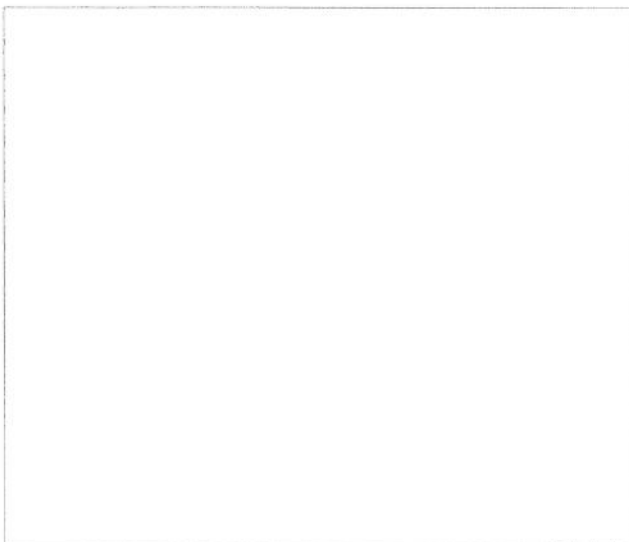


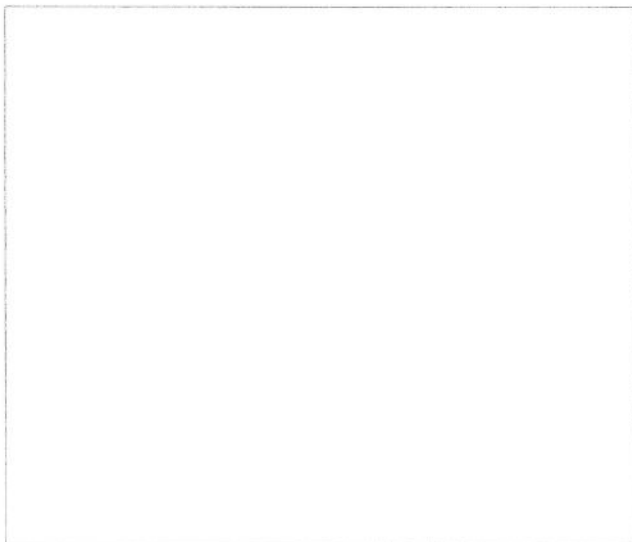
Identification Number | 100625 **Asset Number** | 55690
Artist Name | EHREN, SVEN OLOF **Country** | SWEDEN
Title/Description | WINTER SCENE
Medium/Type | WOODCUT
Signature Location | LOWER RIGHT
Edition | 342/360
Date Created | _____
Visible Dimensions/Art | 18X17 1/4 **True Dimensions** | 26 1/8X26 1/8
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | PNU, STOCKHOLM, SWEDEN
Original Cost | _____ **Date Purchased** | _____
Current Appraisal | \$175 **Dated** | 11/30/1999
Previous Appraisal | \$125 **Dated** | 01/01/1996
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR C **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | P.O. # 930: MR. RUHL
Verticle File | NO **Tagged** | YES



100625



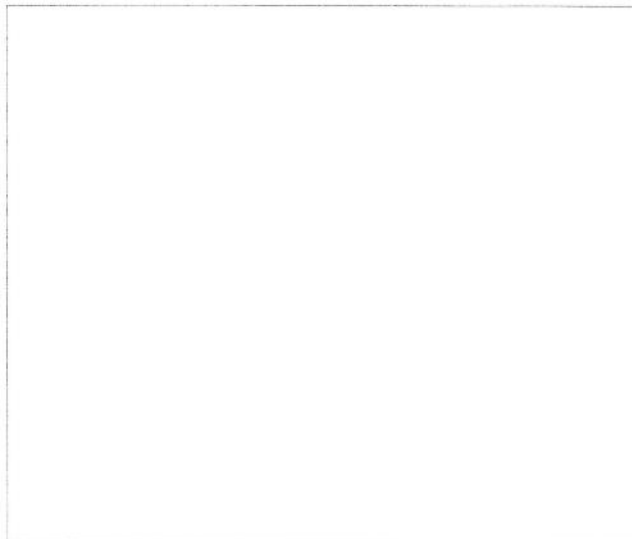
Identification Number 100626 Asset Number _____
 Artist Name DELDERFIELD, DELIA Country ENGLAND
 Title/Description VILLA ROSSA, GREECE
 Medium/Type AQUATINT
 Signature Location LOWER RIGHT
 Edition 42/60
 Date Created _____
 Visible Dimensions/Art 19X15 True Dimensions 28 3/4X24 1/4
 Description of Frame WOOD, MAPLE, SMALL
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source DAVIES & TOOTH
 Original Cost _____ Date Purchased _____
 Current Appraisal \$625 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 Present Location Code SECTOR C Prev. Location WINDSOR, ENGLAND
 Present Floor 1ST Prev. Floor _____
 Department 9853 Position P.O. #928: MR.SAKARIA
 Verticle File NO Tagged YES



100626



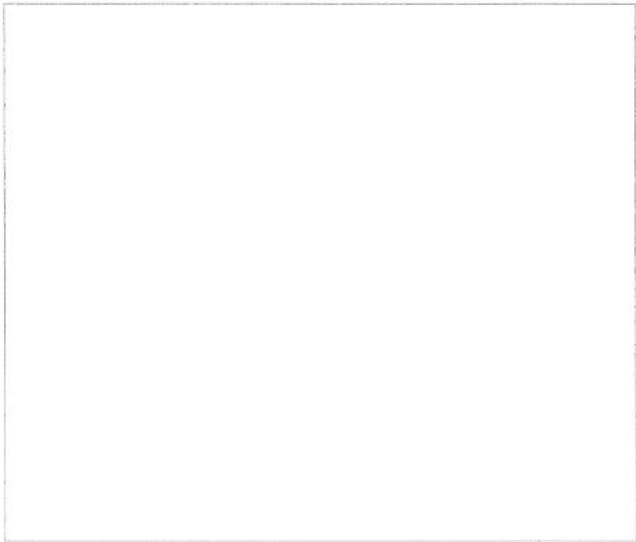
Identification Number 100627 Asset Number _____
Artist Name KIMURA Country USA
Title/Description CITY #381 (STOCKHOLM)
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 199/300
Date Created _____
Visible Dimensions/Art 20 1/4X26 1/2 True Dimensions 29 1/2X36
Description of Frame _____
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$850 Date Purchased 05/ 07/1998
Current Appraisal \$850 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR C Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position C.R. 9A: STOCKHOLM
Verticle File NO Tagged YES



