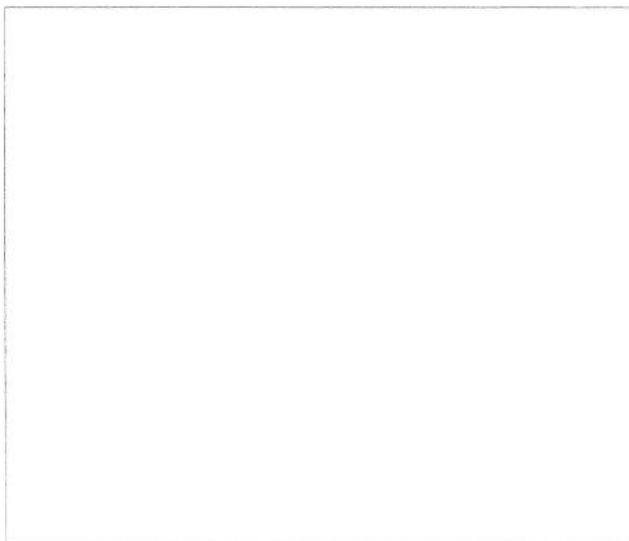


Identification Number | 100500 **Asset Number** | _____
Artist Name | BARSCH, WOLF **Country** | USA
Title/Description | RIVERBEND
Medium/Type | OIL ON PAPER
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 25 1/2X37 1/2 **True Dimensions** | 36X48
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$1,975 **Date Purchased** | 07/ 28/1999
Current Appraisal | \$2,800 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG 8, PEAPACK, NJ, USA
Present Location Code | 8/2/6 **Prev. Location** | _____
Present Floor | 2ND **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | YES





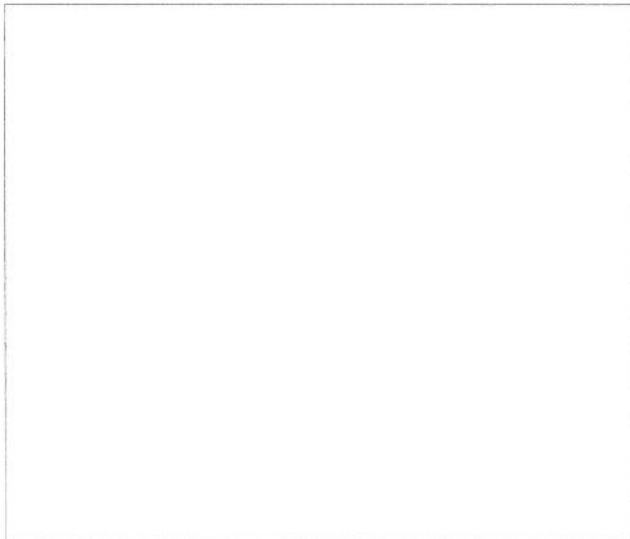
Identification Number | 100501 | Asset Number | _____
Artist Name | BAUGHMAN | Country | USA
Title/Description | TOTEM SERIES III
Medium/Type | MONOPRINT
Signature Location | LOWER RIGHT
Edition | 1/1
Date Created | _____
Visible Dimensions/Art | 31X21 1/2 | True Dimensions | 41X32
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$1,250 | Date Purchased | 03/ 04/1999
Current Appraisal | \$1,250 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG 8, PEAPACK, NJ, USA
Present Location Code | _____ | Prev. Location | _____
Present Floor | 2ND | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR FEATURE WALL
Verticle File | NO | Tagged | YES





100501

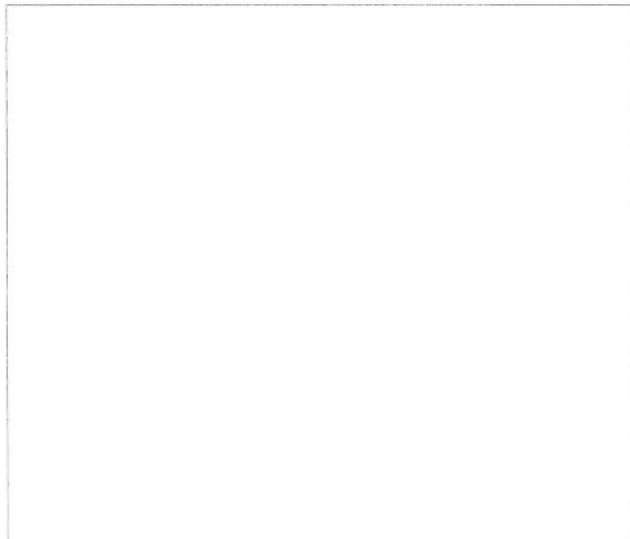
Identification Number 100502 Asset Number _____
Artist Name GANDOLFI, DIANA GONZALES Country USA
Title/Description BRIDGE I
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 9/50
Date Created _____
Visible Dimensions/Art 30 1/2X23 True Dimensions 41X32
Description of Frame WOOD, MAPLE, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$750 Date Purchased 03/ 04/1999
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 8, PEAPACK, NJ, USA
Present Location Code _____ Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position CORRIDOR FEATURE WALL
Verticle File NO Tagged YES





100502

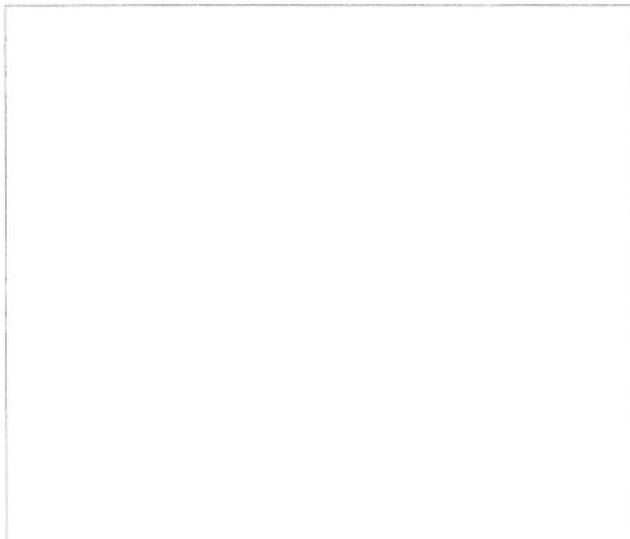
Identification Number | 100503 | Asset Number | _____
Artist Name | GANDOLFI, DIANA GONZALES | Country | USA
Title/Description | BRIDGE II
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | 9/50
Date Created | _____
Visible Dimensions/Art | 30 1/2X23 | True Dimensions | 41X32
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$750 | Date Purchased | 03/ 04/1999
Current Appraisal | \$750 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG 8, PEAPACK, NJ, USA
Present Location Code | _____ | Prev. Location | _____
Present Floor | 2ND | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR FEATURE WALL
Verticle File | NO | Tagged | YES





