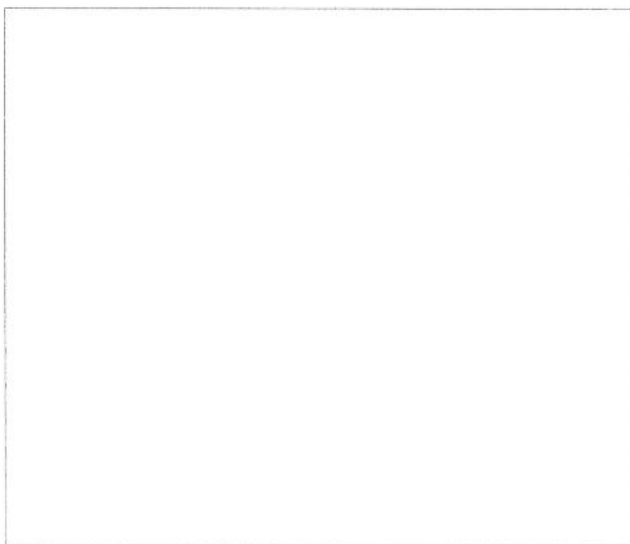
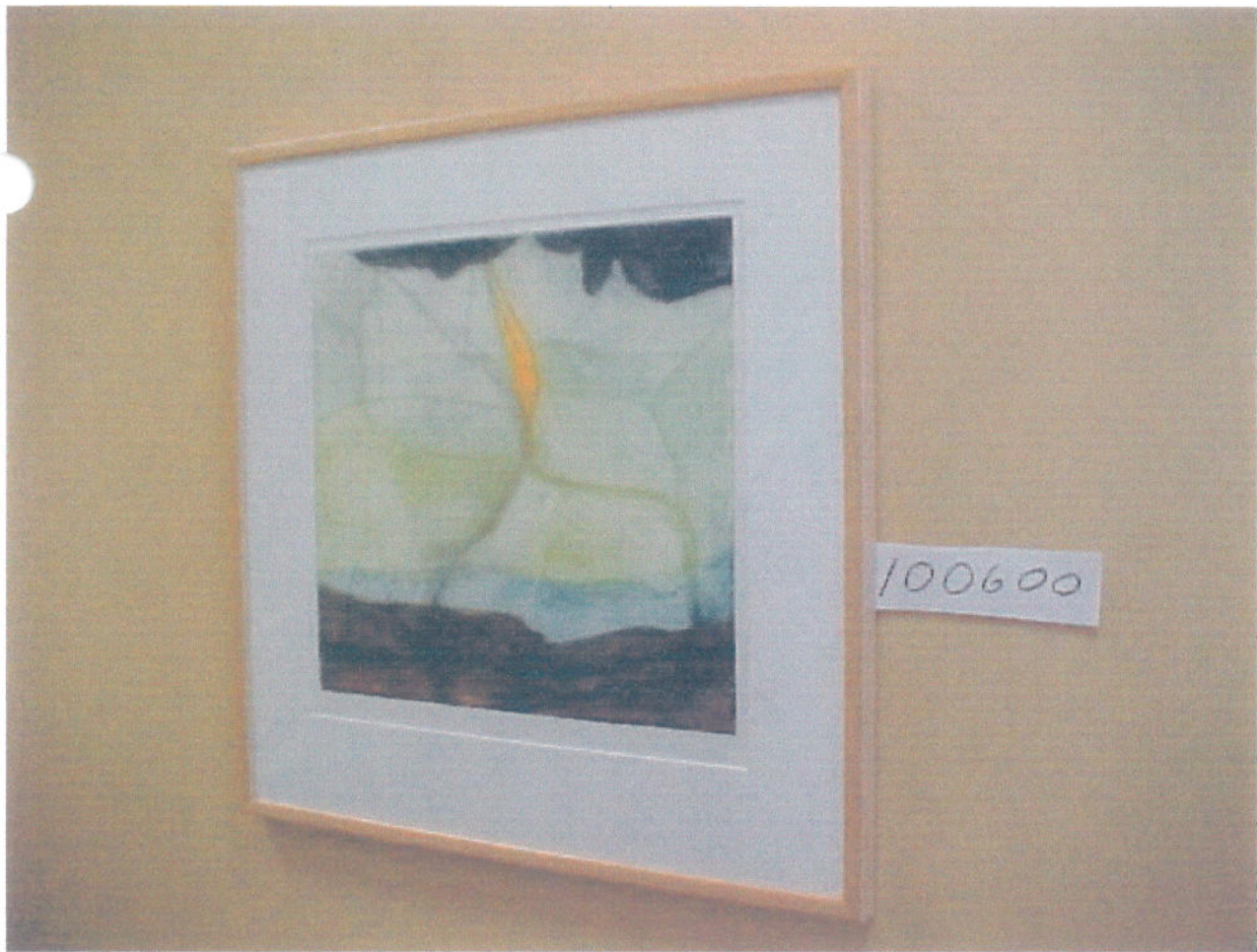


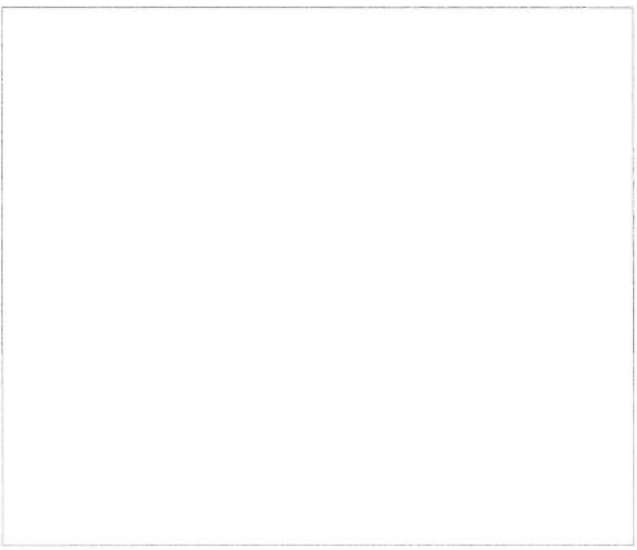
Identification Number 100600 Asset Number _____
Artist Name WILKINSON, A. Country ENGLAND
Title/Description ELLANABEICH
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition AP
Date Created _____
Visible Dimensions/Art 20 1/5X21 True Dimensions 30X30 1/2
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



