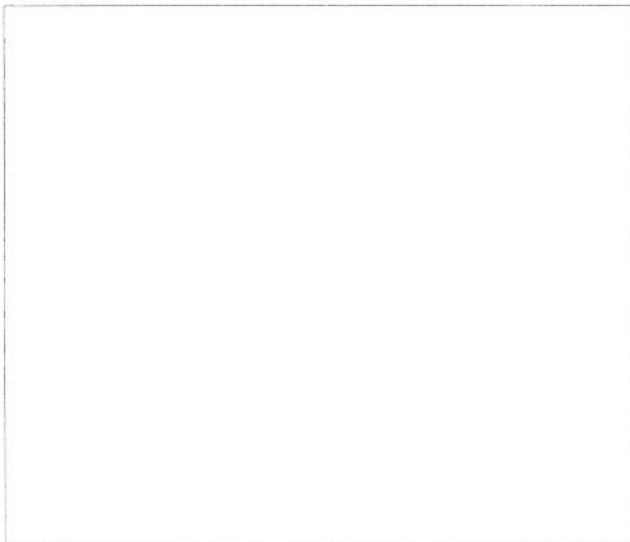


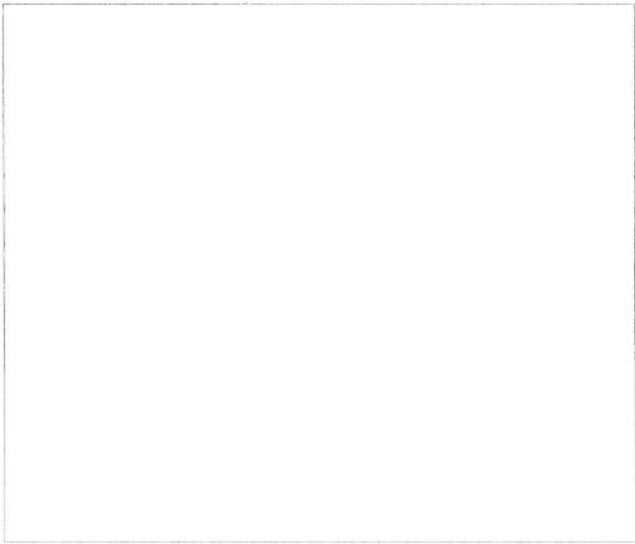
Identification Number | 100575 | **Asset Number** | _____
Artist Name | HONKIN, DAVID | **Country** | ENGLAND
Title/Description | RURAL LANDSCAPE
Medium/Type | OIL ON CANVAS
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 37 3/4X47 1/2 | **True Dimensions** | 40 1/2X50 1/4
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$2,500 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



100-575



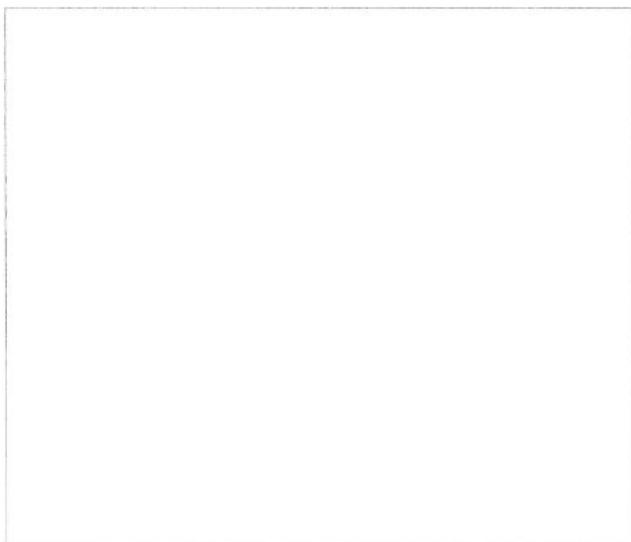
Identification Number | 100576 | **Asset Number** | _____
Artist Name | WILKINSON | **Country** | ENGLAND
Title/Description | FROM THE ROAD TO BEAUME DE VENNE, PROVENCE
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | 14/90
Date Created | _____
Visible Dimensions/Art | 20 1/4X25 | **True Dimensions** | 29 3/4X34 3/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$625 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



100576



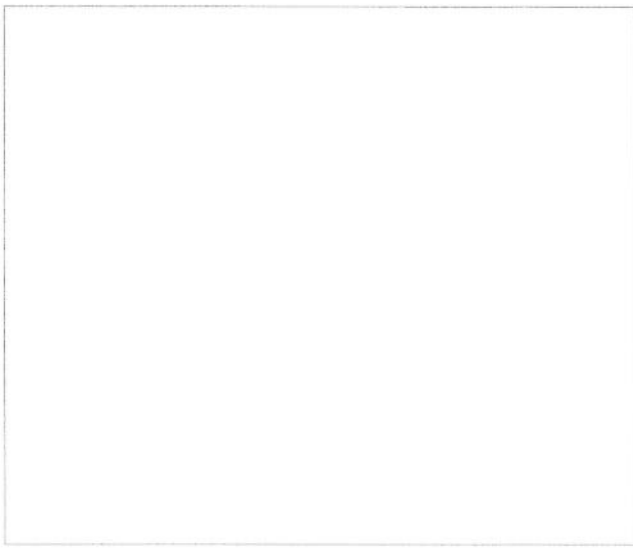
Identification Number | 100577 | **Asset Number** | _____
Artist Name | KOTZEN, THRIZA | **Country** | ENGLAND
Title/Description | SOUTH AFRICAN LANDSCAPE
Medium/Type | WOODCUT
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 22 1/2X30 | **True Dimensions** | 32 3/4X40 3/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$750 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



