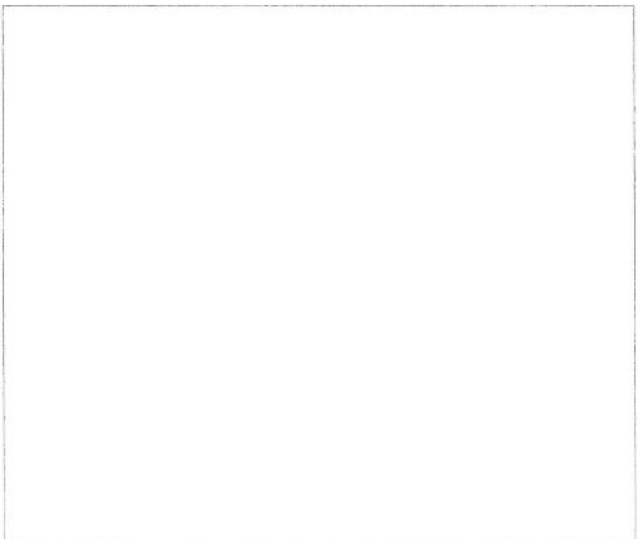


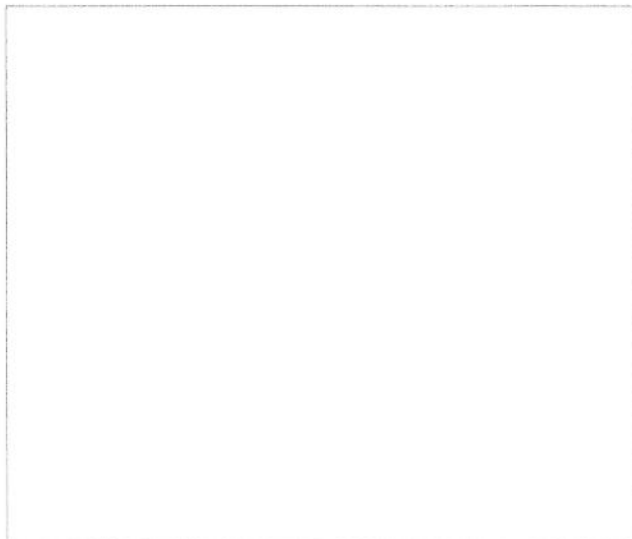
**Identification Number** | 100650 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | JONES, MAGGIE | **Country** | USA  
**Title/Description** | RED AND YELLOW TULIPS  
**Medium/Type** | LITHOGRAPH  
**Signature Location** | LOWER RIGHT  
**Edition** | 31/250  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 18 1/2X25 1/2 | **True Dimensions** | 28X35 1/2  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | DAVIES & TOOTH  
**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_  
**Current Appraisal** | \$575 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
**Present Location Code** | SECTOR D | **Prev. Location** | WINDSOR, ENGLAND  
**Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | P.O. #1207: MS. GREER  
**Verticle File** | NO | **Tagged** | YES



100650



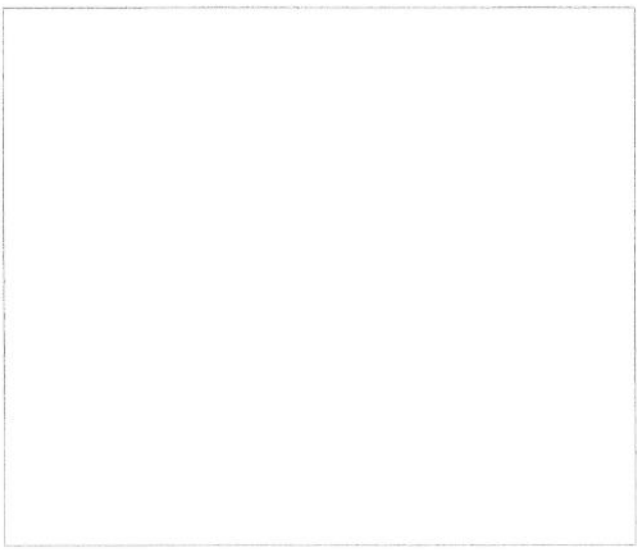
**Identification Number** | 100651 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | PENNY, C. | **Country** | ENGLAND  
**Title/Description** | PATHWAY II |  
**Medium/Type** | LITHOGRAPH |  
**Signature Location** | LOWER RIGHT |  
**Edition** | 8/375 |  
**Date Created** | \_\_\_\_\_ |  
**Visible Dimensions/Art** | 26X10 | **True Dimensions** | 36 1/4X20 1/4 |  
**Description of Frame** | WOOD, MAPLE, SMALL |  
**Condition** | GOOD | **Status** | ACTIVE |  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_ |  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_ |  
**Source** | DAVIES & TOOTH |  
**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_ |  
**Current Appraisal** | \$575 | **Dated** | 11/30/1999 |  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_ |  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA |  
**Present Location Code** | SECTOR D | **Prev. Location** | WINDSOR, ENGLAND |  
**Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_ |  
**Department** | 9853 | **Position** | CORRIDOR |  
**Verticle File** | NO | **Tagged** | YES |





100651

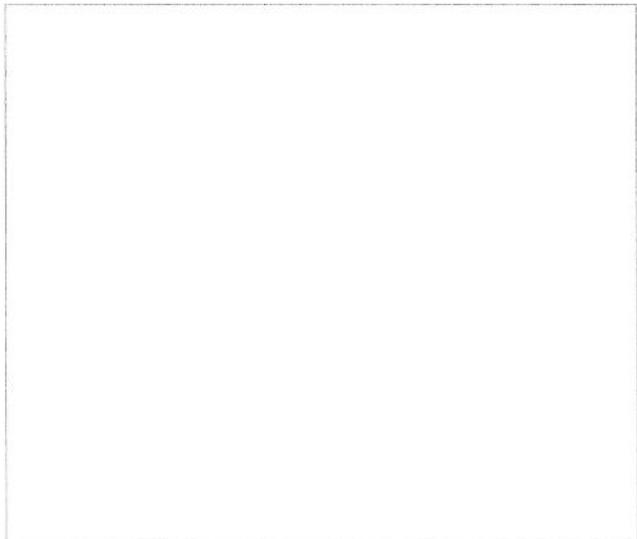
**Identification Number** | 100652 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | SOAN, HAYEL | **Country** | ENGLAND  
**Title/Description** | RIVIERA I |  
**Medium/Type** | LITHOGRAPH |  
**Signature Location** | LOWER RIGHT |  
**Edition** | 31/485 |  
**Date Created** | \_\_\_\_\_ |  
**Visible Dimensions/Art** | 17X22 | **True Dimensions** | 26 1/2X31 1/4 |  
**Description of Frame** | WOOD, MAPLE, SMALL |  
**Condition** | GOOD | **Status** | ACTIVE |  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_ |  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_ |  
**Source** | DAVIS & TOOTH |  
**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_ |  
**Current Appraisal** | \$675 | **Dated** | 11/30/1999 |  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_ |  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA |  
**Present Location Code** | SECTOR D | **Prev. Location** | WINDSOR, ENGLAND |  
**Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_ |  
**Department** | 9853 | **Position** | P.O. #1102: MR. POKRAS |  
**Verticle File** | NO | **Tagged** | YES |