100503

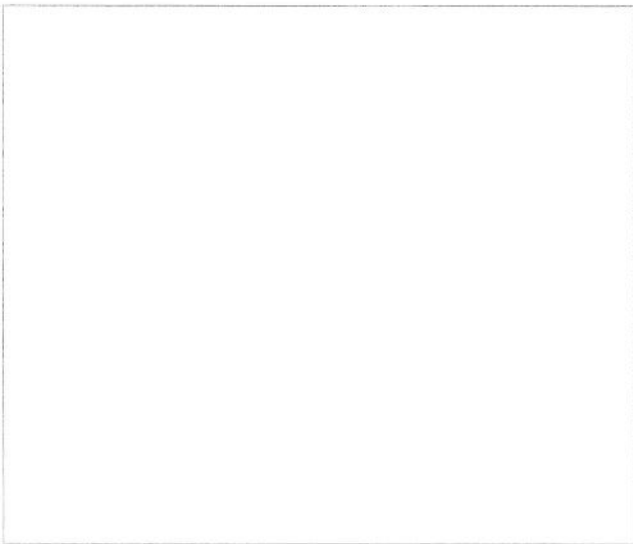
Identification Number | 100504 | Asset Number | _____
Artist Name | BAUGHMAN | Country | USA
Title/Description | TOTEM SERIES
Medium/Type | MONOPRINT
Signature Location | LOWER RIGHT
Edition | 1/1
Date Created | _____
Visible Dimensions/Art | 32 1/2X22 1/2 | True Dimensions | 41X32
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$1,250 | Date Purchased | 03/ 04/1999
Current Appraisal | \$1,250 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG 8, PEAPACK, NJ, USA
Present Location Code | _____ | Prev. Location | _____
Present Floor | 2ND | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR FEATURE WALL
Verticle File | NO | Tagged | YES

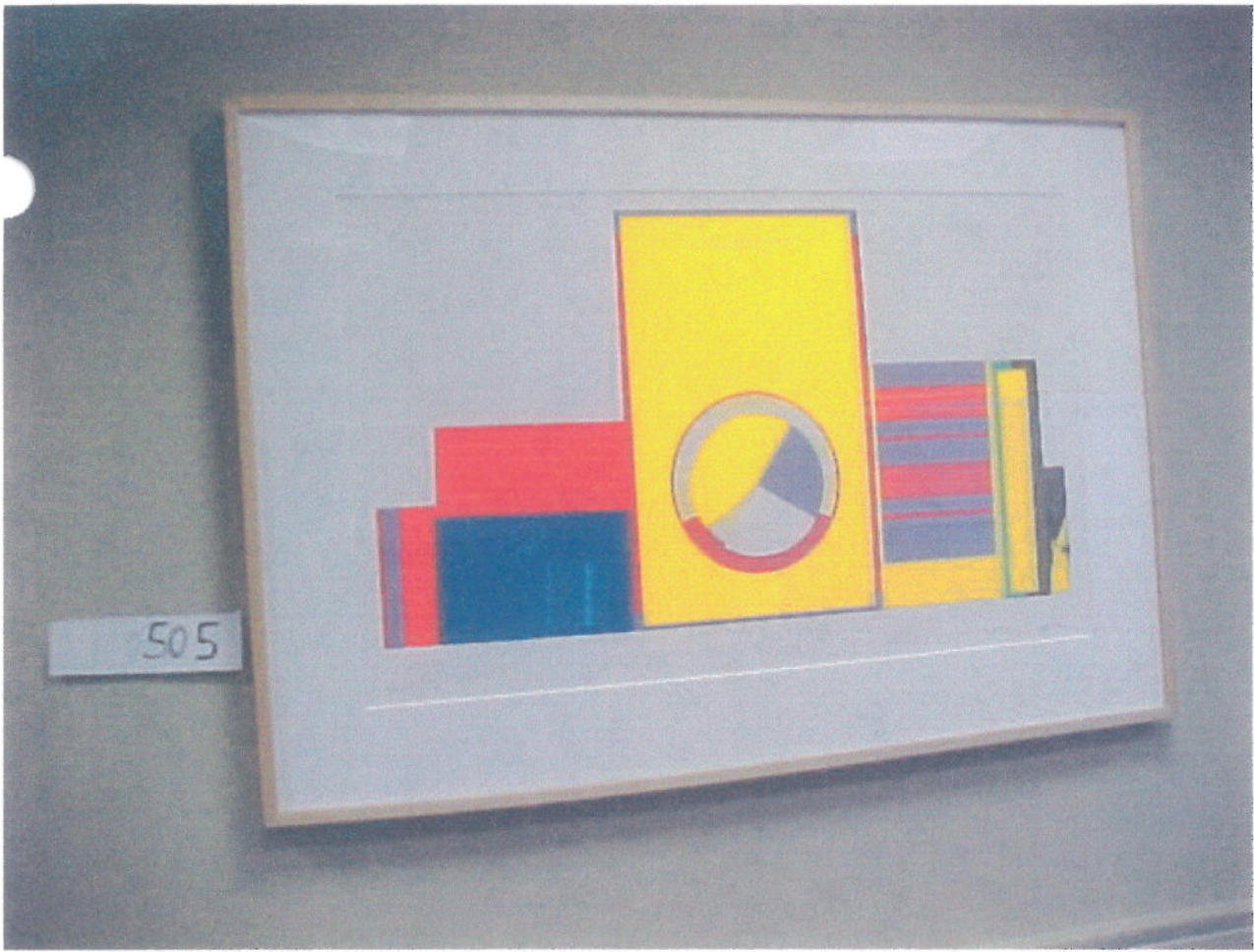




100 504

Identification Number | 100505 **Asset Number** | _____
Artist Name | HOPKINS, BUD **Country** | USA
Title/Description | PIE CHART
Medium/Type | SERIGRAPH
Signature Location | LOWER RIGHT
Edition | 15/200
Date Created | _____
Visible Dimensions/Art | 43 1/2X38 **True Dimensions** | 33X48
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$1,200 **Date Purchased** | 07/ 28/1999
Current Appraisal | \$1,200 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG 8, PEAPACK, NJ, USA
Present Location Code | 8/2/7 **Prev. Location** | _____
Present Floor | 2ND **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | YES

