

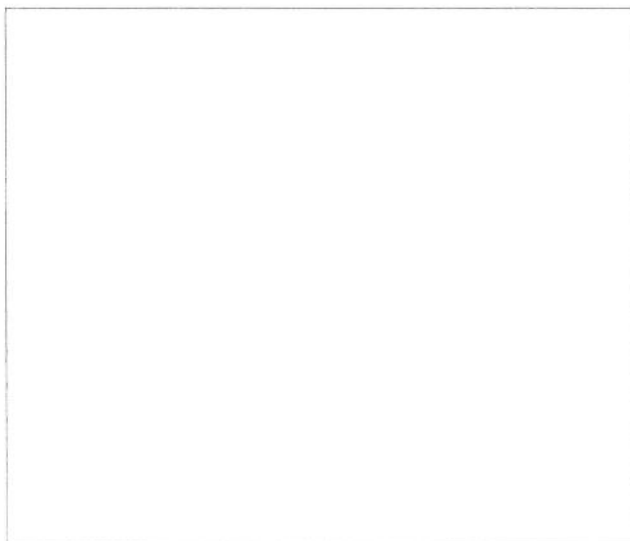
Identification Number | 100325 | Asset Number | _____
Artist Name | RECKLING, GENEVIEVE | Country | USA
Title/Description | CACTUS FLOWER
Medium/Type | LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | AP
Date Created | _____
Visible Dimensions/Art | 24 1/2X29 1/2 | True Dimensions | 33X38
Description of Frame | WOOD, BLACK, SMALL
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$625 | Date Purchased | 06/ 02/1999
Current Appraisal | \$625 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG 2, PEAPACK, NJ, USA
Present Location Code | 2/P/CONNECTOR | Prev. Location | _____
Present Floor | 2ND | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR/CONNECTOR
Verticle File | NO | Tagged | YES





100325

Identification Number 100326 Asset Number _____
 Artist Name MAC KAY, DAVID Country USA
 Title/Description EUROPEAN I
 Medium/Type ACRYLIC ON CANVAS
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 60X48 True Dimensions 60X48
 Description of Frame UNFRAMED
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source FINE ART RESOURCES
 Original Cost \$2,500 Date Purchased 06/ 02/1999
 Current Appraisal \$2,500 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG 2, PEAPACK, NJ, USA
 Present Location Code 2/P/1 Prev. Location _____
 Present Floor PLAZA Prev. Floor _____
 Department 9853 Position RECEPTION
 Vercticle File NO Tagged YES





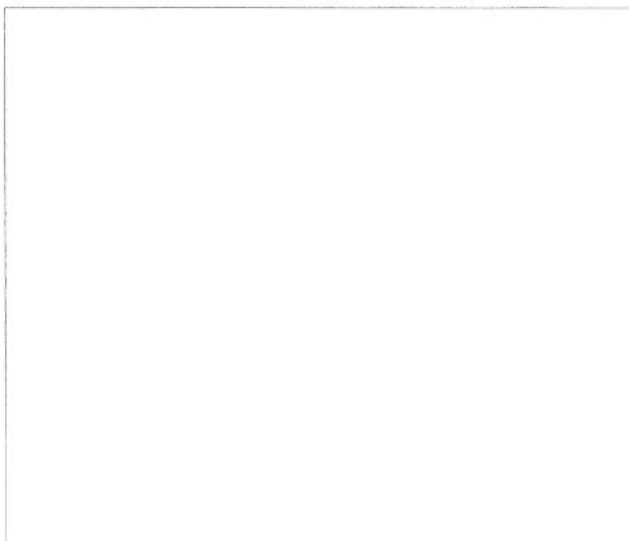
100326





100522

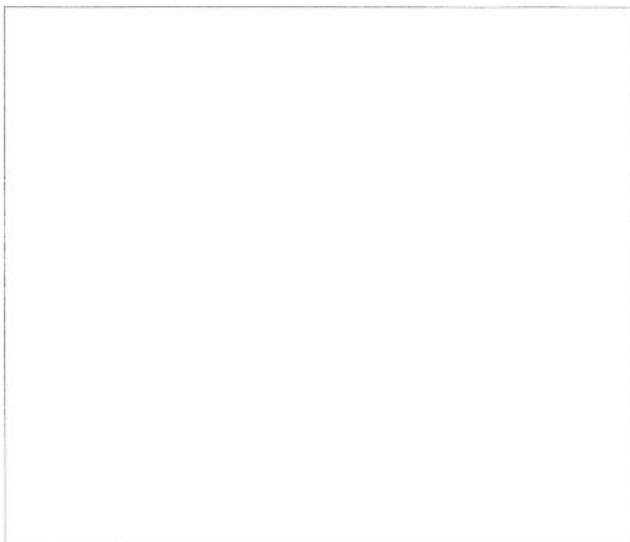
Identification Number | 100328 | Asset Number | _____
Artist Name | WELLER, SUSAN | Country | USA
Title/Description | JAPANESE STUDY
Medium/Type | MONOPRINT
Signature Location | LOWER RIGHT
Edition | 1/1
Date Created | 1993
Visible Dimensions/Art | 19X25 | True Dimensions | 28 1/2X34 1/2
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$600 | Date Purchased | 06/ 02/1999
Current Appraisal | \$950 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG 2, PEAPACK, NJ, USA
Present Location Code | 2/P/CORRIDOR | Prev. Location | _____
Present Floor | PLAZA | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR/INTERIOR
Verticle File | NO | Tagged | YES

