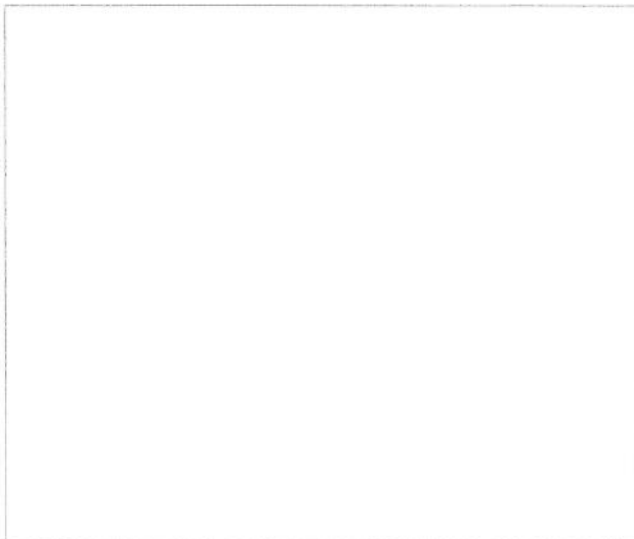
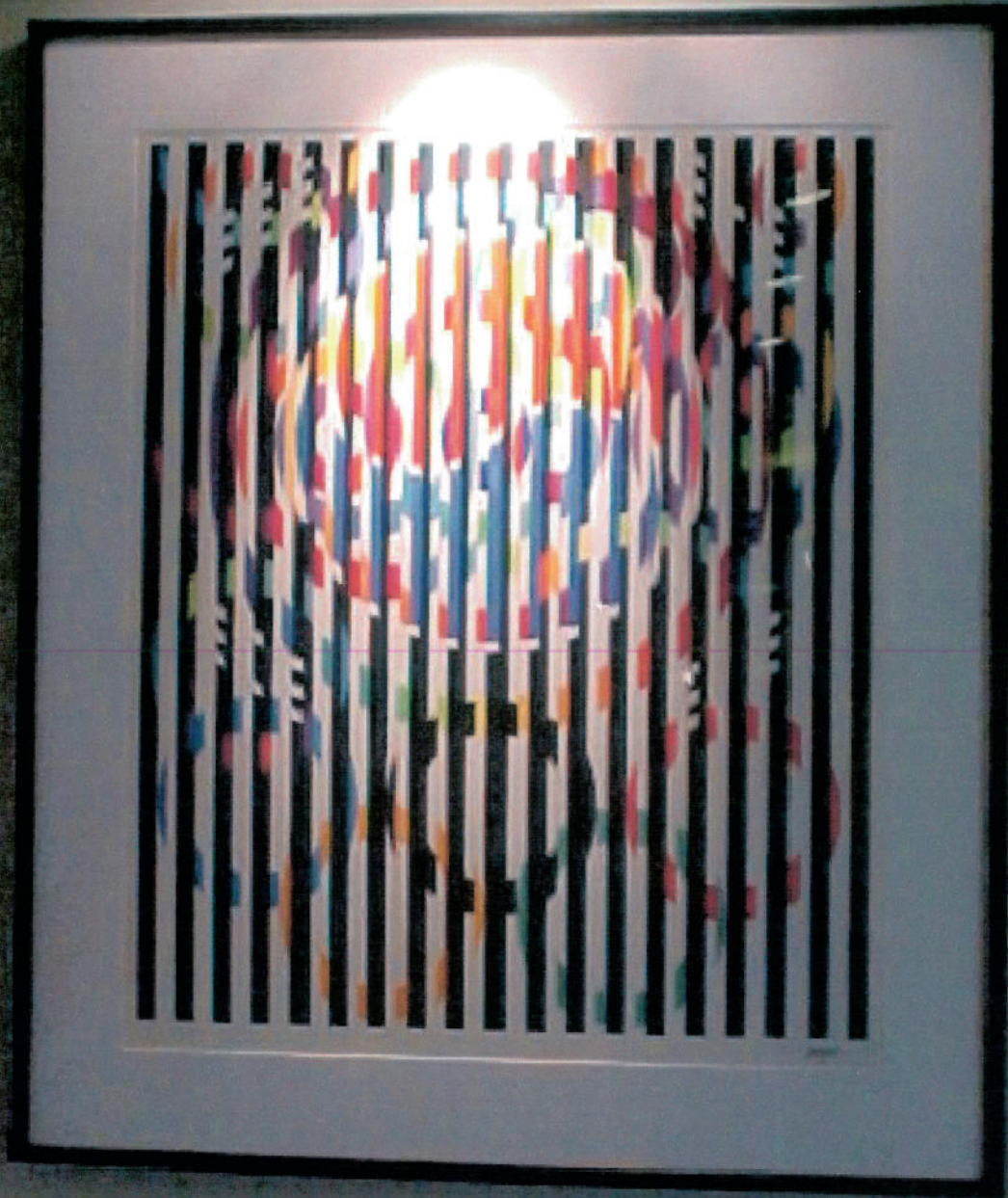


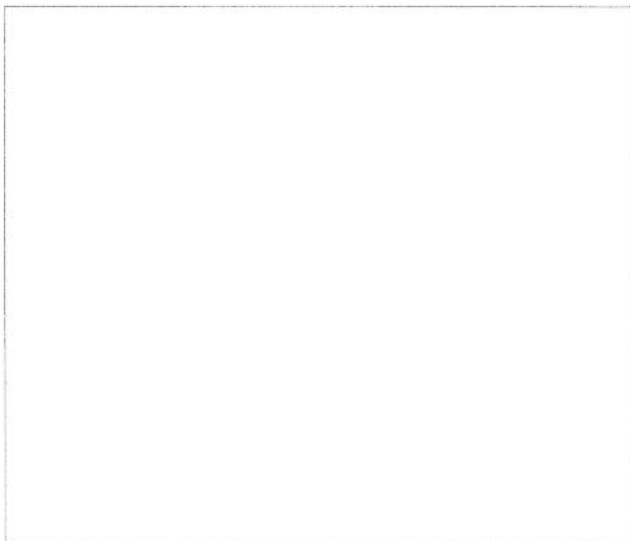
Identification Number 100550 **Asset Number** _____
Artist Name AGAM, YACOV **Country** ISRAEL
Title/Description OLYMPIC VISION
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition HC7/90
Date Created _____
Visible Dimensions/Art 36 1/2X30 **True Dimensions** 46X39 1/2
Description of Frame WOOD, BLACK, LARGE
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source FINE ART RESOURCES
Original Cost \$2,000 **Date Purchased** 05/ 07/1998
Current Appraisal \$2,000 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code 31 **Prev. Location** _____
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** GALLERY CORRIDOR
Verticle File NO **Tagged** YES