100627



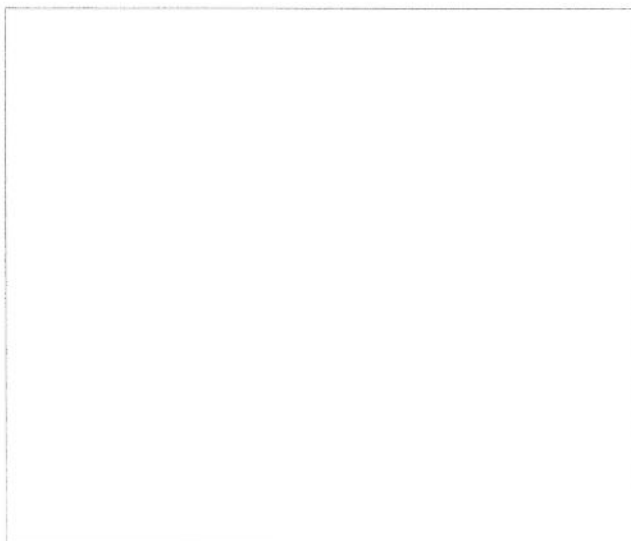
Identification Number | 100628 | Asset Number | _____
Artist Name | STRIFFILINO, ROBERT | Country | USA
Title/Description | NORTH OF LA CIENEGA
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | 14/100
Date Created | _____
Visible Dimensions/Art | 26X31 | True Dimensions | 33X38 1/4
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$1,200 | Date Purchased | 05/ 07/1998
Current Appraisal | \$1,200 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR C | Prev. Location | _____
Present Floor | 1ST | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR
Verticle File | NO | Tagged | YES



100628



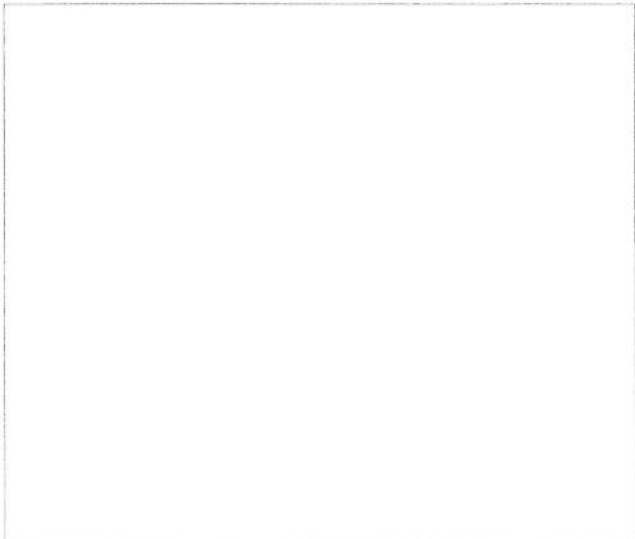
Identification Number | 100629 | Asset Number | _____
Artist Name | BECOM, JEFF | Country | USA
Title/Description | TAN AND GREEN COLUMNS
Medium/Type | COLOR PHOTOGRAPHY, CIBACHROME
Signature Location | LOWER RIGHT
Edition | 1/25
Date Created | _____
Visible Dimensions/Art | 13 1/2X9 1/2 | True Dimensions | 23 1/8X19 1/8
Description of Frame | WOOD, BLACK, LARGE
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$800 | Date Purchased | 05/ 07/1998
Current Appraisal | \$800 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR C | Prev. Location | _____
Present Floor | 1ST | Prev. Floor | _____
Department | 9853 | Position | ROTUNDA
Verticle File | NO | Tagged | YES



100629



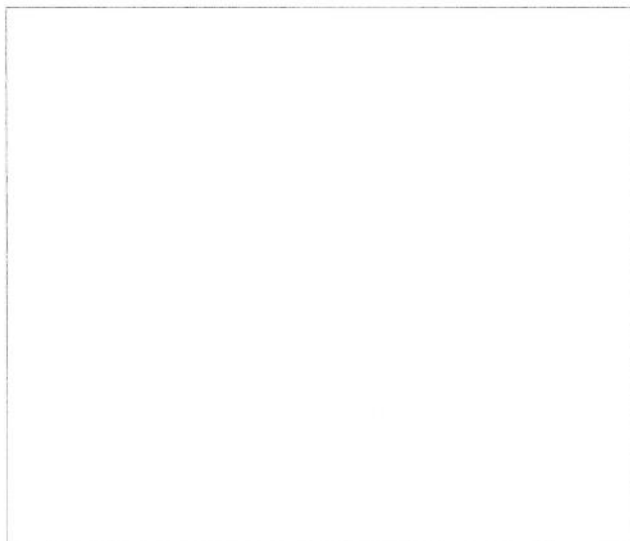
Identification Number 100630 **Asset Number** _____
Artist Name BECOM, JEFF **Country** USA
Title/Description PURPLE AND GREEN COLUMNS
Medium/Type COLOR PHOTOGRAPHY, CIBACHROME
Signature Location LOWER RIGHT
Edition 8/25
Date Created _____
Visible Dimensions/Art 9 1/4X13 1/2 **True Dimensions** 19 1/8X13 1/8
Description of Frame WOOD, BLACK, LARGE
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source FINE ART RESOURCES
Original Cost \$800 **Date Purchased** 05/ 07/1998
Current Appraisal \$800 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR D **Prev. Location** _____
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** ROTUNDA
Verticle File NO **Tagged** YES



100630

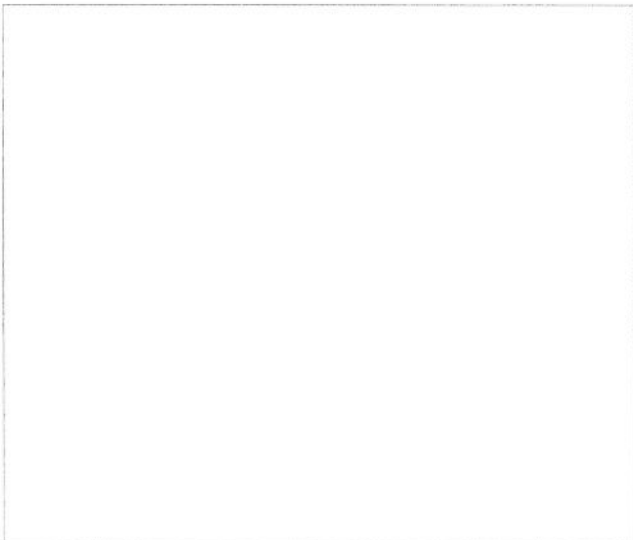


Identification Number | 100631 | **Asset Number** | _____
Artist Name | ECHOLS | **Country** | USA
Title/Description | MEADOW
Medium/Type | PASTEL
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 24 1/2X39 1/4 | **True Dimensions** | 33X47
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$1,200 | **Date Purchased** | 05/ 07/1998
Current Appraisal | \$1,200 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR C | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES

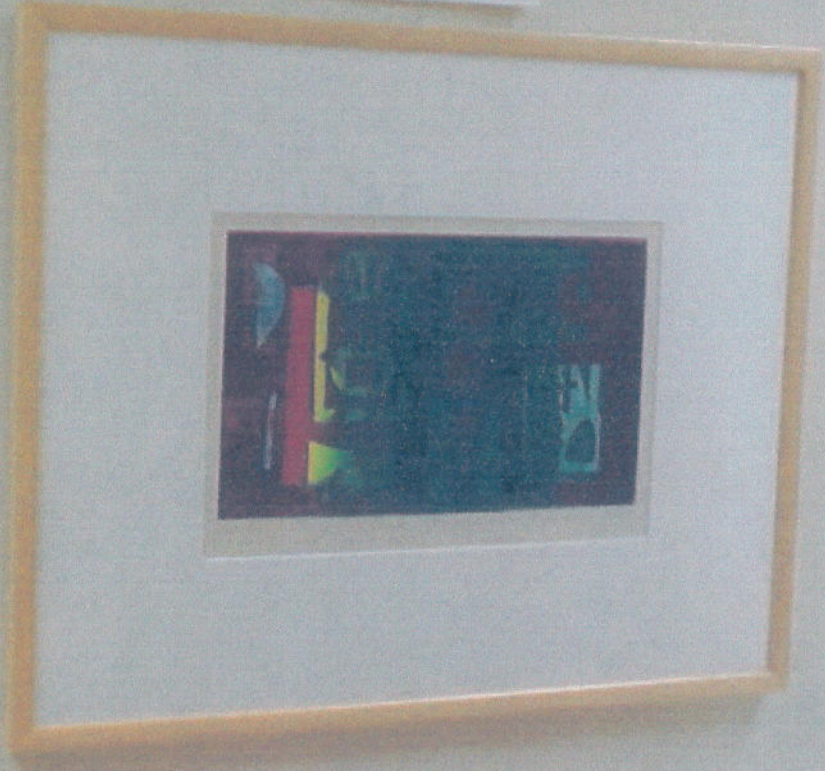




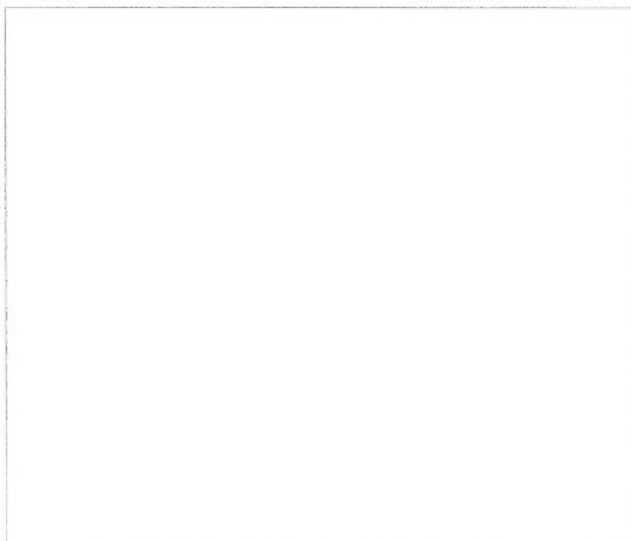
Identification Number | 100632 | **Asset Number** | _____
Artist Name | BARKER, DALE | **Country** | USA
Title/Description | TOWARDS A BREAKTHROUGH XVII
Medium/Type | MONOPRINT
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 10 3/4 X 16 | **True Dimensions** | 22 3/4X28 1/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIS & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$425 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR C | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | COFFEE/COPY ROOM
Verticle File | NO | **Tagged** | YES



100632



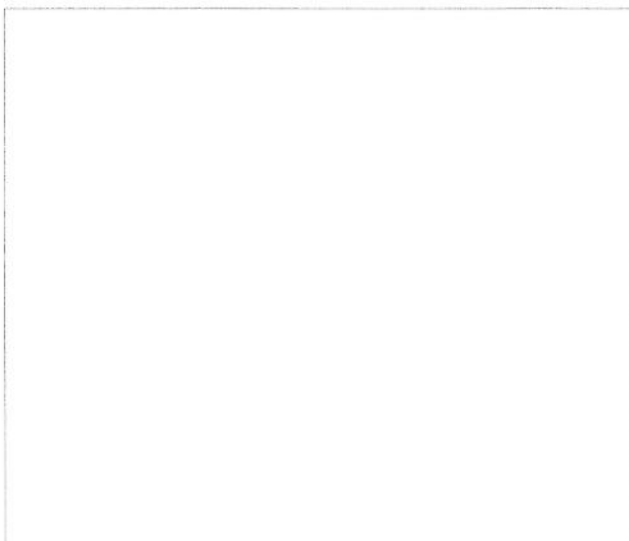
Identification Number 100633 Asset Number _____
Artist Name BARKER, DALE Country USA
Title/Description TOWARDS A BREAKTHROUGH II
Medium/Type MONOPRINT
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 10 3/4X16 True Dimensions 22 3/4X28 1/4
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$425 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR C Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position COFFEE/COPY ROOM
Verticle File NO Tagged YES



100633



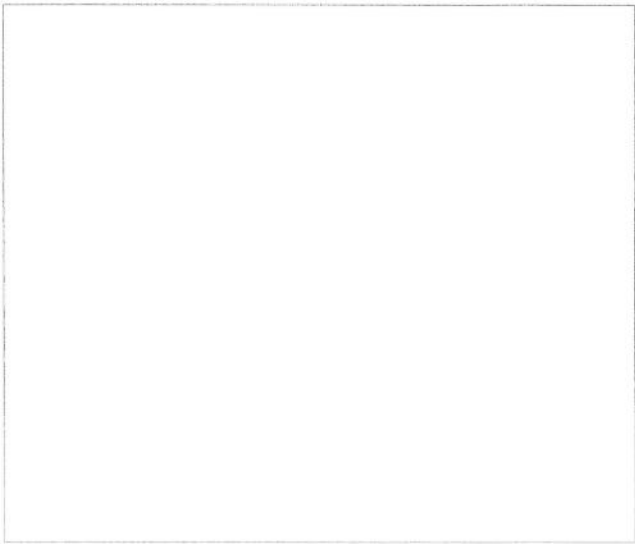
Identification Number | 100634 | **Asset Number** | _____
Artist Name | BARUCH | **Country** | USA
Title/Description | OLD WORLD PLEASURES II
Medium/Type | MIXED MEDIA
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 20X25 1/4 | **True Dimensions** | 29 1/2X34 1/2
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$750 | **Date Purchased** | 05/ 07/1999
Current Appraisal | \$750 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR C | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | C.R. #9B: MILAN
Verticle File | NO | **Tagged** | YES