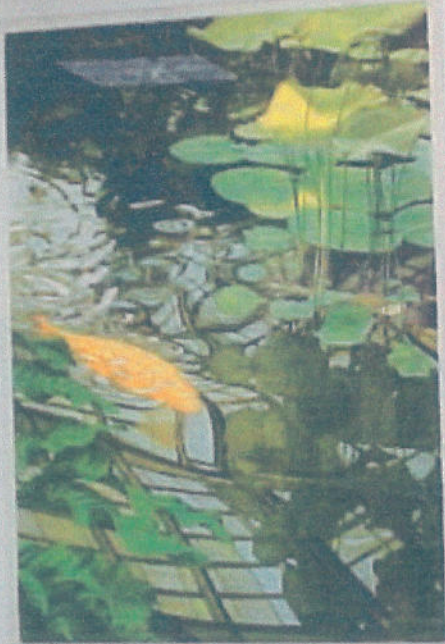




100328

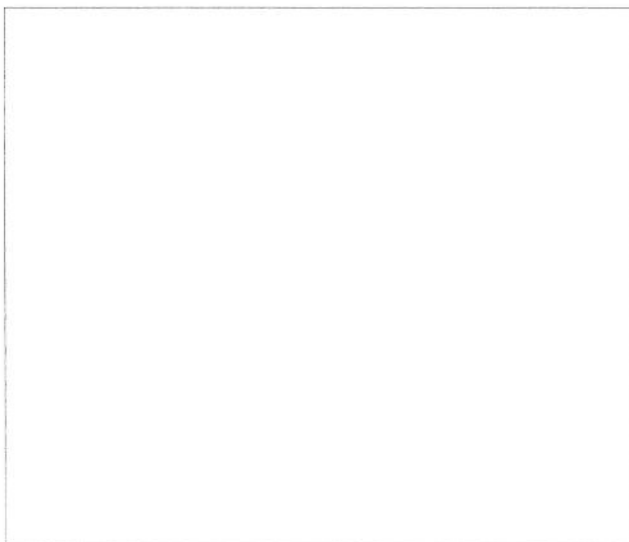
Identification Number 100329 Asset Number _____
 Artist Name MCMILLAN Country USA
 Title/Description KOI
 Medium/Type ETCHING
 Signature Location LOWER RIGHT
 Edition 66/150
 Date Created _____
 Visible Dimensions/Art 29 3/4X21 1/4 True Dimensions 39 1/4X31
 Description of Frame WOOD, MAPLE, SMALL
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source FINE ART RESOURCES
 Original Cost \$650 Date Purchased 07/ 28/1999
 Current Appraisal \$650 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG 4, PEAPACK, NJ, USA
 Present Location Code 4/P/10 Prev. Location _____
 Present Floor PLAZA Prev. Floor _____
 Department 9853 Position CORRIDOR
 Vercticle File NO Tagged YES





100329

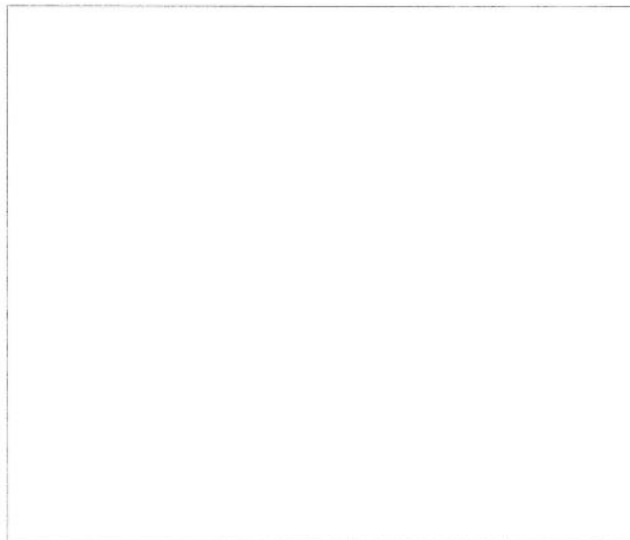
Identification Number | 100330 | Asset Number | _____
Artist Name | VENELLA, R | Country | USA
Title/Description | SAGEBRUSH
Medium/Type | SERIGRAPH
Signature Location | LOWER RIGHT
Edition | 241/300
Date Created | _____
Visible Dimensions/Art | 21X25 | True Dimensions | 30 1/2X35
Description of Frame | WOOD, MAPLE, SMALL
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$650 | Date Purchased | 07/ 28/1999
Current Appraisal | \$650 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code | 4/P/9 | Prev. Location | _____
Present Floor | PLAZA | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR/FILE CABINETS
Verticle File | NO | Tagged | YES