100 550

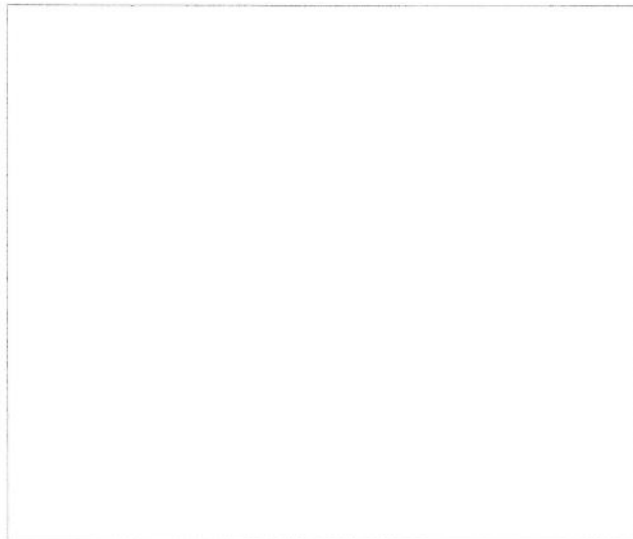
Identification Number 100551 Asset Number _____
Artist Name KIMURA Country USA
Title/Description PANEL 1 MANHATTAN SKYLINE
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 122/210
Date Created _____
Visible Dimensions/Art 30X18 True Dimensions 38X26 1/2
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$700 Date Purchased 05/ 07/1998
Current Appraisal \$700 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code 78A Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CAFETERIA
Verticle File NO Tagged YES





100 551

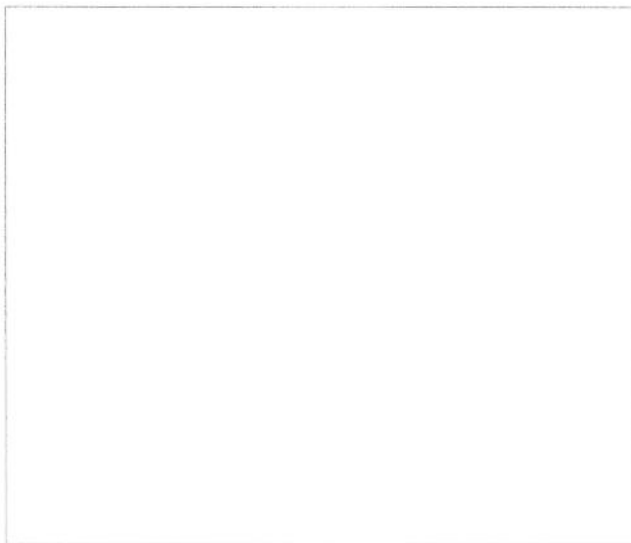
Identification Number | 100552 | **Asset Number** | _____
Artist Name | KIMURA | **Country** | USA
Title/Description | PANEL 2 MANHATTAN SKYLINE
Medium/Type | SERIGRAPH
Signature Location | LOWER LEFT
Edition | 122/210
Date Created | _____
Visible Dimensions/Art | 10X18 | **True Dimensions** | 38X26 1/8
Description of Frame | WOOD, BLACK, LARGE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$700 | **Date Purchased** | 05/ 07/1998
Current Appraisal | \$700 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | 78B | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CAFETERIA
Verticle File | NO | **Tagged** | YES





100552

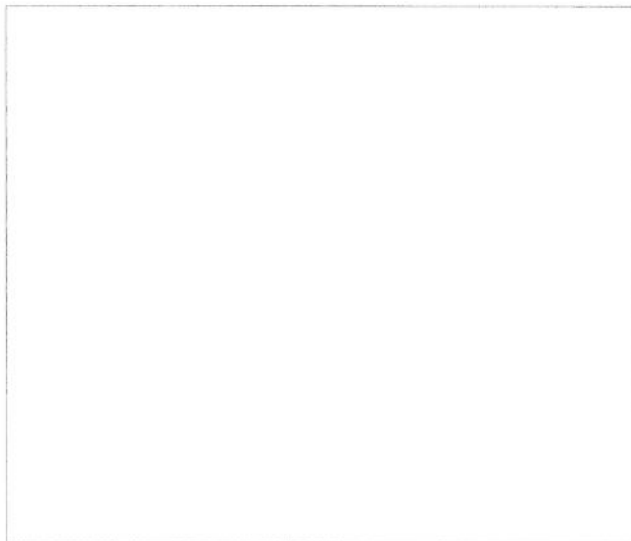
Identification Number 100553 Asset Number _____
Artist Name KIMURA Country USA
Title/Description PANEL 3 MANHATTAN SKYLINE
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 122/210
Date Created _____
Visible Dimensions/Art 30X18 True Dimensions 38X26 1/8
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$700 Date Purchased 05/ 07/1998
Current Appraisal \$700 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code 78C Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CAFETERIA
Verticle File NO Tagged YES





100553

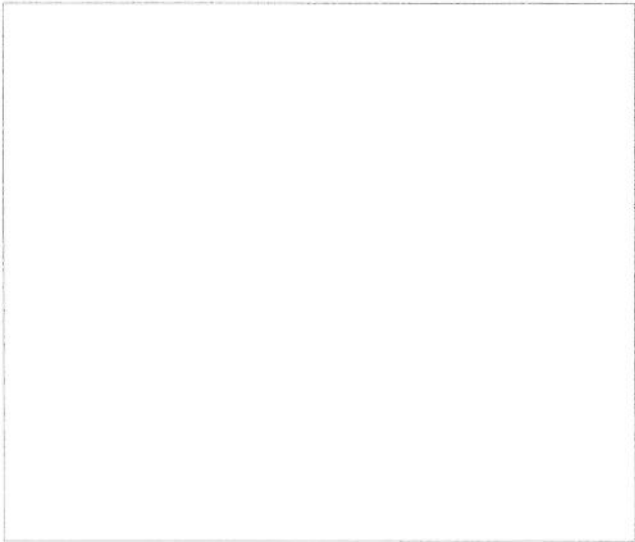
Identification Number 100554 Asset Number _____
Artist Name KIMURA Country USA
Title/Description PANEL 4 MANHATTAN SKYLINE
Medium/Type SERIGRAPH
Signature Location LOWER LEFT
Edition 122/210
Date Created _____
Visible Dimensions/Art 30X18 True Dimensions 38X26 1/8
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$700 Date Purchased 05/ 07/1998
Current Appraisal \$700 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code 79A Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CAFETERIA
Verticle File NO Tagged YES





100554

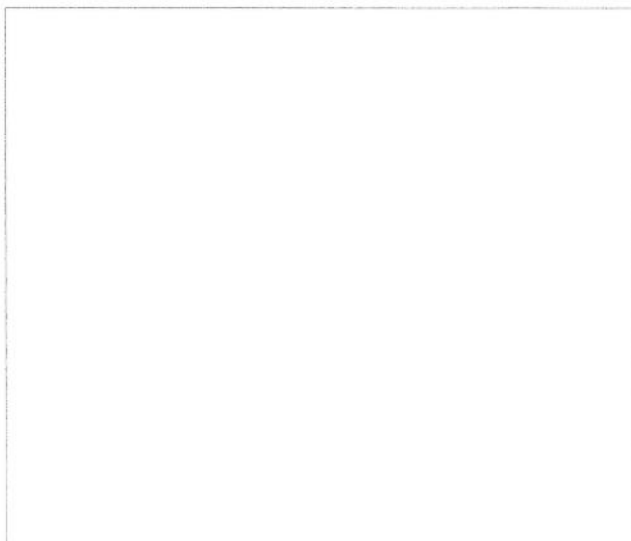
Identification Number | 100555 **Asset Number** | _____
Artist Name | KIMURA **Country** | USA
Title/Description | PANEL 5 MANHATTAN SKYLINE
Medium/Type | SERIGRAPH
Signature Location | LOWER LEFT
Edition | 122/210
Date Created | _____
Visible Dimensions/Art | 30X18 **True Dimensions** | 38X26 1/8
Description of Frame | WOOD, BLACK, LARGE
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$700 **Date Purchased** | 05/ 07/1998
Current Appraisal | \$700 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | 79B **Prev. Location** | _____
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | CAFETERIA
Verticle File | NO **Tagged** | YES