100577



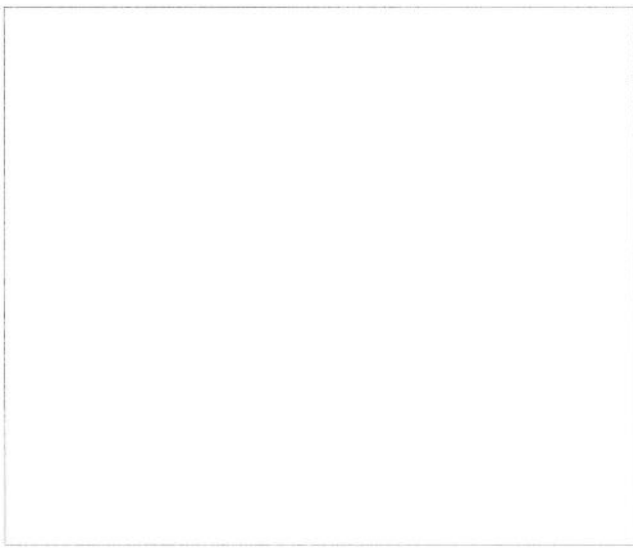
Identification Number | 100578 | **Asset Number** | _____
Artist Name | EDWARDS, SYLVIA | **Country** | ENGLAND
Title/Description | MORNING CREATURES | _____
Medium/Type | AQUATINT | _____
Signature Location | LOWER RIGHT | _____
Edition | AP IV/XXV | _____
Date Created | _____ | _____
Visible Dimensions/Art | 24X17 1/4 | **True Dimensions** | 35 1/4X28
Description of Frame | WOOD, MAPLE, SMALL | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$625 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA | _____
Present Location Code | SECTOR A | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



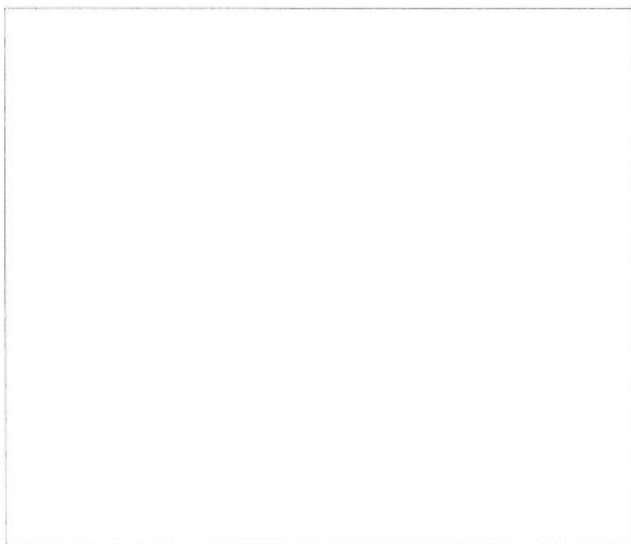


100578

Identification Number | 100579 | **Asset Number** | _____
Artist Name | EDWARDS, SYLVIA | **Country** | ENGLAND
Title/Description | EVENING CREATURES |
Medium/Type | AQUATINT |
Signature Location | LOWER RIGHT |
Edition | AP VII/XV |
Date Created | _____ |
Visible Dimensions/Art | 24X17 1/4 | **True Dimensions** | 35 1/4X28 |
Description of Frame | WOOD, MAPLE, SMALL |
Condition | GOOD | **Status** | ACTIVE |
Restoration By | _____ | **Dated** | _____ |
Restoration By | _____ | **Dated** | _____ |
Source | DAVIES & TOOTH |
Original Cost | _____ | **Date Purchased** | _____ |
Current Appraisal | \$625 | **Dated** | 11/30/1999 |
Previous Appraisal | _____ | **Dated** | _____ |
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA |
Present Location Code | SECTOR A | **Prev. Location** | WINDSOR, ENGLAND |
Present Floor | 1ST | **Prev. Floor** | _____ |
Department | 9853 | **Position** | CORRIDOR |
Verticle File | NO | **Tagged** | YES |



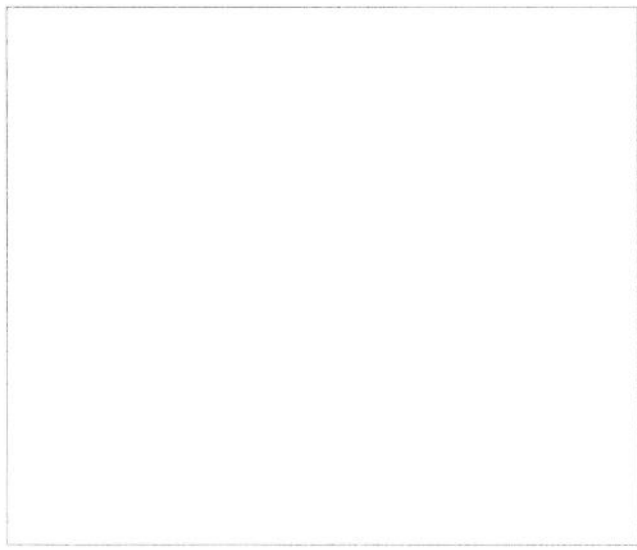
Identification Number | 100580 | **Asset Number** | _____
Artist Name | EDWARDS, SYLVIA | **Country** | ENGLAND
Title/Description | AS YOU LIKE IT II
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | AP II/XXV
Date Created | _____
Visible Dimensions/Art Description | 24X17 1/4 | **True Dimensions** | 35 1/4X28
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$625 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES





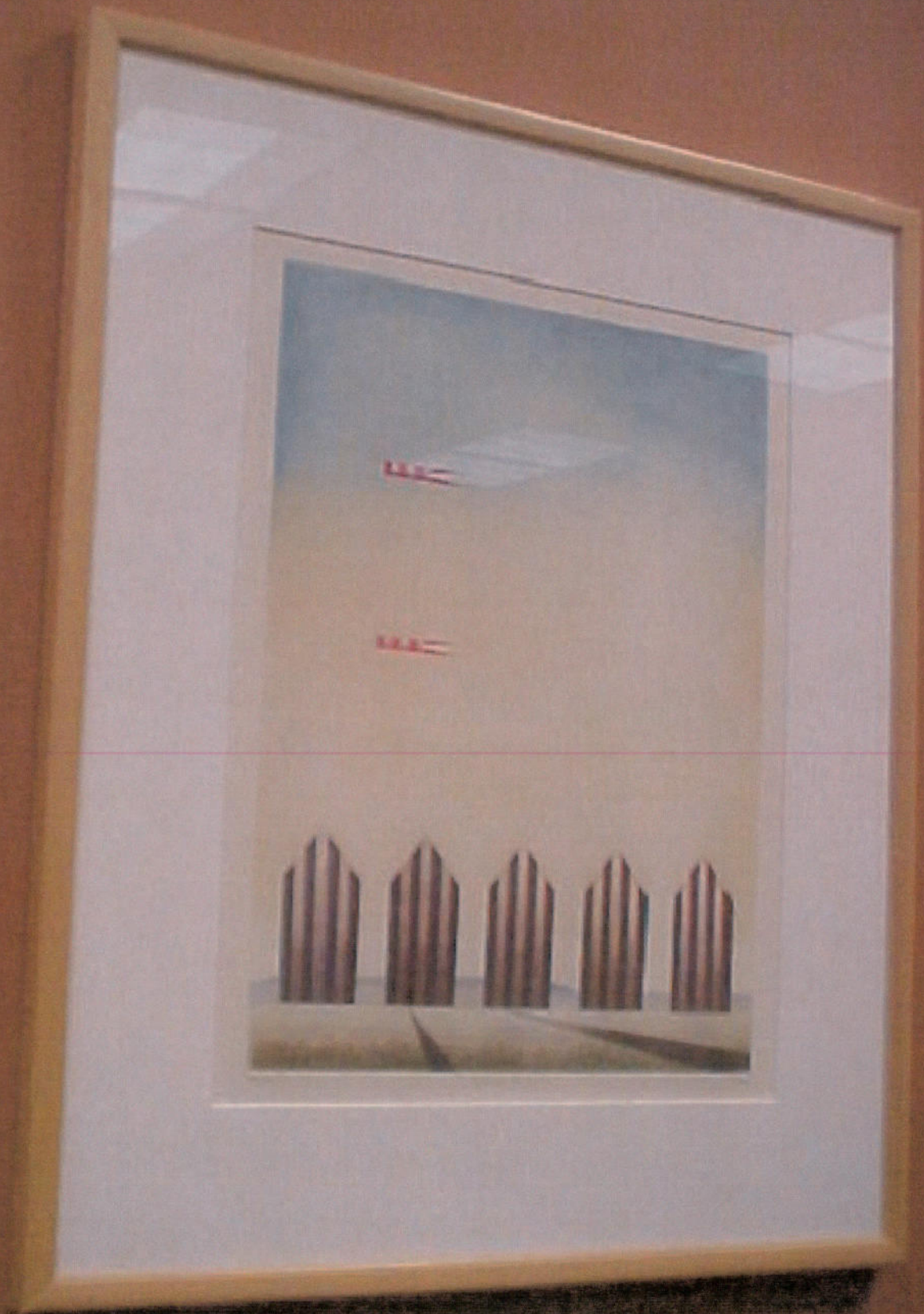
100580

Identification Number | 100581 **Asset Number** | _____
Artist Name | COX, J. **Country** | ENGLAND
Title/Description | MARQUIES
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | 71/200
Date Created | _____
Visible Dimensions/Art | 21X16 1/2 **True Dimensions** | 30 1/2X25 3/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$650 **Date Purchased** | 05/ 07/1998
Current Appraisal | \$650 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A **Prev. Location** | _____
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | YES



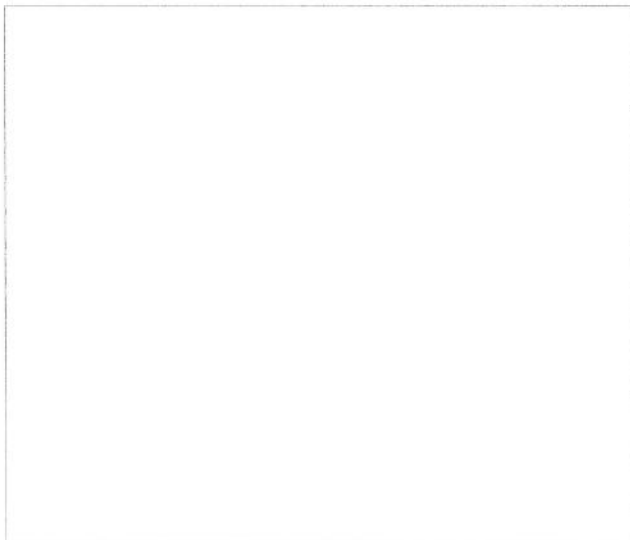


100581



100582

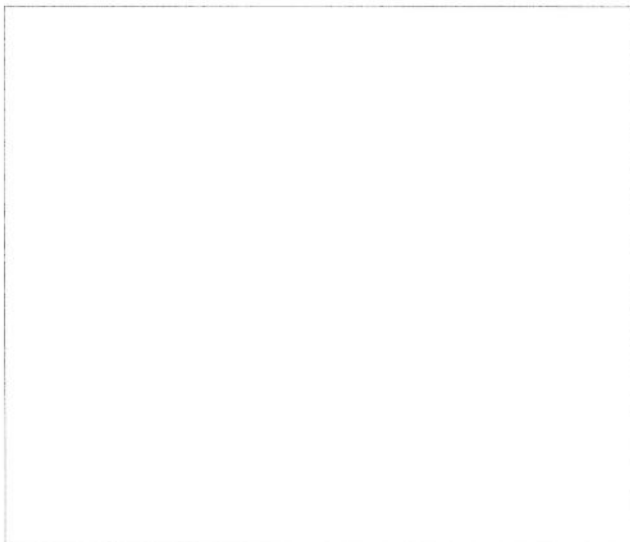
Identification Number 100583 Asset Number _____
Artist Name COX, J. Country ENGLAND
Title/Description BALLOONS III
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition A.P.
Date Created _____
Visible Dimensions/Art 21X16 1/2 True Dimensions 30 1/2X25 3/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$650 Date Purchased 05/ 07/1998
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





