floor | LEVEL 0 **Prev. Floor** |
Department | 9853 **Position** | CAFETERIA
Verticle File | NO **Tagged** | YES





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