100555

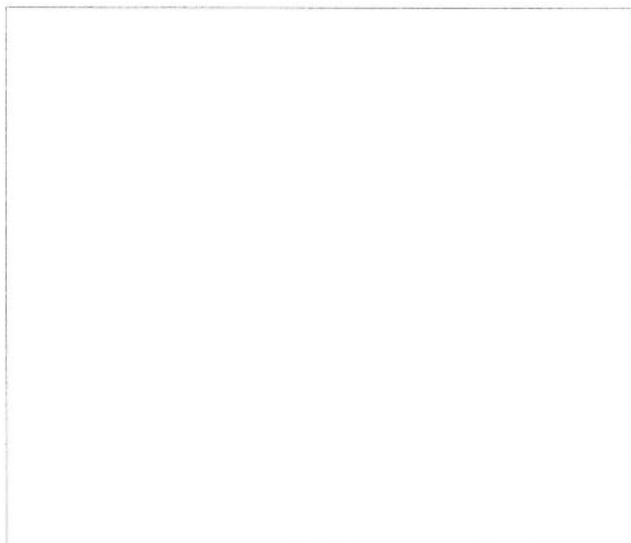
Identification Number 100556 Asset Number _____
 Artist Name KIMURA Country USA
 Title/Description PANEL 6 MANHATTAN SKYLINE
 Medium/Type SERIGRAPH
 Signature Location LOWER RIGHT
 Edition 122/210
 Date Created _____
 Visible Dimensions/Art 30X18 True Dimensions 38X26 1/8
 Description of Frame WOOD, BLACK, LARGE
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source FINE ART RESOURCES
 Original Cost \$700 Date Purchased 05/ 07/1998
 Current Appraisal \$700 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 Present Location Code 79BC Prev. Location _____
 Present Floor 1ST Prev. Floor _____
 Department 9853 Position CAFETERIA
 Verctile File NO Tagged YES





100556

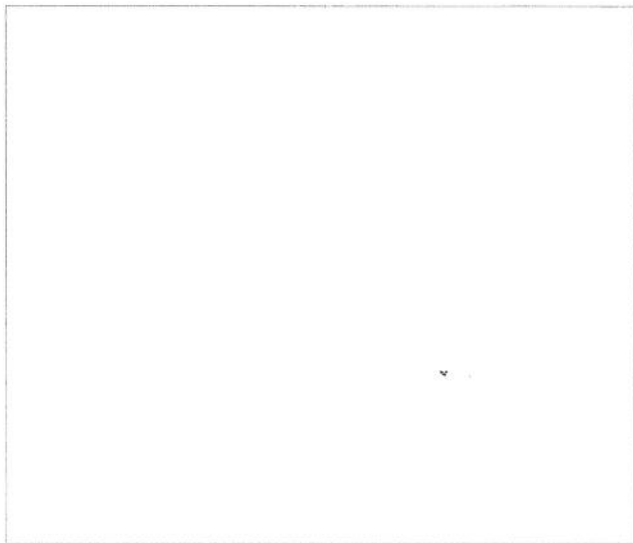
Identification Number | 100557 | Asset Number | _____
Artist Name | SLAMET | Country | USA
Title/Description | KIROS II
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | 42/250
Date Created | _____
Visible Dimensions/Art | 12X10 1/2 | True Dimensions | 24 1/2X235/8
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | DAVIES & TOOTH
Original Cost | _____ | Date Purchased | _____
Current Appraisal | \$450 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A | Prev. Location | _____
Present Floor | 1ST | Prev. Floor | _____
Department | 9853 | Position | HUMAN RESOURCES WAITING
Verticle File | NO | Tagged | YES



100557



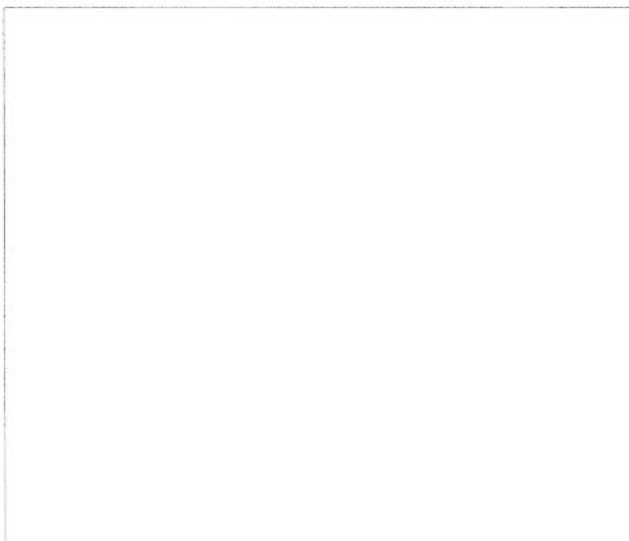
Identification Number | 100558 | **Asset Number** | _____
Artist Name | WELLER, SUSAN | **Country** | USA
Title/Description | ORIENTAL STYLE ABSTRACT
Medium/Type | MONOPRINT
Signature Location | LOWER RIGHT
Edition | _____
Date Created | 1993
Visible Dimensions/Art | 19X25 1/4 | **True Dimensions** | 28 1/2X34 1/2
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$950 | **Date Purchased** | 05/ 07/1998
Current Appraisal | \$950 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O. MR. WOLITZER/H.R.
Verticle File | NO | **Tagged** | YES





100558

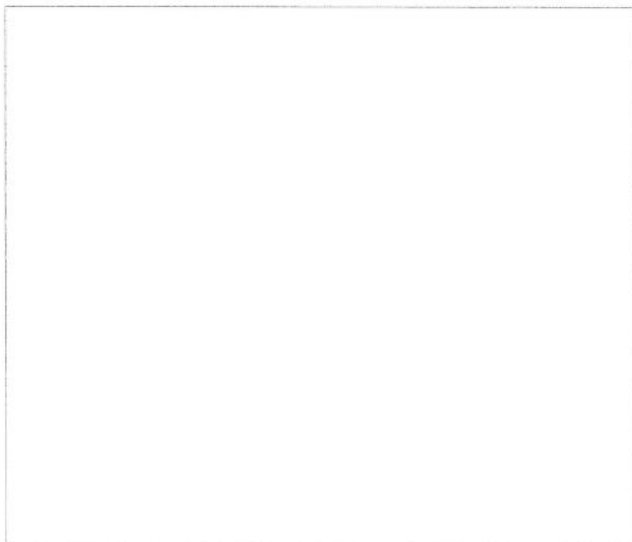
Identification Number | 100559 | **Asset Number** | _____
Artist Name | SOAN, HAGEL | **Country** | ENGLAND
Title/Description | AQUA VENEZIA II
Medium/Type | SERIGRAPH
Signature Location | LOWER RIGHT
Edition | AP
Date Created | _____
Visible Dimensions/Art | 31 1/4X23 | **True Dimensions** | 40 3/4X32 3/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$750 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | P.O./ MR. MISERENDINO
Verticle File | NO | **Tagged** | YES