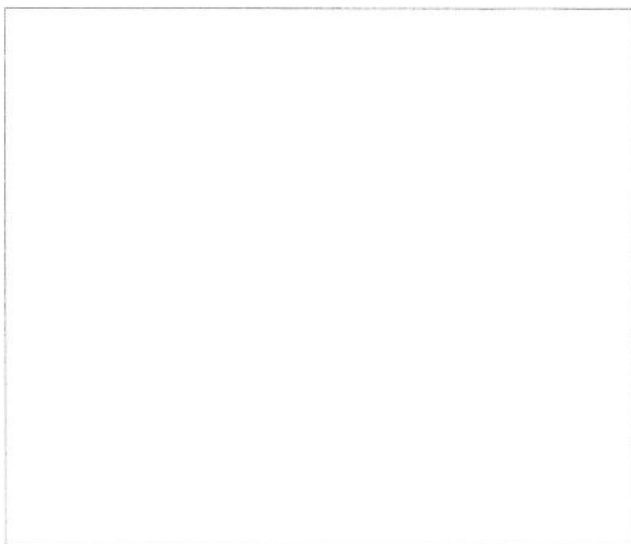






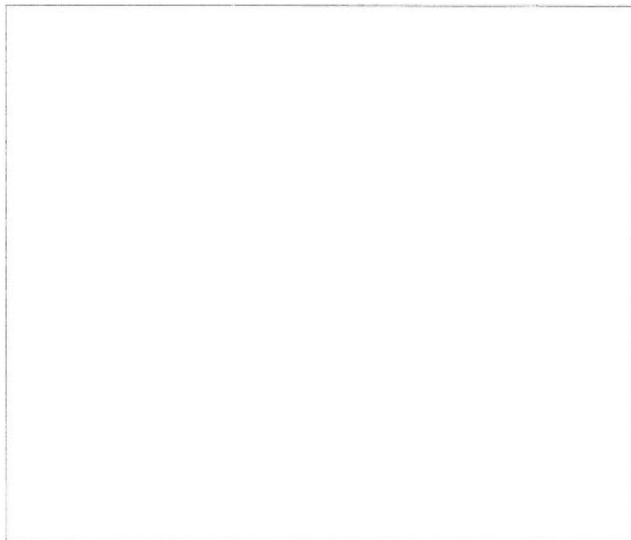
505

Identification Number 100507 Asset Number _____
Artist Name ALMEIDA Country USA
Title/Description HUE 1
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 4/65
Date Created _____
Visible Dimensions/Art 28X20 3/4 True Dimensions 37 1/2X30 1/8
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$800 Date Purchased 07/ 28/1999
Current Appraisal \$800 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 8, PEAPACK, NJ, USA
Present Location Code 8/2/10 Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position CORRIDOR FEATURE WALL
Verticle File NO Tagged YES





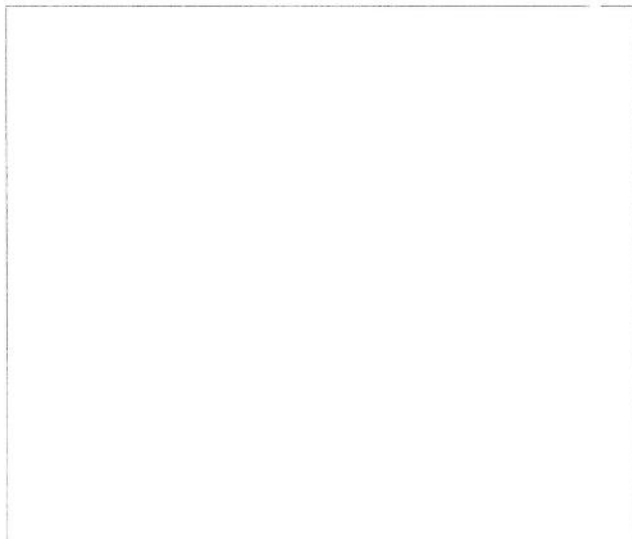
Identification Number | 100508 | **Asset Number** | _____
Artist Name | MOSKOWITZ, CAROL | **Country** | USA
Title/Description | CONDITION 2 | _____
Medium/Type | SERIGRAPH | _____
Signature Location | LOWER LEFT | _____
Edition | 7/18 | _____
Date Created | _____ | _____
Visible Dimensions/Art Description | 31 3/4X23 3/4 | **True Dimensions** | 41X33
Description of Frame | WOOD, MAPLE, SMALL | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES | _____
Original Cost | \$600 | **Date Purchased** | 07/ 28/1999
Current Appraisal | \$600 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 8, PEAPACK, NJ, USA | _____
Present Location Code | 8/2/9A | **Prev. Location** | _____
Present Floor | 2ND | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR FEATURE WALL
Verticle File | NO | **Tagged** | YES





100508

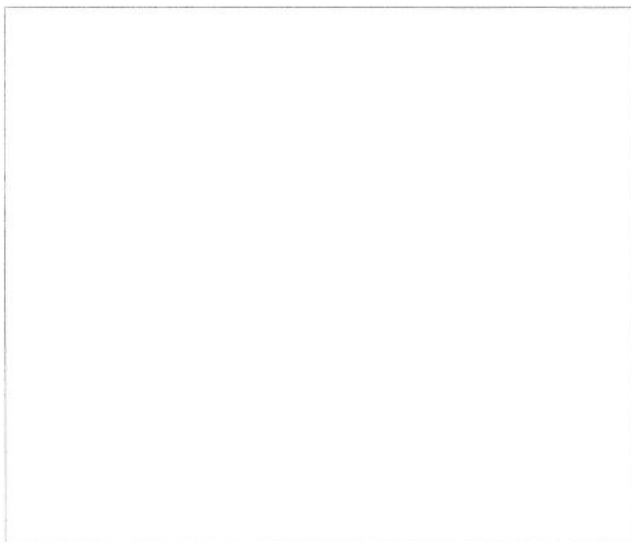
Identification Number | 100509 | Asset Number | _____
Artist Name | MOSKOWITZ, CAROL | Country | USA
Title/Description | CONDITION 1
Medium/Type | SERIGRAPH
Signature Location | LOWER LEFT
Edition | 7/18
Date Created | _____
Visible Dimensions/Art | 31 1/4X22 3/4 | True Dimensions | 41X33
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$600 | Date Purchased | 07/ 28/1999
Current Appraisal | \$600 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG 8, PEAPACK, NJ, USA
Present Location Code | 8/2/9 | Prev. Location | _____
Present Floor | 2ND | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR FEATURE WALL
Verticle File | NO | Tagged | YES