100583

Identification Number 100584 Asset Number _____
 Artist Name POUTTON, JANE Country ENGLAND
 Title/Description THE KEY TO MANY DOORS
 Medium/Type LITHOGRAPH
 Signature Location LOWER RIGHT
 Edition 189/250
 Date Created _____
 Visible Dimensions/Art 14X14 True Dimensions 26 1/4X26 1/4
 Description of Frame WOOD, MAPLE, SMALL
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source DAVIES & TOOTH
 Original Cost _____ Date Purchased _____
 Current Appraisal \$425 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 Present Location Code SECTOR A Prev. Location WINDSOR, ENGLAND
 Present Floor 1ST Prev. Floor _____
 Department 9853 Position CORRIDOR
 Verticle File NO Tagged YES



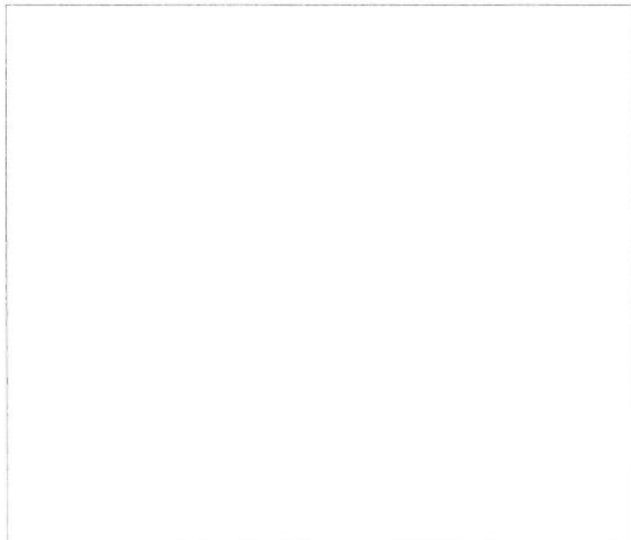
100587



100585



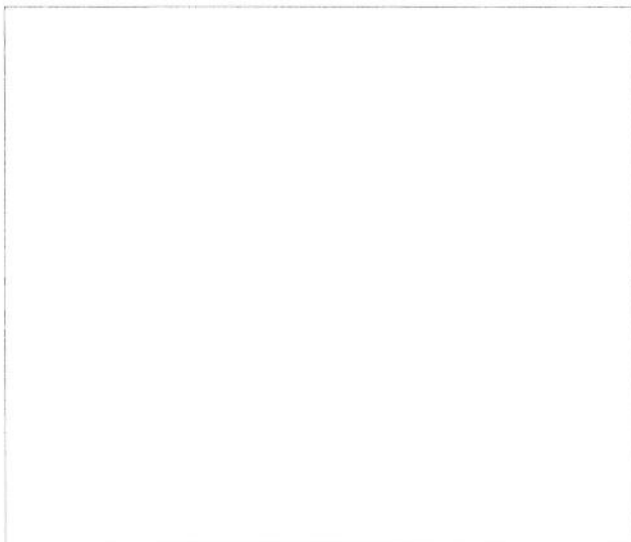
Identification Number | 100586 | **Asset Number** | _____
Artist Name | SINGLEY, GREG | **Country** | USA
Title/Description | LILIES SONG II | _____
Medium/Type | SERIGRAPH | _____
Signature Location | LOWER RIGHT | _____
Edition | 29/375 | _____
Date Created | _____ | _____
Visible Dimensions/Art | 32 1/4X24 | **True Dimensions** | 41 1/4X33
Description of Frame | WOOD, MAPLE, SMALL | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$1,750 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA | _____
Present Location Code | SECTOR A | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | _____
Verticle File | NO | **Tagged** | YES



100584



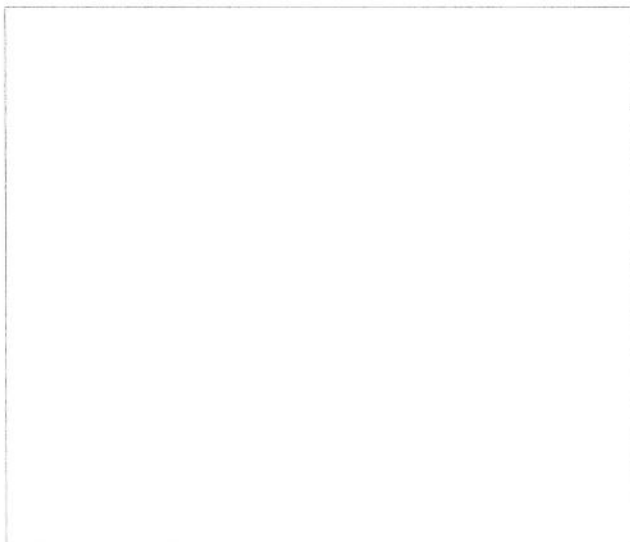
Identification Number | 100587 **Asset Number** | 55376
Artist Name | GUFTAVSON, GOSTA **Country** | SWEDEN
Title/Description | VINTERDAG, STOCKHOLM
Medium/Type | LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | 276/300
Date Created | 1972
Visible Dimensions/Art | 20X24 **True Dimensions** | 29 3/4X34 1/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | PNU, STOCKHOLM, SWEDEN
 Original Cost | _____ **Date Purchased** | _____
 Current Appraisal | \$300 **Dated** | 11/30/1999
 Previous Appraisal | \$250 **Dated** | 01/01/1996
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 Present Location Code | SECTOR A **Prev. Location** | WINDSOR, ENGLAND
 Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | P.O. 202: VACANT
Verticle File | NO **Tagged** | YES