100559

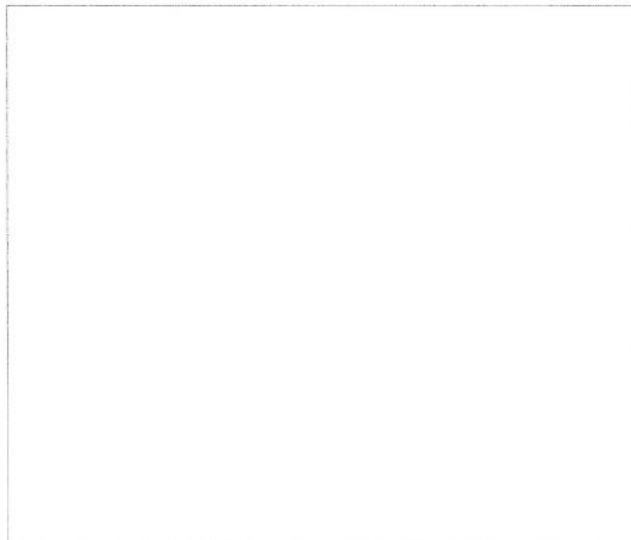


Identification Number 100560 Asset Number _____
Artist Name FRASER Country ENGLAND
Title/Description SAILBOAT RACE
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 79/225
Date Created _____
Visible Dimensions/Art 17 1/2X22 1/4 True Dimensions 28X 35 1/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O./MR. M. THOMAS
Verticle File NO Tagged YES





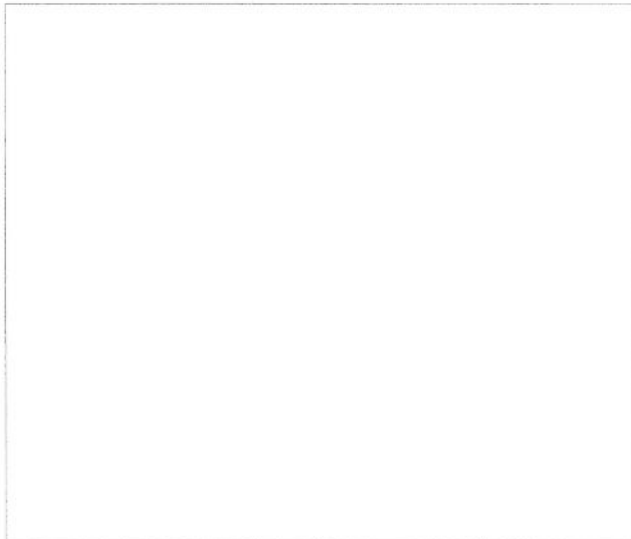
Identification Number 100561 Asset Number _____
Artist Name BRUNSDON, JOHN Country ENGLAND
Title/Description CLOUDBREAK OVER SNOWDEN
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 219/350
Date Created _____
Visible Dimensions/Art 18 3/4X24 1/4 True Dimensions 27X33 1/8
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$675 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position P.O./MS. WIERINCK
Verticle File NO Tagged YES



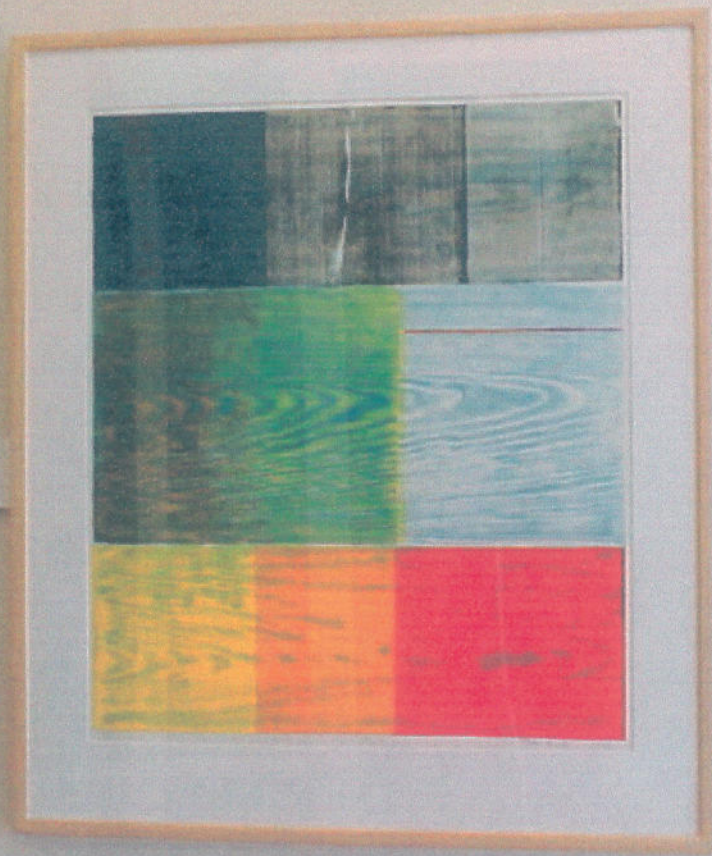


100561

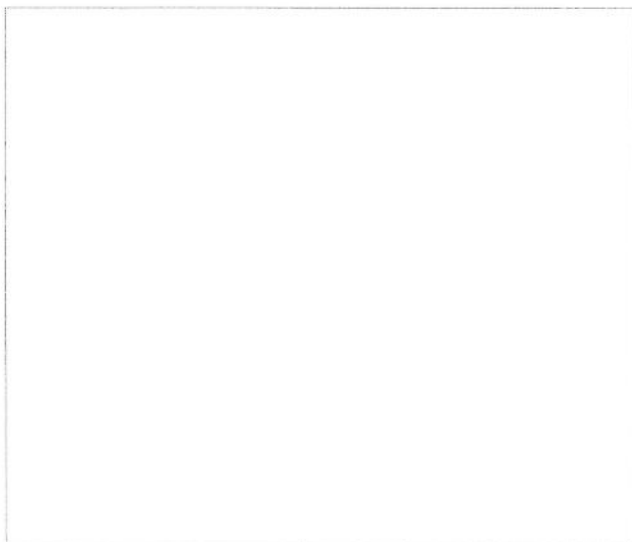
Identification Number 100562 Asset Number 51986
 Artist Name WERNER, NALLE Country SWEDEN
 Title/Description DUO 1
 Medium/Type WOODCUT
 Signature Location LOWER RIGHT
 Edition 8/9
 Date Created _____
 Visible Dimensions/Art 28 1/4X24 True Dimensions 36 1/4X37 1/2
 Description of Frame WOOD, MAPLE, SMALL
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source PNU, STOCKHOLM, SWEDEN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$225 Dated 11/30/1999
 Previous Appraisal \$175 Dated 01/01/1996
 Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
 Present Location Code SECTOR A Prev. Location WINDSOR, ENGLAND
 Present Floor 1ST Prev. Floor _____
 Department 9853 Position CORRIDOR/SHANGHAI
 Verticle File NO Tagged YES