100509

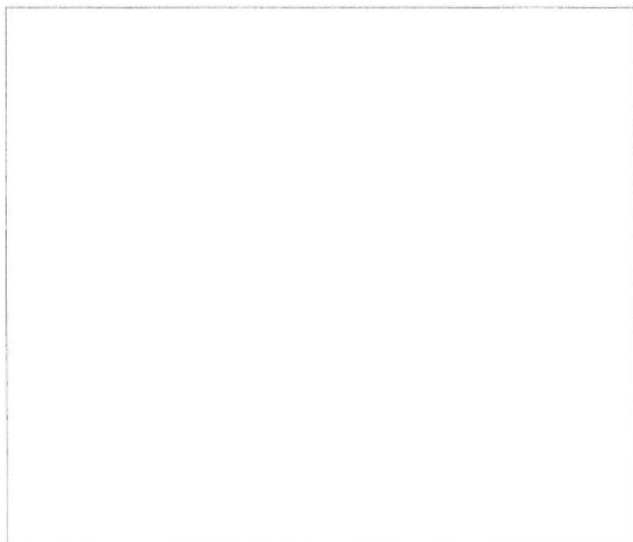
Identification Number | 100510 | Asset Number | _____
Artist Name | MORTENSON | Country | USA
Title/Description | SEASIDE DAISES
Medium/Type | WOODCUT
Signature Location | LOWER RIGHT
Edition | 49/130
Date Created | _____
Visible Dimensions/Art | 25 1/2X39 | True Dimensions | 35X49
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$1,500 | Date Purchased | 07/ 28/1999
Current Appraisal | \$1,500 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG 8, PEAPACK, NJ, USA
Present Location Code | 8/2/11 | Prev. Location | _____
Present Floor | 2ND | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR
Verticle File | NO | Tagged | YES





100510

Identification Number 100511 Asset Number _____
Artist Name BALIF, YANNICK Country FRANCE
Title/Description L'ETE INDIEN
Medium/Type INTAGLIO
Signature Location LOWER RIGHT
Edition 16/70
Date Created _____
Visible Dimensions/Art 26 1/2X36 1/2 True Dimensions 36X46
Description of Frame WOOD, MAPLE, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$2,100 Date Purchased 07/ 28/1999
Current Appraisal \$2,100 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 7, PEAPACK, NJ, USA
Present Location Code 7/3/2 Prev. Location _____
Present Floor 3RD Prev. Floor _____
Department 9853 Position INTERIOR CORRIDOR
Verticle File NO Tagged YES



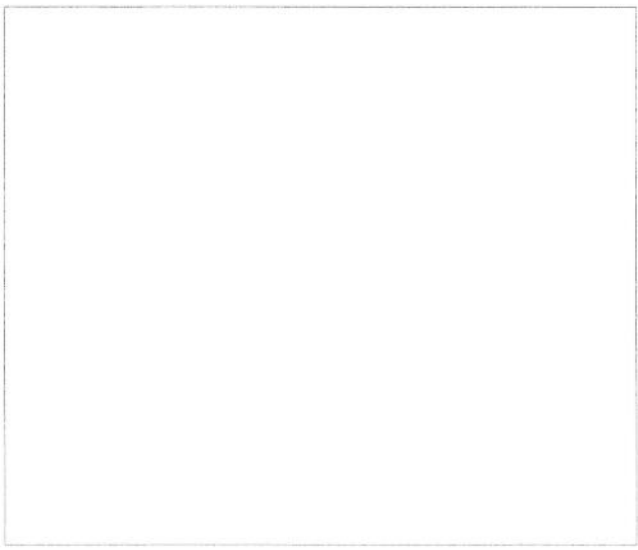


100 511



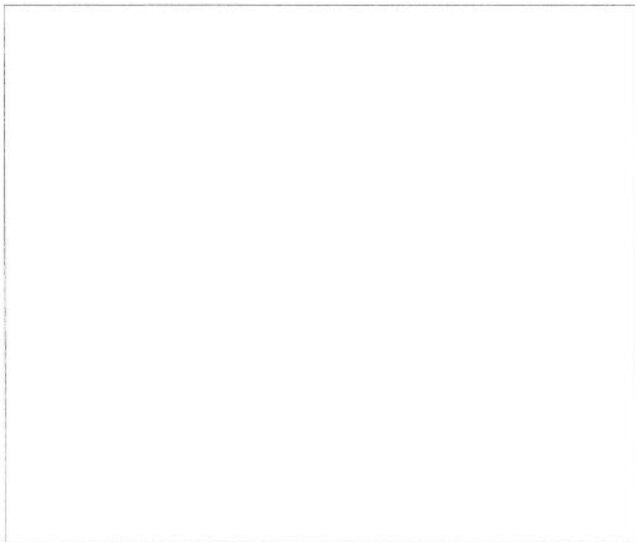
100512

Identification Number | 100513 | **Asset Number** | _____
Artist Name | SINGLETON, SUSAN | **Country** | USA
Title/Description | WHITE GOLD ON INDIAN RED
Medium/Type | COLLAGE
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 17X17 1/4 | **True Dimensions** | 31X31
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$700 | **Date Purchased** | 06/ 02/1999
Current Appraisal | \$700 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 9, PEAPACK, NJ, USA
Present Location Code | 9/P/LG. | **Prev. Location** | _____
Present Floor | PLAZA | **Prev. Floor** | _____
Department | 9853 | **Position** | LOUNGE
Verticle File | NO | **Tagged** | YES



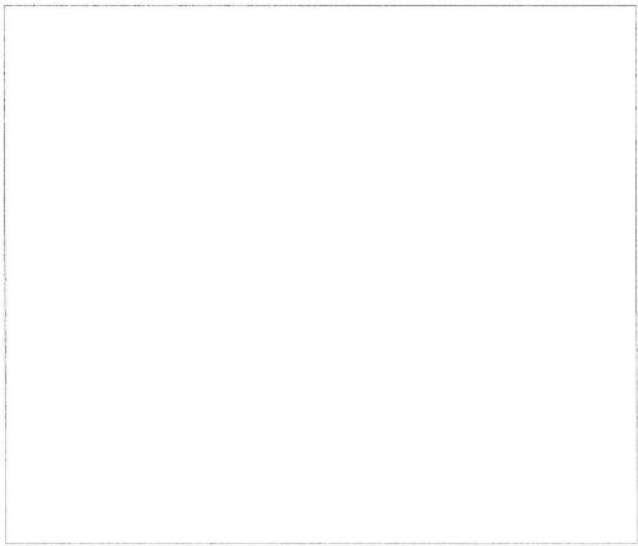


Identification Number | 100514 | **Asset Number** | _____
Artist Name | SINGLETON, SUSAN | **Country** | USA
Title/Description | ROSE GOLD ON GREEN | _____
Medium/Type | COLLAGE | _____
Signature Location | LOWER RIGHT | _____
Edition | _____
Date Created | _____
Visible Dimensions/Art | 17X17 1/4 | **True Dimensions** | 31X31
Description of Frame | WOOD, MAPLE, LARGE | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES | _____
Original Cost | \$700 | **Date Purchased** | 06/ 02/1999
Current Appraisal | \$700 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 9, PEAPACK, NJ, USA | _____
Present Location Code | 9/P/LG. | **Prev. Location** | _____
Present Floor | PLAZA | **Prev. Floor** | _____
Department | 9853 | **Position** | LOUNGE
Verticle File | NO | **Tagged** | YES