100587

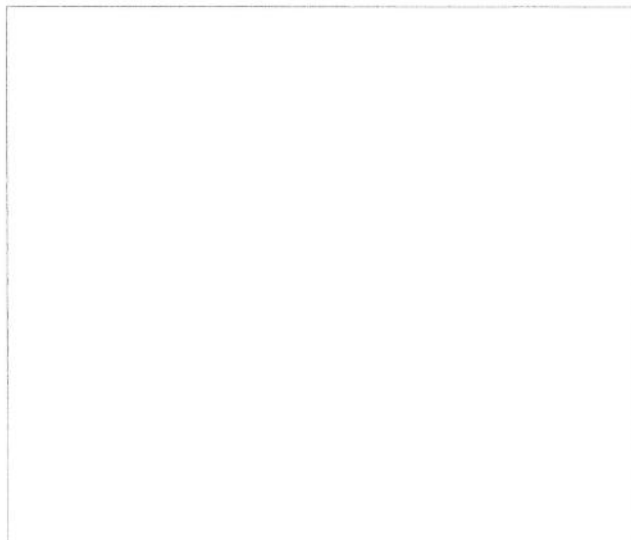
Identification Number 100588 Asset Number 55370
 Artist Name GULLBERG, ANDERS Country SWEDEN
 Title/Description BLASIPPSBACKE
 Medium/Type LITHOGRAPH
 Signature Location LOWER RIGHT
 Edition 151/375
 Date Created 1979
 Visible Dimensions/Art 15 1/4X22 1/4 True Dimensions 25X31
 Description of Frame WOOD, MAPLE, SMALL
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source PNU, STOCKHOLM, SWEDEN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$275 Dated 11/30/1999
 Previous Appraisal \$190 Dated 01/01/1996
 Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 Present Location Code SECTOR A Prev. Location WINDSOR, ENGLAND
 Present Floor 1ST Prev. Floor _____
 Department 9853 Position P.O. 202: THOMPSON
 Verticle File NO Tagged YES





100 588

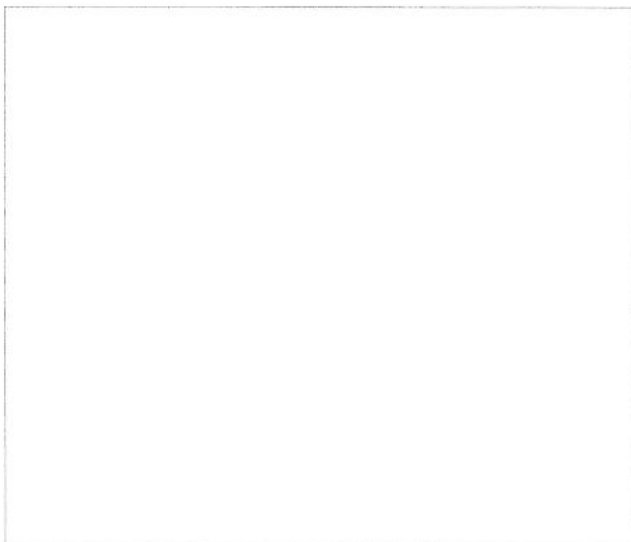
Identification Number 100589 Asset Number 55609
Artist Name LINDERHOLM, LENA Country SWEDEN
Title/Description GRON KANA
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition 78/175
Date Created _____
Visible Dimensions/Art 31X20 1/4 True Dimensions 40 3/4X31 3/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source PNU, STOCKHOLM, SWEDEN
Original Cost _____ Date Purchased _____
Current Appraisal \$575 Dated 11/30/1999
Previous Appraisal \$325 Dated 01/01/1996
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





100589

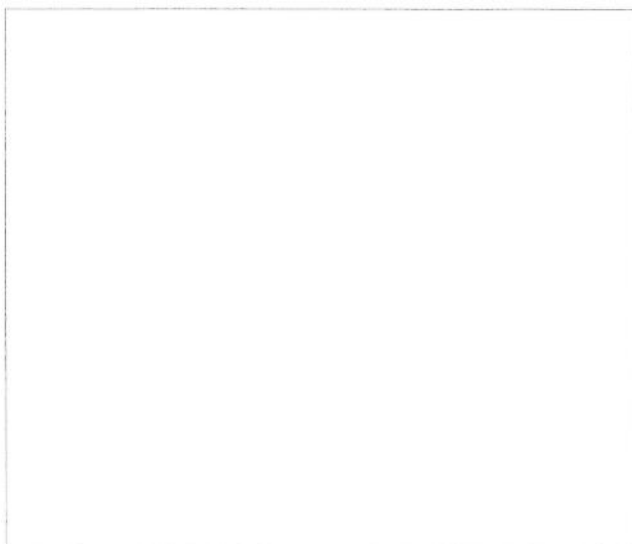
Identification Number 100590 Asset Number 55306
Artist Name EDELMAN, YRJO Country SWEDEN
Title/Description KOMPOSITION, FLOATING PAPER CUT OUTS
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition 97/150
Date Created _____
Visible Dimensions/Art 32 1/4X23 3/4 True Dimensions 40 1/2X32 5/8
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source PNU, STOCKHOLM, SWEDEN
Original Cost _____ Date Purchased _____
Current Appraisal \$450 Dated 11/30/1999
Previous Appraisal \$375 Dated 01/01/1996
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