100 562



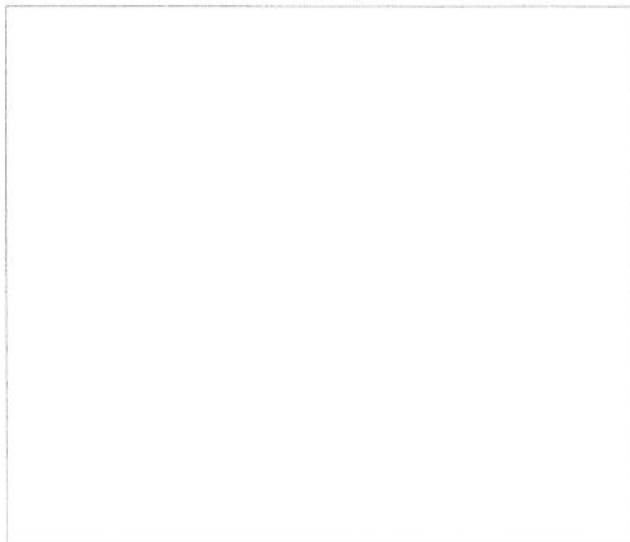
Identification Number | 100563 | **Asset Number** | _____
Artist Name | SOAN, HAGEL | **Country** | ENGLAND
Title/Description | RIVERA IV | _____
Medium/Type | LITHOGRAPH | _____
Signature Location | LOWER RIGHT | _____
Edition | AP | _____
Date Created | _____ | _____
Visable Dimensions/Art | 17X22 | **True Dimensions** | 26 1/2X37 1/4
Description of Frame | WOOD, MAPLE, SMALL | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$750 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA | _____
Present Location Code | SECTOR A | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR/SHANGHAI
Verticle File | NO | **Tagged** | YES





100563

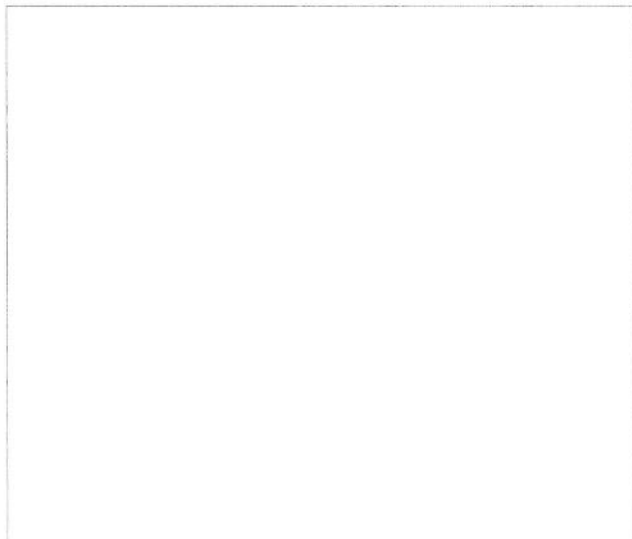
Identification Number 100564 Asset Number _____
Artist Name SPALATIN, MARKO Country USA
Title/Description QUANTUM V
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 18/70
Date Created _____
Visible Dimensions/Art 22X22 True Dimensions 31X31
Description of Frame WOOD, BLACK LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$950 Date Purchased 05/ 07/1998
Current Appraisal \$950 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



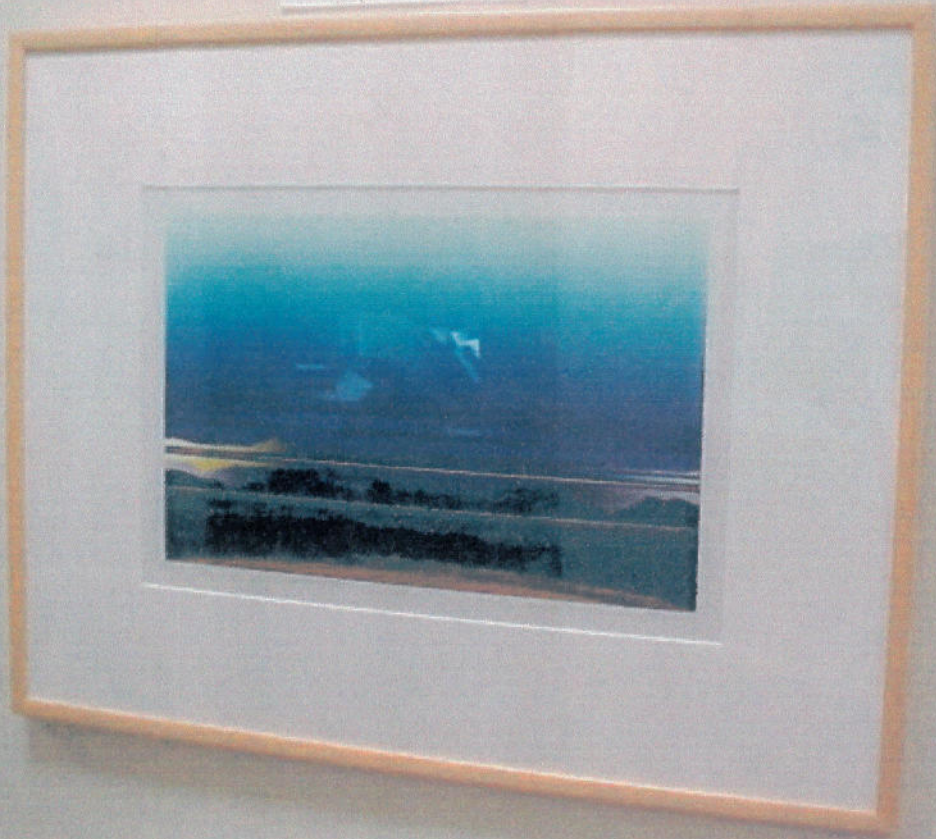


100564

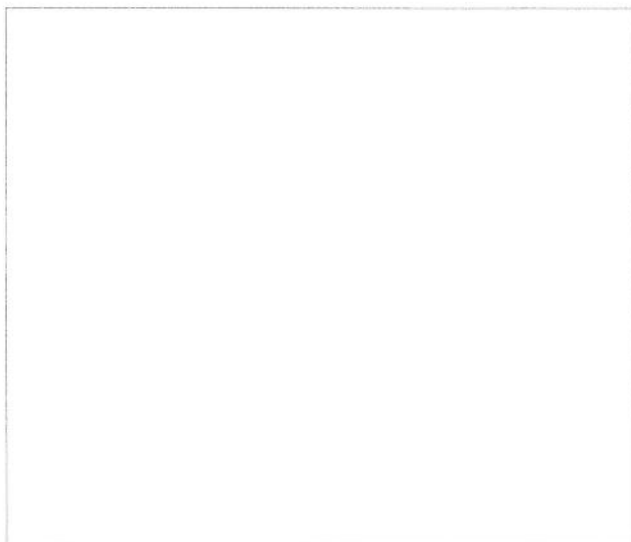
Identification Number | 100565 | **Asset Number** | _____
Artist Name | SAWADA | **Country** | USA
Title/Description | BRILLIANT BLUE
Medium/Type | SERIGRAPH
Signature Location | LOWER RIGHT
Edition | 112/150
Date Created | _____
Visible Dimensions/Art | 15 1/4X22 3/4 | **True Dimensions** | 27 5/8X35 5/8
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$750 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