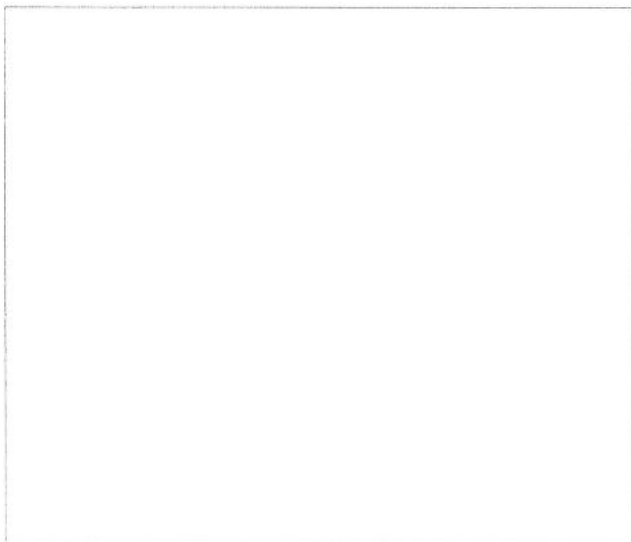
Identification Number | 100515 | **Asset Number** | _____
Artist Name | SINGLETON, SUSAN | **Country** | USA
Title/Description | COPPER ON CHARCOAL
Medium/Type | COLLAGE
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 17X17 1/4 | **True Dimensions** | 31X31
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$700 | **Date Purchased** | 06/ 02/1999
Current Appraisal | \$700 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 9, PEAPACK, NJ, USA
Present Location Code | 9/P/LG. | **Prev. Location** | _____
Present Floor | PLAZA | **Prev. Floor** | _____
Department | 9853 | **Position** | LOUNGE
Verticle File | NO | **Tagged** | YES





100515

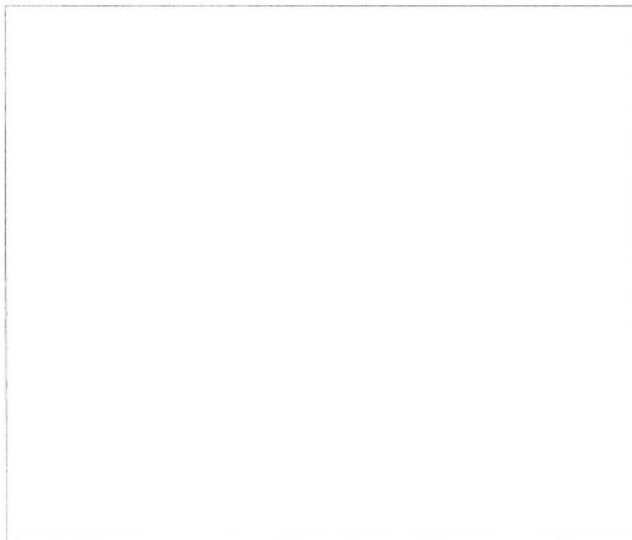
Identification Number 100516 Asset Number _____
Artist Name SELTZER Country USA
Title/Description IN SHORE III
Medium/Type GICLEE
Signature Location LOWER RIGHT
Edition 1/5
Date Created _____
Visible Dimensions/Art 33X20 1/2 True Dimensions 41X30
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$875 Date Purchased 03/ 04/1999
Current Appraisal \$875 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 9, PEAPACK, NJ, USA
Present Location Code 9/P/LG. Prev. Location _____
Present Floor PLAZA Prev. Floor _____
Department 9853 Position CORRIDOR/TELEPHONES
Verticle File NO Tagged YES