100652



**Identification Number** | 100653 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | HINGLEY, JOHN | **Country** | ENGLAND  
**Title/Description** | PENN CHURCH | \_\_\_\_\_  
**Medium/Type** | MONOPRINT | \_\_\_\_\_  
**Signature Location** | LOWER RIGHT | \_\_\_\_\_  
**Edition** | \_\_\_\_\_  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 17 1/2X23 | **True Dimensions** | 28X33 1/4  
**Description of Frame** | WOOD, MAPLE, SMALL | \_\_\_\_\_  
**Condition** | GOOD | **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | DAVIES & TOOTH | \_\_\_\_\_  
**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_  
**Current Appraisal** | \$325 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA | \_\_\_\_\_  
**Present Location Code** | SECTOR D | **Prev. Location** | WINDSOR, ENGLAND  
**Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | P.P.O. #1101: VACANT  
**Verticle File** | NO | **Tagged** | YES



100653





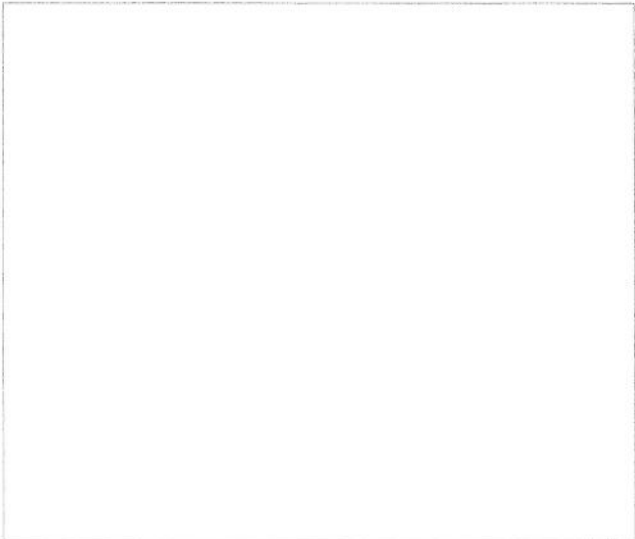
**Identification Number** | 100654 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | HAIDE, DAVID | **Country** | USA  
**Title/Description** | BUTTERFLY MATRIX  
**Medium/Type** | LITHOGRAPH  
**Signature Location** | LOWER RIGHT  
**Edition** | 7/100  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 26 3/4X21 | **True Dimensions** | 34 1/4X28  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | FINE ART RESOURCES  
**Original Cost** | \$650 | **Date Purchased** | 05/ 07/1998  
**Current Appraisal** | \$650 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
**Present Location Code** | SECTOR D | **Prev. Location** | \_\_\_\_\_  
**Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | CORRIDOR  
**Verticle File** | NO | **Tagged** | YES



100654



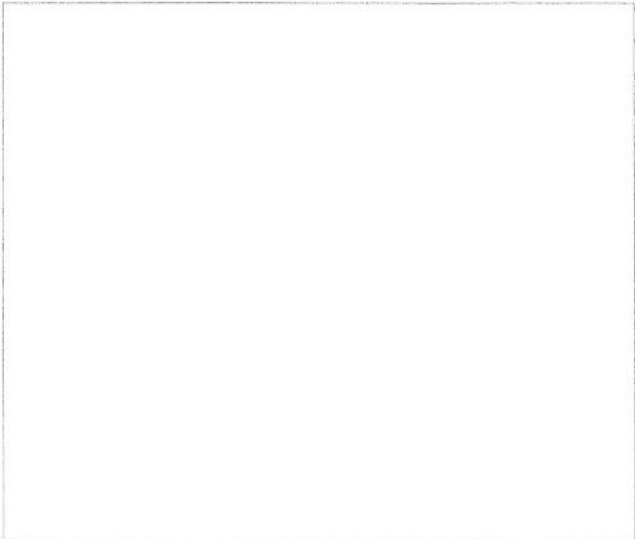
**Identification Number** | 100655 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | BUSCH | **Country** | USA  
**Title/Description** | DILIGENCE II  
**Medium/Type** | MONOPRINT  
**Signature Location** | LOWER RIGHT  
**Edition** | \_\_\_\_\_  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 17X37 1/2 | **True Dimensions** | 26 3/4X46 3/4  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | FINE ART RESOURCES  
**Original Cost** | \$750 | **Date Purchased** | 05/ 07/1998  
 **APP CHANGE** | **Current Appraisal** | \$750 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
 **LOC CHANGE** | **Present Location Code** | SECTOR D | **Prev. Location** | \_\_\_\_\_  
 **FLOOR CHANGE** | **Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | C.R. #1113: UPPSALA  
**Verticle File** | NO | **Tagged** | YES |  **New Record**



100655



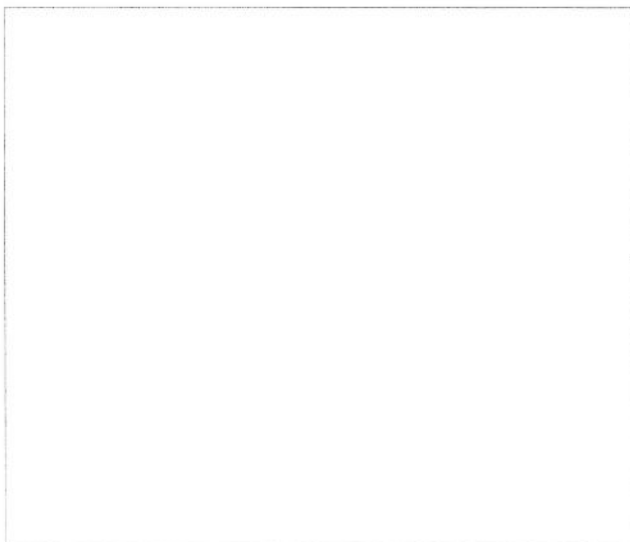
**Identification Number** 100656      **Asset Number** \_\_\_\_\_  
**Artist Name** WILKINSON, D      **Country** ENGLAND  
**Title/Description** DESERTED LANDSCAPE  
**Medium/Type** AQUATINT  
**Signature Location** LOWER RIGHT  
**Edition** 7/90  
**Date Created** \_\_\_\_\_  
**Visible Dimensions/Art** 23 1/2X31      **True Dimensions** 33X41 1/4  
**Description of Frame** WOOD, MAPLE, SMALL  
**Condition** GOOD      **Status** ACTIVE  
**Restoration By** \_\_\_\_\_      **Dated** \_\_\_\_\_  
**Restoration By** \_\_\_\_\_      **Dated** \_\_\_\_\_  
**Source** DAVIS & TOOTH  
**Original Cost** \_\_\_\_\_      **Date Purchased** \_\_\_\_\_  
**Current Appraisal** \$625      **Dated** 11/30/1999  
**Previous Appraisal** \_\_\_\_\_      **Dated** \_\_\_\_\_  
**Company Code** PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
**LOC CHANGE**      **Present Location Code** SECTOR D      **Prev. Location** WINDSOR, ENGLAND  
**FLOOR CHANGE**      **Present Floor** 1ST      **Prev. Floor** \_\_\_\_\_  
**Department** 9853      **Position** CORRIDOR  
**Verticle File** NO      **Tagged** YES      **New Record**



100656



Identification Number	<u>100657</u>	Asset Number	<u></u>
Artist Name	<u>WILKINSON, D.</u>	Country	<u>ENGLAND</u>
Title/Description	<u>AUTUMN FIELDS, BURGUNDY</u>		
Medium/Type	<u>AQUATINT</u>		
Signature Location	<u>LOWER RIGHT</u>		
Edition	<u>6/90</u>		
Date Created	<u></u>		
Visible Dimensions/Art	<u>25 1/4X20</u>	True Dimensions	<u>34 1/2X29</u>
Description of Frame	<u>WOOD, MAPLE, SMALL</u>		
Condition	<u>GOOD</u>	Status	<u>ACTIVE</u>
Restoration By	<u></u>	Dated	<u></u>
Restoration By	<u></u>	Dated	<u></u>
Source	<u>DAVIS &amp; TOOTH</u>		
	Original Cost	<u></u>	Date Purchased
<b>APP CHANGE</b>	Current Appraisal	<u>\$625</u>	Dated
	Previous Appraisal	<u></u>	Dated
Company Code	<u>PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA</u>		
<b>LOC CHANGE</b>	Present Location Code	<u>SECTOR D</u>	Prev. Location
	Present Floor	<u>1ST</u>	Prev. Floor
<b>FLOOR CHANGE</b>	Department	<u>9853</u>	Position
	Verticle File	<u>NO</u>	<u>P.O. #1010: MR. HARTE</u>
	Tagged	<u>YES</u>	<b>New Record</b>

