

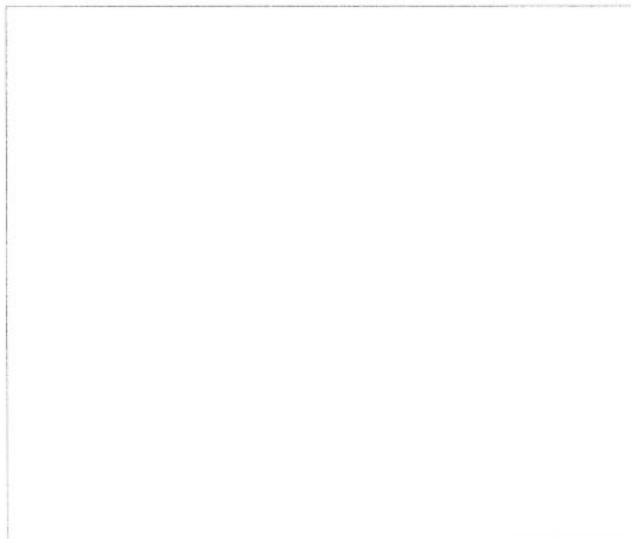
**Identification Number** | 100675 | **Asset Number** | 55636  
**Artist Name** | GRAM, LENNART | **Country** | SWEDEN  
**Title/Description** | SOLFAGEL  
**Medium/Type** | LITHOGRAPH  
**Signature Location** | LOWER RIGHT  
**Edition** | 150/230  
**Date Created** | 1985  
**Visible Dimensions/Art** | 13X17 3/4 | **True Dimensions** | 23 1/4X27  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | INACTIVE  
**Restoration By** | | **Dated** | |  
**Restoration By** | | **Dated** | |  
**Source** | PNU, STOCKHOLM, SWEDEN  
**Original Cost** | | **Date Purchased** | |  
**Current Appraisal** | \$400 | **Dated** | 11/30/1999  
**Previous Appraisal** | \$260 | **Dated** | 01/01/1996  
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** | | **Prev. Location** | WINDSOR, ENGLAND  
**Present Floor** | LLA | **Prev. Floor** | |  
**Department** | 9853 | **Position** | STORAGE  
**Verticle File** | NO | **Tagged** | YES



100675



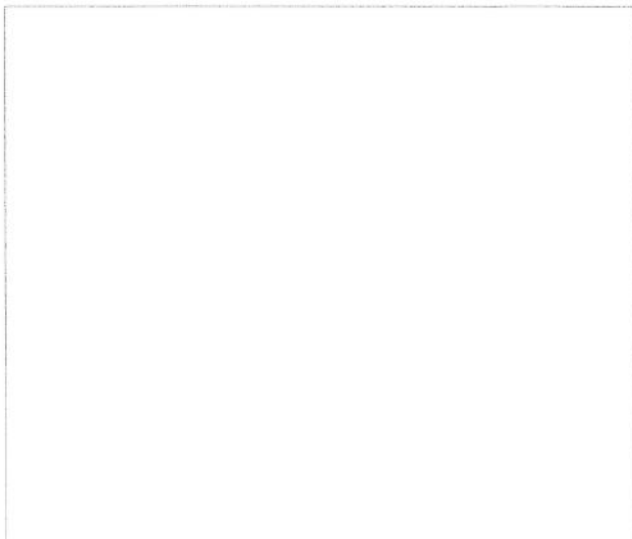
**Identification Number** | 100676 | **Asset Number** | 55328  
**Artist Name** | ADLER, CARIN | **Country** | SWEDEN  
**Title/Description** | BLECKTORNSGRAND  
**Medium/Type** | LITHOGRAPH  
**Signature Location** | LOWER RIGHT  
**Edition** | 133/220  
**Date Created** |  
**Visible Dimensions/Art Description of Frame** | 13 1/2X17 1/4 | **True Dimensions** | 23 1/4X27  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | INACTIVE  
**Restoration By** | | **Dated** |  
**Restoration By** | | **Dated** |  
**Source** | PNU, STOCKHOLM, SWEDEN  
**Original Cost** | | **Date Purchased** |  
**Current Appraisal** | \$250 | **Dated** | 11/30/1999  
**Previous Appraisal** | \$190 | **Dated** | 01/01/1996  
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** | | **Prev. Location** | WINDSOR, ENGLAND  
**Present Floor** | LLA | **Prev. Floor** |  
**Department** | 9853 | **Position** | STORAGE  
**Vehicle File** | NO | **Tagged** | YES



100676



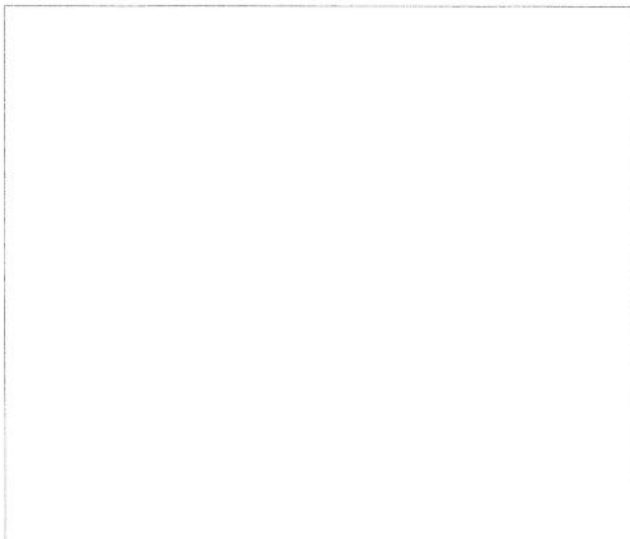
Identification Number 100677 Asset Number 55620  
 Artist Name LINDERHOLM, LENA Country SWEDEN  
 Title/Description BLA KANNA  
 Medium/Type LITHOGRAPH  
 Signature Location LOWER RIGHT  
 Edition 154/175  
 Date Created \_\_\_\_\_  
 Visible Dimensions/Art 31 1/2X23 1/2 True Dimensions 40 5/8X31 3/4  
 Description of Frame WOOD, MAPLE, SMALL  
 Condition POOR/ PRINT HINGES LOOSE Status INACTIVE  
 Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
 Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
 Source PNU, STOCKHOLM, SWEDEN  
 Original Cost \_\_\_\_\_ Date Purchased \_\_\_\_\_  
 Current Appraisal \$450 Dated 11/30/1999  
 Previous Appraisal \$350 Dated 01/01/1996  
 Company Code PNU, BLDG 4, PEAPACK, NJ, USA  
 Present Location Code \_\_\_\_\_ Prev. Location WINDSOR, ENGLAND  
 Present Floor LLA Prev. Floor \_\_\_\_\_  
 Department 9853 Position STORAGE  
 Verticle File NO Tagged YES





100677

**Identification Number** 100678 **Asset Number** 55606  
**Artist Name** LINDERHOLM, LENA **Country** SWEDEN  
**Title/Description** SOLGUL VAS  
**Medium/Type** LITHOGRAPH  
**Signature Location** LOWER RIGHT  
**Edition** 75/175  
**Date Created** \_\_\_\_\_  
**Visible Dimensions/Art** 31 1/4X22 1/2 **True Dimensions** 40 3/8X31 5/8  
**Description of Frame** WOOD, MAPLE, SMALL  
**Condition** GOOD **Status** INACTIVE  
**Restoration By** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Restoration By** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Source** PNU, STOCKHOLM, SWEDEN  
**Original Cost** \_\_\_\_\_ **Date Purchased** \_\_\_\_\_  
**Current Appraisal** \$500 **Dated** 11/30/1999  
**Previous Appraisal** \$325 **Dated** 01/01/1996  
**Company Code** PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** \_\_\_\_\_ **Prev. Location** WINDSOR, ENGLAND  
**Present Floor** LLA **Prev. Floor** \_\_\_\_\_  
**Department** 9853 **Position** STORAGE  
**Verticle File** NO **Tagged** YES