100 565



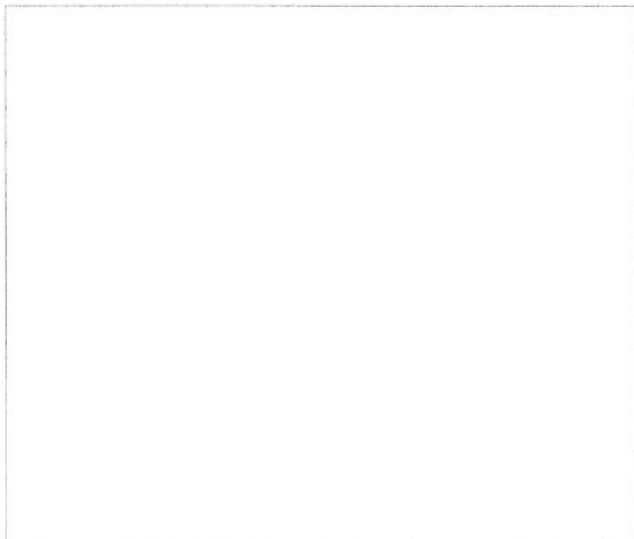
Identification Number 100566 Asset Number _____
Artist Name WHITTINGTON Country ENGLAND
Title/Description TUNE: BLUES
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition 4/10
Date Created 1987
Visable Dimensions/Art 18X13 True Dimensions 31 1/4X25 1/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source DAVIES & TOOTH
Original Cost _____ Date Purchased _____
Current Appraisal \$575 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



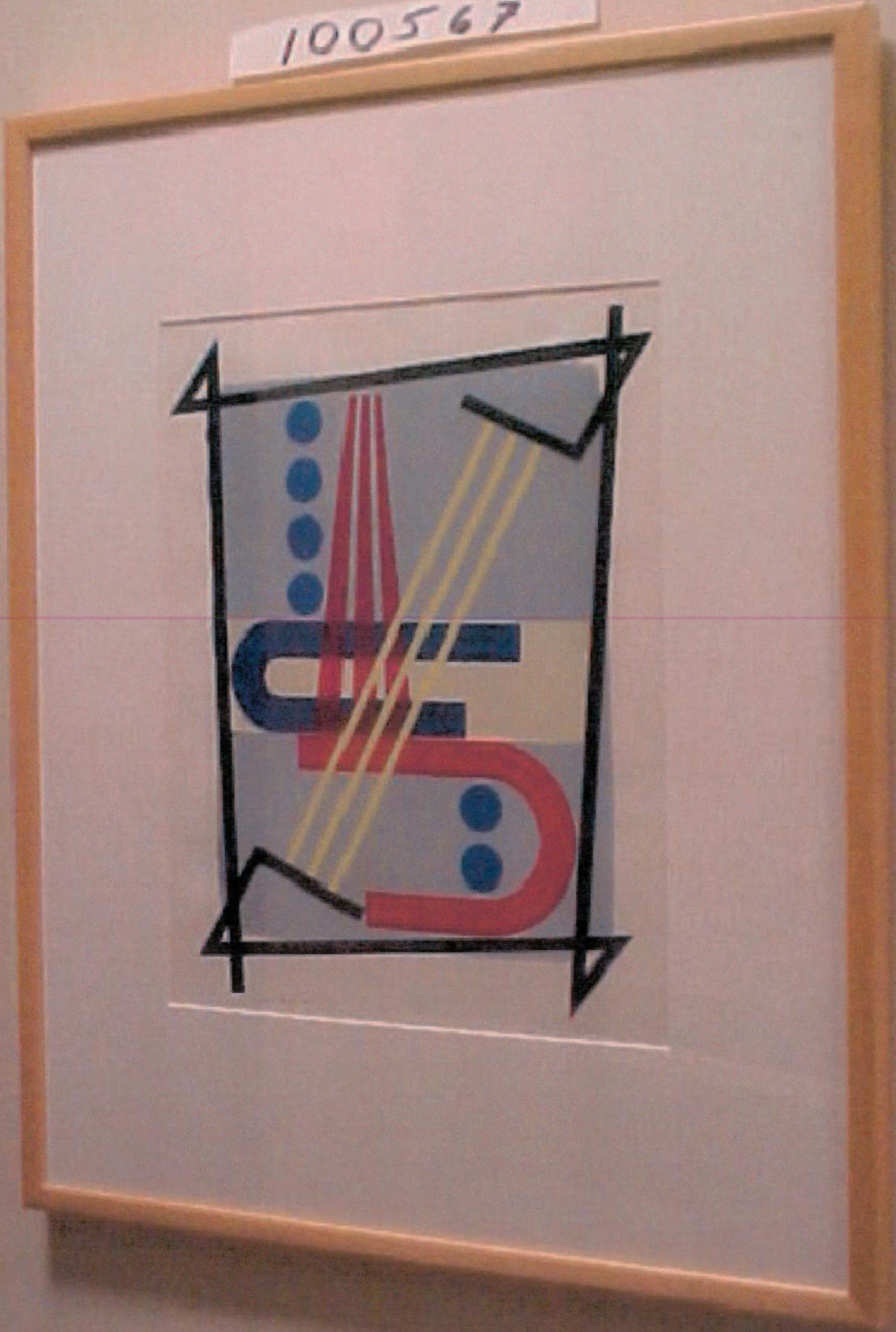
100566



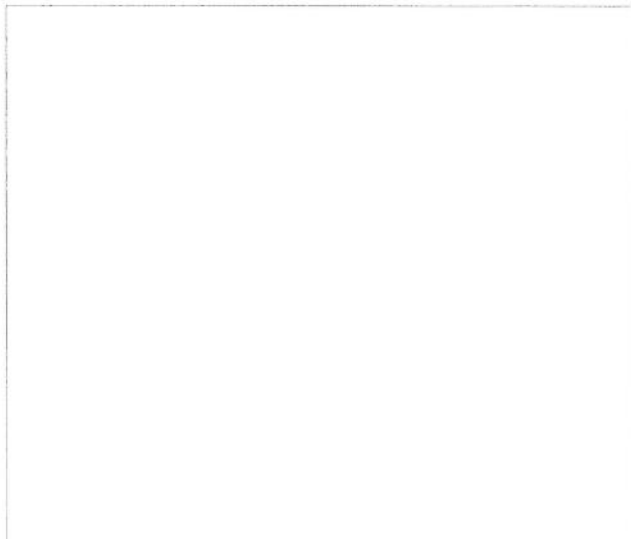
Identification Number 100567 **Asset Number** _____
Artist Name WHITTINGTON **Country** ENGLAND
Title/Description TUNE: RAGTIME
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 18 1/2X14 1/2 **True Dimensions** 31 1/4X25 1/4
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source DAVIES & TOOTH
Original Cost _____ **Date Purchased** _____
Current Appraisal \$575 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A **Prev. Location** _____
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position** CORRIDOR
Verticle File NO **Tagged** YES