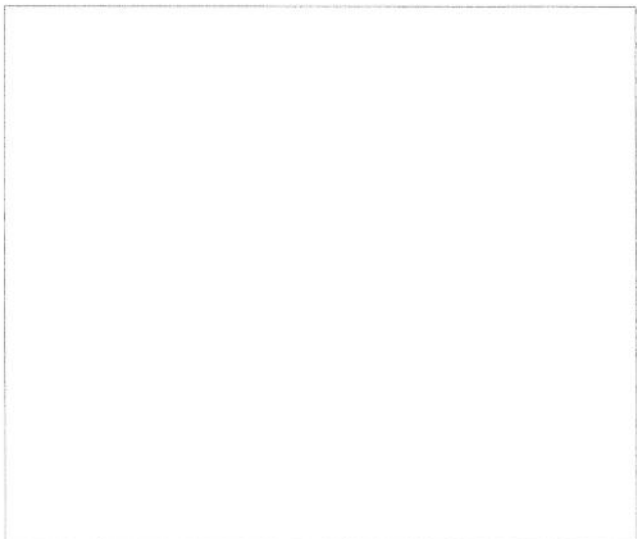




100657



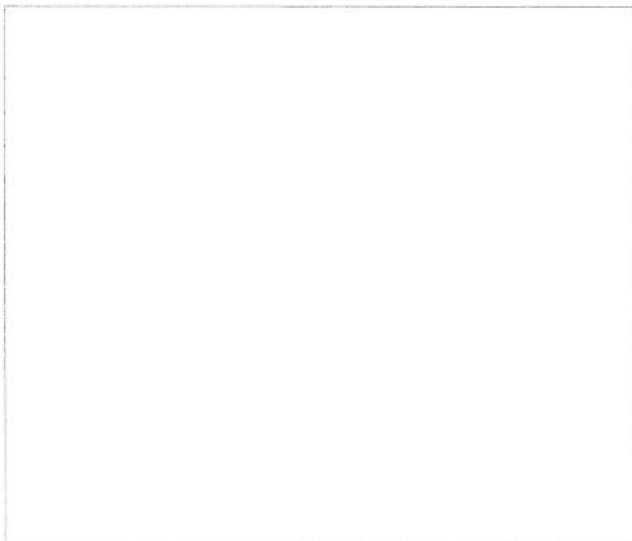
Identification Number	<u>100658</u>	Asset Number	<u></u>	
Artist Name	<u>SLONEM, HUNT</u>	Country	<u>USA</u>	
Title/Description	<u>INDIAN AND THINGS</u>			
Medium/Type	<u>SERIGRAPH</u>			
Signature Location	<u>LOWER RIGHT</u>			
Edition	<u>AP 26/30</u>			
Date Created	<u></u>			
Visible Dimensions/Art	<u>25 1/2X25</u>	True Dimensions	<u>34 3/4X34 1/4</u>	
Description of Frame	<u>WOOD, MAPLE, SMALL</u>			
Condition	<u>GOOD</u>	Status	<u>ACTIVE</u>	
Restoration By	<u></u>	Dated	<u></u>	
Restoration By	<u></u>	Dated	<u></u>	
Source	<u>FINE ART RESOURCES</u>			
	Original Cost	<u>\$650</u>	Date Purchased	<u>05/ 07/1998</u>
<input type="checkbox"/> APP CHANGE	Current Appraisal	<u>\$650</u>	Dated	<u>11/30/1999</u>
	Previous Appraisal	<u></u>	Dated	<u></u>
Company Code	<u>PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA</u>			
<input type="checkbox"/> LOC CHANGE	Present Location Code	<u>SECTOR D</u>	Prev. Location	<u></u>
<input type="checkbox"/> FLOOR CHANGE	Present Floor	<u>1ST</u>	Prev. Floor	<u></u>
Department	<u>9853</u>	Position	<u>CORRIDOR</u>	
Verticle File	<u>NO</u>	Tagged	<u>YES</u>	<input type="checkbox"/> New Record



100658



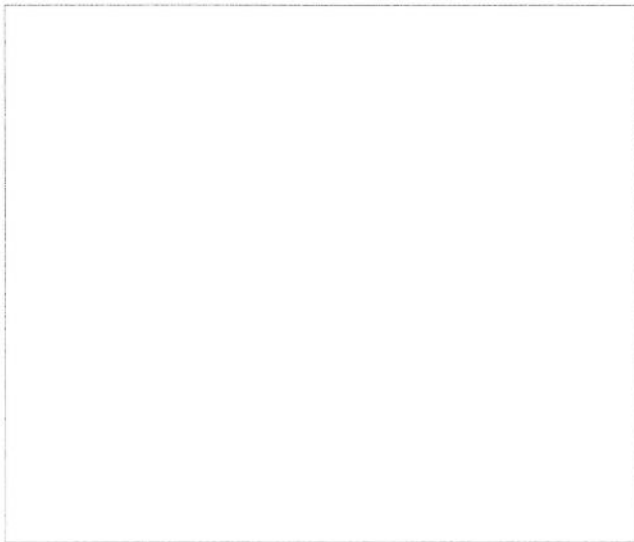
Identification Number	<u>100659</u>	Asset Number	<u></u>
Artist Name	<u>WILLIAMSON, A.</u>	Country	<u>ENGLAND</u>
Title/Description	<u>ISLESVANE</u>		
Medium/Type	<u>AQUATINT</u>		
Signature Location	<u>LOWER RIGHT</u>		
Edition	<u>A.P.</u>		
Date Created	<u></u>		
Visible Dimensions/Art	<u>21X21 1/2</u>	True Dimensions	<u>30X30 3/8</u>
Description of Frame	<u>WOOD, MAPLE, SMALL</u>		
Condition	<u>GOOD</u>	Status	<u>ACTIVE</u>
Restoration By	<u></u>	Dated	<u></u>
Restoration By	<u></u>	Dated	<u></u>
Source	<u>DAVIS &amp; TOOTH</u>		
	Original Cost	<u></u>	Date Purchased
<input type="checkbox"/> APP CHANGE	Current Appraisal	<u>\$650</u>	Dated
			<u>11/30/1999</u>
	Previous Appraisal	<u></u>	Dated
			<u></u>
Company Code	<u>PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA</u>		
<input type="checkbox"/> LOC CHANGE	Present Location Code	<u>SECTOR D</u>	Prev. Location
			<u>WINDSOR, ENGLAND</u>
<input type="checkbox"/> FLOOR CHANGE	Present Floor	<u>1ST</u>	Prev. Floor
			<u></u>
Department	<u>9853</u>	Position	<u>CORRIDOR</u>
Verticle File	<u>NO</u>	Tagged	<u>YES</u>
			<input type="checkbox"/> New Record