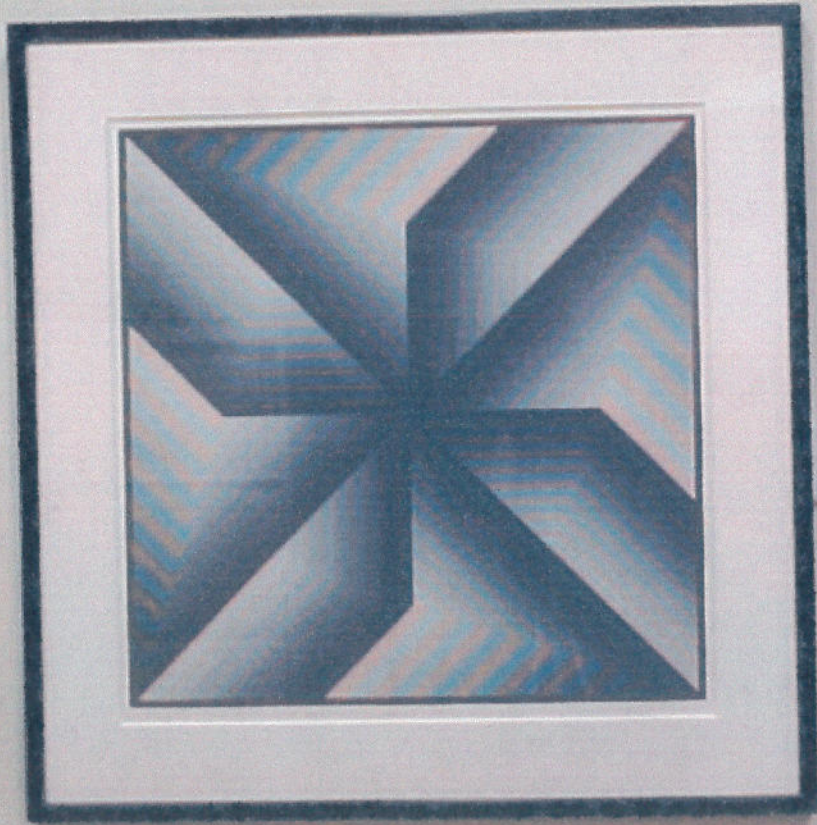


100330



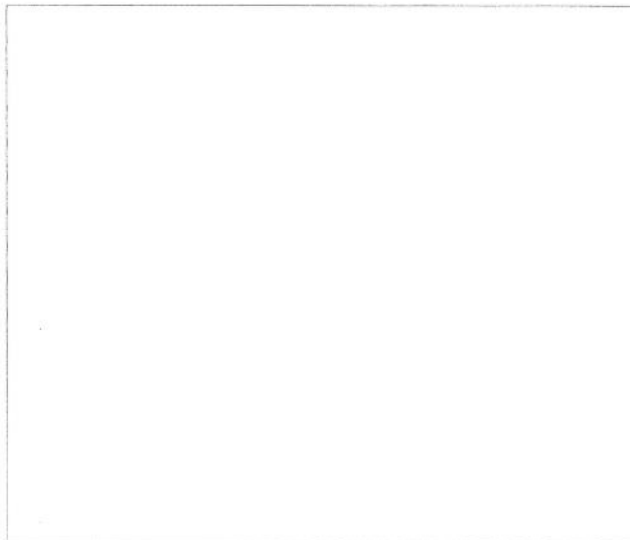
Identification Number 100331 Asset Number
Artist Name PETERS, JURGEN Country GERMANY
Title/Description PINWHEEL
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition AP
Date Created
Visible Dimensions/Art 25X25 True Dimensions 33X33
Description of Frame WOOD, BLACK, SMALL
Condition GOOD Status ACTIVE
Restoration By Dated
Restoration By Dated
Source FINE ART RESOURCES
Original Cost \$750 Date Purchased 07/ 28/1999
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal Dated
Company Code PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code 4/P/4 Prev. Location
Present Floor PLAZA Prev. Floor
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



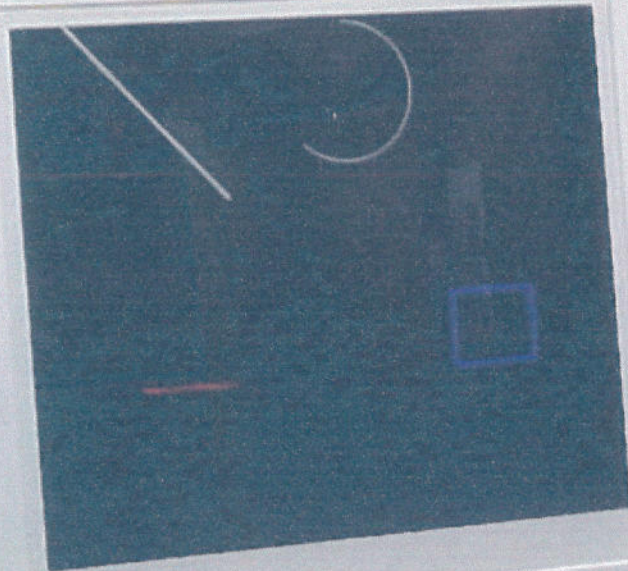


100331

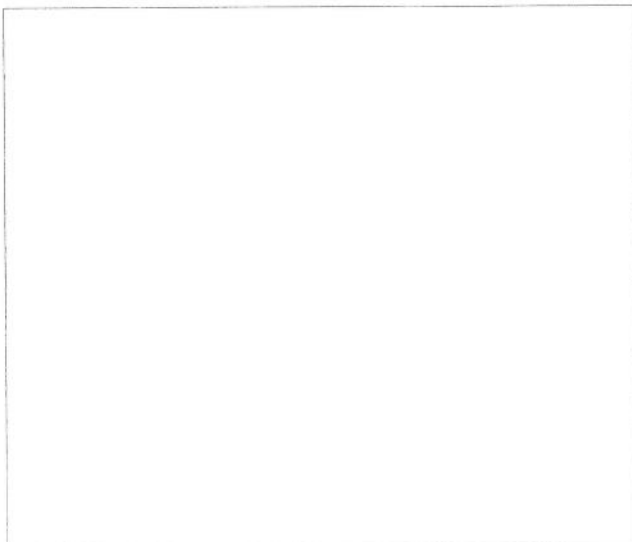
Identification Number 100332 Asset Number _____
Artist Name EINBECK, ROBERT Country GERMANY
Title/Description UNTITLED GEOMETRIC
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 30/150
Date Created _____
Visible Dimensions/Art 25X27 1/2 True Dimensions 35X39
Description of Frame WOOD, BLACK, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$750 Date Purchased 07/ 28/1999
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code 4/P/5 Prev. Location _____
Present Floor PLAZA Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