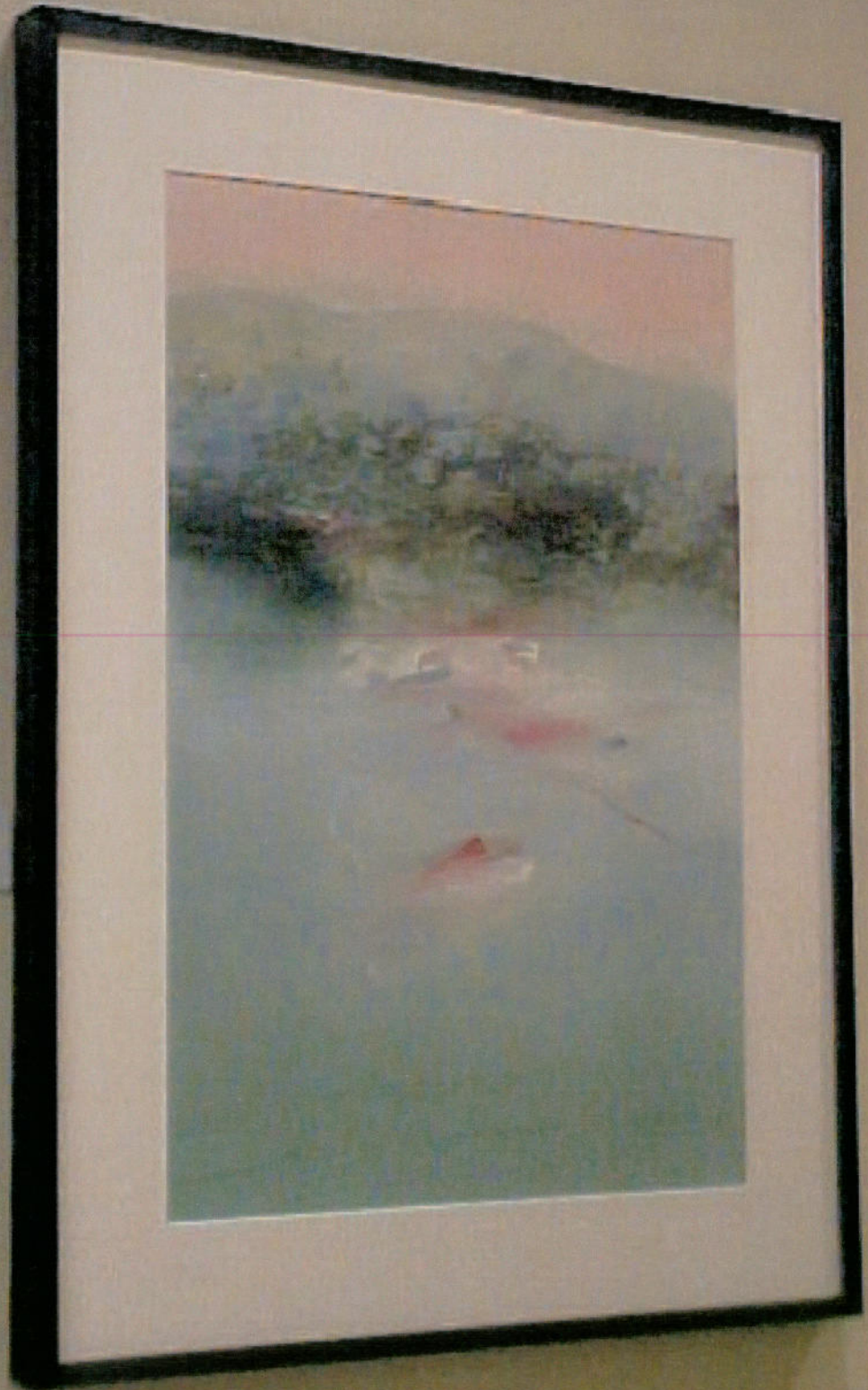
100567



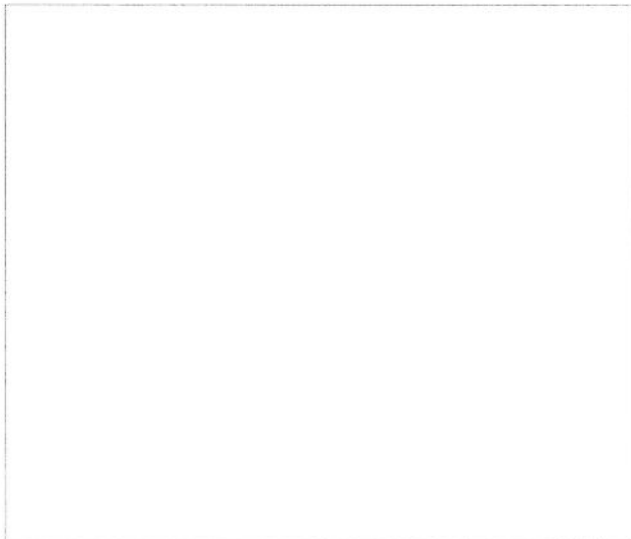
Identification Number 100568 Asset Number
Artist Name RAFFERTY, JOANNE Country USA
Title/Description ABSTRACT LANDSCAPE WITH PINK SKY
Medium/Type MIXED MEDIA
Signature Location VERSO
Edition
Date Created
Visible Dimensions/Art 31 1/4X21 3/4 True Dimensions 41X31
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By Dated
Restoration By Dated
Source FINE ART RESOURCES
Original Cost \$1,200 Date Purchased 05/ 07/1998
Current Appraisal \$1,500 Dated 11/30/1999
Previous Appraisal Dated
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location
Present Floor 1ST Prev. Floor
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



100568



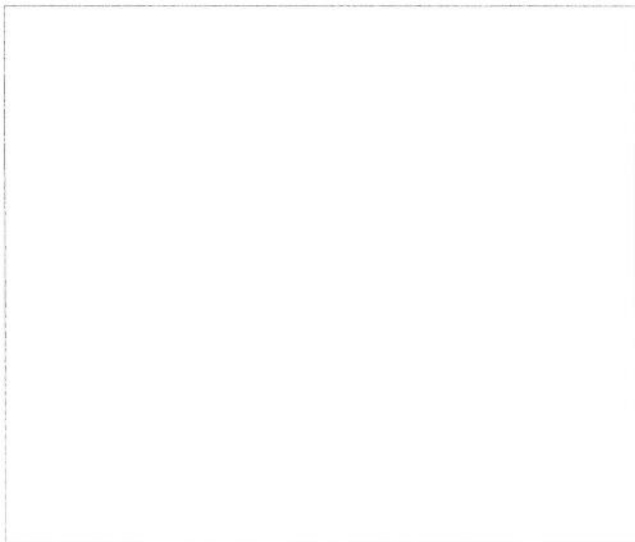
Identification Number 100569 Asset Number _____
Artist Name RAFFERTY, JOANNE Country USA
Title/Description ABSTRACT LANDSCAPE IN TWAIN
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visable Dimensions/Art 26X39 1/2 True Dimensions 35X48 3/4
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$1,200 Date Purchased 05/ 07/1998
Current Appraisal \$1,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