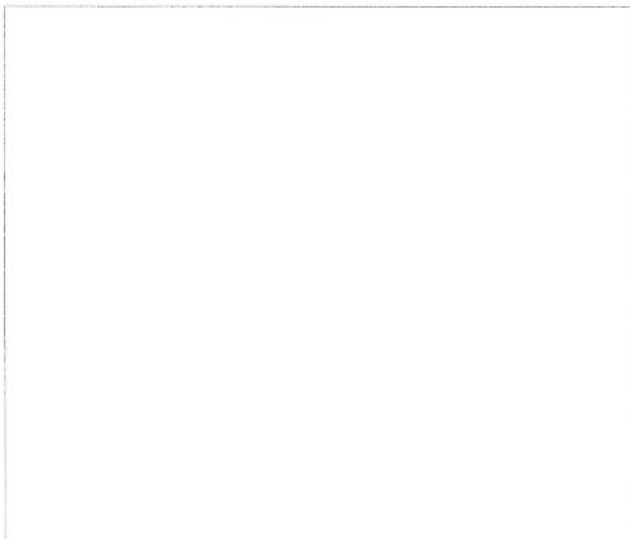




100678



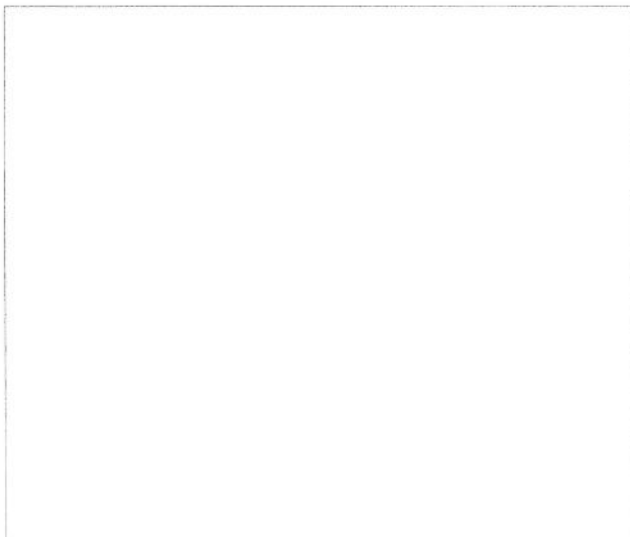
**Identification Number** | 100679 | **Asset Number** | 55263  
**Artist Name** | SVENSSON, ROLAND | **Country** | SWEDEN  
**Title/Description** | VARIS  
**Medium/Type** | LITHOGRAPH  
**Signature Location** | LOWER RIGHT  
**Edition** | 289/360  
**Date Created** |  
**Visible Dimensions/Art** | 21X15 1/4 | **True Dimensions** | 31 1/4X25 1/4  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | INACTIVE  
**Restoration By** | | **Dated** |  
**Restoration By** | | **Dated** |  
**Source** | PNU, STOCKHOLM, SWEDEN  
**Original Cost** | | **Date Purchased** |  
**Current Appraisal** | \$575 | **Dated** | 11/30/1999  
**Previous Appraisal** | \$450 | **Dated** | 01/01/1996  
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** | | **Prev. Location** | WINDSOR, ENGLAND  
**Present Floor** | LLA | **Prev. Floor** |  
**Department** | 9853 | **Position** | STORAGE  
**Verticle File** | NO | **Tagged** | YES



100679



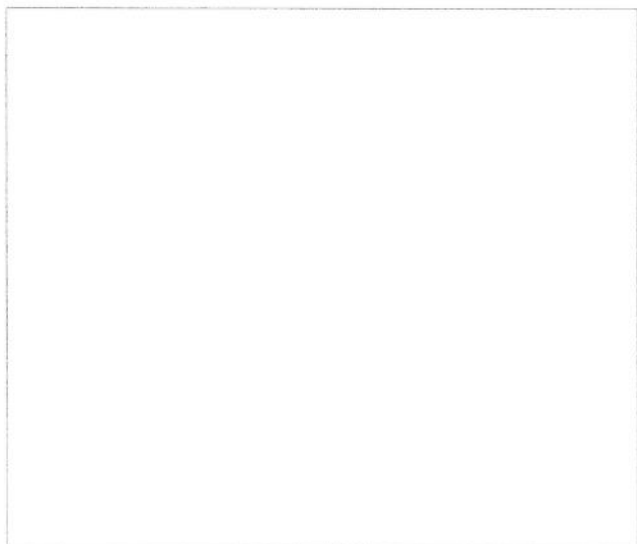
**Identification Number** 100680 **Asset Number** \_\_\_\_\_  
**Artist Name** BAUGHMAN, JAN RICHARDSON **Country** USA  
**Title/Description** ALONG THE WAY, A 20  
**Medium/Type** MONOPRINT  
**Signature Location** LOWER RIGHT  
**Edition** \_\_\_\_\_  
**Date Created** \_\_\_\_\_  
**Visible Dimensions/Art** 10 1/4X39 **True Dimensions** 20 1/2X49 1/4  
**Description of Frame** WOOD, MAPLE, SMALL  
**Condition** GOOD **Status** INACTIVE  
**Restoration By** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Restoration By** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Source** FINE ART RESOURCES  
**Original Cost** \$1,000 **Date Purchased** 05/ 07/1998  
**Current Appraisal** \$1,250 **Dated** 11/30/1999  
**Previous Appraisal** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Company Code** PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** \_\_\_\_\_ **Prev. Location** 95 CORPORATE DR.  
**Present Floor** LLA **Prev. Floor** 1ST  
**Department** 9853 **Position** STORAGE  
**Verticle File** NO **Tagged** YES



100680



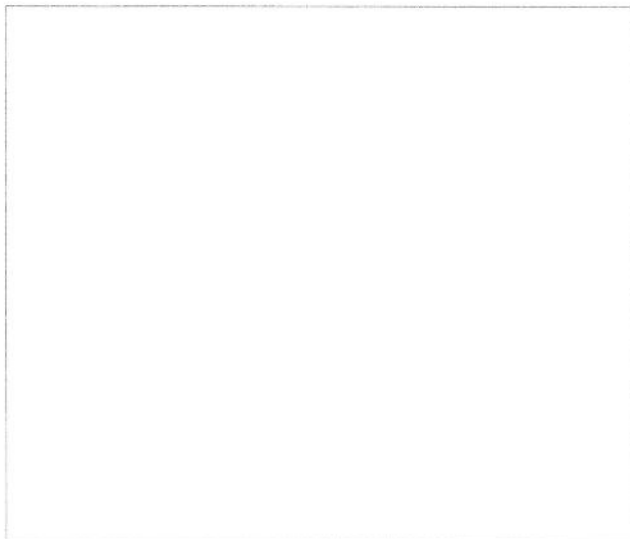
**Identification Number** | 100681 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | HINGLEY, JOHN | **Country** | ENGLAND  
**Title/Description** | IN THE BORDERS  
**Medium/Type** | MONOPRINT  
**Signature Location** | LOWER RIGHT  
**Edition** | \_\_\_\_\_  
**Date Created** | 1989  
**Visible Dimensions/Art** | 18X23 | **True Dimensions** | 27 7/8X33 1/8  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | INACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | DAVIS & TOOTH  
**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_  
**Current Appraisal** | \$450 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** | \_\_\_\_\_ | **Prev. Location** | 95 CORPORATE DR.  
**Present Floor** | LLA | **Prev. Floor** | 1ST  
**Department** | 9853 | **Position** | STORAGE  
**Verticle File** | NO | **Tagged** | YES