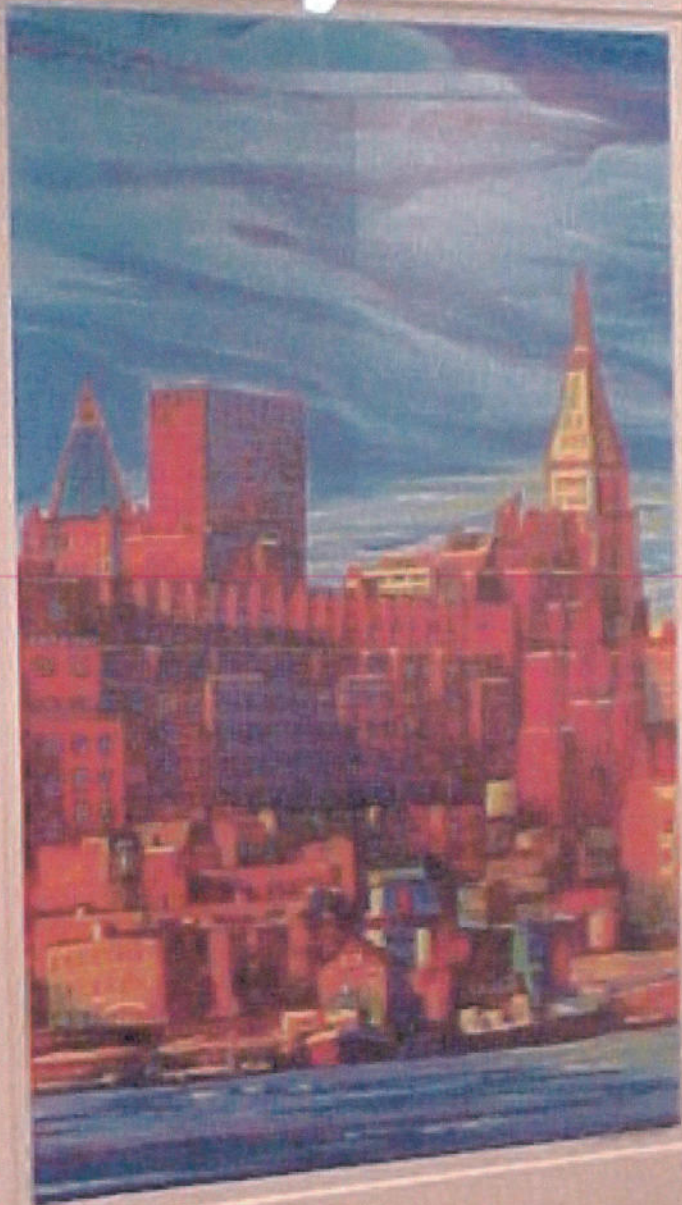
100515



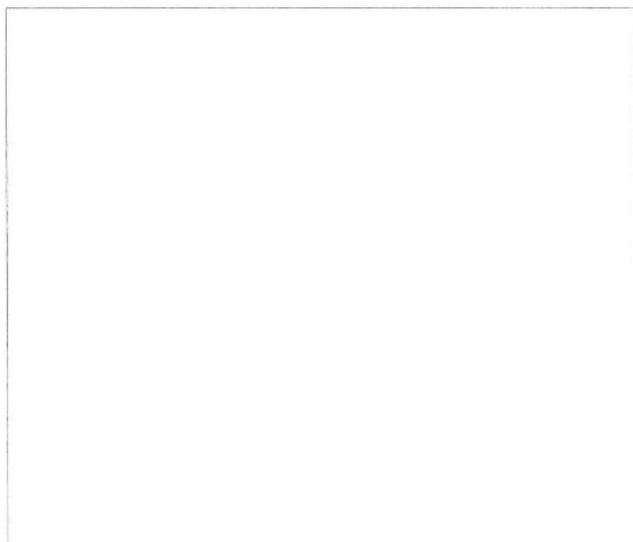
Identification Number 100517 Asset Number _____
Artist Name SELTZER Country USA
Title/Description IN SHORE II
Medium/Type GICLEE
Signature Location LOWER RIGHT
Edition 1/5
Date Created _____
Visible Dimensions/Art 33X20 1/2 True Dimensions 41X30
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$875 Date Purchased 03/ 04/1999
Current Appraisal \$875 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 9, PEAPACK, NJ, USA
Present Location Code 9/P/LG. Prev. Location _____
Present Floor PLAZA Prev. Floor _____
Department 9853 Position CORRIDOR/TELEPHONES
Verticle File NO Tagged YES



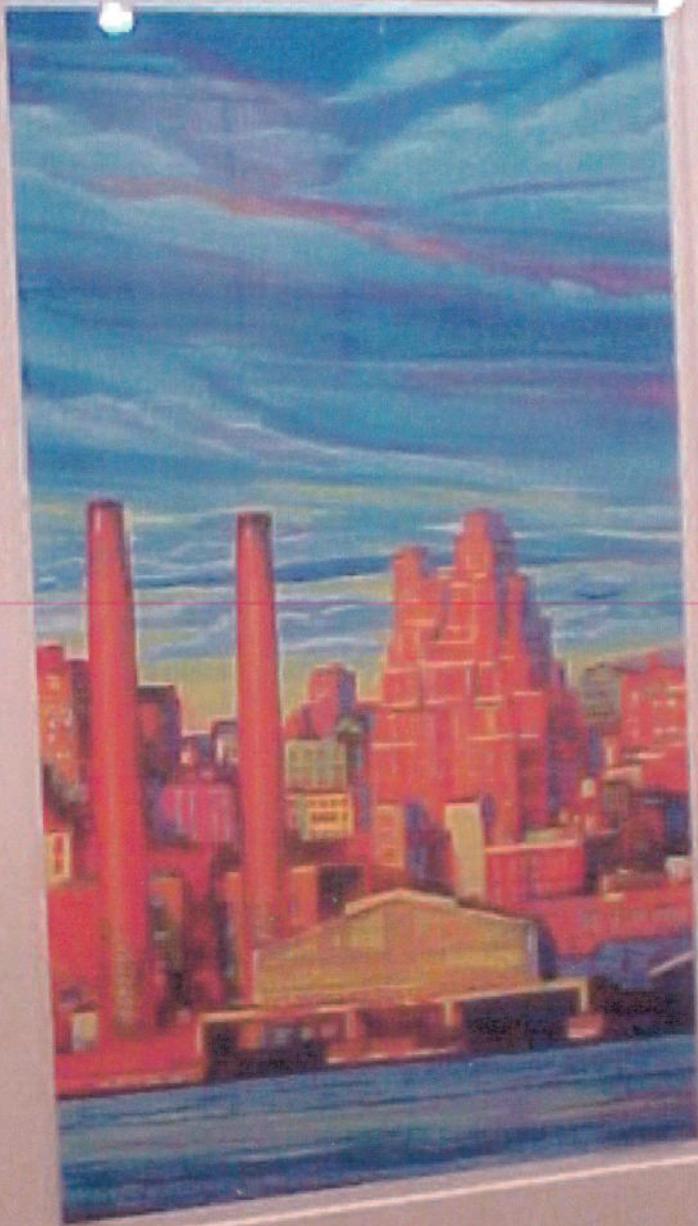
100517



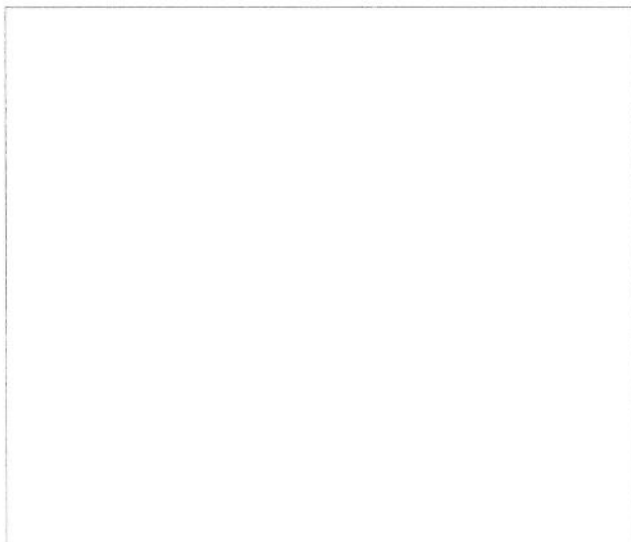
Identification Number | 100518 | **Asset Number** | _____
Artist Name | SELTZER | **Country** | USA
Title/Description | IN SHORE I
Medium/Type | GICLEE
Signature Location | LOWER RIGHT
Edition | 1/5
Date Created | _____
Visible Dimensions/Art | 33X20 1/2 | **True Dimensions** | 41X30
Description of Frame | WOOD, BLACK, LARGE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$875 | **Date Purchased** | 03/ 04/1999
Current Appraisal | \$875 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 9, PEAPACK, NJ, USA
Present Location Code | 9/P/LG. | **Prev. Location** | _____
Present Floor | PLAZA | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR/TELEPHONE
Verticle File | NO | **Tagged** | YES



100518

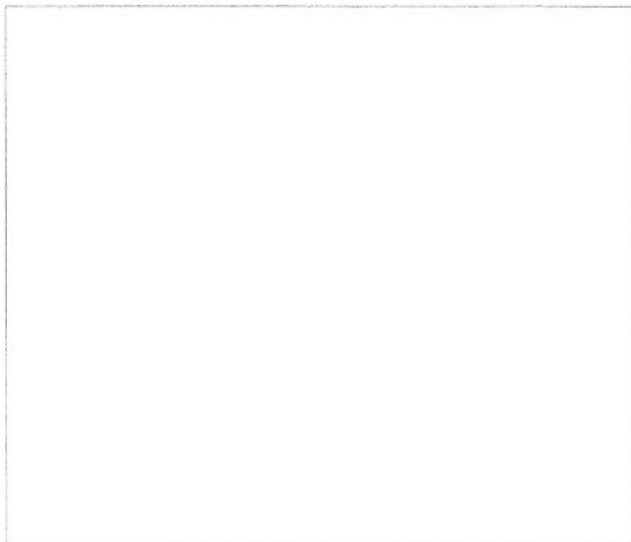


Identification Number 100519 Asset Number
Artist Name MCGINNIS, DONNA Country USA
Title/Description PERSIMMONS IN A BASKET
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition
Date Created 1999
Visible Dimensions/Art 29 1/2X41 1/2 True Dimensions 40X52
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By Dated
Restoration By Dated
Source FINE ART RESOURCES
Original Cost \$2,500 Date Purchased 03/ 04/1999
Current Appraisal \$2,500 Dated 11/30/1999
Previous Appraisal Dated
Company Code PNU, BLDG 9, PEAPACK, NJ, USA
Present Location Code 9/P/CAFE Prev. Location
Present Floor PLAZA Prev. Floor
Department 9853 Position CAFETERIA
Verticle File NO Tagged YES