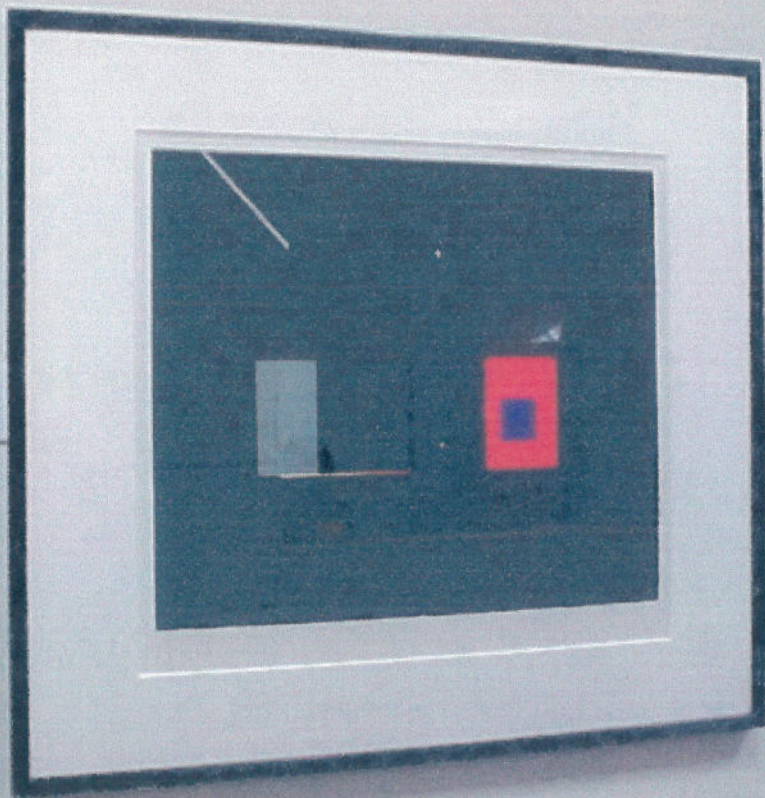
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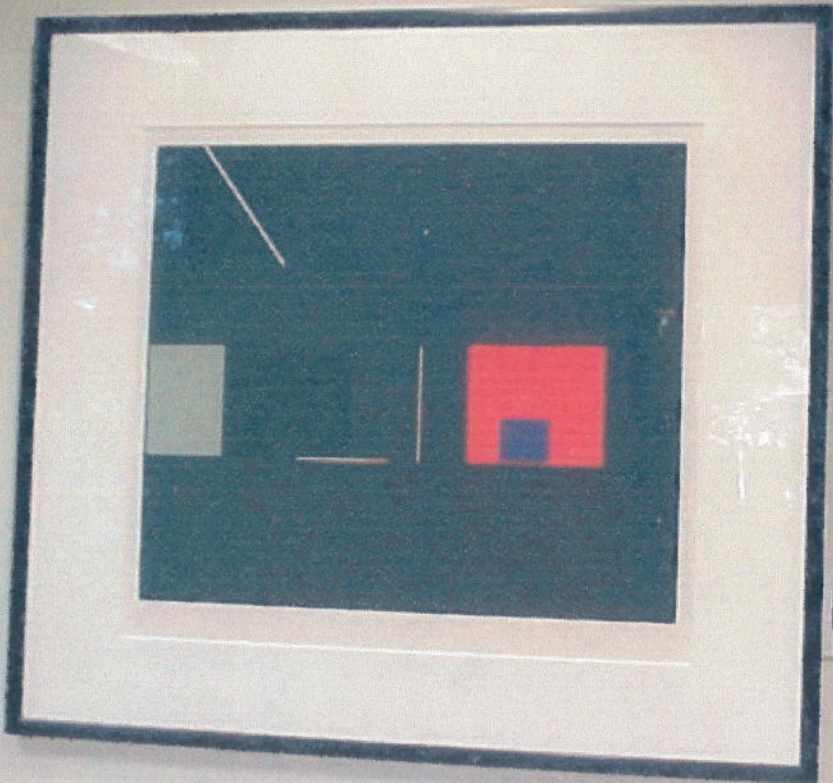


Identification Number | 100333 **Asset Number** | _____
Artist Name | EINBECK, ROBERT **Country** | GERMANY
Title/Description | UNTITLED GEOMETRIC ABSTRACT
Medium/Type | SERIGRAPH
Signature Location | LOWER RIGHT
Edition | 41/150
Date Created | _____
Visible Dimensions/Art | 25X27 1/2 **True Dimensions** | 35X39
Description of Frame | WOOD, BLACK, SMALL
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
 Original Cost | \$750 **Date Purchased** | 07/ 28/1999
 Current Appraisal | \$750 **Dated** | 11/30/1999
 Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG 4, PEAPACK, NJ, USA
 Present Location Code | 4/P/6 **Prev. Location** | _____
 Present Floor | PLAZA **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | YES



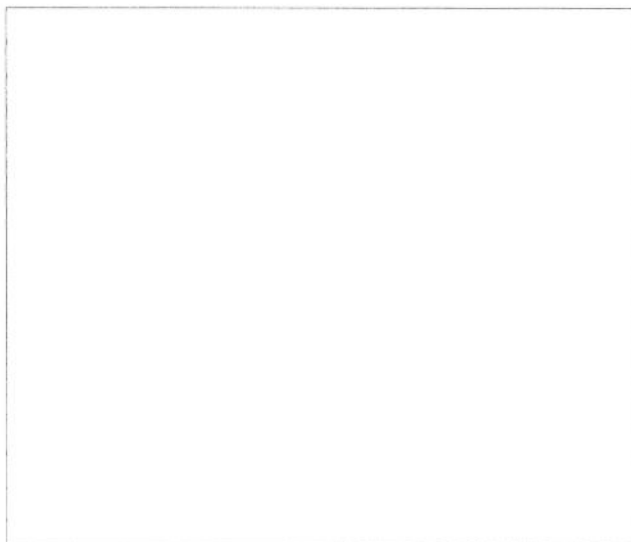
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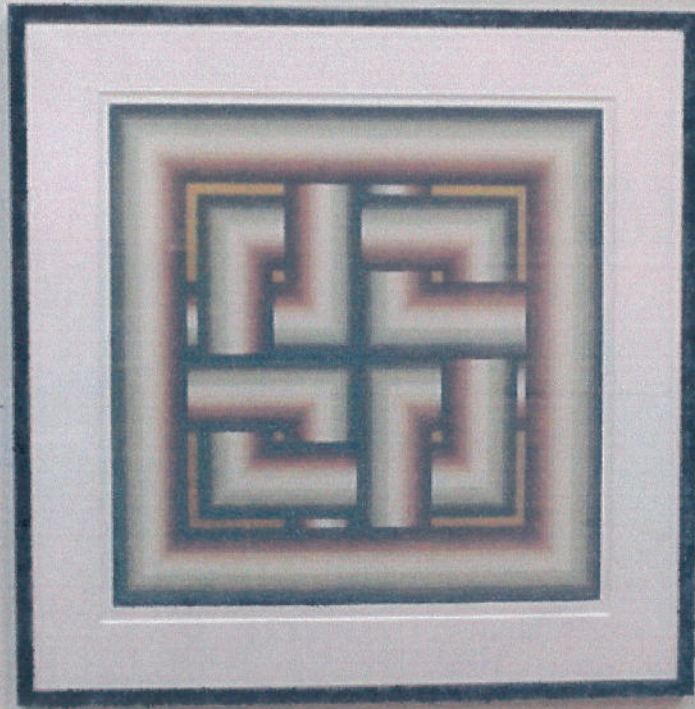