100634



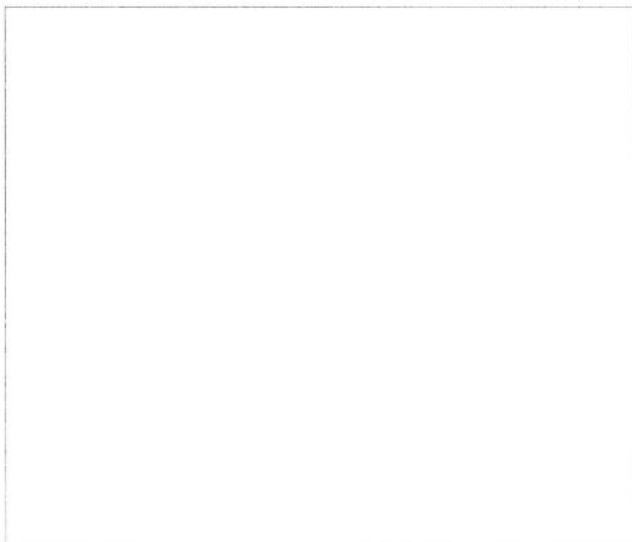
Identification Number | 100635 | **Asset Number** | _____
Artist Name | WOODARD, B | **Country** | USA
Title/Description | MOUNTAIN LAKE I | _____
Medium/Type | SERIGRAPH | _____
Signature Location | LOWER RIGHT | _____
Edition | AP | _____
Date Created | _____ | _____
Visible Dimensions/Art | 23X30 1/2 | **True Dimensions** | 31 3/4X38 3/4
Description of Frame | WOOD, MAPLE, SMALL | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$625 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA | _____
Present Location Code | SECTOR C | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O. #1137: MR. SPANGLER
Verticle File | NO | **Tagged** | YES





100635

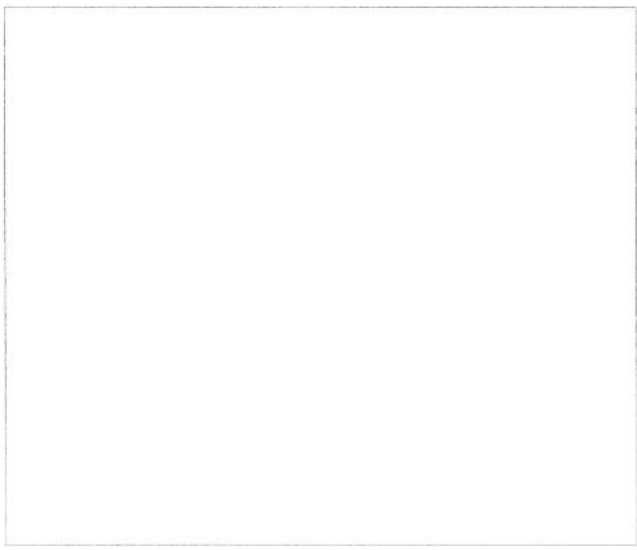
Identification Number 100636 **Asset Number** _____
Artist Name ASKINS **Country** USA
Title/Description SUMMER DAY III
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition AP
Date Created _____
Visible Dimensions/Art 19X24 3/4 **True Dimensions** 29X34 1/2
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source DAVIES & TOOTH
Original Cost _____ **Date Purchased** _____
Current Appraisal \$675 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR C **Prev. Location** WINDSOR, ENGLAND
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** P.O. #1227: MR. HORNICK
Verticle File NO **Tagged** YES



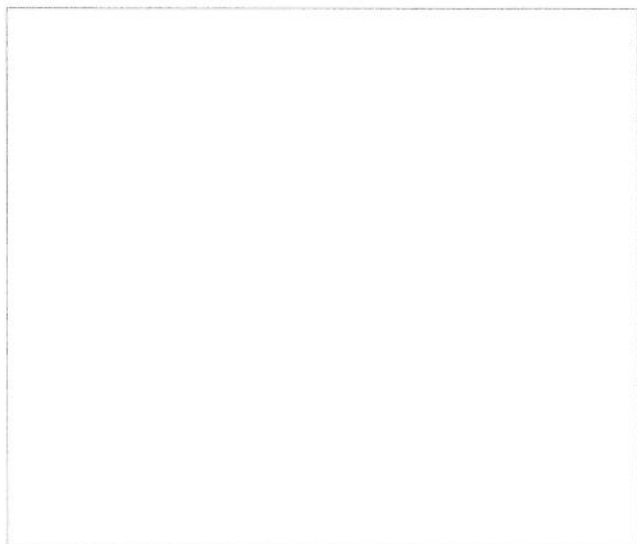
100636



Identification Number | 100637 **Asset Number** | _____
Artist Name | SPALATIN, MARKO **Country** | USA
Title/Description | NEBULA VI
Medium/Type | SERIGRAPH
Signature Location | LOWER RIGHT
Edition | 22/70
Date Created | _____
Visible Dimensions/Art | 20 1/2X25 **True Dimensions** | 30X34 1/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$950 **Date Purchased** | 05/ 07/1998
Current Appraisal | \$950 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR C **Prev. Location** | _____
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | YES