100569



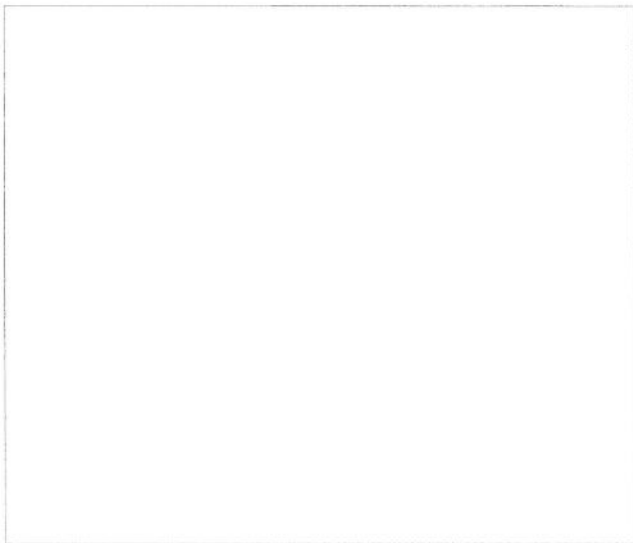
Identification Number 100570 **Asset Number** _____
Artist Name RAFFERTY, JOANNE **Country** USA
Title/Description ABSTRACT LANDSCAPE WITH BLUE SKY
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 31 3/4X21 3/4 **True Dimensions** 41X31
Description of Frame WOOD, BLACK, LARGE
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source FINE ART RESOURCES
Original Cost \$1,200 **Date Purchased** 05/ 07/1998
Current Appraisal \$1,500 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A **Prev. Location** _____
Present Floor 1ST **Prev. Floor** _____
Department 9853 **Position:** CORRIDOR
Verticle File NO **Tagged** YES



100570



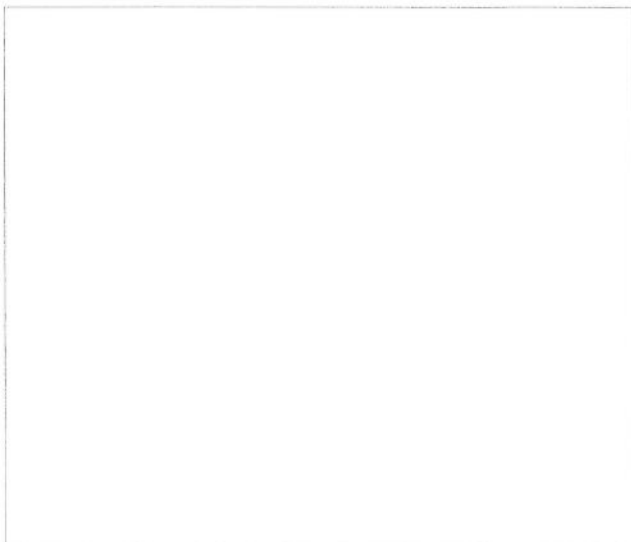
Identification Number | 100571 | **Asset Number** | _____
Artist Name | ACCATTAR, SUZANNE RUSCONI | **Country** | ITALY
Title/Description | CITY STREET SCENE
Medium/Type | WATERCOLOR
Signature Location | LOWER LEFT
Edition | _____
Date Created | 1987
Visible Dimensions/Art | 22 1/2X30 | **True Dimensions** | 32 1/4X39 7/8
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | DAVIES & TOOTH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$1,500 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A | **Prev. Location** | _____
Present Floor | 1ST | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



100571



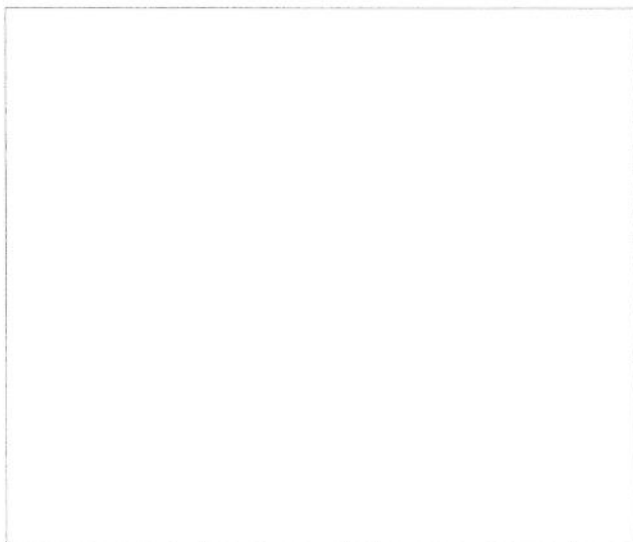
Identification Number 100572 Asset Number _____
Artist Name HAIDE, DAVID Country USA
Title/Description ORCHID MATRIX I
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 58/100
Date Created 1980
Visible Dimensions/Art 27X20 3/4 True Dimensions 34 1/4X28
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$650 Date Purchased 05/ 07/1998
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





100572

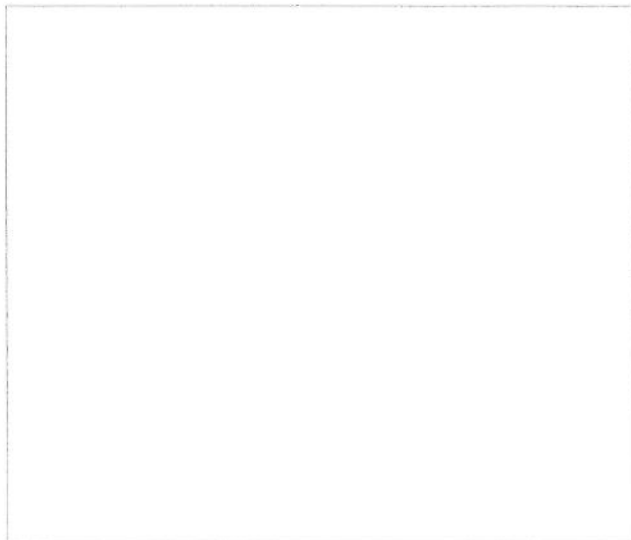
Identification Number 100573 Asset Number _____
Artist Name HAIDE, DAVID Country USA
Title/Description ROSE MATRIX VII
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 58/100
Date Created 1980
Visible Dimensions/Art 27X20 3/4 True Dimensions 34 1/4X28
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$650 Date Purchased 05/ 07/1998
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code SECTOR A Prev. Location _____
Present Floor 1ST Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





100573

Identification Number | 100574 **Asset Number** | 55389
Artist Name | ZETTERHOLM, TORBJORN **Country** | SWEDEN
Title/Description | ROD SOL
Medium/Type | WOODCUT
Signature Location | LOWER RIGHT
Edition | 203/360
Date Created | 1975
Visible Dimensions/Art | 18 1/2X25 3/4 **True Dimensions** | 28X35 1/4
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | PNU, STOCKHOLM, SWEDEN
Original Cost | _____ **Date Purchased** | _____
Current Appraisal | \$250 **Dated** | 11/30/1999
Previous Appraisal | \$195 **Dated** | 01/01/1996
Company Code | PNU, 95 CORPORATE DR., BRIDGEWATER,, NJ, USA
Present Location Code | SECTOR A **Prev. Location** | _____
Present Floor | 1ST **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | YES



100574