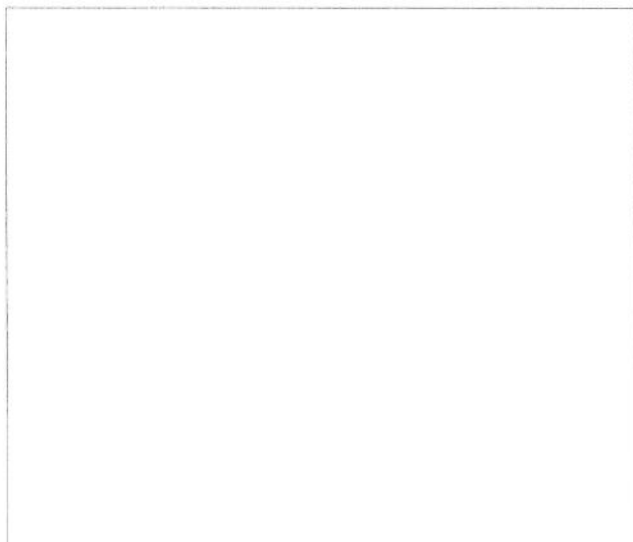
Identification Number 100520 Asset Number _____
Artist Name MC GINNIS, DONNA Country USA
Title/Description PERSIMMONS ON THE VINE
Medium/Type WATERCOLOR
Signature Location LOWER RIGHT
Edition _____
Date Created 1999
Visible Dimensions/Art 29 1/2X41 1/2 True Dimensions 40X52
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$2,500 Date Purchased 03/ 04/1999
Current Appraisal \$2,500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 9, PEAPACK, NJ, USA
Present Location Code 9/P/CAFE Prev. Location _____
Present Floor PLAZA Prev. Floor _____
Department 9853 Position CAFETERIA
Verticle File NO Tagged YES





100520

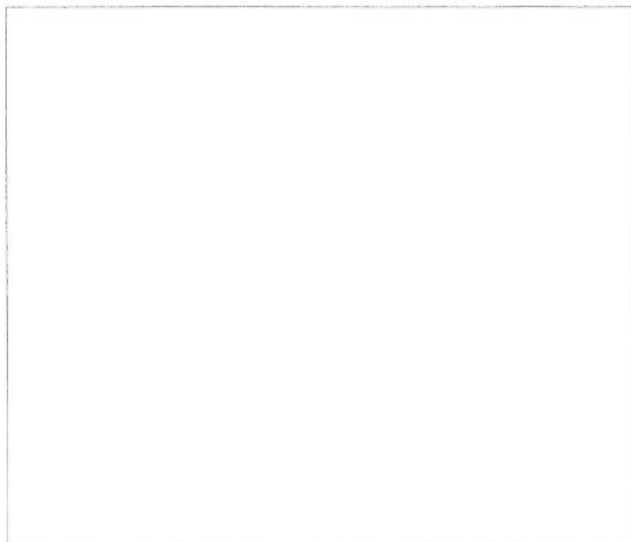
Identification Number 100521 Asset Number _____
Artist Name PAVLICEK, JOHN Country USA
Title/Description PRAGUE REVISITED
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 20X31 1/4 True Dimensions 31X41
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$2,200 Date Purchased 04/ 13/1999
Current Appraisal \$3,000 Dated 11/30/2009
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 9, PEAPACK, NJ, USA
Present Location Code 9/P/COR. Prev. Location _____
Present Floor PLAZA Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES