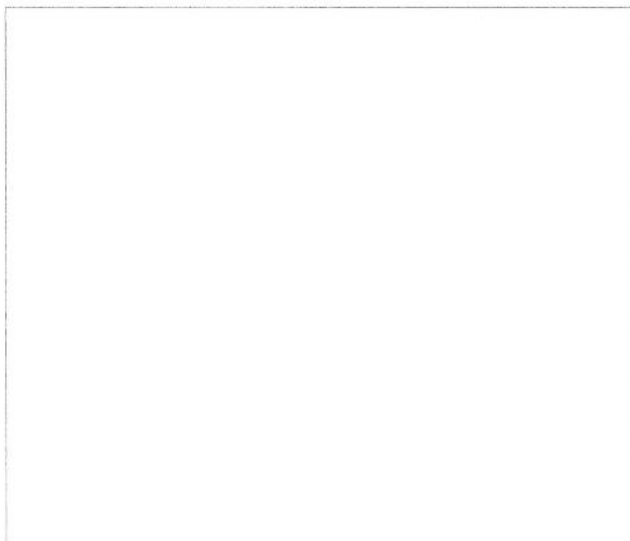
Identification Number | 100638 | **Asset Number** | _____
Artist Name | WASHBURN, BOB | **Country** | USA
Title/Description | MEADOW WITH RED TREE
Medium/Type | OIL ON CANVAS
Signature Location | LOWER RIGHT
Edition | _____
Date Created | 1984
Visible Dimensions/Art | 23 1/4X35 1/2 | **True Dimensions** | 27X39 1/4
Description of Frame | WOOD, BLACK, LARGE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$5,500 | **Dated** | 11/30/1999
Previous Appraisal | \$4,000 | **Dated** | 10/17/1996
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR C | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



100638



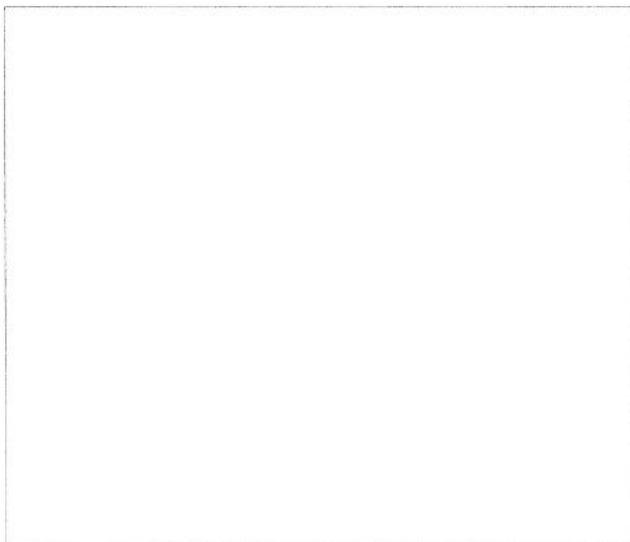
Identification Number | 100639 | **Asset Number** | 827
Artist Name | JONZON, STIG | **Country** | SWEDEN
Title/Description | ALVARET OLAND
Medium/Type | OIL ON BOARD
Signature Location | LOWER RIGHT
Edition |
Date Created | 1952
Visible Dimensions/Art | 12X15 1/2 | **True Dimensions** | 15 7/8X19 1/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | | **Dated** |
Restoration By | | **Dated** |
Source | PNU, STOCKHOLM, SWEDEN
Original Cost | | **Date Purchased** |
Current Appraisal | \$600 | **Dated** | 11/30/1999
Previous Appraisal | \$325 | **Dated** | 01/01/1996
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR D | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** |
Department | 9853 | **Position** | ENTRY OFF SECTORS C & D
Verticle File | NO | **Tagged** | YES



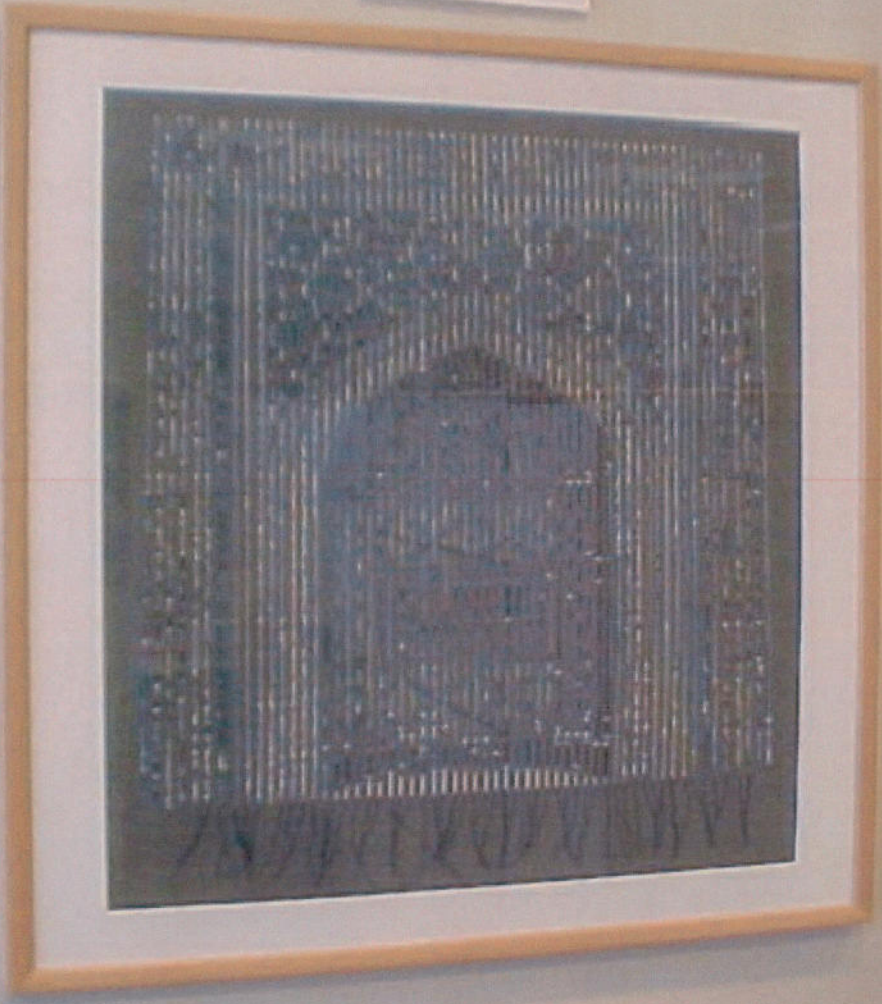


100639

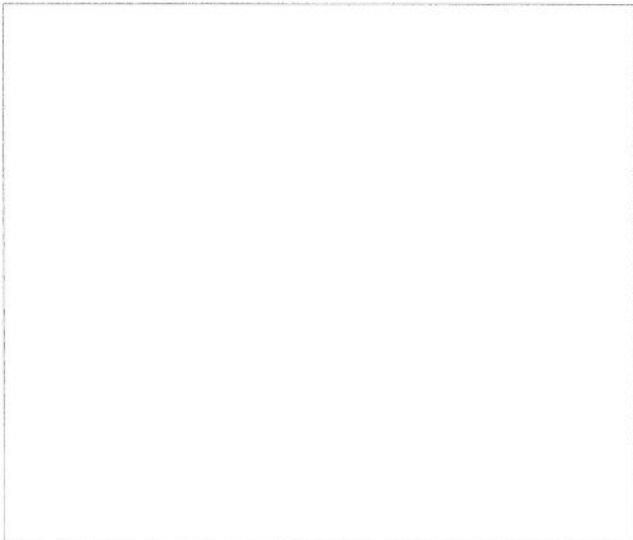
Identification Number 100640 Asset Number _____
Artist Name GALLO, SAM Country USA
Title/Description PRAYER RUG
Medium/Type COLLAGE
Signature Location VERSO
Edition _____
Date Created _____
Visible Dimensions/Art 26 1/2X25 1/4 True Dimensions 32X32
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$650 Date Purchased 05/ 07/1998
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR D Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Vercicle File NO Tagged YES