100659



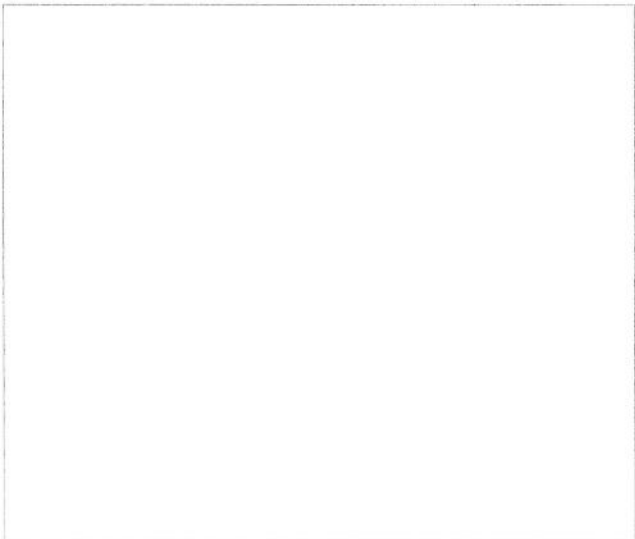
**Identification Number** | 100660 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | KING, JEREMY | **Country** | ENGLAND  
**Title/Description** | SCULLING | \_\_\_\_\_  
**Medium/Type** | LITHOGRAPH | \_\_\_\_\_  
**Signature Location** | LOWER RIGHT | \_\_\_\_\_  
**Edition** | 7/250 | \_\_\_\_\_  
**Date Created** | \_\_\_\_\_ | \_\_\_\_\_  
**Visible Dimensions/Art** | 17 1/4X25 1/4 | **True Dimensions** | 27 1/4X35 1/4  
**Description of Frame** | WOOD, MAPLE, SMALL | \_\_\_\_\_  
**Condition** | GOOD | **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | DAVIS & TOOTH | \_\_\_\_\_  
**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_  
**Current Appraisal** | \$500 | **Dated** | 11/30/1999  
 **APP CHANGE** | **Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA | \_\_\_\_\_  
 **LOC CHANGE** | **Present Location Code** | SECTOR D | **Prev. Location** | WINDSOR, ENGLAND  
 **FLOOR CHANGE** | **Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | C.R. #8E: PARIS  
**Verticle File** | NO | **Tagged** | YES |  **New Record**



100660



**Identification Number** 100661      **Asset Number** \_\_\_\_\_  
**Artist Name** FELDMAN, WILLIAM      **Country** ENGLAND  
**Title/Description** EMILE'S OLDE TOWN /CITYSCAPE  
**Medium/Type** OIL ON CANVAS  
**Signature Location** LOWER RIGHT  
**Edition** \_\_\_\_\_  
**Date Created** \_\_\_\_\_  
**Visible Dimensions/Art** 29X41 3/8      **True Dimensions** 32 1/4X44 1/4  
**Description of Frame** WOOD, BLACK, LARGE  
**Condition** GOOD      **Status** ACTIVE  
**Restoration By** \_\_\_\_\_      **Dated** \_\_\_\_\_  
**Restoration By** \_\_\_\_\_      **Dated** \_\_\_\_\_  
**Source** DAVIS & TOOTH  
**Original Cost** \_\_\_\_\_      **Date Purchased** \_\_\_\_\_  
**Current Appraisal** \$7,500      **Dated** 11/30/1999  
**Previous Appraisal** \_\_\_\_\_      **Dated** \_\_\_\_\_  
**Company Code** PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
 **APP CHANGE**  
 **LOC CHANGE**      **Present Location Code** SECTOR D      **Prev. Location** WINDSOR, ENGLAND  
 **FLOOR CHANGE**      **Present Floor** 1ST      **Prev. Floor** \_\_\_\_\_  
**Department** 9853      **Position** P.O. #806: MR. OTTO  
**Verticle File** NO      **Tagged** YES       **New Record**

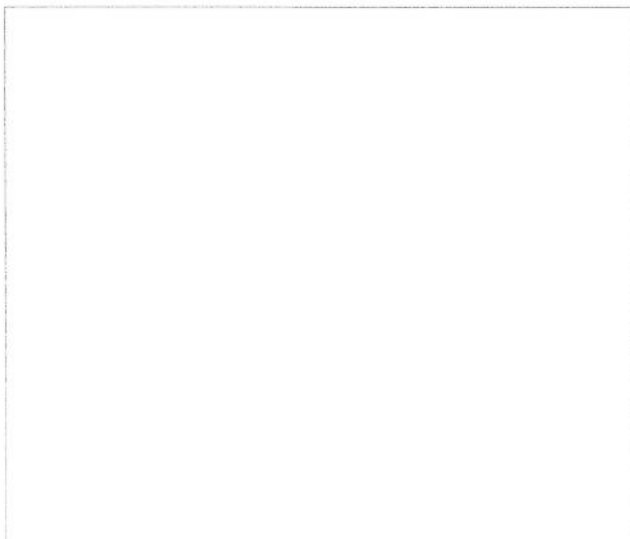


100661





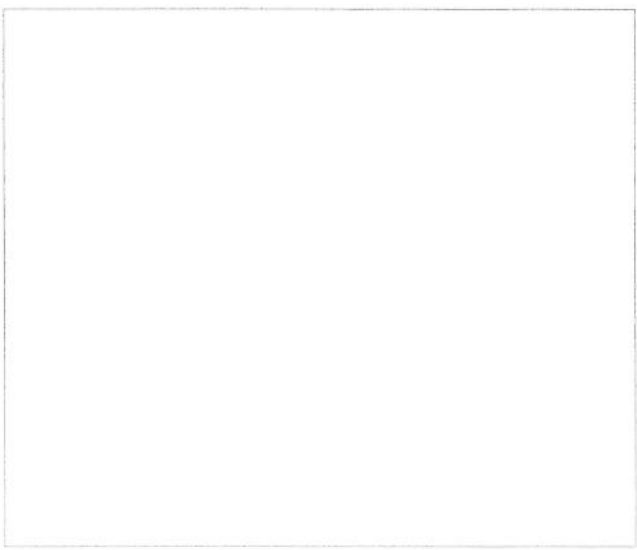
Identification Number 100662 Asset Number \_\_\_\_\_  
 Artist Name BRADSHAW, R. Country USA  
 Title/Description ICONA II  
 Medium/Type INTAGLIO  
 Signature Location LOWER RIGHT  
 Edition 326/350  
 Date Created \_\_\_\_\_  
 Visible Dimensions/Art 25 1/4X21 True Dimensions 36 1/4X31 1/4  
 Description of Frame \_\_\_\_\_  
 Condition GOOD Status ACTIVE  
 Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
 Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
 Source DAVIS & TOOTH  
 Original Cost \_\_\_\_\_ Date Purchased \_\_\_\_\_  
 Current Appraisal \$700 Dated 11/30/1999  
 Previous Appraisal \_\_\_\_\_ Dated \_\_\_\_\_  
 Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
 APP CHANGE Present Location Code SECTOR D Prev. Location WINDSOR, ENGLAND  
 FLOOR CHANGE Present Floor 1ST Prev. Floor \_\_\_\_\_  
 Department 9853 Position CORRIDOR  
 Vercticle File NO Tagged YES  New Record