100334

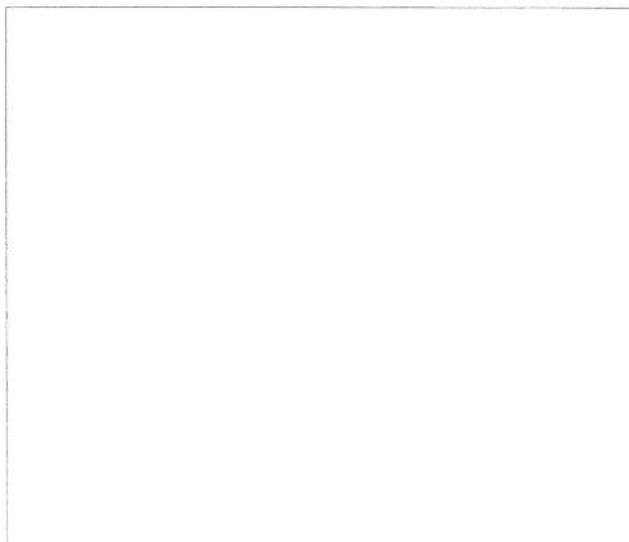
Identification Number 100335 Asset Number
Artist Name PETERS, JURGEN Country GERMANY
Title/Description INTERCHANGE
Medium/Type SERIGRAPH
Signature Location LOWER RIGHT
Edition 14/250
Date Created
Visible Dimensions/Art 25X25 True Dimensions 33X33
Description of Frame WOOD, BLACK, SMALL
Condition GOOD Status ACTIVE
Restoration By Dated
Restoration By Dated
Source FINE ART RESOURCES
Original Cost \$750 Date Purchased 07/ 28/1999
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal Dated
Company Code PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code 4/P/8 Prev. Location
Present Floor PLAZA Prev. Floor
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



100335



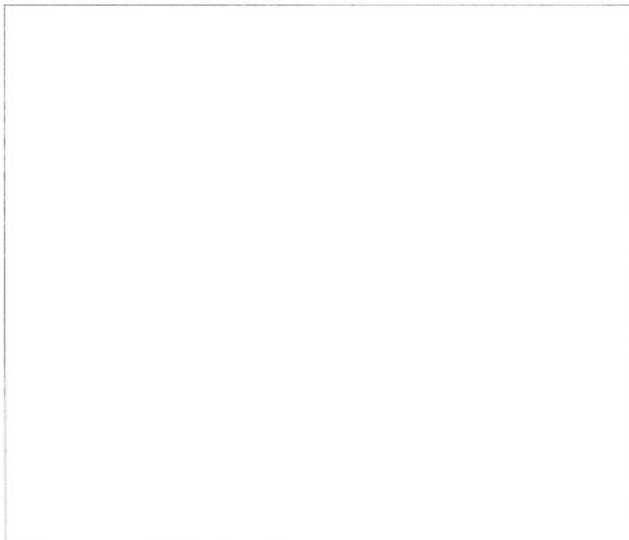
Identification Number 100336 Asset Number _____
 Artist Name JELEN, NICOLETTE Country FRANCE
 Title/Description NORTH HAVEN VIEW I
 Medium/Type AQUATINT
 Signature Location LOWER RIGHT
 Edition 52/125
 Date Created _____
 Visible Dimensions/Art 20X19 True Dimensions 31X29
 Description of Frame WOOD, MAPLE, SMALL
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source FINE ART RESOURCES
 Original Cost \$650 Date Purchased 07/ 28/1999
 Current Appraisal \$650 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG 4, PEAPACK, NJ, USA
 Present Location Code 4/P/3A Prev. Location _____
 Present Floor PLAZA Prev. Floor _____
 Department 9853 Position CORRIDOR
 Verticle File NO Tagged YES



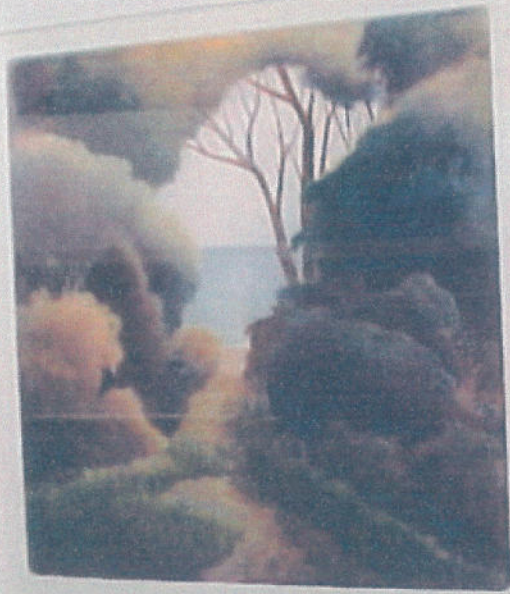
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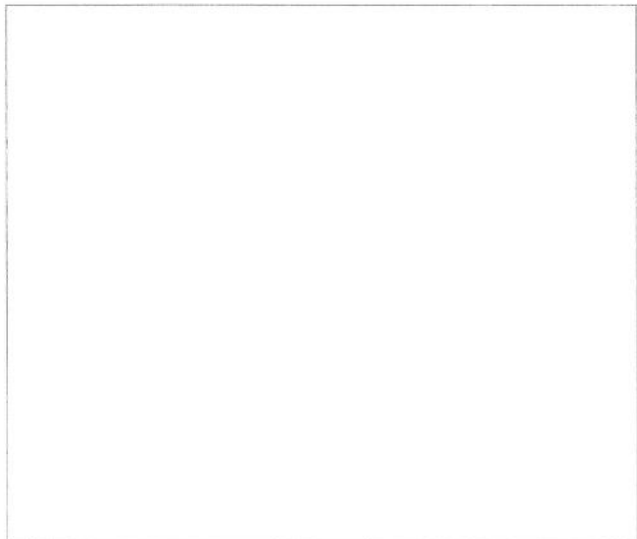
Identification Number 100337 Asset Number _____
Artist Name JELEN, NICOLETTE Country FRANCE
Title/Description NORTH HAVEN II
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 52/100
Date Created _____
Visible Dimensions/Art 20 1/2X19 1/2 True Dimensions 31X29
Description of Frame WOOD, MAPLE, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$650 Date Purchased 07/ 28/1999
Current Appraisal \$650 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code 4/P/3 Prev. Location _____
Present Floor PLAZA Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