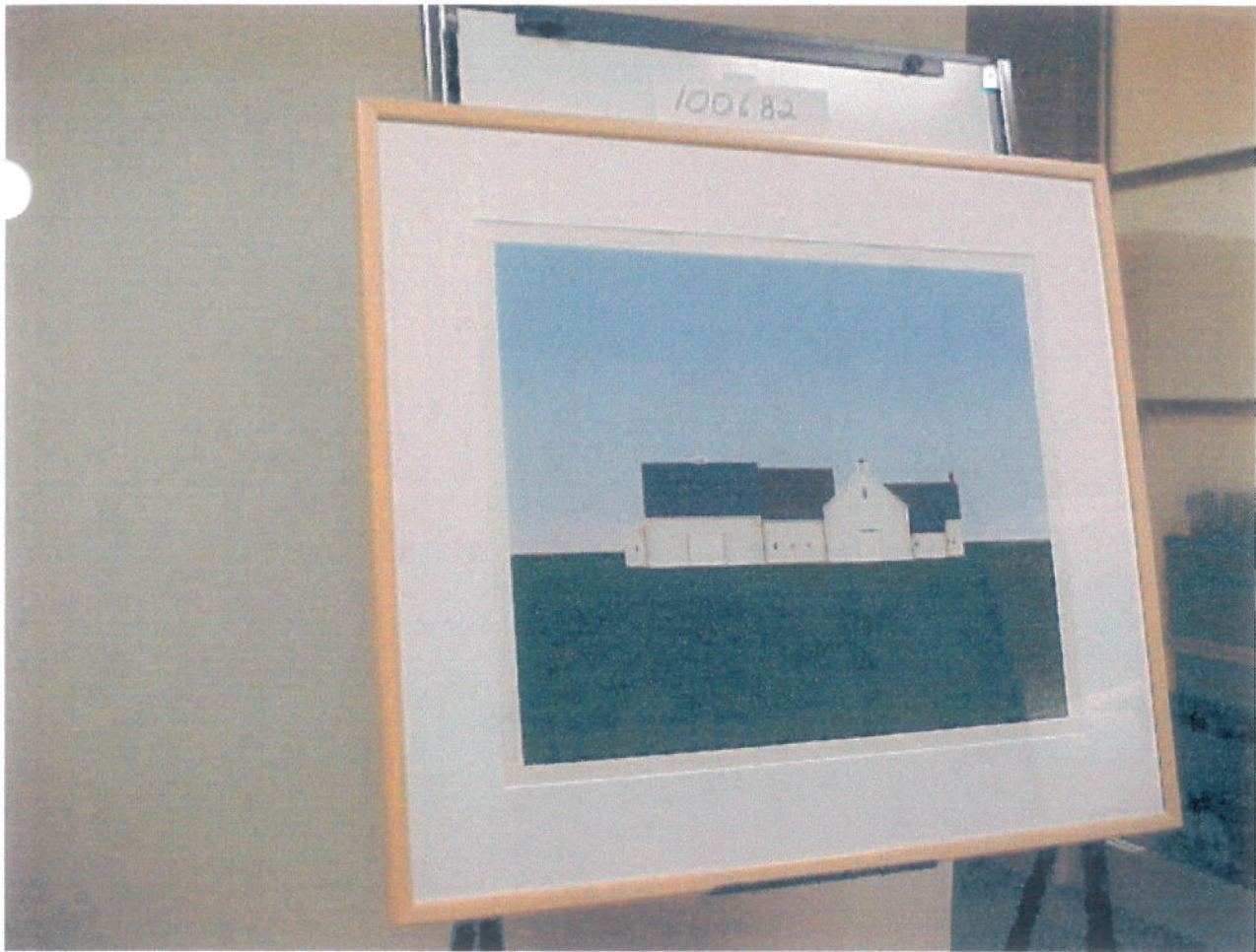


100681



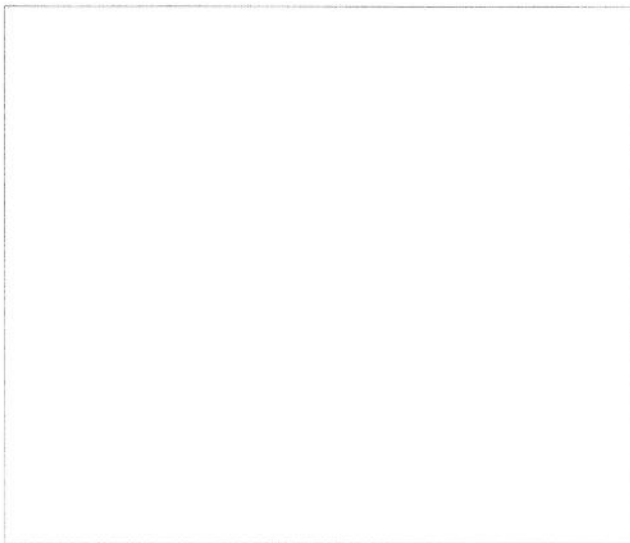
Identification Number 100682 Asset Number \_\_\_\_\_  
Artist Name JEREMENKO, T. Country USA  
Title/Description WHITE FARM AND BARN  
Medium/Type SERIGRAPH  
Signature Location LOWER RIGHT  
Edition 165/175  
Date Created \_\_\_\_\_  
Visible Dimensions/Art 21 1/4X26 1/2 True Dimensions 30 3/4X35 3/4  
Description of Frame WOOD, MAPLE, SMALL  
Condition GOOD Status INACTIVE  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Source FINE ART RESOURCES  
Original Cost \$750 Date Purchased 05/07/1998  
Current Appraisal \$750 Dated 11/30/1999  
Previous Appraisal \_\_\_\_\_ Dated \_\_\_\_\_  
Company Code PNU, BLDG 4, PEAPACK, NJ, USA  
Present Location Code \_\_\_\_\_ Prev. Location P.O.: JACKSON  
Present Floor LLA Prev. Floor 1ST  
Department 9853 Position STORAGE  
Verticle File NO Tagged YES







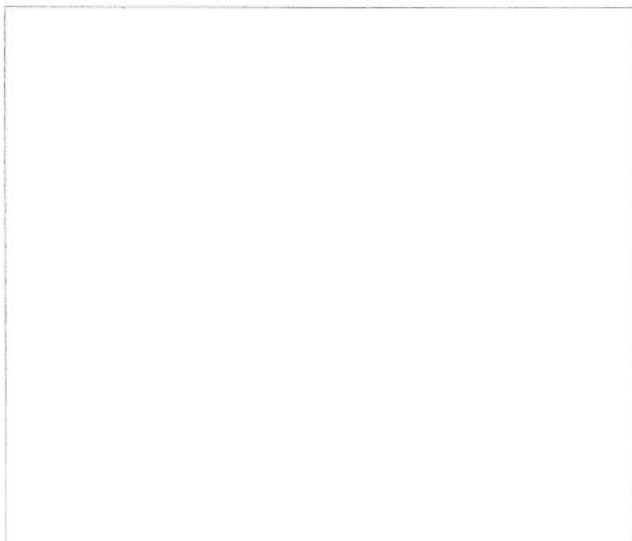
**Identification Number** | 100683 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | WRIGHT, LIZ | **Country** | ENGLAND  
**Title/Description** | PLAYING CRICKET | \_\_\_\_\_  
**Medium/Type** | LITHOGRAPH | \_\_\_\_\_  
**Signature Location** | LOWER RIGHT | \_\_\_\_\_  
**Edition** | 111/150 | \_\_\_\_\_  
**Date Created** | \_\_\_\_\_ | \_\_\_\_\_  
**Visible Dimensions/Art** | 19X23 1/8 | **True Dimensions** | 29 1/2X32 1/4  
**Description of Frame** | WOOD, MAPLE, SMALL | \_\_\_\_\_  
**Condition** | GOOD | **Status** | INACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | DAVIS & TOOTH | \_\_\_\_\_  
**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_  
**Current Appraisal** | \$575 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA | \_\_\_\_\_  
**Present Location Code** | \_\_\_\_\_ | **Prev. Location** | WINDSOR, ENGLAND  
**Present Floor** | LLA | **Prev. Floor** | 1ST  
**Department** | 9853 | **Position** | STORAGE  
**Verticle File** | NO | **Tagged** | YES