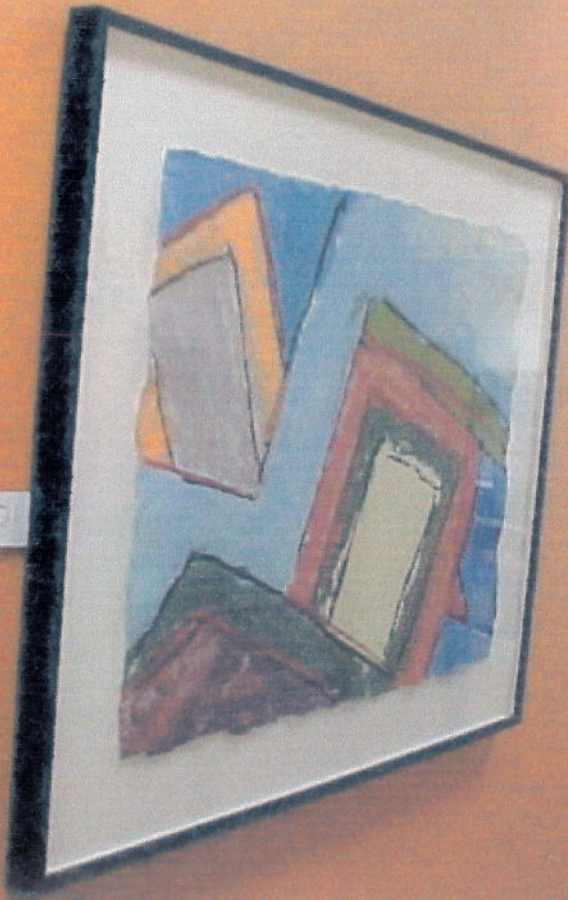


100600

Identification Number 100601 Asset Number _____
 Artist Name VOGT, GARY Country USA
 Title/Description GEOMETRIC ABSTRACT WITH BLUE BACKGROUND
 Medium/Type MONOPRINT ON HAND MADE PAPER
 Signature Location VERSO
 Edition A.P.
 Date Created _____
 Visible Dimensions/Art 24 3/4X48 1/2 True Dimensions 35X58 1/2
 Description of Frame WOOD, LARGE BLACK
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source FINE ART RESOURCES
 Original Cost \$900 Date Purchased 05/ 07/1998
 Current Appraisal \$900 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 LOC CHANGE Present Location Code SECTOR B Prev. Location _____
 FLOOR CHANGE Present Floor 1ST Prev. Floor _____
 Department 9853 Position CORRIDOR
 Verticle File NO Tagged YES **New Record**



1006



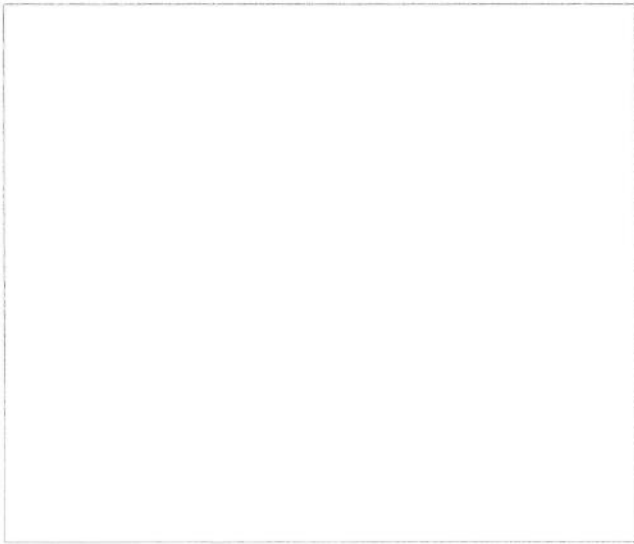
Identification Number 100602 Asset Number _____
 Artist Name RIBBOW, IAN Country ENGLAND
 Title/Description PARIS PARK SCENE
 Medium/Type LITHOGRAPH
 Signature Location LOWER RIGHT
 Edition 98/195
 Date Created _____
 Visible Dimensions/Art 19 3/4X27 True Dimensions 29 1/4X37 1/4
 Description of Frame WOOD, MAPLE, SMALL
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source DAVIS & TOOTH
 Original Cost _____ Date Purchased _____
 Current Appraisal \$500 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
 Present Floor 1ST Prev. Floor _____
 Department 9853 Position P.O. #245: MR. HENNING
 Verticle File NO Tagged YES

APP CHANGE

LOC CHANGE

FLOOR CHANGE

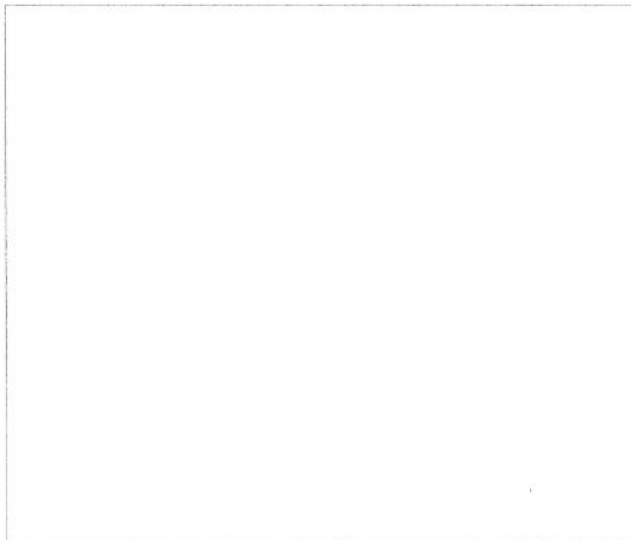
New Record



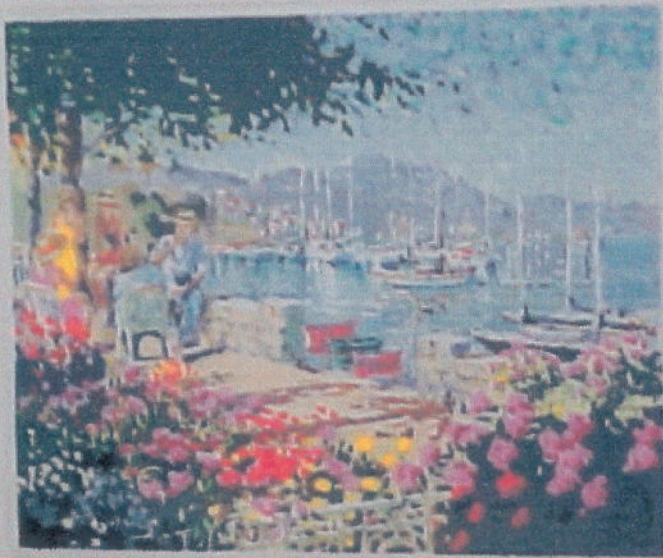
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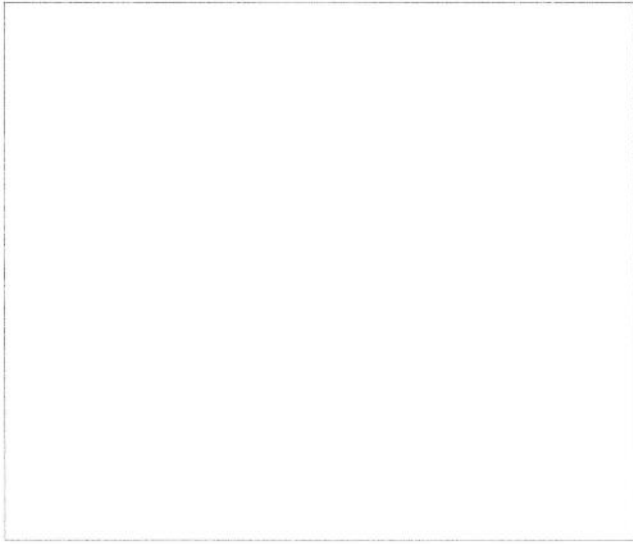
Identification Number 100603 Asset Number _____
Artist Name SOAN, HASEL Country ENGLAND
Title/Description WATERFRONT I
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 74/350
Date Created _____
Visible Dimensions/Art 23 1/4X28 1/4 True Dimensions 31 1/4X36 1/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$675 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location WINDSOR ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O. #246: MR. CRAIG
Verticle File NO Tagged YES