100590



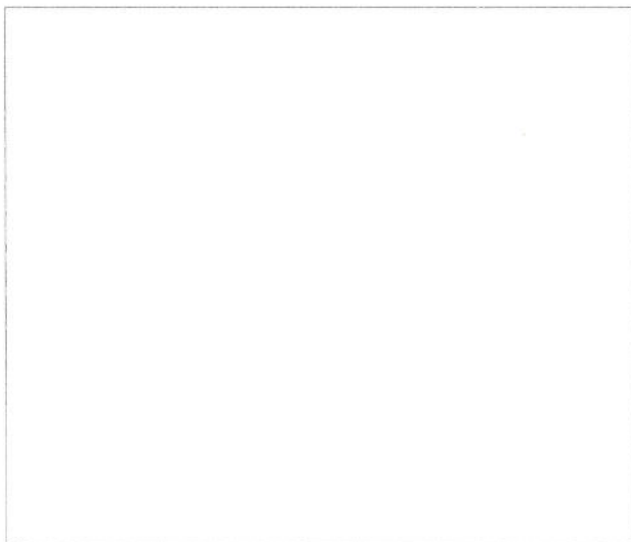
Identification Number | 100591 | **Asset Number** | _____
Artist Name | SAWADA | **Country** | USA
Title/Description | DESERT AT NIGHT
Medium/Type | SERIGRAPH
Signature Location | LOWER RIGHT
Edition | 81/120
Date Created | 1985
Visible Dimensions/Art | 13X20 3/4 | **True Dimensions** | 27 3/4X35 3/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$750 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O. 414: MS. FITCH
Verticle File | NO | **Tagged** | YES