100337



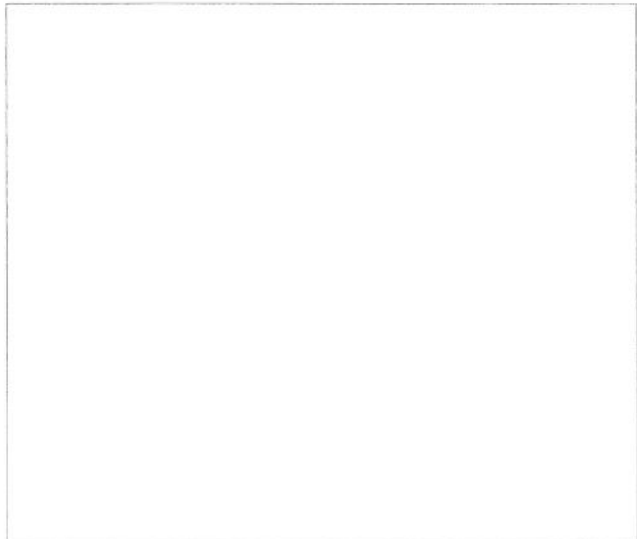
Identification Number | 100338 | **Asset Number** | _____
Artist Name | JELEN, NICOLETTE | **Country** | FRANCE
Title/Description | REFLECTION LIGHT | _____
Medium/Type | AQUATINT | _____
Signature Location | LOWER RIGHT | _____
Edition | AP | _____
Date Created | _____ | _____
Visible Dimensions/Art | 18X17 | **True Dimensions** | 31X29
Description of Frame | WOOD, MAPLE, SMALL | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES | _____
Original Cost | \$650 | **Date Purchased** | 07/ 28/1999
Current Appraisal | \$650 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 4, PEAPACK, NJ, USA | _____
Present Location Code | 4/P/2 | **Prev. Location** | _____
Present Floor | PLAZA | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES





100338

Identification Number | 100339 | **Asset Number** | _____
Artist Name | SELTZER. P. | **Country** | USA
Title/Description | STEEL STRESSED | _____
Medium/Type | IRIS PRINT | _____
Signature Location | LOWER RIGHT | _____
Edition | 28/30 | _____
Date Created | _____ | _____
Visible Dimensions/Art | 49X31 | **True Dimensions** | 58 1/2X40
Description of Frame | WOOD, BLACK, LARGE | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES | _____
Original Cost | \$1,800 | **Date Purchased** | 07/ 28/1999
Current Appraisal | \$1,800 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 4, PEAPACK, NJ, USA | _____
Present Location Code | 4/2/CONNECTOR | **Prev. Location** | _____
Present Floor | 2ND | **Prev. Floor** | _____
Department | 9853 | **Position** | CONNECTOR
Verticle File | NO | **Tagged** | YES



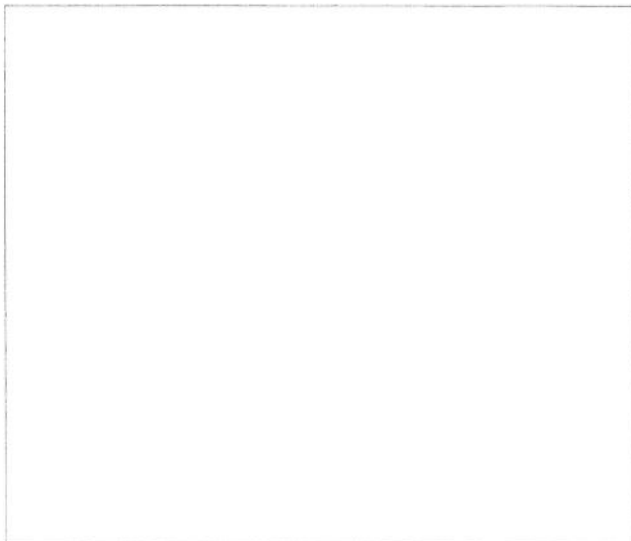
700339



4

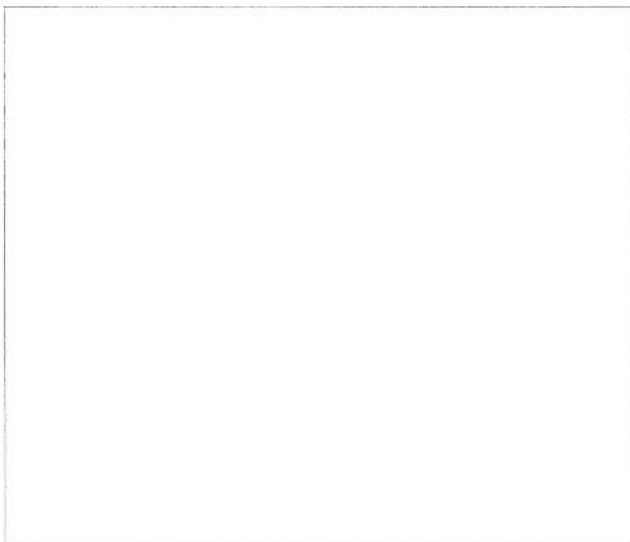
ARTIST'S STATEMENT
DESCRIPTION
MATERIALS
EXHIBITION HISTORY

Identification Number | 100340 **Asset Number** | _____
Artist Name | PENG **Country** | USA
Title/Description | COSMIC BLISS
Medium/Type | INTAGLIO
Signature Location | LOWER RIGHT
Edition | 1/200
Date Created | _____
Visible Dimensions/Art | 22X30 1/4 **True Dimensions** | 31X39
Description of Frame | WOOD, BLACK, SMALL
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$750 **Date Purchased** | 07/ 28/1999
Current Appraisal | \$750 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code | 4/2/2 **Prev. Location** | _____
Present Floor | 2ND **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR
Verticle File | NO **Tagged** | YES