100603



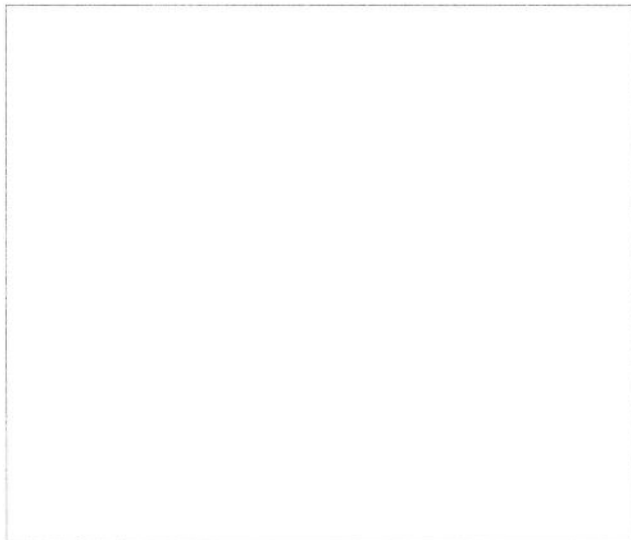
Identification Number 100604 **Asset Number** _____
Artist Name SPADONE, ELLIE **Country** ENGLAND
Title/Description BENCHES IN A GERANIUM GARDEN
Medium/Type ACRYLIC ON CANVAS
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 29 1/4X39 1/2 **True Dimensions** 34X43 7/8
Description of Frame WOOD, BLACK, LARGE
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source WYNDHAM MUELLER GALLERY
Original Cost _____ **Date Purchased** _____
Current Appraisal \$5,500 **Dated** 11/30/1999
Previous Appraisal \$4,000 **Dated** 10/17/1996
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B **Prev. Location** WINDSOR ENGLAND
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** P.O. # 337: MS. BRIGGS
Verticle File NO **Tagged** YES





100604

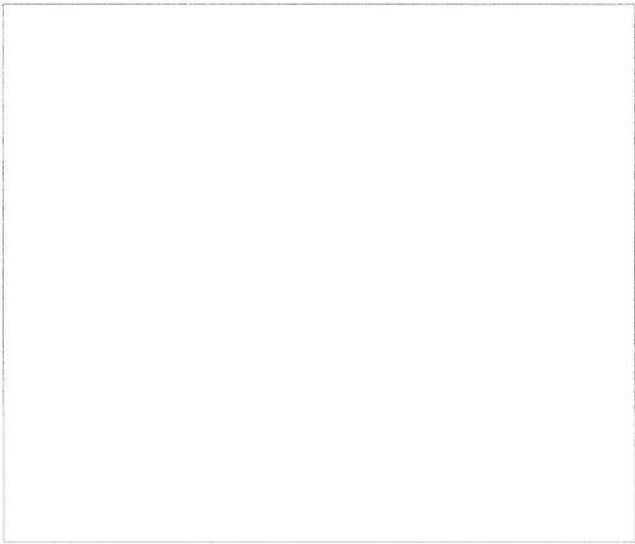
Identification Number | 100605 **Asset Number** | _____
Artist Name | KADISHMAN **Country** | USA
Title/Description | BLUE AND RUST SCULPTURAL FORMS
Medium/Type | SERIGRAPH
Signature Location | LOWER LEFT
Edition | 2/125
Date Created | _____
Visible Dimensions/Art | 37 3/4X27 3/4 **True Dimensions** | 47 1/4X36 1/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$900 **Date Purchased** | 05/ 07/1998
Current Appraisal | \$900 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR B **Prev. Location** | _____
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | YES



100605



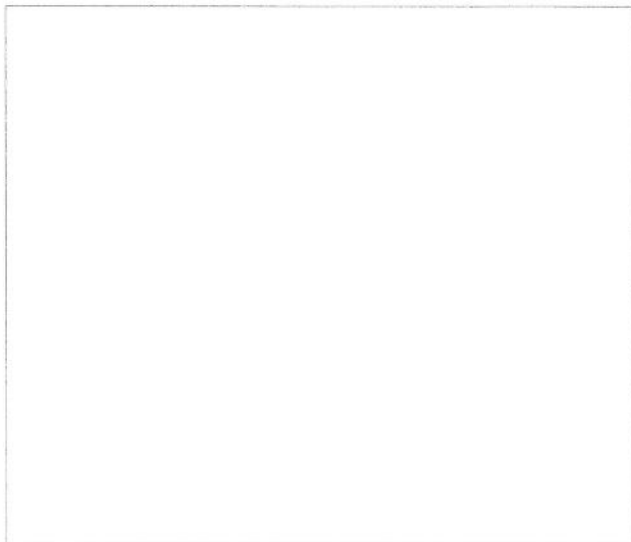
Identification Number | 100606 **Asset Number** | _____
Artist Name | KADISHMAN **Country** | USA
Title/Description | SCULPTURAL FORMS IN GREEN AND MUSTARD
Medium/Type | SERIGRAPH
Signature Location | LOWER LEFT
Edition | 51/125
Date Created | _____
Visible Dimensions/Art | 37 3/4X27 3/4 **True Dimensions** | 47 1/4X36 1/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$900 **Date Purchased** | 05/ 07/1998
Current Appraisal | \$900 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR B **Prev. Location** | _____
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | YES



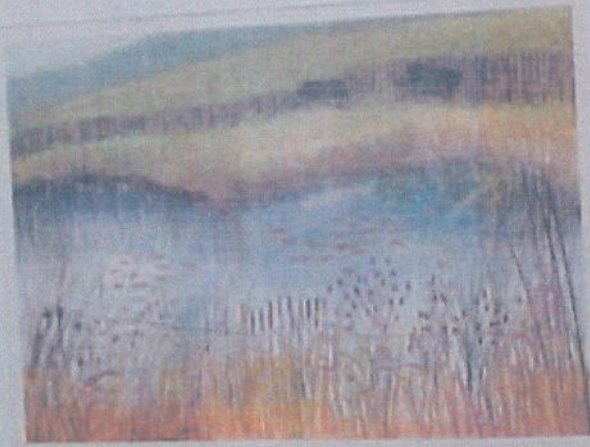
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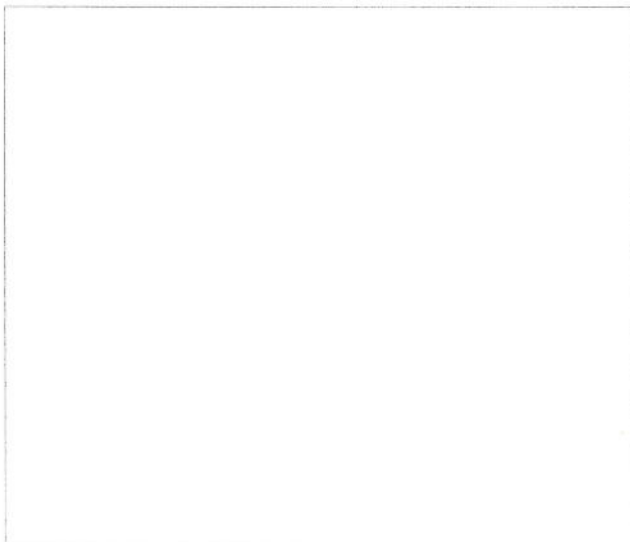
Identification Number 100607 Asset Number _____
Artist Name CARLO, MICHAEL Country ENGLAND
Title/Description POND, AUTUMN
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition 18/55
Date Created _____
Visible Dimensions/Art 16 1/2X23 1/2 True Dimensions 27X33 1/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O. #446: MR. MEHL
Verticle File NO Tagged YES