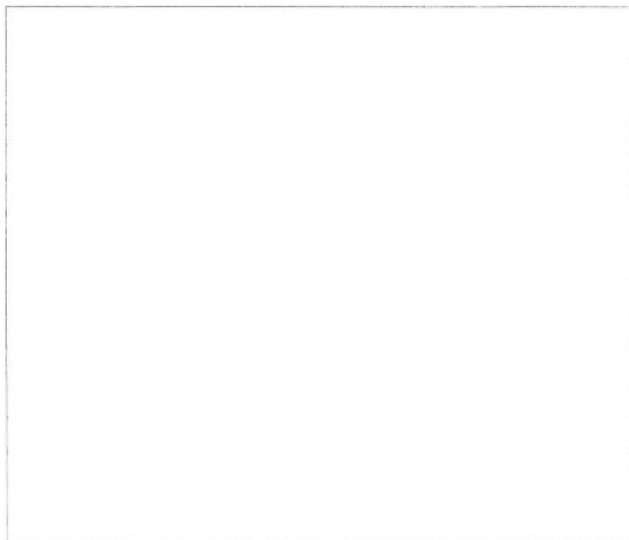
100591

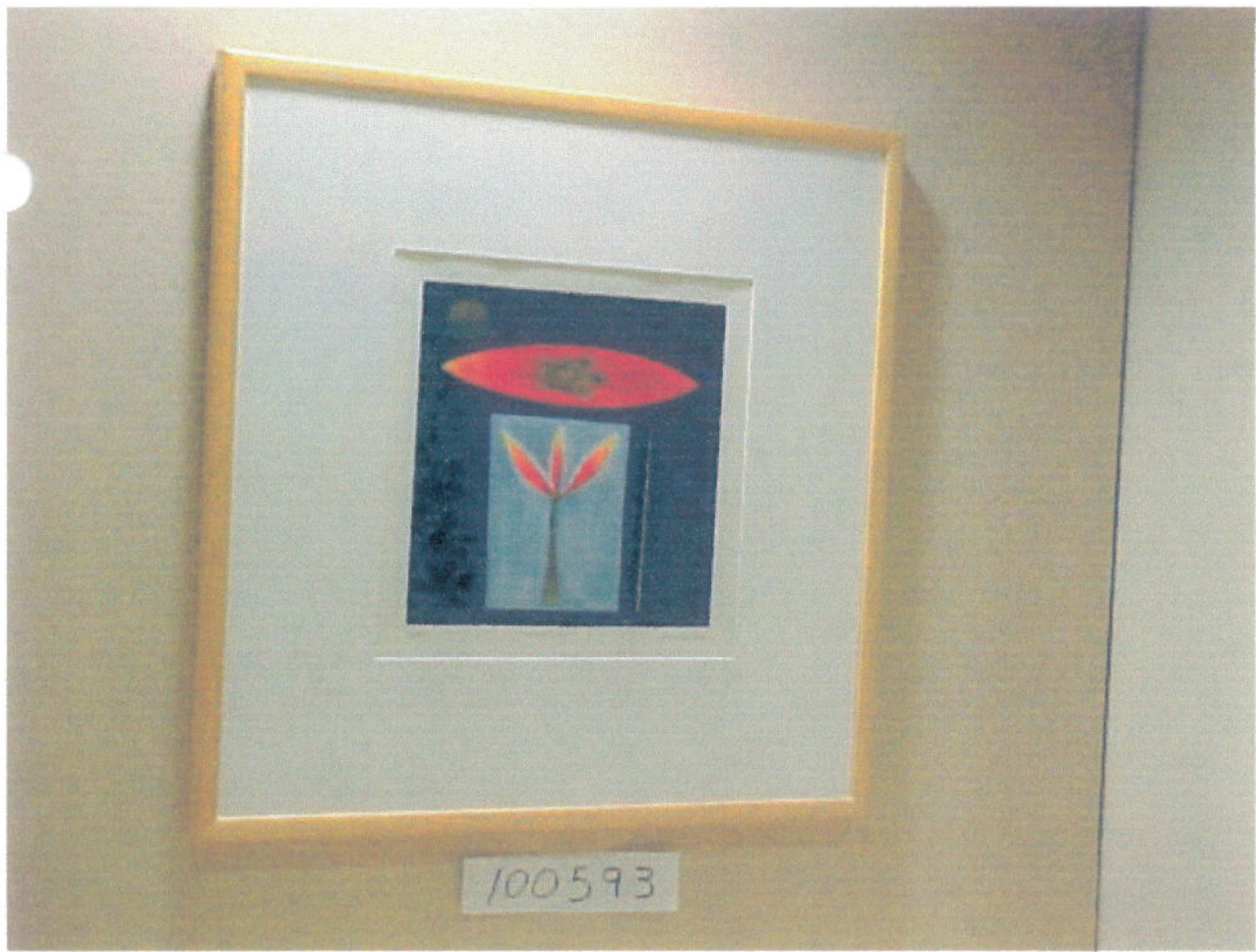


Identification Number | 100592 **Asset Number** | _____
Artist Name | VOGT, GARY **Country** | USA
Title/Description | ABSTRACT GEOMETRIC ON HAND MADE PAPER
Medium/Type | MONOPRINT
Signature Location | LOWER RIGHT
Edition | _____
Date Created | 1989
Visible Dimensions/Art | 29X39 1/2 **True Dimensions** | 39 1/2X50 1/8
Description of Frame | WOOD, BLACK, LARGE
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$1,800 **Date Purchased** | 05/ 07/1998
Current Appraisal | \$1,800 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A **Prev. Location** | _____
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | _____ **Tagged** | YES



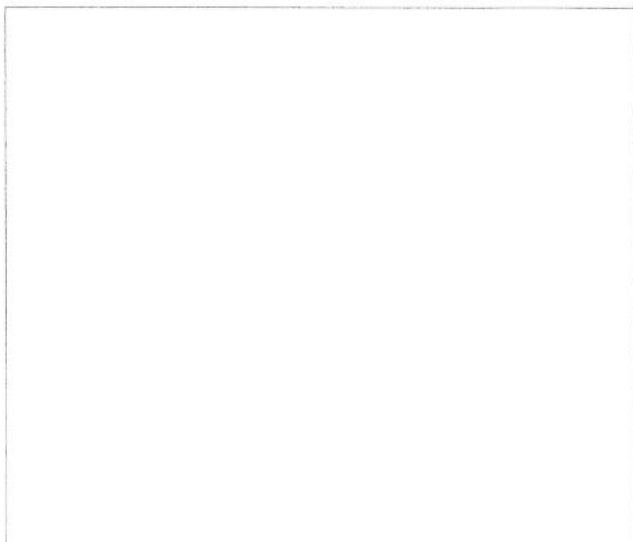
Identification Number | 100593 | **Asset Number** | _____
Artist Name | POUTTON, JANE | **Country** | USA
Title/Description | MAGIC SKIES | _____
Medium/Type | SERIGRAPH | _____
Signature Location | LOWER RIGHT | _____
Edition | 99/250 | _____
Date Created | _____ | _____
Visible Dimensions/Art | 13 7/8X13 7/8 | **True Dimensions** | 26 1/4X26 1/4
Description of Frame | WOOD, MAPLE, SMALL | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$425 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA | _____
Present Location Code | SECTOR A | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR NICHE
Verticle File | NO | **Tagged** | YES





100593

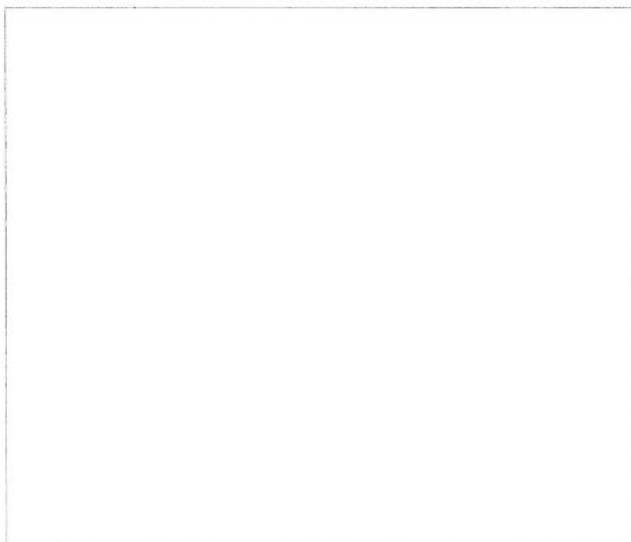
Identification Number 100594 Asset Number _____
Artist Name MELNICK, MYRON Country USA
Title/Description PASTEL PLATE I
Medium/Type HAND MADE PAPER
Signature Location VERSO
Edition _____
Date Created _____
Visible Dimensions/Art 21 5/8 DIAMETER True Dimensions SAME
Description of Frame NONE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$900 Date Purchased 05/07/1998
Current Appraisal \$900 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR OUTSIDE CAFE
Verticle File NO Tagged NO