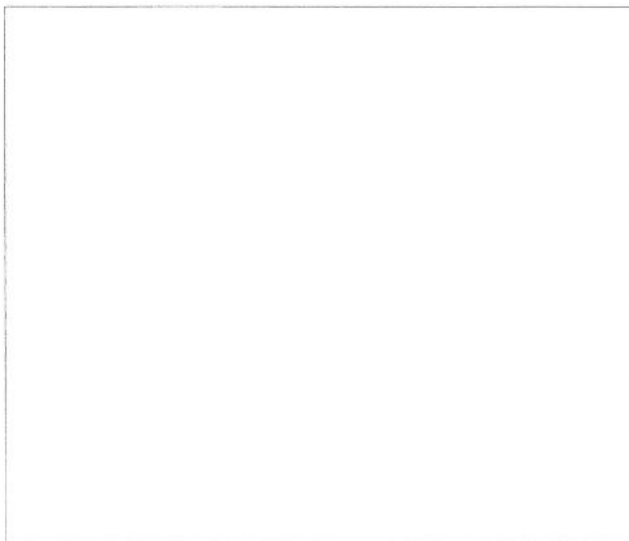
Identification Number | 100341 | Asset Number | _____
Artist Name | FERUGGIO | Country | USA
Title/Description | HEAD PIECE
Medium/Type | SERIGRAPH
Signature Location | LOWER RIGHT
Edition | AP 33/35
Date Created | _____
Visible Dimensions/Art | 24X36 | True Dimensions | 33 1/2X45 1/2
Description of Frame | WOOD, BLACK, LARGE
Condition | GOOD | Status | ACTIVE
Restoration By | _____ Dated | _____
Restoration By | _____ Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$750 | Date Purchased | 07/ 28/1999
Current Appraisal | \$750 | Dated | 11/30/1999
Previous Appraisal | _____ Dated | _____
Company Code | PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code | 4/2/3 | Prev. Location | _____
Present Floor | 2ND | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR
Verticle File | NO | Tagged | YES



100341



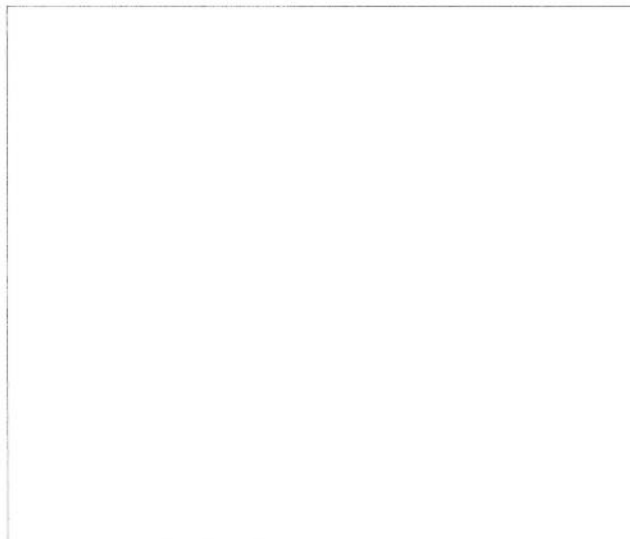
Identification Number 100342 Asset Number _____
Artist Name SOKOL-HOLME Country USA
Title/Description LIGHT, BRIGHT
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 23X31 1/2 True Dimensions 33X41
Description of Frame WOOD, BLACK, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$750 Date Purchased 07/ 28/1999
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code 4/2/4 Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



100342



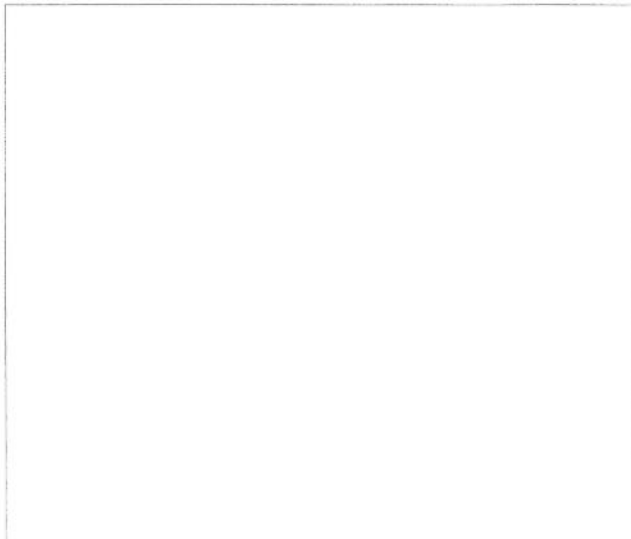
Identification Number 100343 Asset Number _____
Artist Name RICKERT, ELIZABETH Country USA
Title/Description APPLE BLOSSOM
Medium/Type IRIS PRINT
Signature Location LOWER RIGHT
Edition 10/95
Date Created _____
Visible Dimensions/Art 19 3/4X27 True Dimensions 29X36
Description of Frame WOOD, BLACK, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$725 Date Purchased 07/ 28/1999
Current Appraisal \$725 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code 4/2/6 Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position CORRIDOR/INTERIOR
Verticle File NO Tagged YES



100343



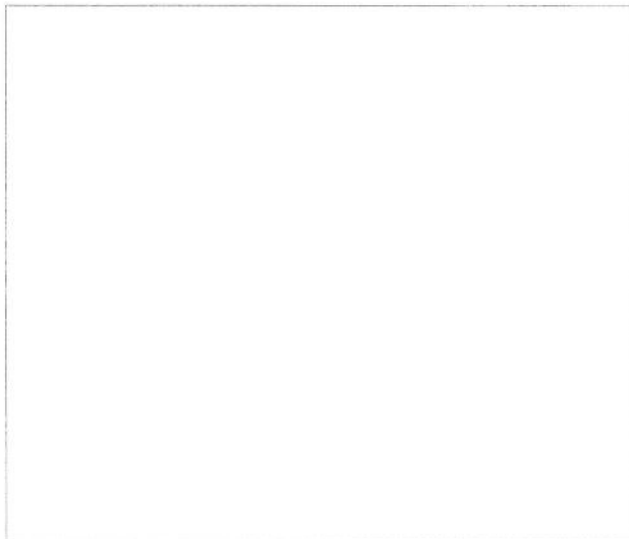
Identification Number 100344 Asset Number _____
Artist Name GRIFFIN Country USA
Title/Description #3053
Medium/Type MONOPRINT
Signature Location LOWER RIGHT
Edition 1/1
Date Created _____
Visible Dimensions/Art 21X13 True Dimensions 31X23
Description of Frame WOOD, BLACK, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$750 Date Purchased 07/ 28/1999
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code 4/2/5 Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position CORRIDOR/FILE CABINETS
Verticle File NO Tagged YES





