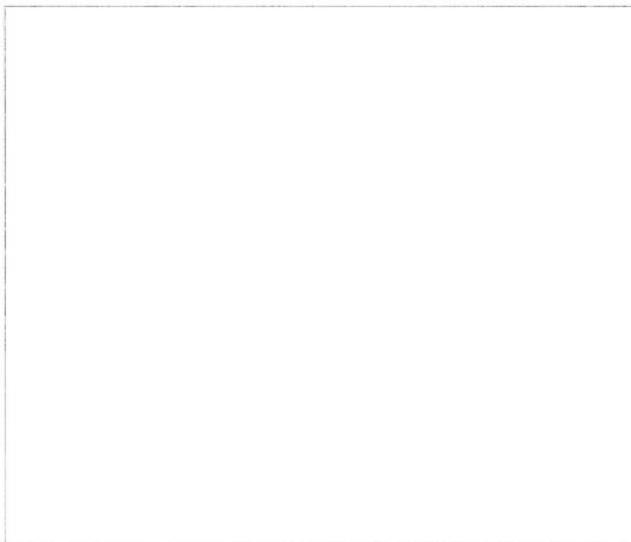


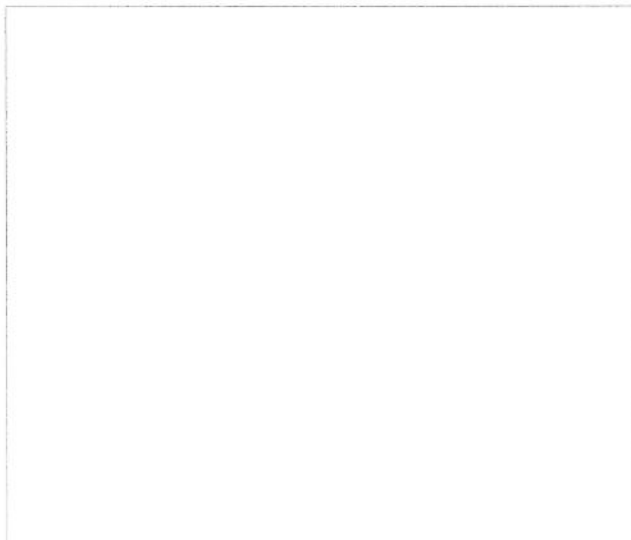
Identification Number 100275 Asset Number 283830
 Artist Name N/A Country USA
 Title/Description HUDSON RIVER VALLEY ART, MAN FISHING
 Medium/Type OIL ON BOARD
 Signature Location N/A
 Edition _____
 Date Created _____
 Visible Dimensions/Art 16 1/2 X 13 3/4 True Dimensions 23 1/4 X 20 1/2
 Description of Frame WOOD, GILDED GOLD/ AND PLASTER
 Condition FAIR, CHIPS IN FRAME Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source LOAN - W & M CHICAGO, IL
 Original Cost \$1,159 Date Purchased _____
 Current Appraisal \$1,500 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 Present Location Code WEBSTER'S Prev. Location P&U BROOKLODGE
 Present Floor 2ND FLOOR Prev. Floor _____
 Department 9853 Position OVER SOFA UPPER CENTER
 Verticle File NO Tagged NO **New Record**





100275

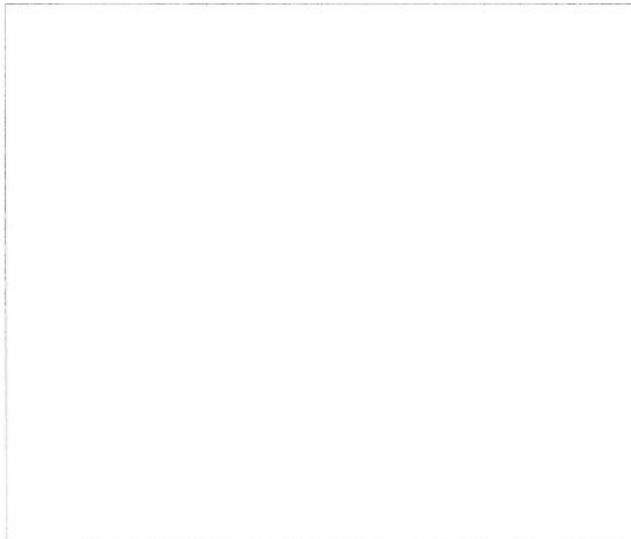
Identification Number 100276 Asset Number 283829
 Artist Name N/A Country USA
 Title/Description HUDSON RIVER VALLEY ART, LAKE SCENE W/ BOAT
 Medium/Type OIL ON BOARD
 Signature Location N/A
 Edition _____
 Date Created _____
 Visible Dimensions/Art 13 1/4 X 19 1/2 True Dimensions 17 X 23
 Description of Frame WOOD, GILDED GOLD
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source LOAN - W & M CHICAGO, IL
 Original Cost \$1,159 Date Purchased _____
 Current Appraisal \$1,500 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 Present Location Code WEBSTER'S Prev. Location P&U BROOKLODGE
 Present Floor 2ND FLOOR Prev. Floor _____
 Department 9853 Position OVER SOFA, LOWER LEFT
 Verticle File NO Tagged NO **New Record**