100683



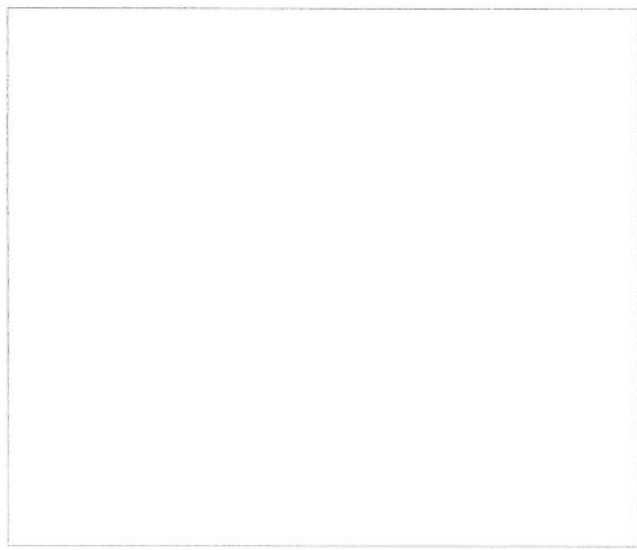
**Identification Number** | 100684 | **Asset Number** | 55435  
**Artist Name** | MACFIE, GORDON | **Country** | SWEDEN  
**Title/Description** | JUNI  
**Medium/Type** | LITHOGRAPH  
**Signature Location** | LOWER RIGHT  
**Edition** | 182/260  
**Date Created** |  
**Visible Dimensions/Art Description** | 17X12 3/4 | **True Dimensions** | 34 1/4X26 1/4  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | INACTIVE  
**Restoration By** | | **Dated** |  
**Restoration By** | | **Dated** |  
**Source** | PNU, STOCKHOLM, SWEDEN  
**Original Cost** | | **Date Purchased** |  
**Current Appraisal** | \$200 | **Dated** | 11/30/1999  
**Previous Appraisal** | \$125 | **Dated** | 01/01/1996  
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** | | **Prev. Location** | WINDSOR, ENGLAND  
**Present Floor** | LLA | **Prev. Floor** |  
**Department** | 9853 | **Position** | STORAGE  
**Verticle File** | NO | **Tagged** | YES



100684



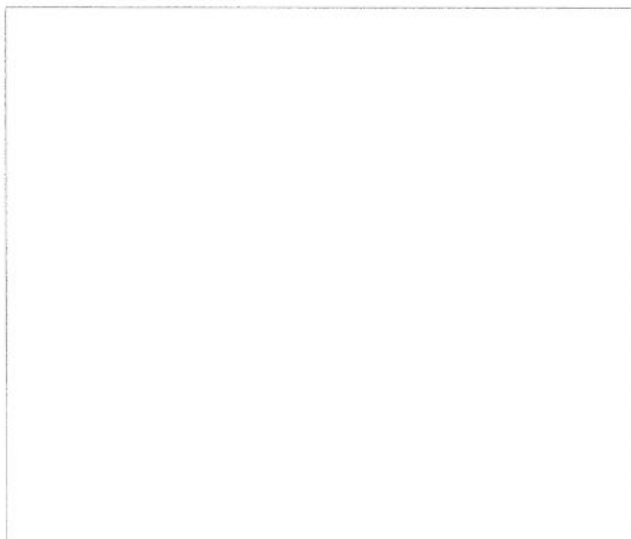
**Identification Number** 100685 **Asset Number** \_\_\_\_\_  
**Artist Name** BARTUAM, ADINA **Country** ENGLAND  
**Title/Description** CAUAYSIDE  
**Medium/Type** SERIGRAPH  
**Signature Location** LOWER RIGHT  
**Edition** 17/60  
**Date Created** \_\_\_\_\_  
**Visible Dimensions/Art** 15X20 1/4 **True Dimensions** 25 1/4X31 1/4  
**Description of Frame** WOOD, MAPLE, SMALL  
**Condition** GOOD **Status** INACTIVE  
**Restoration By** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Restoration By** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Source** DAVIS & TOOTH  
**Original Cost** \_\_\_\_\_ **Date Purchased** \_\_\_\_\_  
**Current Appraisal** \$400 **Dated** 11/30/1999  
**Previous Appraisal** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Company Code** PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** \_\_\_\_\_ **Prev. Location** WINDSOR, ENGLAND  
**Present Floor** LLA **Prev. Floor** \_\_\_\_\_  
**Department** 9853 **Position** STORAGE  
**Verticle File** NO **Tagged** YES



100685



Identification Number 100686 Asset Number \_\_\_\_\_  
Artist Name HAWLEY, JOHN Country ENGLAND  
Title/Description "MONH" (AEGINA)  
Medium/Type LITHOGRAPH  
Signature Location LOWER RIGHT  
Edition 1/18  
Date Created \_\_\_\_\_  
Visible Dimensions/Art 17 1/4 X 23 1/2 True Dimensions 27 X 33 1/4  
Description of Frame WOOD, MAPLE, SMALL  
Condition GOOD Status INACTIVE  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Source DAVIS & TOOTH  
Original Cost \_\_\_\_\_ Date Purchased \_\_\_\_\_  
Current Appraisal \$350 Dated 11/30/1999  
Previous Appraisal \_\_\_\_\_ Dated \_\_\_\_\_  
Company Code PNU, BLDG 4, PEAPACK, NJ, USA  
Present Location Code \_\_\_\_\_ Prev. Location WINDSOR, ENGLAND  
Present Floor LLA Prev. Floor \_\_\_\_\_  
Department 9853 Position STORAGE  
Verticle File NO Tagged YES

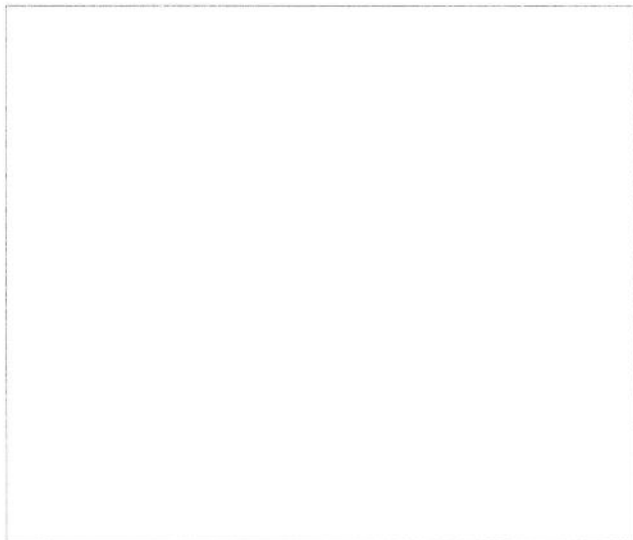


100686





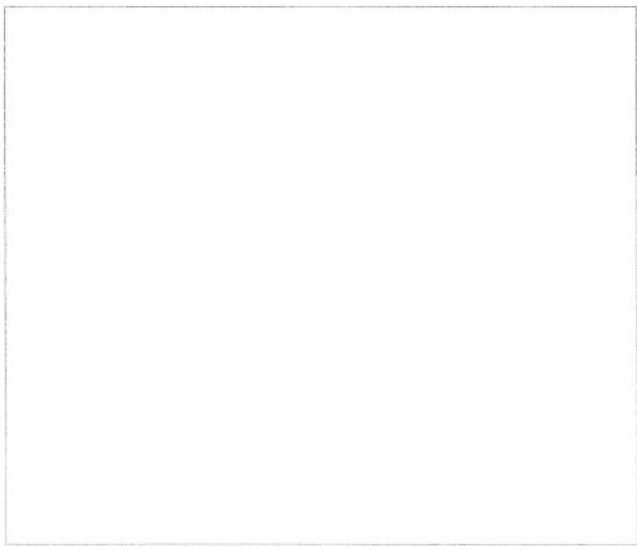
**Identification Number** | 100687 | **Asset Number** | 55268  
**Artist Name** | JIRLOW, LENNART | **Country** | SWEDEN  
**Title/Description** | TRYCKERT I PARIS  
**Medium/Type** | LITHOGRAPH  
**Signature Location** | LOWER RIGHT  
**Edition** | 82/310  
**Date Created** |  
**Visible Dimensions/Art** | 19X24 1/2 | **True Dimensions** | 28X33 1/4  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | INACTIVE  
**Restoration By** | | **Dated** |  
**Restoration By** | | **Dated** |  
**Source** | PNU, STOCKHOLM, SWEDEN  
**Original Cost** | | **Date Purchased** |  
**Current Appraisal** | \$775 | **Dated** | 11/30/1999  
**Previous Appraisal** | \$625 | **Dated** | 01/01/1996  
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** | | **Prev. Location** | WINDSOR, ENGLAND  
**Present Floor** | LLA | **Prev. Floor** |  
**Department** | 9853 | **Position** | STORAGE  
**Verticle File** | NO | **Tagged** | YES