100607



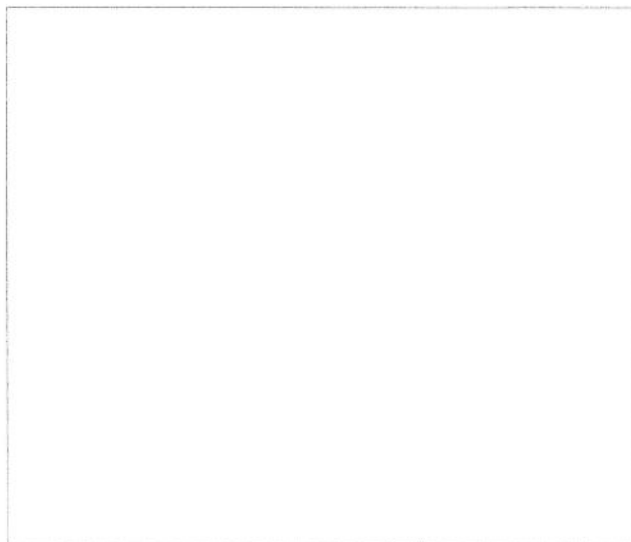
Identification Number 100608 Asset Number _____
Artist Name ASKINS, J Country ENGLAND
Title/Description VERANDAH
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition 196/350
Date Created _____
Visible Dimensions/Art 23 1/4X18 1/2 True Dimensions 33 1/4X28
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O. # 645: VACANT
Verticle File NO Tagged YES



100608



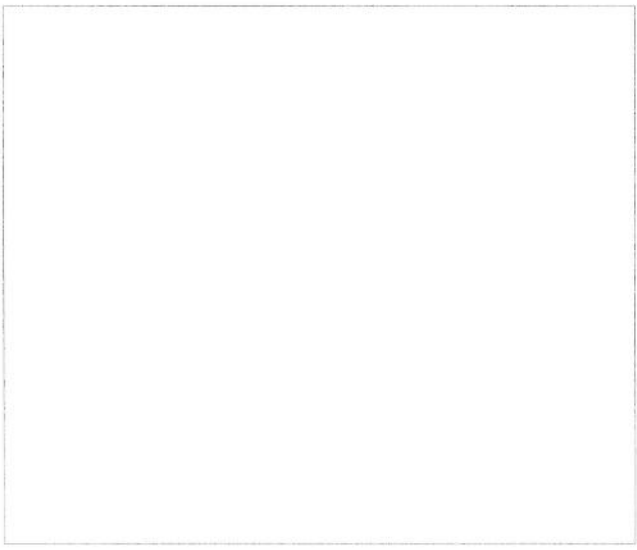
Identification Number | 100609 **Asset Number** | _____
Artist Name | KING, JEREMY **Country** | ENGLAND
Title/Description | ROWING ON THE THAMES
Medium/Type | LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | 216/250
Date Created | _____
Visible Dimensions/Art | 17X24 3/4 **True Dimensions** | 27 1/2X35 3/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ **Date Purchased** | _____
Current Appraisal | \$500 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR B **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | P.O. # 546
Verticle File | NO **Tagged** | YES



100609



Identification Number 100610 Asset Number _____
Artist Name WILKINSON, D. Country ENGLAND
Title/Description FROM CHATEAUNEUF TOWARDS THE RHONE, PROVENCE
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 20/90
Date Created _____
Visible Dimensions/Art 20X25 3/4 True Dimensions 30X34 3/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O. #533: MR. OCHALSKI
Verticle File NO Tagged YES

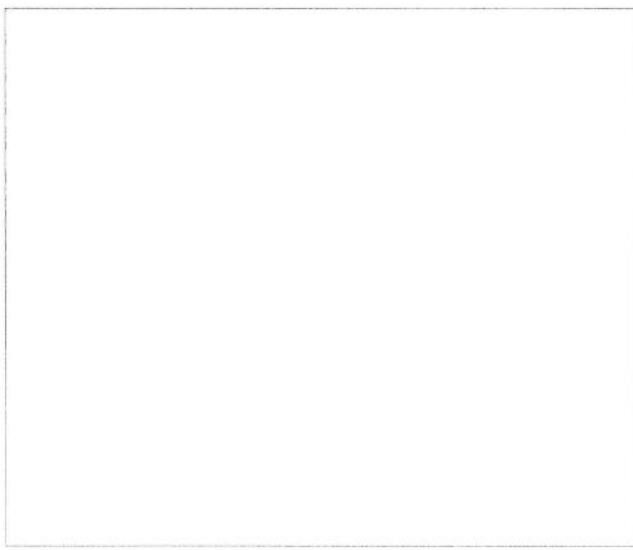




100610



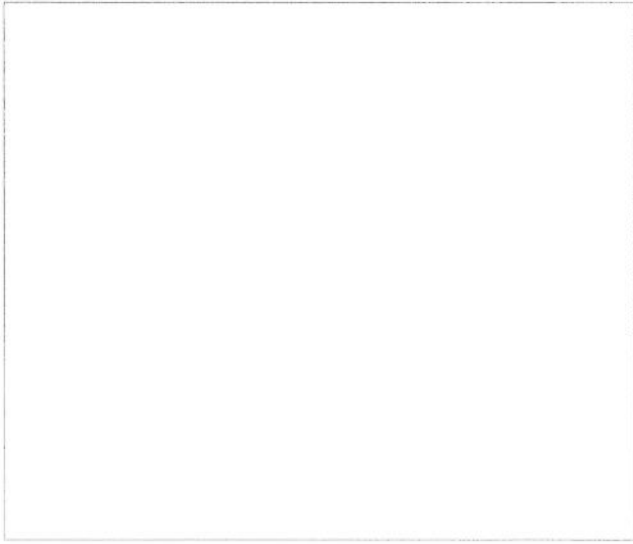
Identification Number | 100611 | **Asset Number** | _____
Artist Name | WILKINSON, D. | **Country** | ENGLAND
Title/Description | FIELDS NEAR ORANGE, PROVENCE, TRIPTYCH (3 PANELS), PANEL 1
Medium/Type | AQUATINT
Signature Location | UNSIGNED
Edition | 3/80
Date Created | _____
Visable Dimensions/Art Description | 25X29 1/2 | **True Dimensions** | 34 1/2X29
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$625 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR B | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