100640



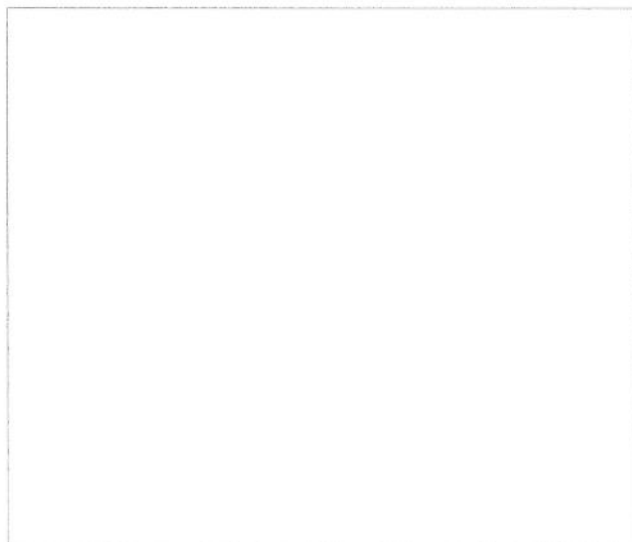
Identification Number | 100641 | **Asset Number** | _____
Artist Name | SOAN, HASEL | **Country** | ENGLAND
Title/Description | RIVERIA III
Medium/Type | SERIGRAPH
Signature Location | LOWER RIGHT
Edition | 51/485
Date Created | _____
Visible Dimensions/Art | 16X21 | **True Dimensions** | 25 1/2X31 1/2
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$675 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR D | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O. #1405: MR. VETTE
Verticle File | NO | **Tagged** | YES



100641



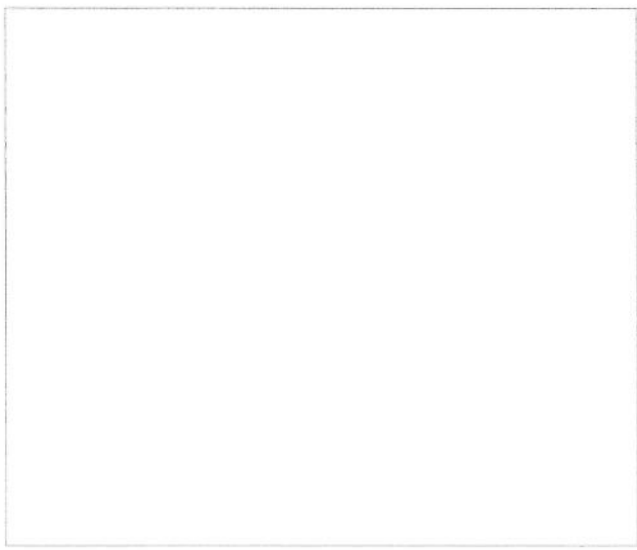
Identification Number | 100642 | **Asset Number** | _____
Artist Name | BRAND, JOY | **Country** | ENGLAND
Title/Description | SUMMER RIVER | _____
Medium/Type | LITHOGRAPH | _____
Signature Location | LOWER RIGHT | _____
Edition | AP | _____
Date Created | _____ | _____
Visible Dimensions/Art | 14 3/4X22 1/2 | **True Dimensions** | 25 1/4X31 1/4
Description of Frame | WOOD, MAPLE, SMALL | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$475 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA | _____
Present Location Code | SECTOR D | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O. #1302: MR. PORTUEUS
Verticle File | NO | **Tagged** | YES



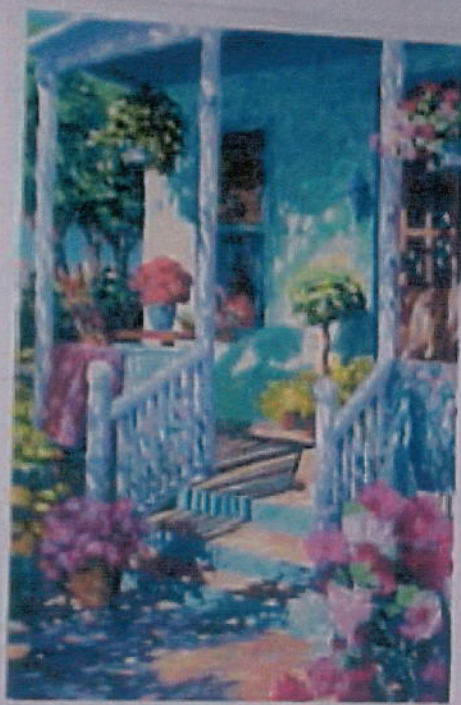
100642



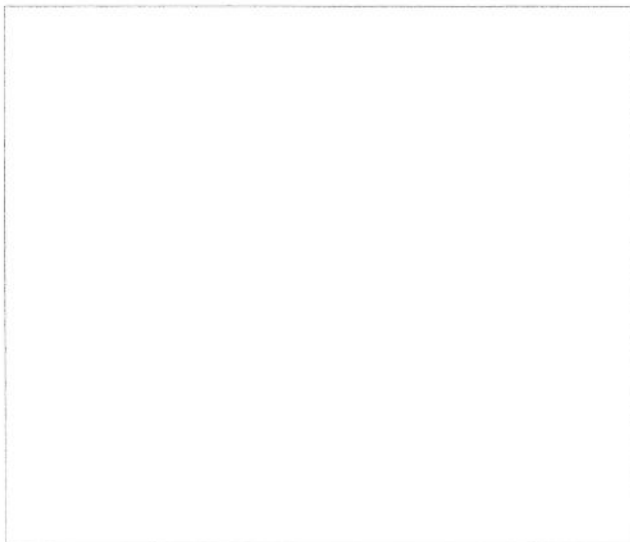
Identification Number 100643 Asset Number _____
Artist Name ASKINS, J. Country ENGLAND
Title/Description VERANDAH II
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition 271/350
Date Created _____
Visible Dimensions/Art 24 1/4X17 1/8 True Dimensions 33 1/4X27
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIS & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$675 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR D Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O. #1304: VACANT
Verticle File NO Tagged YES