100687



Identification Number 100688 Asset Number \_\_\_\_\_  
Artist Name EDWARDS, SYLVIA Country ENGLAND  
Title/Description PLAYFUL POTS WITH NUDES  
Medium/Type AQUATINT  
Signature Location LOWER RIGHT  
Edition A.P. II/XXV  
Date Created \_\_\_\_\_  
Visible Dimensions/Art 25 1/2X18 3/4 True Dimensions 35 1/8X28  
Description of Frame WOOD, MAPLE, SMALL  
Condition GOOD Status INACTIVE  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Source DAVIS & TOOTH  
Original Cost \_\_\_\_\_ Date Purchased \_\_\_\_\_  
Current Appraisal \$625 Dated 11/30/1999  
Previous Appraisal \_\_\_\_\_ Dated \_\_\_\_\_  
Company Code PNU, BLDG 4, PEAPACK, NJ, USA  
Present Location Code \_\_\_\_\_ Prev. Location WINDSOR, ENGLAND  
Present Floor LLA Prev. Floor \_\_\_\_\_  
Department 9853 Position STORAGE  
Verticle File NO Tagged YES





100688

**Identification Number** | 100689 | **Asset Number** | 55336 |

**Artist Name** | RUDBERG, GUSTAF | **Country** | SWEDEN |

**Title/Description** | SKUTA VID BACKAFALL |

**Medium/Type** | LITHOGRAPH |

**Signature Location** | LOWER RIGHT |

**Edition** | 88/260 |

**Date Created** | |

**Visible Dimensions/Art** | 26 1/2X21 1/2 | **True Dimensions** | 36 1/4X31 1/4 |

**Description of Frame** | WOOD, MAPLE, SMALL |

**Condition** | GOOD | **Status** | INACTIVE |

**Restoration By** | | **Dated** | |

**Restoration By** | | **Dated** | |

**Source** | PNU, STOCKHOLM, SWEDEN |

**Original Cost** | | **Date Purchased** | |

**Current Appraisal** | \$450 | **Dated** | 11/30/1999 |

**Previous Appraisal** | \$325 | **Dated** | 01/01/1996 |

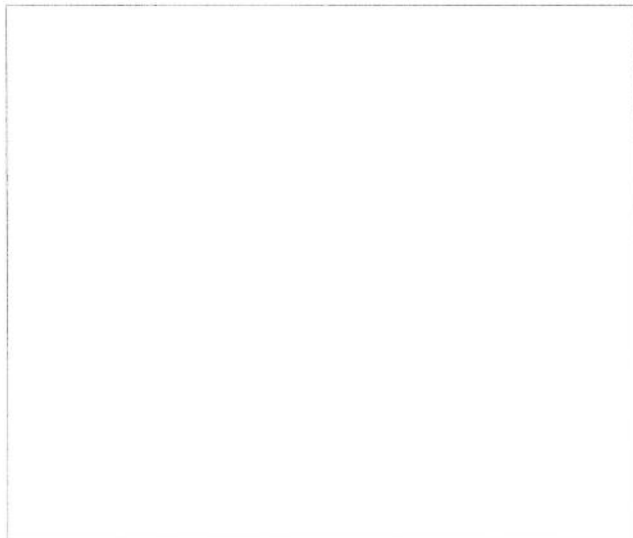
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA |

**Present Location Code** | | **Prev. Location** | WINDSOR, ENGLAND |

**Present Floor** | LLA | **Prev. Floor** | |

**Department** | 9853 | **Position** | STORAGE |

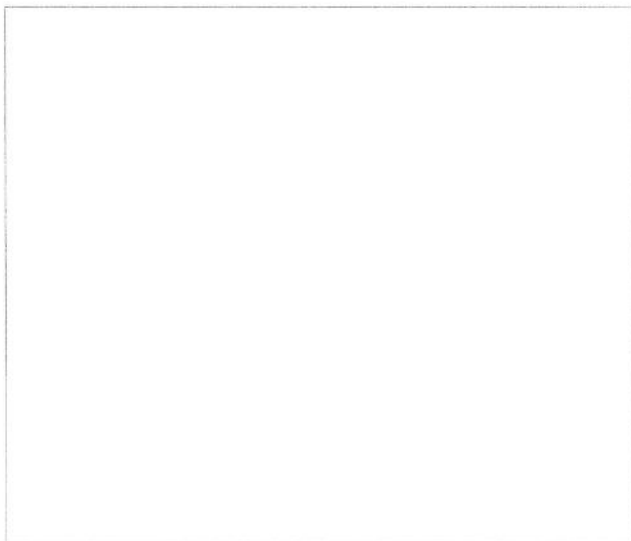
**Verticle File** | NO | **Tagged** | YES |





100689

Identification Number 100690 Asset Number \_\_\_\_\_  
Artist Name KING, JEREMY Country ENGLAND  
Title/Description ON THE THAMES BY WINDSOR CASTLE  
Medium/Type LITHOGRAPH  
Signature Location LOWER RIGHT  
Edition 153/250  
Date Created \_\_\_\_\_  
Visible Dimensions/Art 17 1/4X25 1/4 True Dimensions 26 1/4X34 1/4  
Description of Frame WOOD, MAPLE, SMALL  
Condition GOOD Status INACTIVE  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Source DAVIS & TOOTH  
Original Cost \_\_\_\_\_ Date Purchased \_\_\_\_\_  
Current Appraisal \$500 Dated 11/30/1999  
Previous Appraisal \_\_\_\_\_ Dated \_\_\_\_\_  
Company Code PNU, BLDG 4, PEAPACK, NJ, USA  
Present Location Code \_\_\_\_\_ Prev. Location WINDSOR, ENGLAND  
Present Floor LLA Prev. Floor \_\_\_\_\_  
Department 9853 Position STORAGE  
Verticle File NO Tagged YES