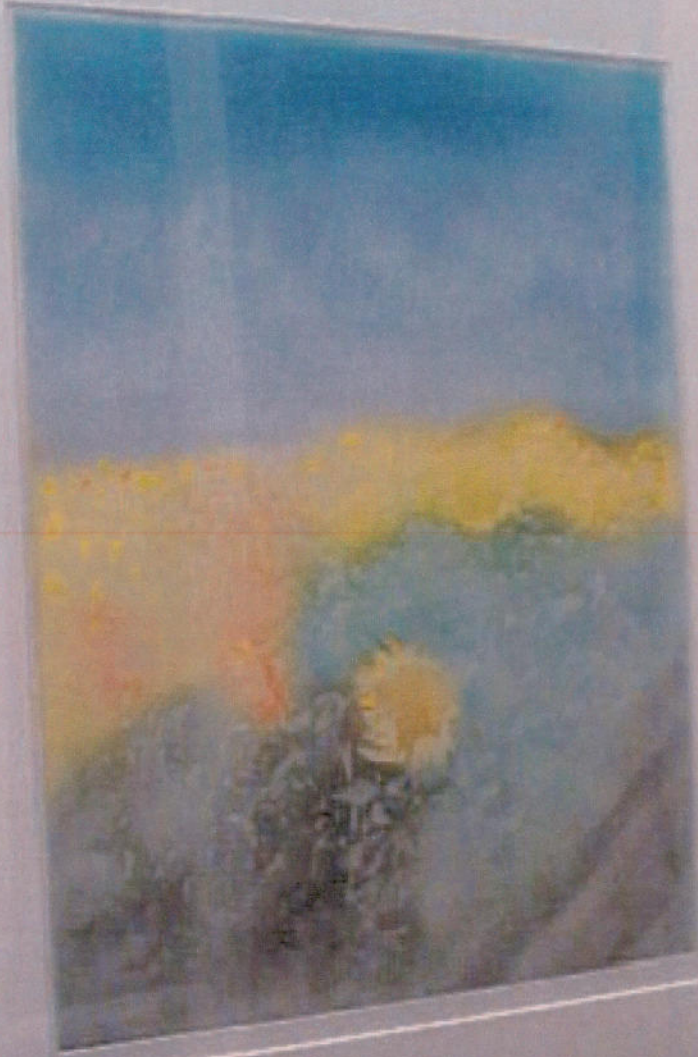
119001



Identification Number | 100612 | **Asset Number** | _____
Artist Name | WILKINSON, D. | **Country** | ENGLAND
Title/Description | UNTITLED PANEL 2 OF 3
Medium/Type | AQUATINT
Signature Location | UNSIGNED
Edition | 3/80
Date Created | _____
Visible Dimensions/Art | 25X19 1/2 | **True Dimensions** | 34 1/2X29
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$625 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR B | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



100612



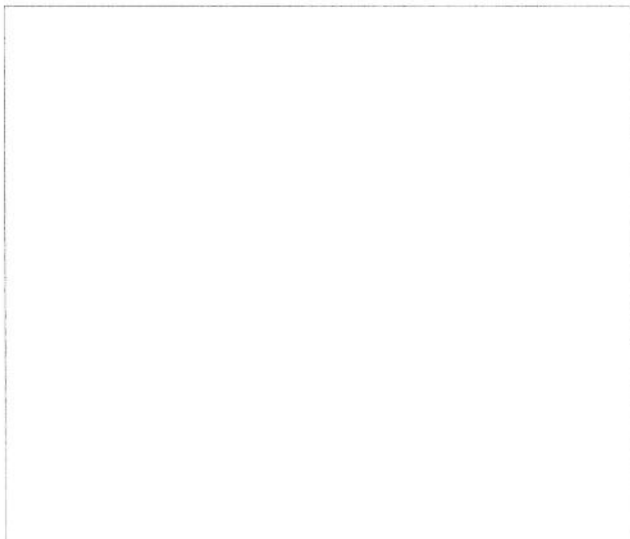
Identification Number 100613 Asset Number _____
Artist Name WILKINSON, D. Country ENGLAND
Title/Description UNTITLED PANEL 3 OF 3
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 3/80
Date Created _____
Visible Dimensions/Art 25X19 1/2 True Dimensions 34 1/2X29
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File _____ Tagged YES