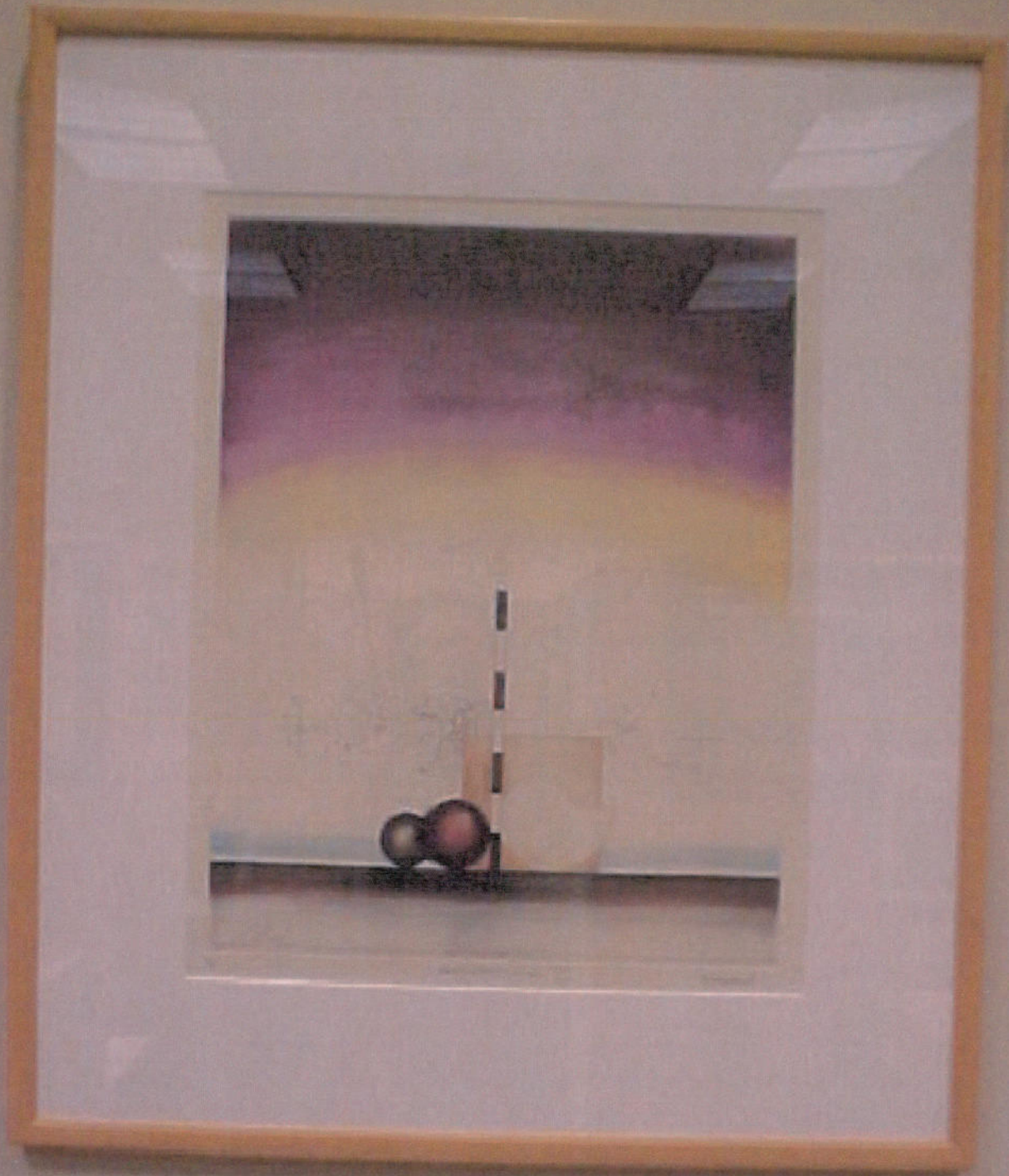




100662

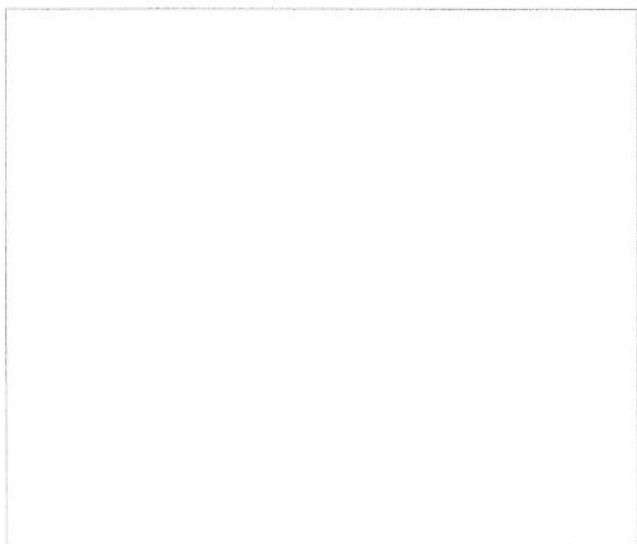
**Identification Number** | 100663 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | ANDREWS, M. | **Country** | USA  
**Title/Description** | CONSTRUCTION LINES IV  
**Medium/Type** | ETCHING  
**Signature Location** | LOWER RIGHT  
**Edition** | A.P.  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 22 1/8X17 3/4 | **True Dimensions** | 32 1/2X28  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | FINE ART RESOURCES  
**Original Cost** | \$650 | **Date Purchased** | 05/ 07/1998  
**Current Appraisal** | \$650 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
**Present Location Code** | SECTOR D | **Prev. Location** | \_\_\_\_\_  
**Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | CORRIDOR  
**Verticle File** | NO | **Tagged** | YES





100663

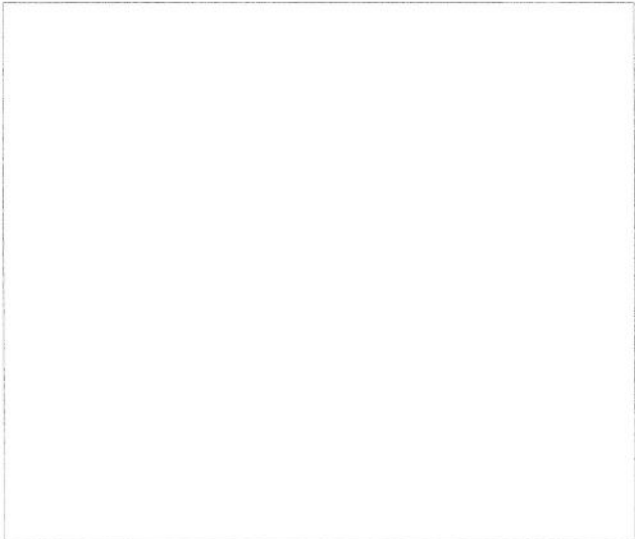
**Identification Number** | 100664      **Asset Number** | \_\_\_\_\_  
**Artist Name** | ANDREWS, M.      **Country** | USA  
**Title/Description** | CONSTRUCTION LINES III  
**Medium/Type** | ETCHING  
**Signature Location** | LOWER RIGHT  
**Edition** | 142/200  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 22 1/8X17 3/4      **True Dimensions** | 32 1/2X28  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD      **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_      **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_      **Dated** | \_\_\_\_\_  
**Source** | FINE ART RESOURCES  
**Original Cost** | \$650      **Date Purchased** | 05/ 07/1998  
**Current Appraisal** | \$650      **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_      **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
**Present Location Code** | SECTOR D      **Prev. Location** | \_\_\_\_\_  
**Present Floor** | 1ST      **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853      **Position** | CORRIDOR  
**Verticle File** | NO      **Tagged** | YES





100664

**Identification Number** | 100665 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | ANDREWS, M. | **Country** | USA  
**Title/Description** | CONSTRUCTION LINES I  
**Medium/Type** | ETCHING  
**Signature Location** | LOWER RIGHT  
**Edition** | 107/175  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 22 1/8X17 3/4 | **True Dimensions** | 32 1/2X28  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | FINE ART RESOURCES  
**Original Cost** | \$650 | **Date Purchased** | 05/ 07/1998  
**Current Appraisal** | \$650 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
**Present Location Code** | SECTOR D | **Prev. Location** | \_\_\_\_\_  
**Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | CORRIDOR  
**Verticle File** | NO | **Tagged** | YES