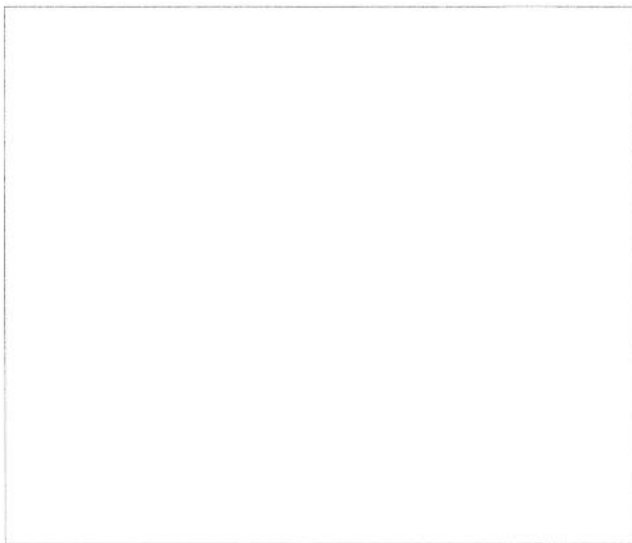


100690

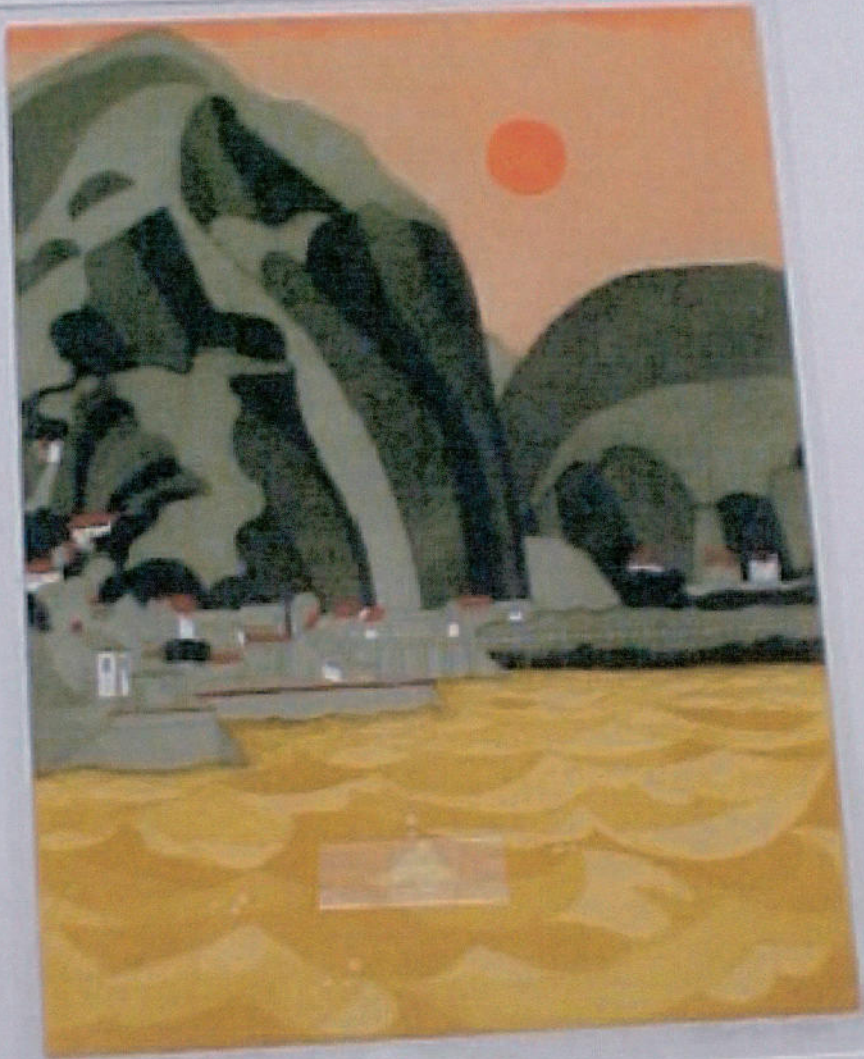




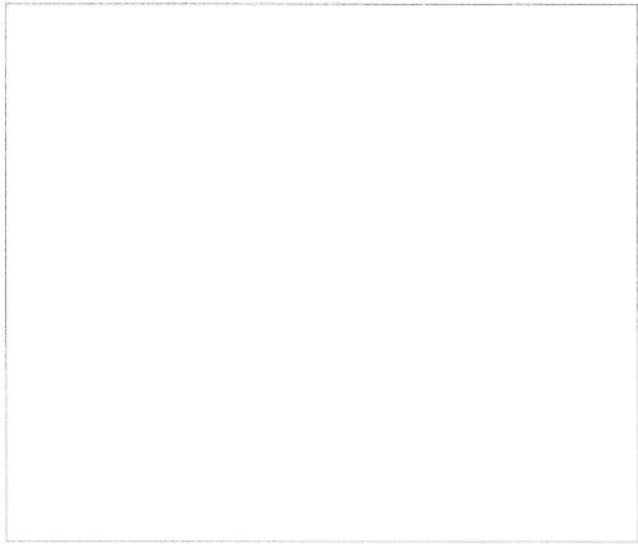
Identification Number 100691 Asset Number \_\_\_\_\_  
Artist Name BRUNSDON, JOHN Country ENGLAND  
Title/Description BARMOUTH  
Medium/Type AQUATINT  
Signature Location LOWER RIGHT  
Edition 120/150  
Date Created \_\_\_\_\_  
Visible Dimensions/Art 25X18 3/4 True Dimensions 33 1/4X27  
Description of Frame WOOD, MAPLE, SMALL  
Condition GOOD Status INACTIVE  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Source DAVIS & TOOTH  
Original Cost \_\_\_\_\_ Date Purchased \_\_\_\_\_  
Current Appraisal \$675 Dated 11/30/1999  
Previous Appraisal \_\_\_\_\_ Dated \_\_\_\_\_  
Company Code PNU, BLDG 4, PEAPACK, NJ, USA  
Present Location Code \_\_\_\_\_ Prev. Location WINDSOR, ENGLAND  
Present Floor LLA Prev. Floor \_\_\_\_\_  
Department 9853 Position STORAGE  
Verticle File NO Tagged YES



100691



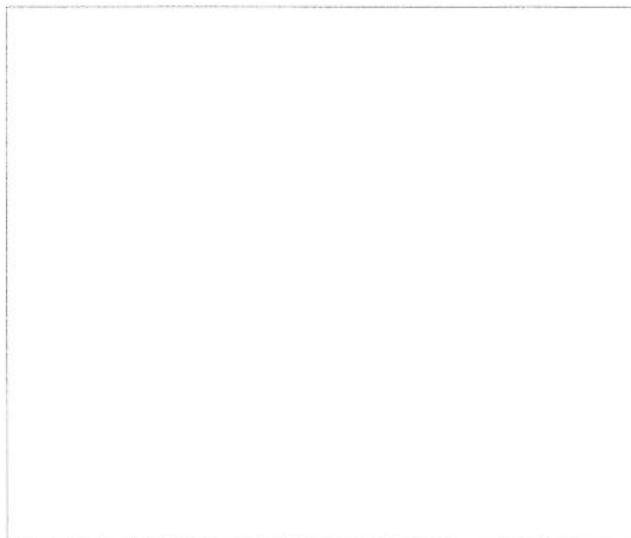
**Identification Number** | 100692 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | HAWLEY, JOHN | **Country** | ENGLAND  
**Title/Description** | GREEK VILLAGE - HYDRA II  
**Medium/Type** | LITHOGRAPH  
**Signature Location** | LOWER RIGHT  
**Edition** | 5/18  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 20 1/2X26 1/2 | **True Dimensions** | 29X34 1/2  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | INACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | DAVIS & TOOTH  
**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_  
**Current Appraisal** | \$350 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** | \_\_\_\_\_ | **Prev. Location** | WINDSOR, ENGLAND  
**Present Floor** | LLA | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | STORAGE  
**Verticle File** | NO | **Tagged** | YES



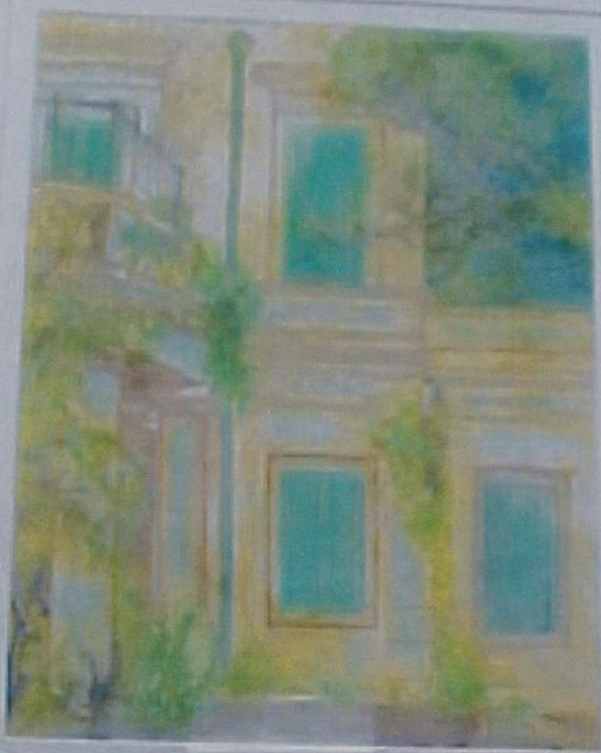
100692



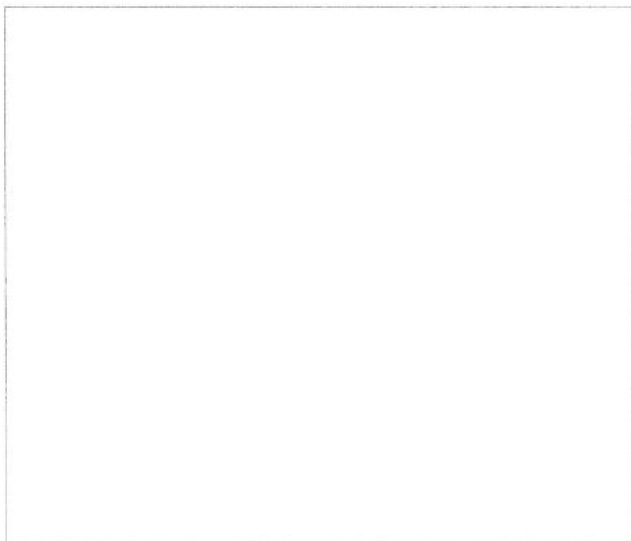
**Identification Number** | 100693 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | DELAFIELD, DELIA | **Country** | ENGLAND  
**Title/Description** | TREES AND SHUTTERS  
**Medium/Type** | AQUATINT  
**Signature Location** | LOWER RIGHT  
**Edition** | 21/100  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 19 3/8X15 3/8 | **True Dimensions** | 31 7/8X26 1/2  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | INACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | DAVIS & TOOTH  
**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_  
**Current Appraisal** | \$625 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** | \_\_\_\_\_ | **Prev. Location** | WINDSOR, ENGLAND  
**Present Floor** | LLA | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | STORAGE  
**Verticle File** | NO | **Tagged** | YES