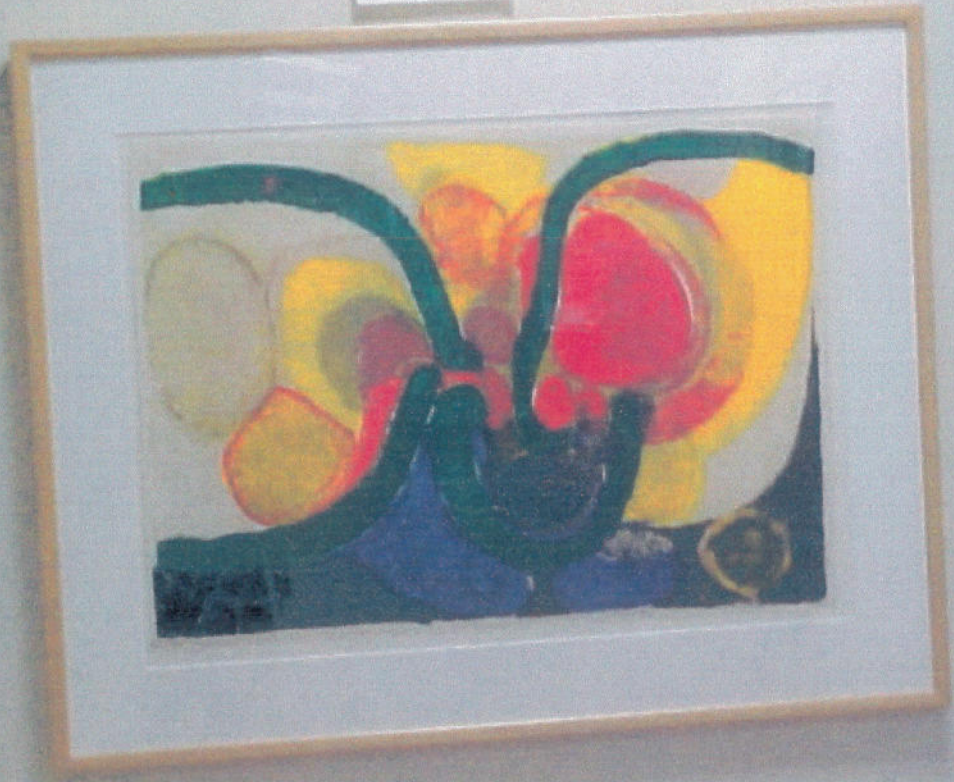
100613



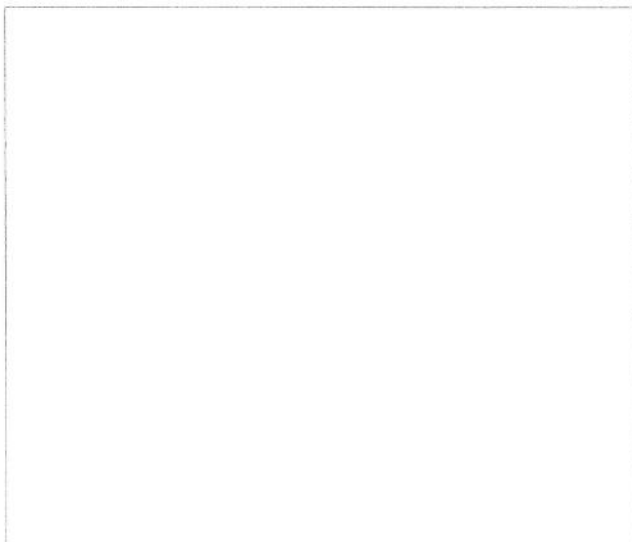
Identification Number | 100614 | **Asset Number** | 55356
Artist Name | BOLIN | **Country** | ENGLAND
Title/Description | KOMPOSITION: ABSTRACT STILL LIFE
Medium/Type | LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | 74/150
Date Created | 1972
Visible Dimensions/Art Description | 21X30 | **True Dimensions** | 30 1/2X39 1/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | | **Dated** | |
Restoration By | | **Dated** | |
Source | PNU, STOCKHOLM, SWEDEN
Original Cost | | **Date Purchased** | |
Current Appraisal | \$375 | **Dated** | 11/30/1999
Previous Appraisal | \$375 | **Dated** | 01/18/1997
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR B | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | |
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



100614



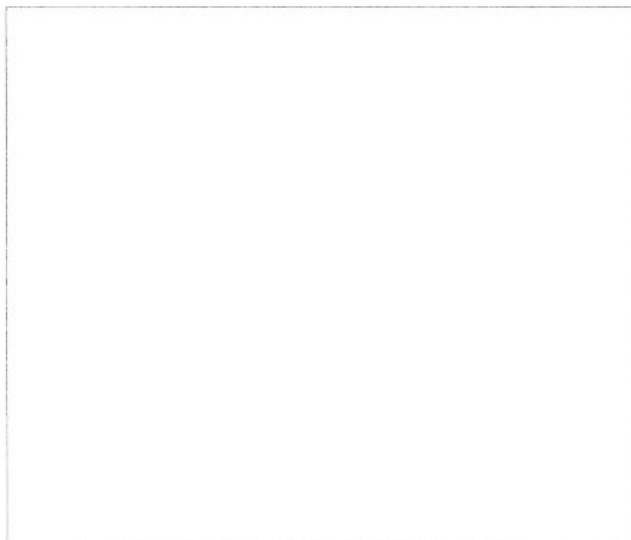
Identification Number 100615 Asset Number _____
Artist Name HOPKINS, BUD Country USA
Title/Description TOTEM IN ORANGE
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition AP 10/25
Date Created 1980
Visible Dimensions/Art 38 1/2X24 True Dimensions 48X33
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$900 Date Purchased 05/ 07/1998
Current Appraisal \$900 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR BY CAFETERIA
Verticle File NO Tagged YES





100615

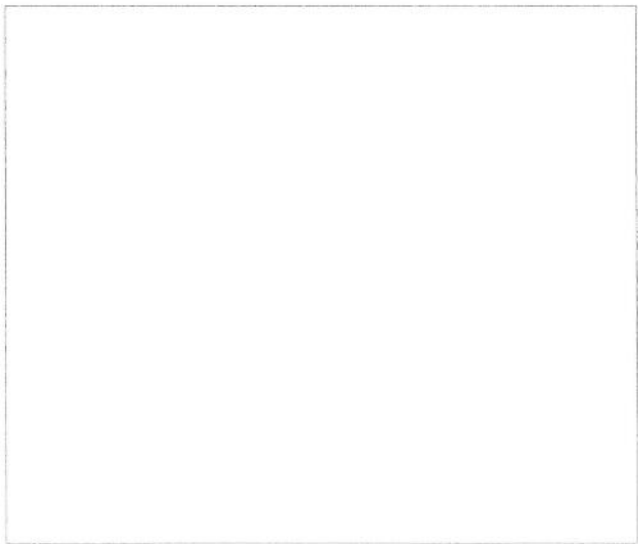
Identification Number 100616 Asset Number _____
Artist Name HOPKINS, BUD Country USA
Title/Description TOTEM IN PURPLE
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 63/200
Date Created 1980
Visible Dimensions/Art 38 1/2X24 True Dimensions 48X33
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$900 Date Purchased 05/ 07/1998
Current Appraisal \$900 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR BY CAFETERIA
Verticle File NO Tagged YES



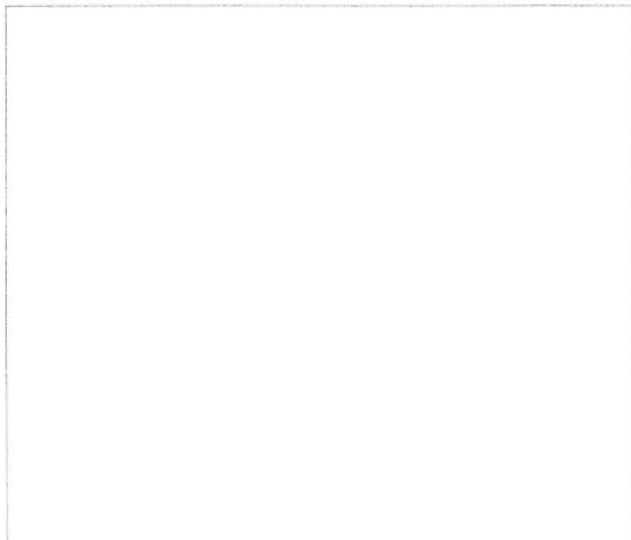


100616

Identification Number | 100617 | **Asset Number** | _____
Artist Name | SOAN, HASEL | **Country** | ENGLAND
Title/Description | RIVERA II | _____
Medium/Type | LITHOGRAPH | _____
Signature Location | LOWER RIGHT | _____
Edition | AP | _____
Date Created | _____ | _____
Visible Dimensions/Art | 17X22 | **True Dimensions** | 26 1/2X31 1/4
Description of Frame | WOOD, MAPLE, SMALL | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$675 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA | _____
Present Location Code | SECTOR B | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O. #742: MR. TRANCIK
Verticle File | NO | **Tagged** | YES