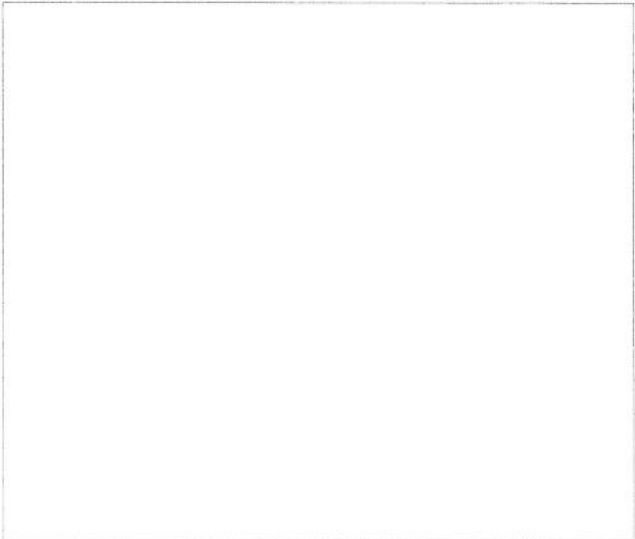




100665



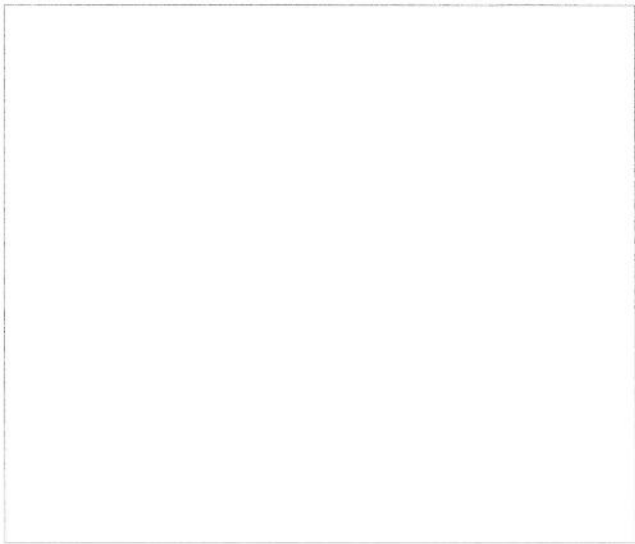
**Identification Number** | 100666 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | RYAN, VICTORIA | **Country** | USA  
**Title/Description** | GARDEN TERRACE |  
**Medium/Type** | PASTEL |  
**Signature Location** | LOWER RIGHT |  
**Edition** | \_\_\_\_\_ |  
**Date Created** | \_\_\_\_\_ |  
**Visible Dimensions/Art** | 31 3/8X47 1/2 | **True Dimensions** | 41X57 3/4 |  
**Description of Frame** | WOOD, BLACK, LARGE |  
**Condition** | GOOD | **Status** | ACTIVE |  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_ |  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_ |  
**Source** | FINE ART RESOURCES |  
**Original Cost** | \$1,500 | **Date Purchased** | 05/ 07/1998 |  
**Current Appraisal** | \$1,500 | **Dated** | 11/30/1999 |  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_ |  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA |  
**Present Location Code** | SECTOR D | **Prev. Location** | \_\_\_\_\_ |  
**Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_ |  
**Department** | 9853 | **Position** | CORRIDOR OUTSIDE CAFE |  
**Verticle File** | NO | **Tagged** | YES |





100666

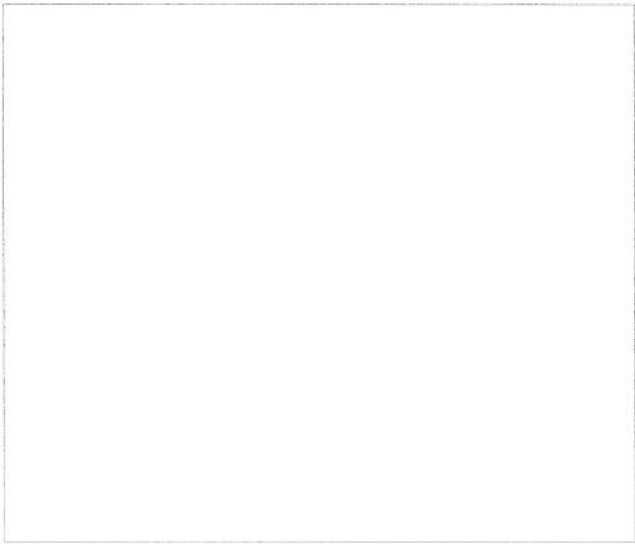
Identification Number	100667	Asset Number		
Artist Name	GLADSON, CARSON	Country	USA	
Title/Description	ACADIAN GARDENS			
Medium/Type	LITHOGRAPH			
Signature Location	LOWER RIGHT			
Edition	1/200			
Date Created				
Visible Dimensions/Art	36X47	True Dimensions	43 1/2X54 1/4	
Description of Frame	WOOD, BLACK, LARGE			
Condition	GOOD	Status	ACTIVE	
Restoration By		Dated		
Restoration By		Dated		
Source	FINE ART RESOURCES			
	Original Cost	\$1,200	Date Purchased	05/ 07/1998
	Current Appraisal	\$1,200	Dated	11/30/1999
	Previous Appraisal		Dated	
Company Code	PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA			
	Present Location Code	SECTOR D	Prev. Location	
	Present Floor	1ST	Prev. Floor	
Department	9853	Position	CORRIDOR OUTSIDE CAFE	
Verticle File	NO	Tagged	YES	





100667

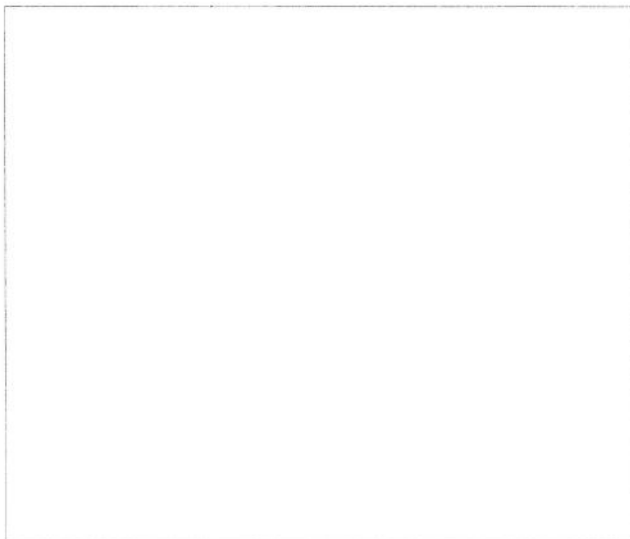
**Identification Number** | 100668      **Asset Number** | \_\_\_\_\_  
**Artist Name** | SUNDFIST, AL      **Country** | USA  
**Title/Description** | MANHATTAN ISLAND PANEL 1  
**Medium/Type** | LITHOGRAPH  
**Signature Location** | LOWER RIGHT  
**Edition** | A.P.  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 21 1/2X29 1/2      **True Dimensions** | 31X38 7/8  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD      **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_      **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_      **Dated** | \_\_\_\_\_  
**Source** | FINE ART RESOURCES  
**Original Cost** | \$900      **Date Purchased** | 05/ 07/1998  
**Current Appraisal** | \$900      **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_      **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
**Present Location Code** | SECTOR D      **Prev. Location** | \_\_\_\_\_  
**Present Floor** | 1ST      **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853      **Position** | C.R. #8A: NEW YORK  
**Verticle File** | NO      **Tagged** | YES