100693



Identification Number 100694 Asset Number \_\_\_\_\_  
Artist Name DELAFIELD, DELIA Country ENGLAND  
Title/Description A TIME PAST - GREECE  
Medium/Type AQUATINT  
Signature Location LOWER RIGHT  
Edition 6/100  
Date Created \_\_\_\_\_  
Visible Dimensions/Art 18 1/4X23 3/4 True Dimensions 28X33 1/4  
Description of Frame WOOD, MAPLE, SMALL  
Condition GOOD Status INACTIVE  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Source DAVIS & TOOTH  
Original Cost \_\_\_\_\_ Date Purchased \_\_\_\_\_  
Current Appraisal \$625 Dated 11/30/1999  
Previous Appraisal \_\_\_\_\_ Dated \_\_\_\_\_  
Company Code PNU, BLDG 4, PEAPACK, NJ, USA  
Present Location Code \_\_\_\_\_ Prev. Location WINDSOR, ENGLAND  
Present Floor LLA Prev. Floor \_\_\_\_\_  
Department 9853 Position STORAGE  
Verticle File NO Tagged YES

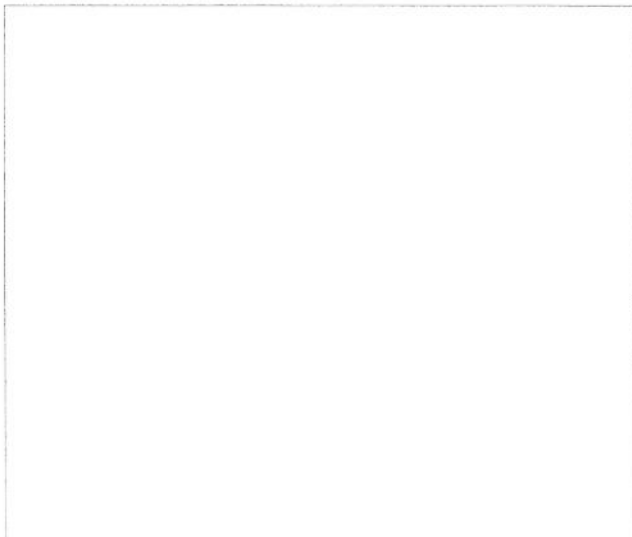


1006, 94





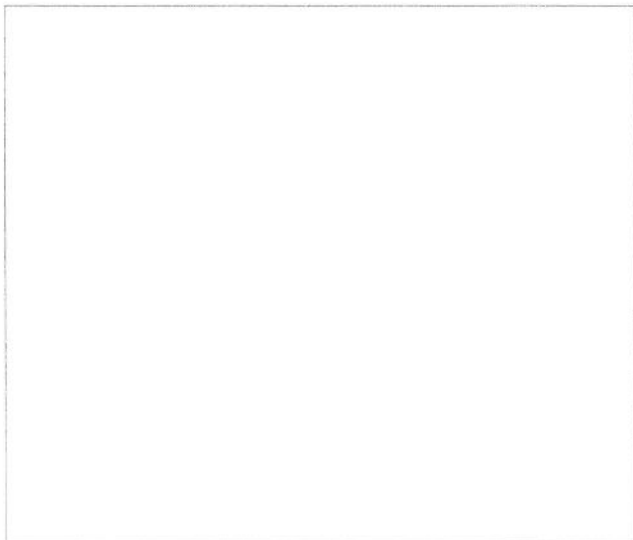
Identification Number 100695 Asset Number \_\_\_\_\_  
Artist Name ASKINS, J. Country ENGLAND  
Title/Description VERANDAH III  
Medium/Type LITHOGRAPH  
Signature Location LOWER RIGHT  
Edition 93/350  
Date Created \_\_\_\_\_  
Visible Dimensions/Art 24 1/2X17 1/2 True Dimensions 35 1/8X27 1/8  
Description of Frame WOOD, MAPLE, SMALL  
Condition ART O.K./FRAME AND PLEXI DMGD. Status INACTIVE  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Source DAVIS & TOOTH  
Original Cost \_\_\_\_\_ Date Purchased \_\_\_\_\_  
Current Appraisal \$500 Dated 11/30/1999  
Previous Appraisal \_\_\_\_\_ Dated \_\_\_\_\_  
Company Code PNU, BLDG 4, PEAPACK, NJ, USA  
Present Location Code \_\_\_\_\_ Prev. Location WINDSOR, ENGLAND  
Present Floor LLA Prev. Floor \_\_\_\_\_  
Department 9853 Position STORAGE  
Verticle File NO Tagged YES