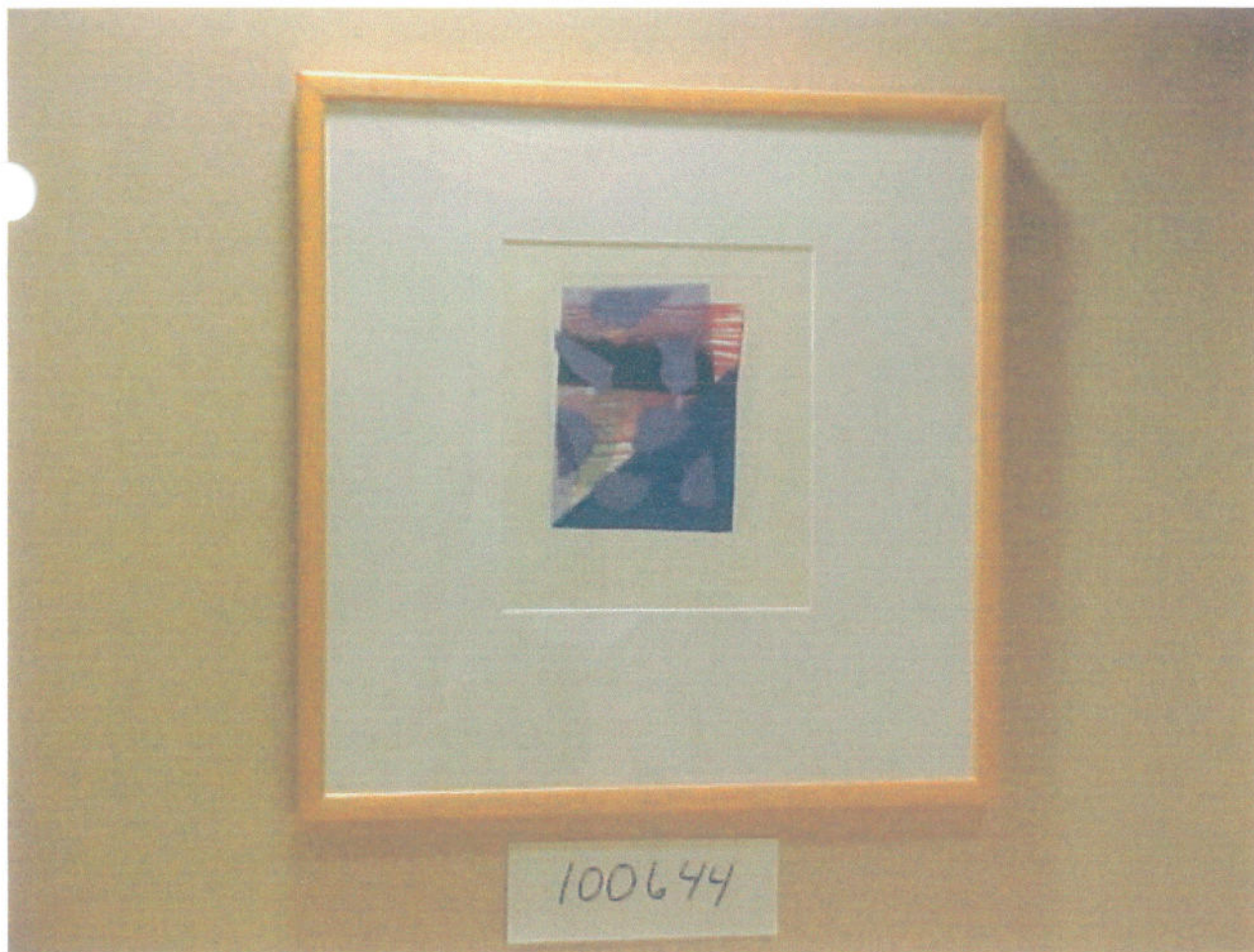


100643



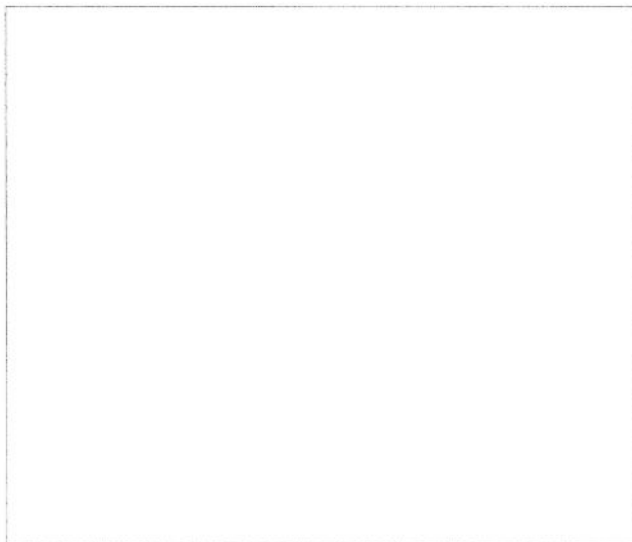
Identification Number | 100644 | **Asset Number** | _____
Artist Name | DERGARRA | **Country** | USA
Title/Description | FLOATING PURPLE FORMS
Medium/Type | INTAGLIO
Signature Location | RIGHT SIDE
Edition | 66/95
Date Created | _____
Visible Dimensions/Art | 10 1/2X9 1/2 | **True Dimensions** | 21 3/4X21 3/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIS & TOOTH
Original Cost | \$500 | **Date Purchased** | 11/ 30/1999
Current Appraisal | _____ | **Dated** | _____
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR D | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR NICHE
Verticle File | NO | **Tagged** | YES