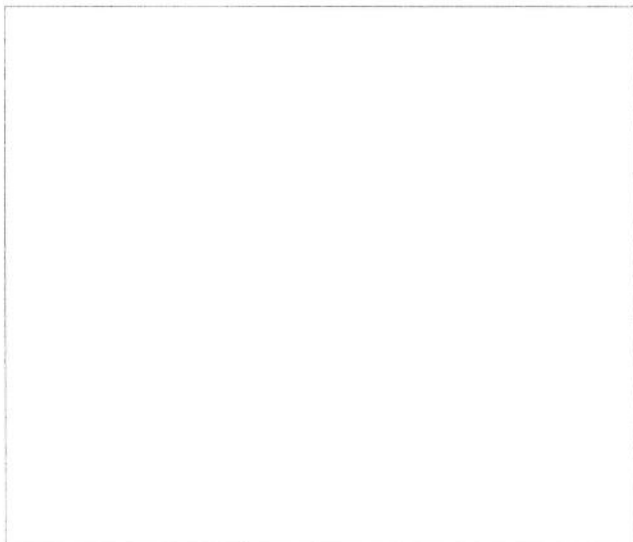
Identification Number 100618 Asset Number _____
Artist Name TUFF, RICHARD Country ENGLAND
Title/Description ST. IVES
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition 177/250
Date Created _____
Visible Dimensions/Art 19X24 1/2 True Dimensions 28X33
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O. #843: MR.COPELAND
Verticle File NO Tagged YES



100618



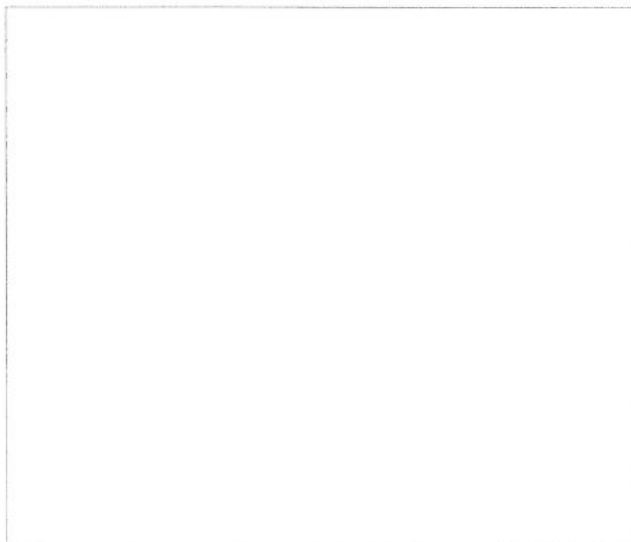
Identification Number 100619 Asset Number 55603
Artist Name LINDERHOLM, LENA Country SWEDEN
Title/Description APELSINER/PLOMMON
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition P/T
Date Created _____
Visible Dimensions/Art 17 1/2 X 23 True Dimensions 28 X 33 1/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source PNU, STOCKHOLM, SWEDEN
Original Cost _____ Date Purchased _____
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal \$300 Dated 01/01/1996
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O. #844: MR. BROTSPIES
Verticle File NO Tagged YES

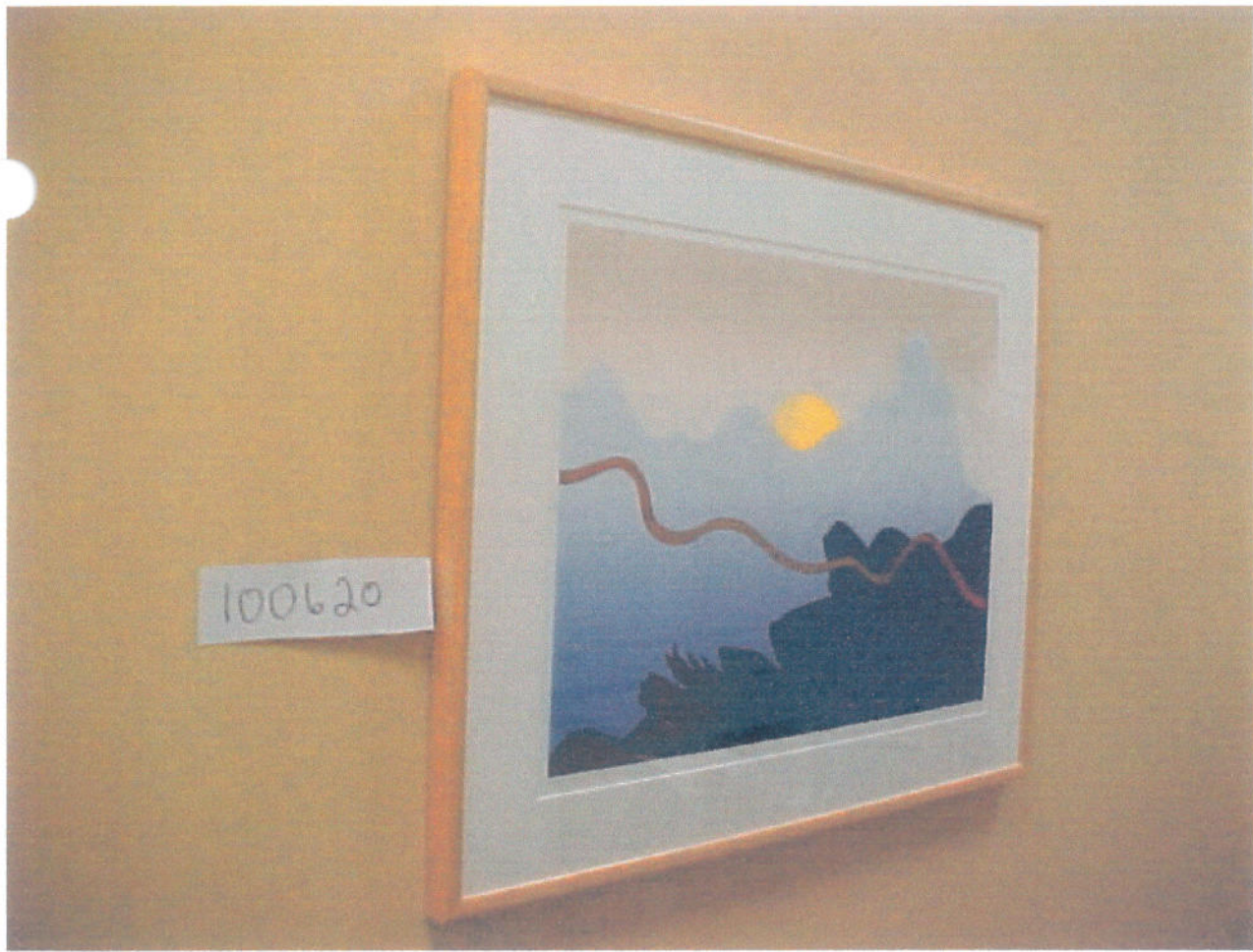


100619



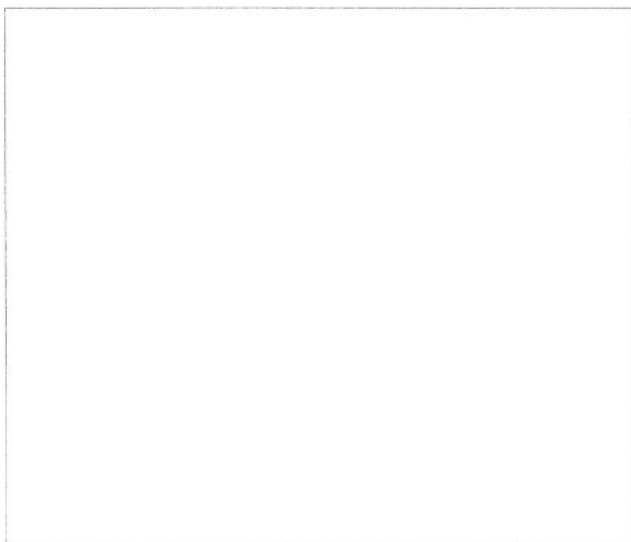
Identification Number 100620 Asset Number _____
Artist Name SECUNDA Country USA
Title/Description INTENSE TRANQUILITY
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 125/150
Date Created _____
Visible Dimensions/Art 21X28 3/4 True Dimensions 29X37 1/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File _____ Tagged YES