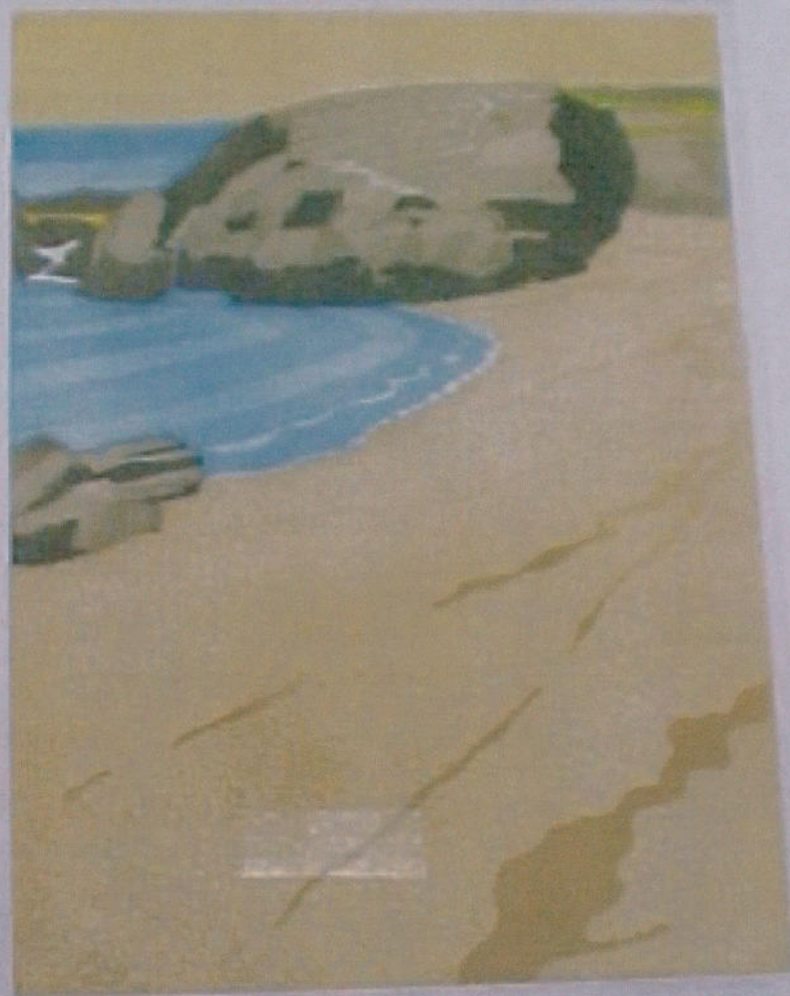


100695

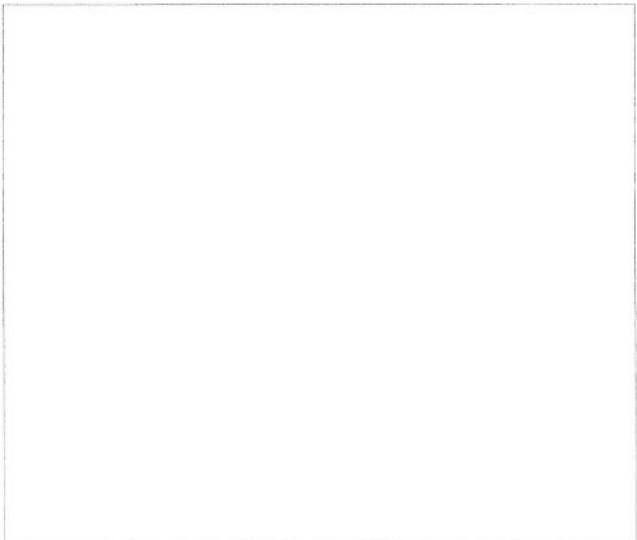
Identification Number 100696 Asset Number \_\_\_\_\_  
Artist Name BRUNSDON, JOHN Country ENGLAND  
Title/Description A BEACH ON THE LLEYN PENINSULA  
Medium/Type AQUATINT  
Signature Location LOWER RIGHT  
Edition 56/125  
Date Created \_\_\_\_\_  
Visible Dimensions/Art 25X18 3/4 True Dimensions 33 1/4X28  
Description of Frame WOOD, MAPLE, SMALL  
Condition GOOD Status INACTIVE  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Source DAVIS & TOOTH  
Original Cost \_\_\_\_\_ Date Purchased \_\_\_\_\_  
Current Appraisal \$675 Dated 11/30/1999  
Previous Appraisal \_\_\_\_\_ Dated \_\_\_\_\_  
Company Code PNU, BLDG 4, PEAPACK, NJ, USA  
Present Location Code \_\_\_\_\_ Prev. Location WINDSOR, ENGLAND  
Present Floor LLA Prev. Floor \_\_\_\_\_  
Department 9853 Position STORAGE  
Verticle File NO Tagged YES



100676



**Identification Number** 100697                      **Asset Number** 55312  
**Artist Name** HUSS, WALLIN MONA                      **Country** SWEDEN  
**Title/Description** FLICKA VID FONSTER  
**Medium/Type** LITHOGRAPH  
**Signature Location** LOWER RIGHT  
**Edition** 22/435  
**Date Created** \_\_\_\_\_  
**Visible Dimensions/Art** 25X18 5/8                      **True Dimensions** 34 1/2X29  
**Description of Frame** WOOD, MAPLE, SMALL  
**Condition** GOOD                      **Status** INACTIVE  
**Restoration By** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Restoration By** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Source** PNU, STOCKHOLM, SWEDEN  
   **Original Cost** \_\_\_\_\_ **Date Purchased** \_\_\_\_\_  
   **Current Appraisal** \$325                      **Dated** 11/30/1999  
   **Previous Appraisal** \$250                      **Dated** 01/01/1996  
**Company Code** PNU, BLDG 4, PEAPACK, NJ, USA  
                                 **Present Location Code** \_\_\_\_\_ **Prev. Location** WINDSOR, ENGLAND  
                                 **Present Floor** LLA                      **Prev. Floor** \_\_\_\_\_  
**Department** 9853                      **Position** STORAGE  
**Verticle File** NO                      **Tagged** YES





100697

**Identification Number** | 100698 | **Asset Number** | \_\_\_\_\_

**Artist Name** | SOAN, HAYEL | **Country** | ENGLAND

**Title/Description** | ACQUA VENEZIA I

**Medium/Type** | SERIGRAPH

**Signature Location** | LOWER RIGHT

**Edition** | 97/350

**Date Created** | \_\_\_\_\_

**Visible Dimensions/Art** | 31 1/4 X 23 1/4 | **True Dimensions** | 40 3/4X32 3/4

**Description of Frame** | WOOD, MAPLE, SMALL

**Condition** | GOOD | **Status** | INACTIVE

**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_

**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_

**Source** | DAVIS & TOOTH

**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_

**Current Appraisal** | \$675 | **Dated** | 11/30/1999

**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_

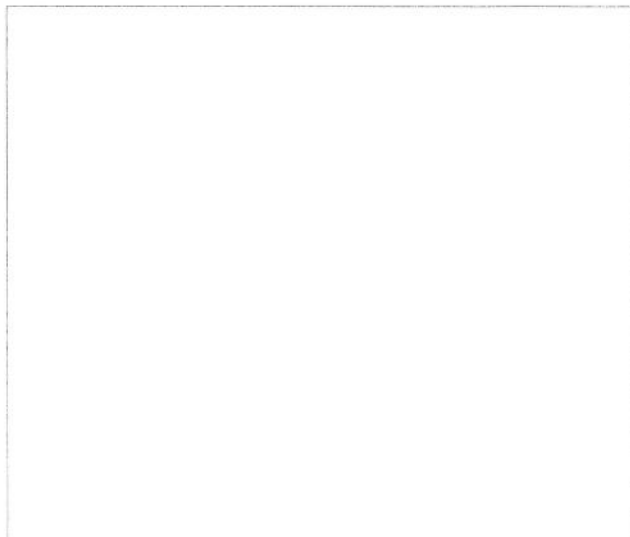
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA

**Present Location Code** | \_\_\_\_\_ | **Prev. Location** | WINDSOR, ENGLAND

**Present Floor** | LLA | **Prev. Floor** | \_\_\_\_\_

**Department** | 9853 | **Position** | STORAGE

**Verticle File** | NO | **Tagged** | YES

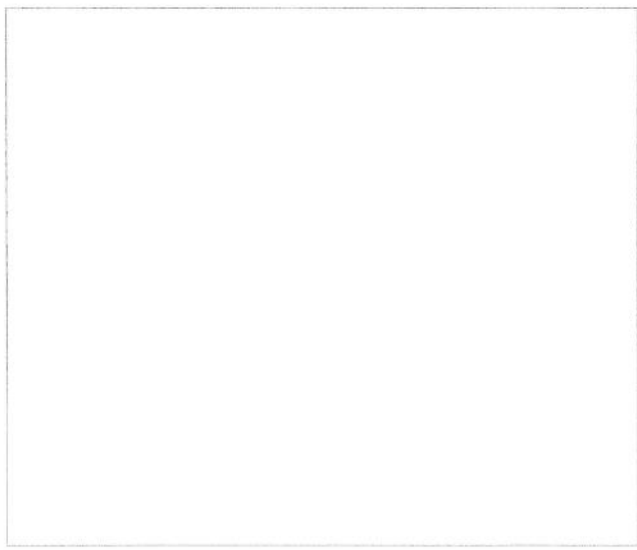




100698



**Identification Number** 100699      **Asset Number** 55608  
**Artist Name** LINDERHOLM, LENA      **Country** SWEDEN  
**Title/Description** GASEN  
**Medium/Type** LITHOGRAPH  
**Signature Location** LOWER RIGHT  
**Edition** 146/175  
**Date Created** \_\_\_\_\_  
**Visible Dimensions/Art** 31 1/2X23 1/2      **True Dimensions** 40 5/8X32 3/4  
**Description of Frame** WOOD, MAPLE, SMALL  
**Condition** GOOD      **Status** INACTIVE  
**Restoration By** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Restoration By** \_\_\_\_\_ **Dated** \_\_\_\_\_  
**Source** PNU, STOCKHOLM, SWEDEN  
**Original Cost** \_\_\_\_\_ **Date Purchased** \_\_\_\_\_  
**Current Appraisal** \$500      **Dated** 11/30/1999  
**Previous Appraisal** \$325      **Dated** 01/01/1996  
**Company Code** PNU, BLDG 4, PEAPACK, NJ, USA  
**Present Location Code** \_\_\_\_\_ **Prev. Location** WINDSOR, ENGLAND  
**Present Floor** LLA      **Prev. Floor** \_\_\_\_\_  
**Department** 9853      **Position** STORAGE  
**Verticle File** NO      **Tagged** YES





100699