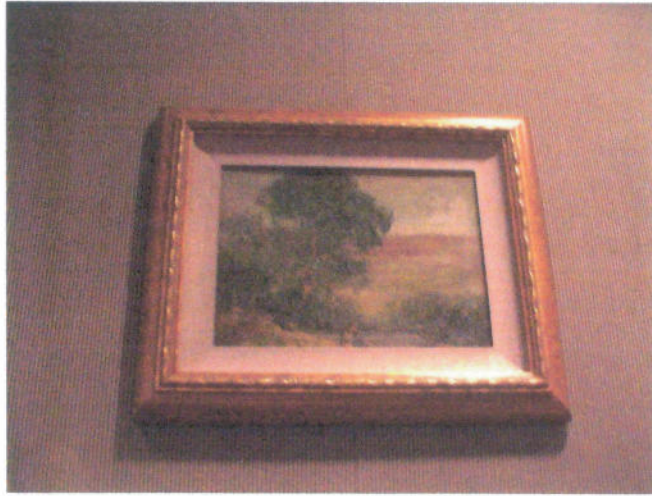




100276

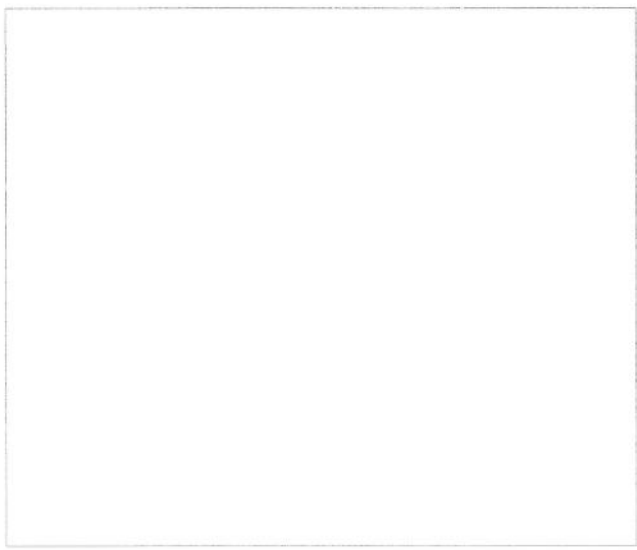
Identification Number 100277 Asset Number _____
 Artist Name EARLY, MILES Country USA
 Title/Description THE PLAINS
 Medium/Type OIL ON BOARD
 Signature Location LOWER LEFT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 8 1/2 X 11 1/2 True Dimensions 14 1/2 X 17 1/2
 Description of Frame WOOD, GILDED GOLD, DISTRESSED W/ LINEN LINER
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE - P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$1,000 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 LOC CHANGE Present Location Code WEBSTER'S Prev. Location _____
 FLOOR CHANGE Present Floor 2ND FLOOR Prev. Floor _____
 Department 9853 Position OVER SOFA, UPPER LEFT
 Verticle File NO Tagged NO **New Record**





100277

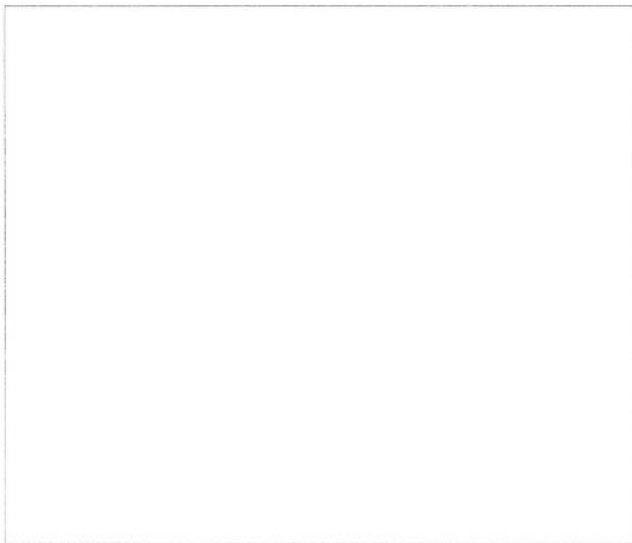
Identification Number 100278 **Asset Number** _____
Artist Name ENGRAVED, BAVELL & SONS, BY JB **Country** N/A
Title/Description EMOTREE THE SOURCE OF HTE RIVER JUMMA
Mediun/Type HANDCOLORED LITHOGRAPH
Signature Location LOWER LEFT
Edition _____
Date Created 700960
Visable Dimensions/Art 22 1/2 X 16 1/2 **True Dimensions** 31 3/4 X 26
Description of Frame WOOD, GOLD & RUST W/ LINEN LINER
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source BROOKLODGE - P&U LOAN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$250 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code RADISSON
LOC CHANGE **Present Location Code** WEBSTER'S **Prev. Location** _____
FLOOR CHANGE **Present Floor** 2ND FLOOR **Prev. Floor** _____
Department 9853 **Position** LEFT OF SOFA GROUPING (WA
Verticle File NO **Tagged** NO **New Record**