100668



**Identification Number** | 100669 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | SUNDFIST, AL | **Country** | USA  
**Title/Description** | MANHATTAN ISLAND PANEL 3  
**Medium/Type** | LITHOGRAPH  
**Signature Location** | LOWER RIGHT  
**Edition** | A.P. 7  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 21 1/2X29 1/2 | **True Dimensions** | 31X38 7/8  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | FINE ART RESOURCES  
**Original Cost** | \$900 | **Date Purchased** | 05/ 07/1998  
**Current Appraisal** | \$900 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
**Present Location Code** | SECTOR D | **Prev. Location** | \_\_\_\_\_  
**Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | C.R. #8A: NEW YORK  
**Verticle File** | NO | **Tagged** | YES

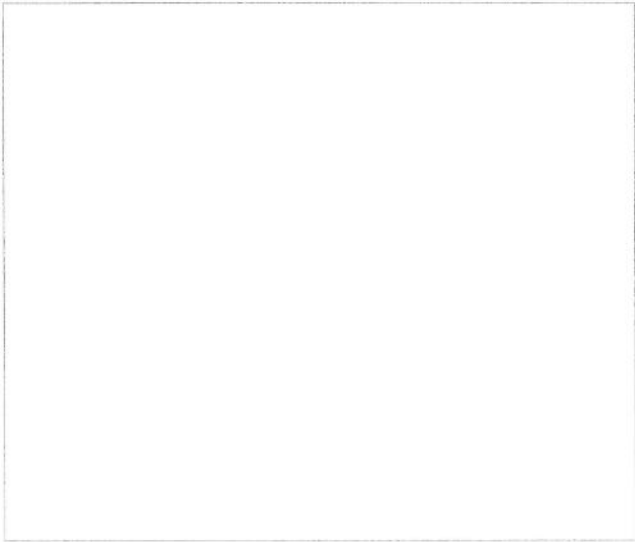


100669

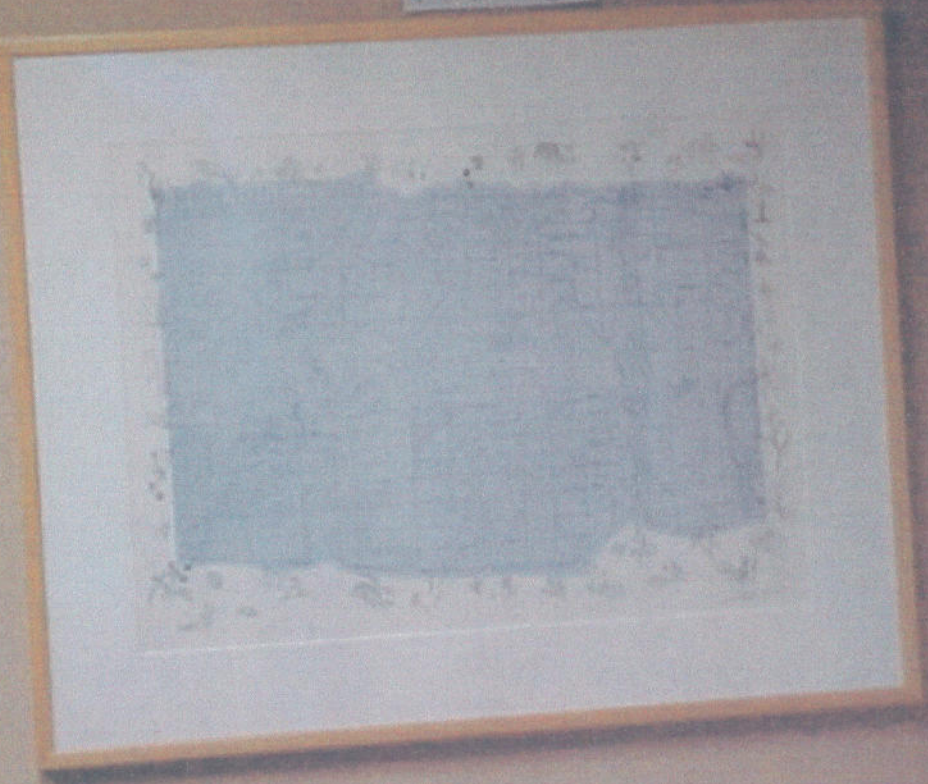




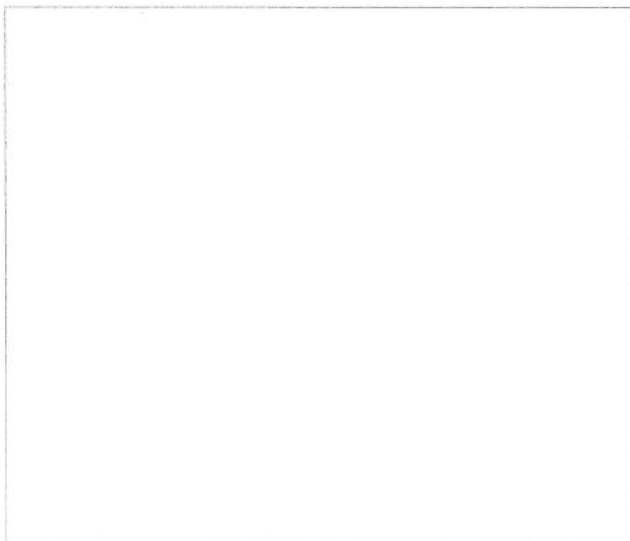
**Identification Number** | 100670 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | SUDNFIST, AL | **Country** | USA  
**Title/Description** | MANHATTAN ILAND PANEL 2  
**Mediun/Type** | LITHOGRAPH  
**Signature Location** | LOWER RIGHT  
**Edition** | A.P.  
**Date Created** | \_\_\_\_\_  
**Visable Dimensions/Art** | 21 1/2X29 1/2 | **True Dimensions** | 31X38 7/8  
**Description of Frame** | WOOD, MAPLE, SMALL  
**Condition** | GOOD | **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | FINE ART RESOURCES  
**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_  
**Current Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
**Present Location Code** | SECTOR D | **Prev. Location** | \_\_\_\_\_  
**Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | C.R. #8A: NEW YORK  
**Verticle File** | NO | **Tagged** | YES



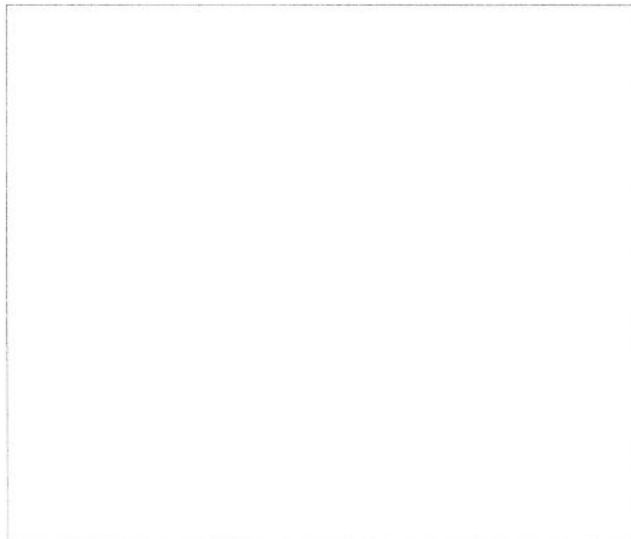
100670



**Identification Number** | 100671 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | JOHNSON | **Country** | USA  
**Title/Description** | COUNTRYSIDE  
**Medium/Type** | OIL ON PAPER  
**Signature Location** | LOWER RIGHT  
**Edition** | \_\_\_\_\_  
**Date Created** | \_\_\_\_\_  
**Visible Dimensions/Art** | 23 3/4X36 | **True Dimensions** | 33X45  
**Description of Frame** | \_\_\_\_\_  
**Condition** | GOOD | **Status** | ACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | FINE ART RESOURCES  
**Original Cost** | \$950 | **Date Purchased** | 05/ 07/1998  
**Current Appraisal** | \$950 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA  
**Present Location Code** | SECTOR D | **Prev. Location** | \_\_\_\_\_  
**Present Floor** | 1ST | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | C.R. #8C: KALAMAZOO  
**Verticle File** | NO | **Tagged** | YES