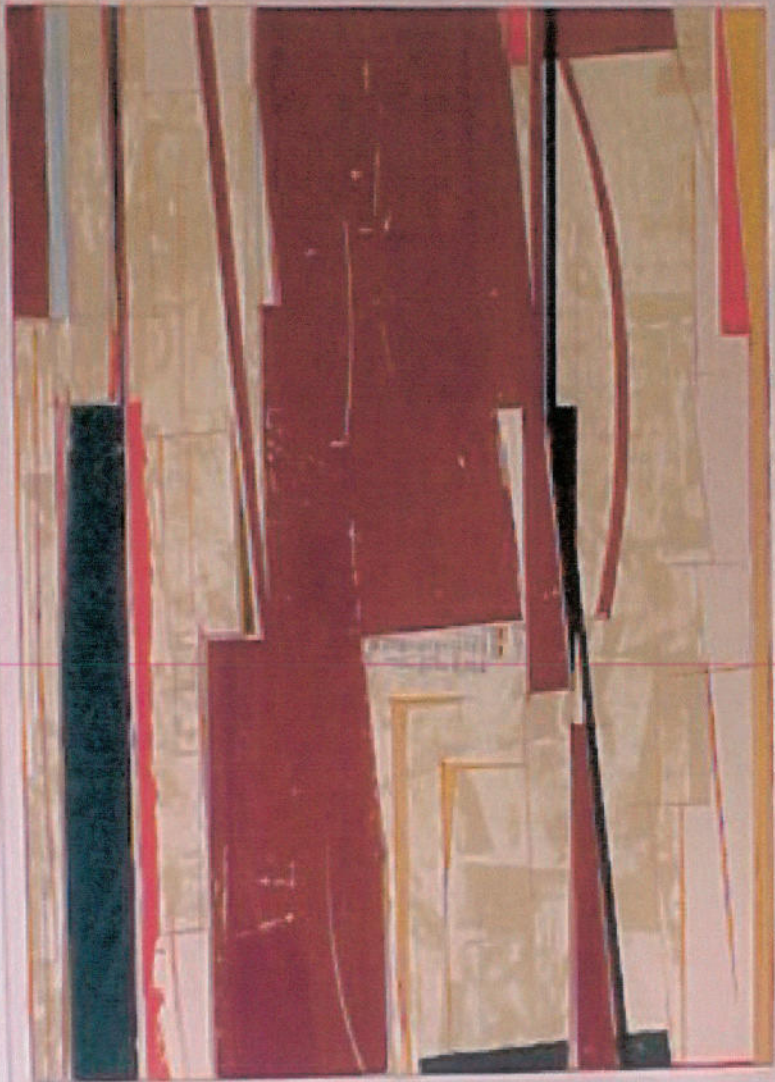




100521

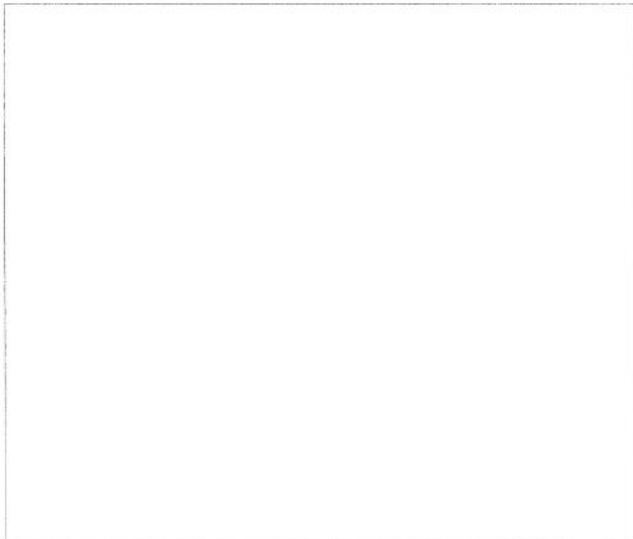
Identification Number 100522 Asset Number _____
Artist Name PAVLICEK, JOHN Country USA
Title/Description MAGNIFICAT II
Medium/Type LITHOGRAPH
Signature Location LOWER RIGHT
Edition 19/50
Date Created _____
Visible Dimensions/Art 35 1/2X25 1/2 True Dimensions 45X35
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$1,500 Date Purchased 04/ 13/1999
Current Appraisal \$2,000 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 9, PEAPACK, NJ, USA
Present Location Code 9/P/COR. Prev. Location _____
Present Floor PLAZA Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES

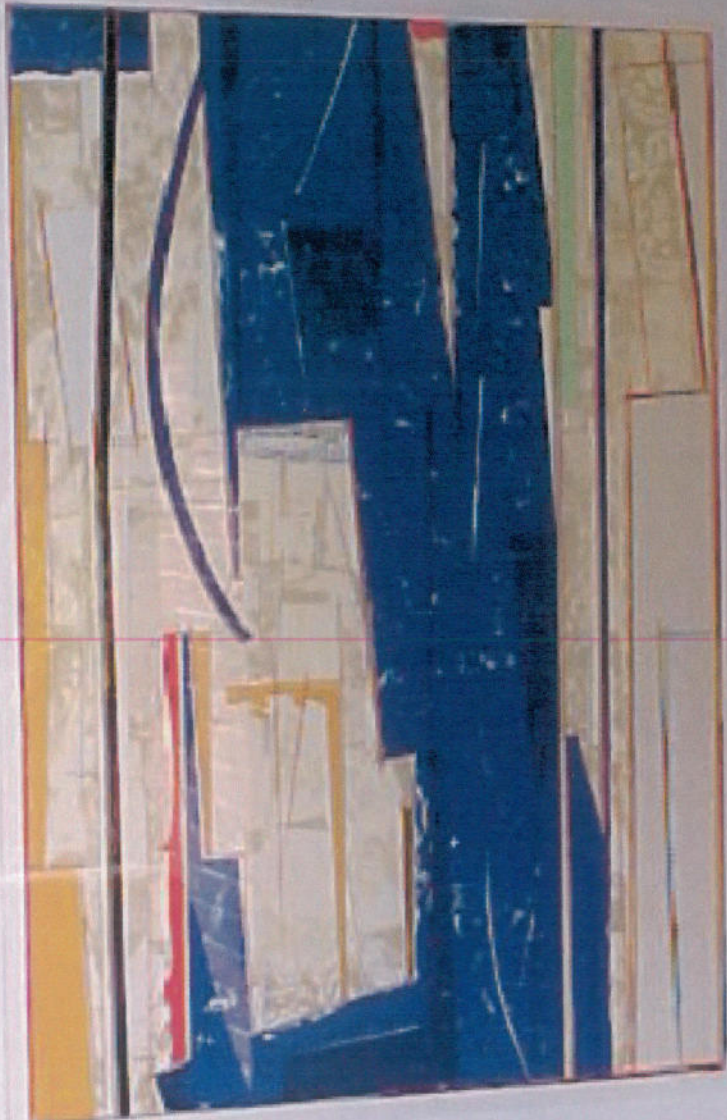




100522

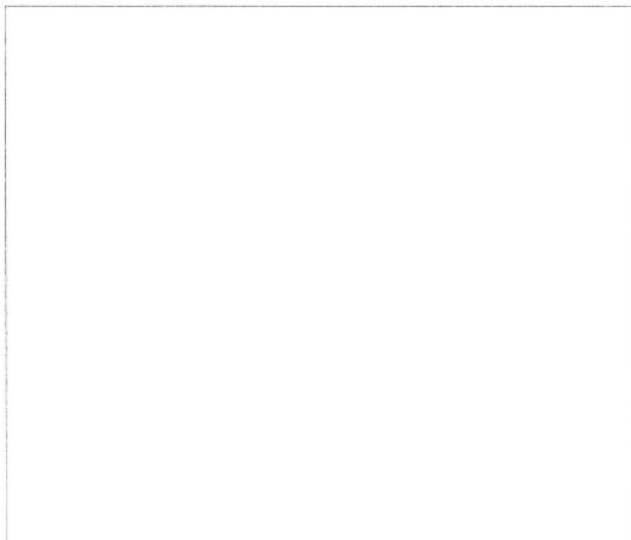
Identification Number 100523 Asset Number _____
 Artist Name PAVLICEK, JOHN Country USA
 Title/Description MAGNIFICAT I
 Medium/Type LITHOGRAPH
 Signature Location LOWER RIGHT
 Edition 19/50
 Date Created _____
 Visible Dimensions/Art 35 1/2X25 1/2 True Dimensions 45X35
 Description of Frame WOOD, BLACK, LARGE
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source FINE ART RESOURCES
 Original Cost \$1,500 Date Purchased 04/ 13/1999
 Current Appraisal \$2,000 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG 9, PEAPACK, NJ, USA
 Present Location Code 9/P/COR. Prev. Location _____
 Present Floor PLAZA Prev. Floor _____
 Department 9853 Position CORRIDOR
 Verticle File NO Tagged YES





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Identification Number 100524 Asset Number _____
Artist Name MARTIN, KNOX Country USA
Title/Description FLORAL
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition AP32/40
Date Created _____
Visible Dimensions/Art 29 1/2X35 True Dimensions 41X36
Description of Frame WOOD, BLACK, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$1,100 Date Purchased 10/ 06/1999
Current Appraisal \$1,100 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 9, PEAPACK, NJ, USA
Present Location Code 9/P/COR. Prev. Location _____
Present Floor PLAZA Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





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