100644

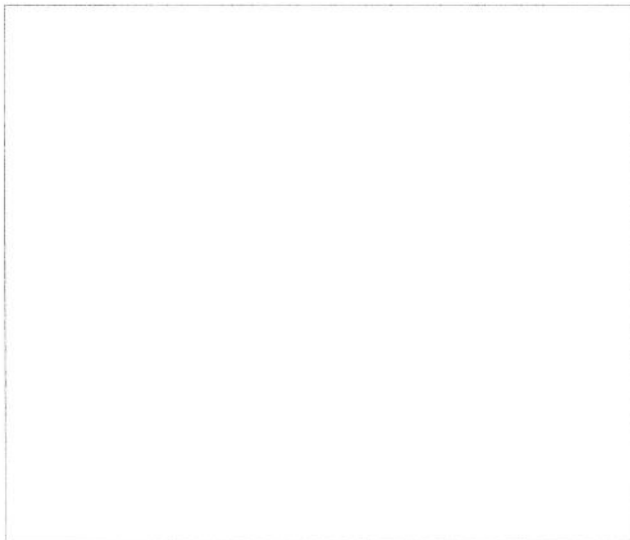
Identification Number 100645 Asset Number _____
Artist Name DERGARRA Country USA
Title/Description GREEN MOUNTAINS ABSTRACT
Medium/Type INTAGLIO
Signature Location RIGHT SIDE
Edition 172/200
Date Created _____
Visible Dimensions/Art 11X9 1/2 True Dimensions 21 3/4X21 3/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR D Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR NICHE
Verticle File NO Tagged YES





100645

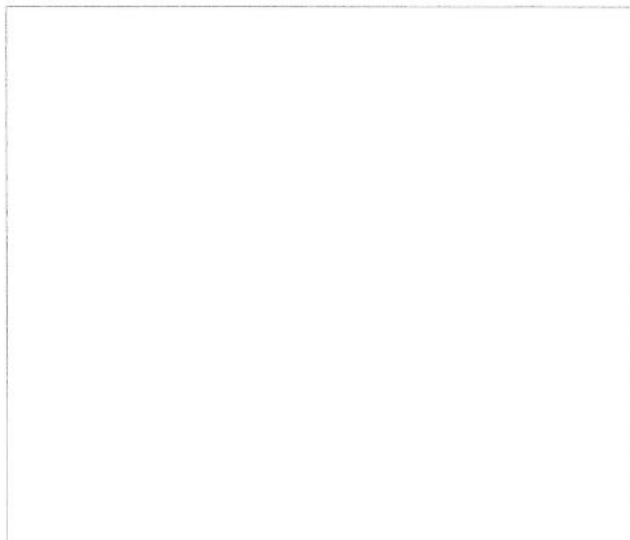
Identification Number 100646 Asset Number _____
 Artist Name BAKER Country USA
 Title/Description EMBER I
 Medium/Type SERIGRAPH
 Signature Location LOWER RIGHT
 Edition 231/250
 Date Created _____
 Visible Dimensions/Art 21 3/4X27 True Dimensions 31 1/4X36 1/4
 Description of Frame WOOD, MAPLE, SMALL
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source DAVIES & TOOTH
 Original Cost _____ Date Purchased _____
 Current Appraisal \$700 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 Present Location Code SECTOR D Prev. Location WINDSOR, ENGLAND
 Present Floor 1ST Prev. Floor _____
 Department 9853 Position P.O. #1213: MR. SLOVICK
 Verticle File NO Tagged YES





100646

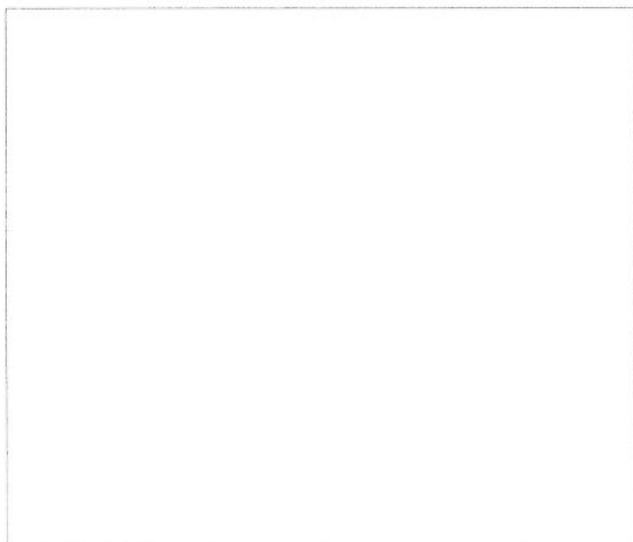
Identification Number | 100647 | **Asset Number** | _____
Artist Name | BROWNE | **Country** | ENGLAND
Title/Description | RIVER LOCHY
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | 84/250
Date Created | _____
Visible Dimensions/Art | 15 1/4X19 | **True Dimensions** | 24 3/4X28 1/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$600 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR D | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O. # 1211: MR. LA MOND
Verticle File | NO | **Tagged** | YES



100647



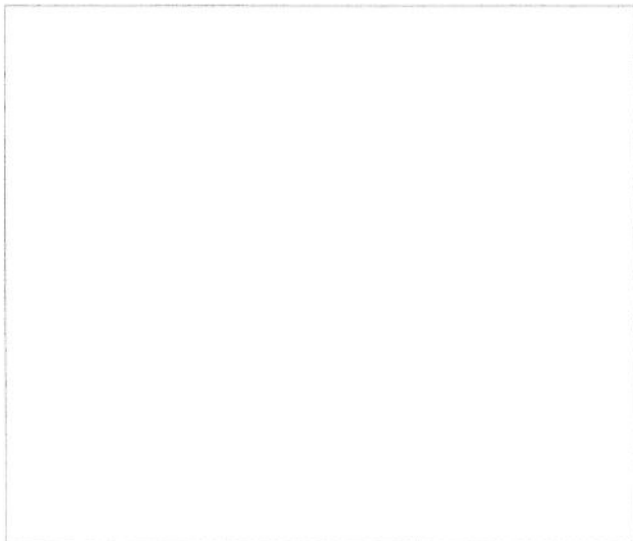
Identification Number 100648 Asset Number _____
Artist Name HOGARTH, PAUL Country ENGLAND
Title/Description MYKONOS
Medium/Type LITHOGRAPH
Signature Location LOWER LEFT
Edition 87/250
Date Created _____
Visible Dimensions/Art 17 3/4X26 1/4 True Dimensions 27 3/4X35 3/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR D Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O. #1209: MR. WAIBEL
Verticle File NO Tagged YES



100648



Identification Number 100649 Asset Number _____
Artist Name HAIDE, DAVID Country USA
Title/Description ROSE MATRIX VIII
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition A.P.
Date Created 1980
Visible Dimensions/Art 27X21 True Dimensions 34 3/8X28 1/8
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$650 Date Purchased 05/ 07/1998
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR D Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





100649