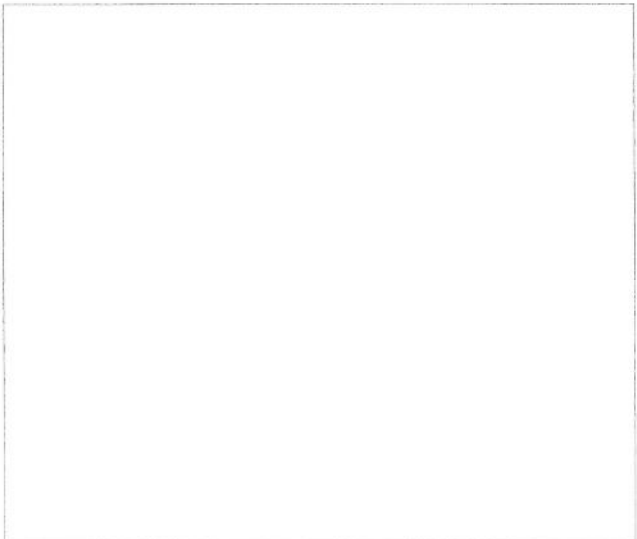
100620

Identification Number 100621 Asset Number _____
Artist Name WILKINSON, D Country ENGLAND
Title/Description OBSERVING SNOW STORM PLACE FELL I
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 6/90
Date Created _____
Visible Dimensions/Art 21X29 True Dimensions 29 1/4X37 1/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File _____ Tagged YES





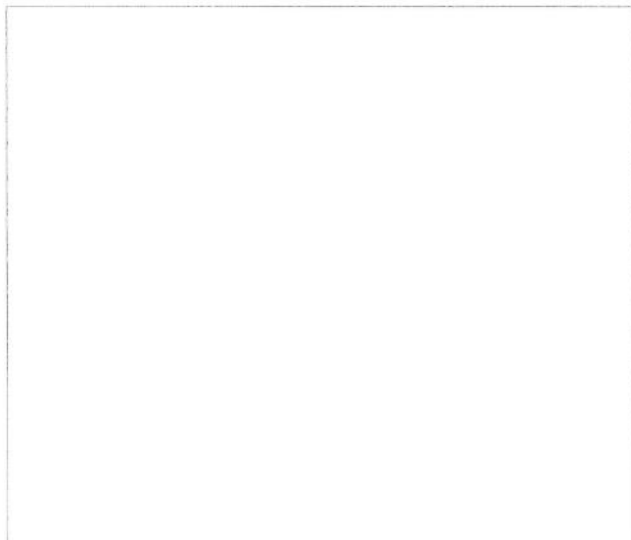
Identification Number | 100622 **Asset Number** | _____
Artist Name | UNKOWN **Country** | ENGLAND
Title/Description | CURVILINEAR MEADOW SCENE
Medium/Type | ACRYLIC ON CANVAS
Signature Location | VERSO
Edition | _____
Date Created | _____
Visible Dimensions/Art | 45X72 **True Dimensions** | _____
Description of Frame | UNFRAMED
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | DAVIES & TOOTH
 Original Cost | _____ **Date Purchased** | _____
 Current Appraisal | \$4,500 **Dated** | 11/30/1999
 Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 Present Location Code | SECTOR A **Prev. Location** | WINDSOR, ENGLAND
 Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR FACING CAFETERIA
Verticle File | NO **Tagged** | YES



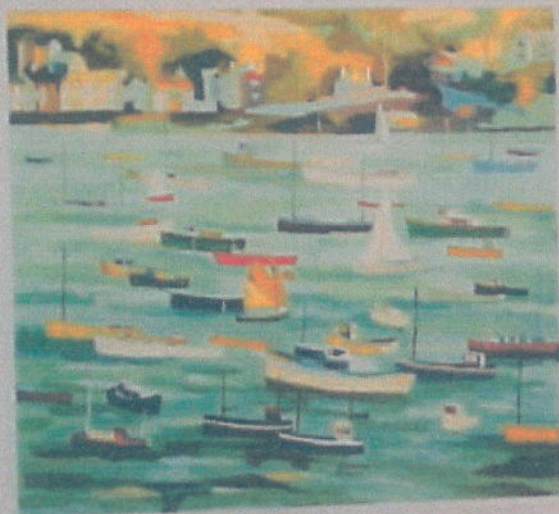


100622

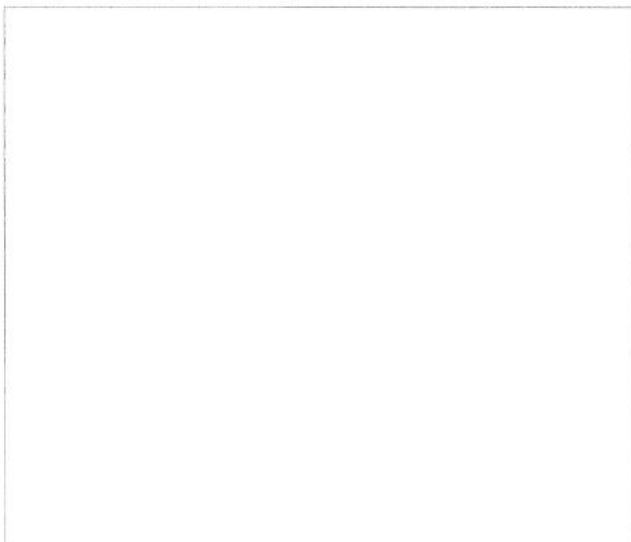
Identification Number 100623 Asset Number _____
Artist Name TUFF, RICHARD Country ENGLAND
Title/Description ST. IVES
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition 51/250
Date Created _____
Visible Dimensions/Art 23 1/2X26 True Dimensions 33X35 1/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR C Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O. #941: MR. WARD
Verticle File NO Tagged YES



100623



Identification Number | 100624 | **Asset Number** | 55619
Artist Name | LINDERHOLM, LENA | **Country** | SWEDEN
Title/Description | BLOMMOR
Medium/Type | LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | 61/125
Date Created |
Visible Dimensions/Art Description | **True Dimensions** |
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | **Dated** |
Restoration By | **Dated** |
Source | PNU, STOCKHOLM, SWEDEN
Original Cost | **Date Purchased** |
Current Appraisal | \$575 | **Dated** | 11/30/1999
Previous Appraisal | \$325 | **Dated** | 01/01/1996
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR C | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** |
Department | 9853 | **Position** | P.O. #937: MR. RUSSO
Verticle File | **Tagged** | YES



100624