100344

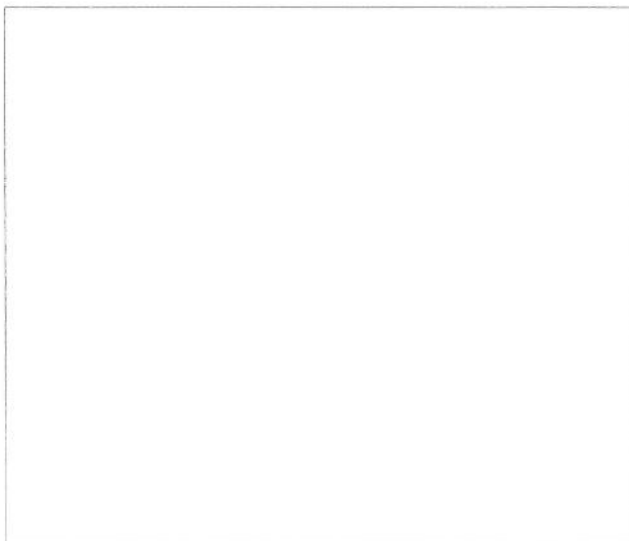
Identification Number | 100345 | **Asset Number** | _____
Artist Name | SLONEM, HUNT | **Country** | USA
Title/Description | WINDSWEPT
Medium/Type | LITHOGRAPH
Signature Location | LOWER RIGHT
Edition | 54/300
Date Created | _____
Visible Dimensions/Art | 23X30 1/2 | **True Dimensions** | 32 1/2X41
Description of Frame | WOOD, BLACK, SMALL
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$900 | **Date Purchased** | 07/ 28/1999
Current Appraisal | \$900 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code | 4/2/7 | **Prev. Location** | _____
Present Floor | 2ND | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES





100345

Identification Number 100346 Asset Number _____
Artist Name SOKOL-HOLME Country USA
Title/Description JAPANESE LADY
Medium/Type MIXED MEDIA
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 23X31 1/2 True Dimensions 33X41
Description of Frame WOOD, BLACK, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$750 Date Purchased 07/ 28/1999
Current Appraisal \$750 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code 4/2/8 Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES





100346



100347

7A

Identification Number 100348 Asset Number _____

Artist Name KNIGIN Country USA

Title/Description THUNDER AND SHOWER I

Medium/Type LITHOGRAPH

Signature Location LOWER RIGHT

Edition 194/300

Date Created _____

Visible Dimensions/Art 28 1/2X20 True Dimensions 37X29

Description of Frame WOOD, BLACK, SMALL

Condition GOOD Status ACTIVE

Restoration By _____ Dated _____

Restoration By _____ Dated _____

Source FINE ART RESOURCES

Original Cost \$800 Date Purchased 07/ 28/1999

Current Appraisal \$800 Dated 11/30/1999

Previous Appraisal _____ Dated _____

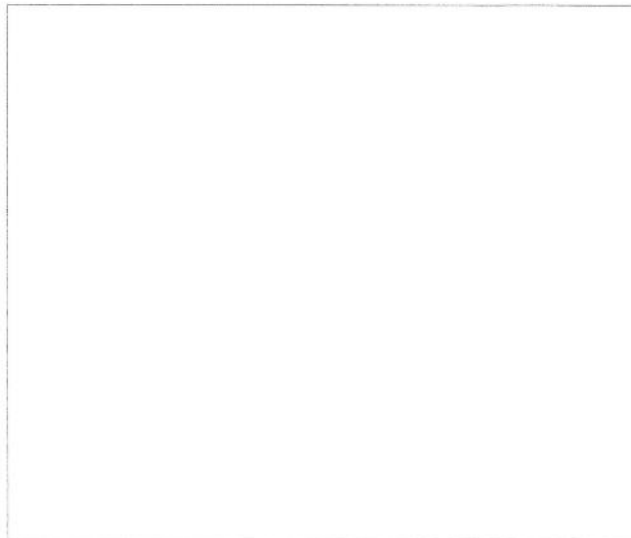
Company Code PNU, BLDG 4, PEAPACK, NJ, USA

Present Location Code 4/2/10 Prev. Location _____

Present Floor 2ND Prev. Floor _____

Department 9853 Position CORRIDOR

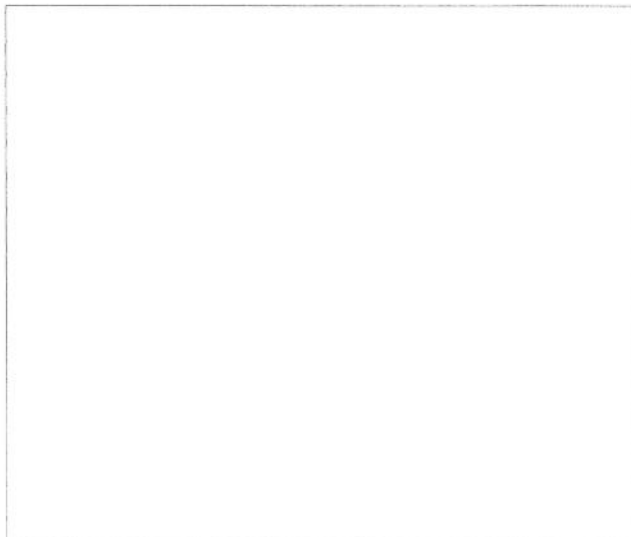
Verticle File NO Tagged YES



100348



Identification Number 100349 Asset Number _____
Artist Name ARVIDSON, BILLY Country USA
Title/Description HILL I
Medium/Type PASTEL
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art 22X31 True Dimensions 33X41
Description of Frame WOOD, BLACK, SMALL
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$800 Date Purchased 07/ 28/1999
Current Appraisal \$800 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 4, PEAPACK, NJ, USA
Present Location Code 4/3/3 Prev. Location _____
Present Floor 3RD Prev. Floor _____
Department 9853 Position CORRIDOR
Verticle File NO Tagged YES



100349