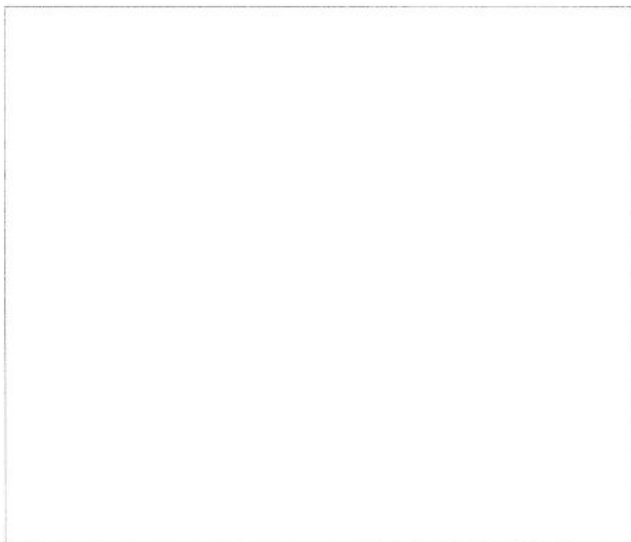
Identification Number 100672 Asset Number \_\_\_\_\_  
Artist Name STRIFOLLINO, ROBERT Country USA  
Title/Description CABIN ON THE RIVER  
Medium/Type SERIGRAPH  
Signature Location LOWER RIGHT  
Edition 128/375  
Date Created \_\_\_\_\_  
Visible Dimensions/Art 29 1/2X39 3/4 True Dimensions 39 1/2X50 1/4  
Description of Frame WOOD, MAPLE, LARGE  
Condition GOOD Status INACTIVE  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Restoration By \_\_\_\_\_ Dated \_\_\_\_\_  
Source FINE ART RESOURCES  
Original Cost \$850 Date Purchased 05/ 07/1998  
Current Appraisal \$1,200 Dated 11/30/1999  
Previous Appraisal \_\_\_\_\_ Dated \_\_\_\_\_  
Company Code PNU, BLDG 4, PEAPACK, NJ, USA  
Present Location Code \_\_\_\_\_ Prev. Location 95 CORPORATE DR.  
Present Floor LLA Prev. Floor 1ST  
Department 9853 Position STORAGE  
Verticle File NO Tagged YES



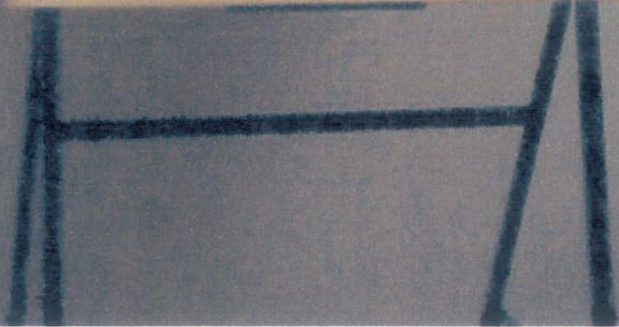


100672

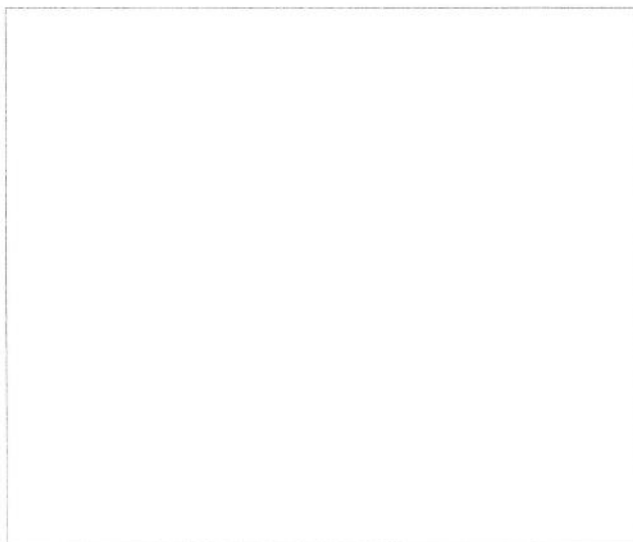
**Identification Number** | 100673 | **Asset Number** | \_\_\_\_\_  
**Artist Name** | SOAN, HAYEL | **Country** | USA  
**Title/Description** | MARINA II | \_\_\_\_\_  
**Medium/Type** | SERIGRAPH | \_\_\_\_\_  
**Signature Location** | LOWER RIGHT | \_\_\_\_\_  
**Edition** | 225/350 | \_\_\_\_\_  
**Date Created** | \_\_\_\_\_ | \_\_\_\_\_  
**Visible Dimensions/Art** | 31 1/4 X 23 1/4 | **True Dimensions** | 40 1/2 X 32 3/4  
**Description of Frame** | WOOD, MAPLE, SMALL | \_\_\_\_\_  
**Condition** | GOOD | **Status** | INACTIVE  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Restoration By** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Source** | DAVIS & TOOTH | \_\_\_\_\_  
**Original Cost** | \_\_\_\_\_ | **Date Purchased** | \_\_\_\_\_  
**Current Appraisal** | \$675 | **Dated** | 11/30/1999  
**Previous Appraisal** | \_\_\_\_\_ | **Dated** | \_\_\_\_\_  
**Company Code** | PNU, BLDG 4, PEAPACK, NJ, USA | \_\_\_\_\_  
**Present Location Code** | \_\_\_\_\_ | **Prev. Location** | WINDSOR, ENGLAND  
**Present Floor** | LLA | **Prev. Floor** | \_\_\_\_\_  
**Department** | 9853 | **Position** | STORAGE  
**Verticle File** | NO | **Tagged** | YES



100673



Identification Number | 100674 | Asset Number | \_\_\_\_\_  
Artist Name | SOAN, HAYEL | Country | USA  
Title/Description | MARINA I  
Medium/Type | SERIGRAPH  
Signature Location | LOWER RIGHT  
Edition | A.P.  
Date Created | \_\_\_\_\_  
Visible Dimensions/Art | 31X23 1/4 | True Dimensions | 40 1/2X32 5/8  
Description of Frame | WOOD, MAPLE, SMALL  
Condition | GOOD | Status | INACTIVE  
Restoration By | \_\_\_\_\_ | Dated | \_\_\_\_\_  
Restoration By | \_\_\_\_\_ | Dated | \_\_\_\_\_  
Source | DAVIS & TOOTH  
Original Cost | \_\_\_\_\_ | Date Purchased | \_\_\_\_\_  
Current Appraisal | \$675 | Dated | 11/30/1999  
Previous Appraisal | \_\_\_\_\_ | Dated | \_\_\_\_\_  
Company Code | PNU, BLDG 4, PEAPACK, NJ, USA  
Present Location Code | \_\_\_\_\_ | Prev. Location | WINDSOR, ENGLAND  
Present Floor | LLA | Prev. Floor | \_\_\_\_\_  
Department | 9853 | Position | STORAGE  
Verticle File | NO | Tagged | YES





100674