100594

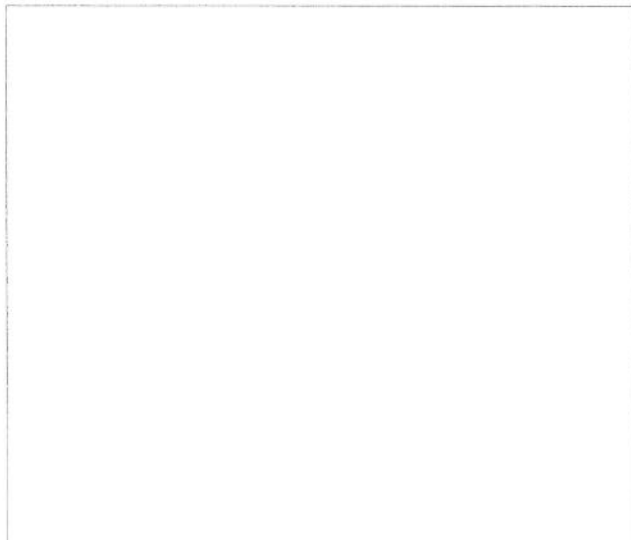
Identification Number 100595 Asset Number _____
 Artist Name MELNICK, MYRON Country USA
 Title/Description PASTEL PLATE II
 Medium/Type HAND MADE PAPER
 Signature Location VERSO
 Edition _____
 Date Created _____
 Visible Dimensions/Art 21" DIAMETER True Dimensions SAME
 Description of Frame NONE
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source FINE ART RESOURCES
 Original Cost \$900 Date Purchased 05/ 07/1998
 Current Appraisal \$900 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 Present Location Code SECTOR A Prev. Location _____
 Present Floor 1ST Prev. Floor _____
 Department 9853 Position CORRIDOR OUTSIDE CAFE
 Verticle File NO Tagged NO





100595

Identification Number | 100596 | **Asset Number** | _____
Artist Name | SPALATIN, MARKO | **Country** | USA
Title/Description | NEBULA V | _____
Medium/Type | SERIGRAPH | _____
Signature Location | LOWER RIGHT | _____
Edition | 22/70 | _____
Date Created | _____ | _____
Visible Dimensions/Art | 20 1/2X25 | **True Dimensions** | 30X34 3/8
Description of Frame | WOOD, MAPLE, SMALL | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES | _____
Original Cost | \$950 | **Date Purchased** | 05/ 07/1998
Current Appraisal | \$950 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA | _____
Present Location Code | SECTOR B | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



100596



Identification Number 100597 Asset Number _____
 Artist Name PETER, GEORGE Country ENGLAND
 Title/Description ABSTRACT IN LIME AND BLUE
 Medium/Type ACRYLIC ON CANVAS
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 24X30 True Dimensions 30 1/4X36 1/4
 Description of Frame WOOD, BLACK, LARGE
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source WYNDHAM MUELLER GALLERY
 Original Cost \$2,213 Date Purchased _____
 Current Appraisal \$4,000 Dated 11/30/1999
 Previous Appraisal \$4,000 Dated 10/17/1996
 Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
 Present Floor 1ST Prev. Floor _____
 Department 9853 Position CORRIDOR
 Verticle File NO Tagged YES

APP CHANGE

LOC CHANGE

FLOOR CHANGE

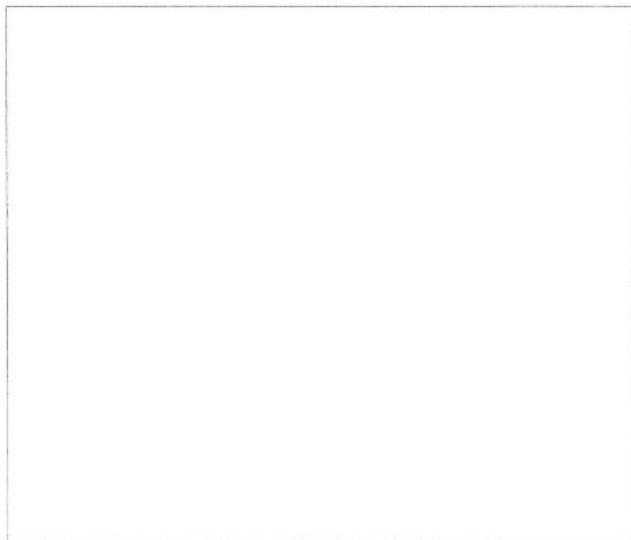
New Record



100597



Identification Number | 100598 | **Asset Number** | _____
Artist Name | DELDERFIELD, DELIA | **Country** | ENGLAND
Title/Description | 3 WINDOWS
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | AP II
Date Created | _____
Visible Dimensions/Art | 22 1/4X15 1/2 | **True Dimensions** | 33 1/4X27
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$625 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR B | **Prev. Location** | WINDSOR, ENGLAND
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O. #238: MS. HANELY
Verticle File | NO | **Tagged** | YES

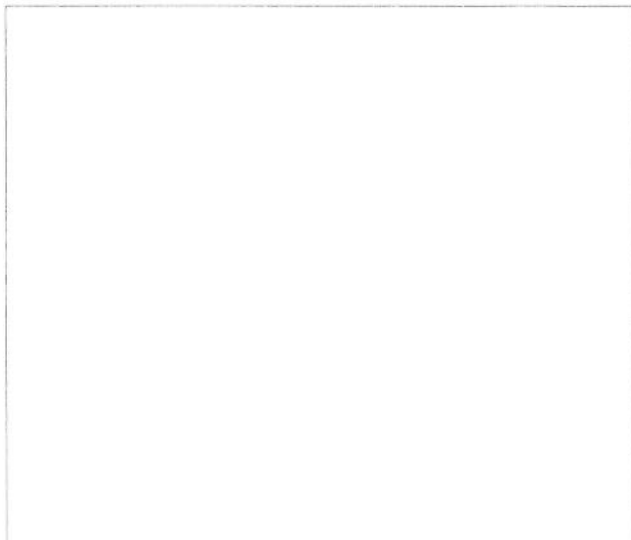




100 598



Identification Number 100599 Asset Number _____
Artist Name WILKINSON, D. Country ENGLAND
Title/Description PROVENCAL LANDSCAPE MID DAY SUN
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 19/225
Date Created _____
Visible Dimensions/Art 24X20 True Dimensions 34 1/4X29 3/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$625 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR B Prev. Location WINDSOR, ENGLAND
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O. #237: VACANT
Verticle File NO Tagged YES



100599