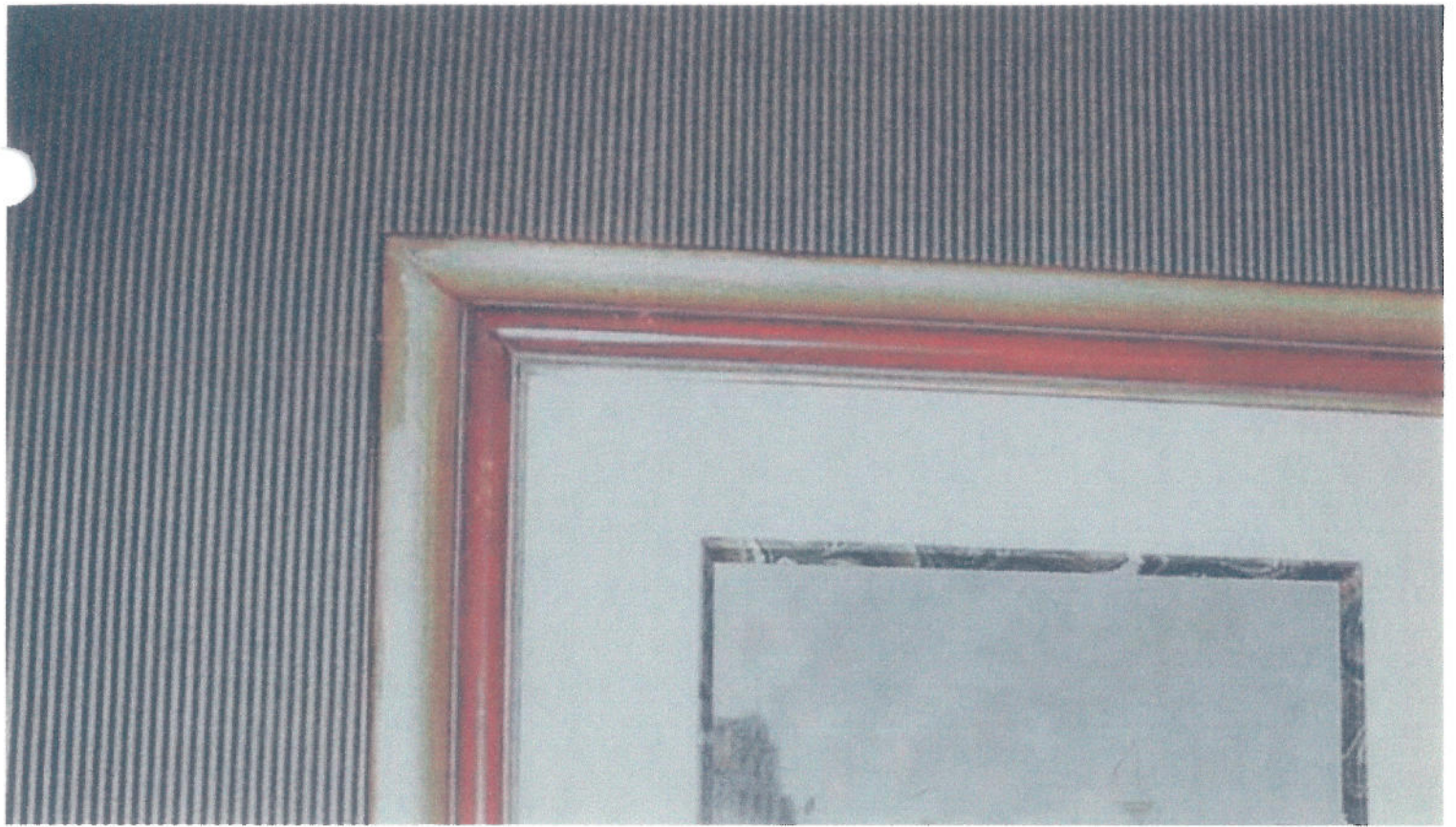




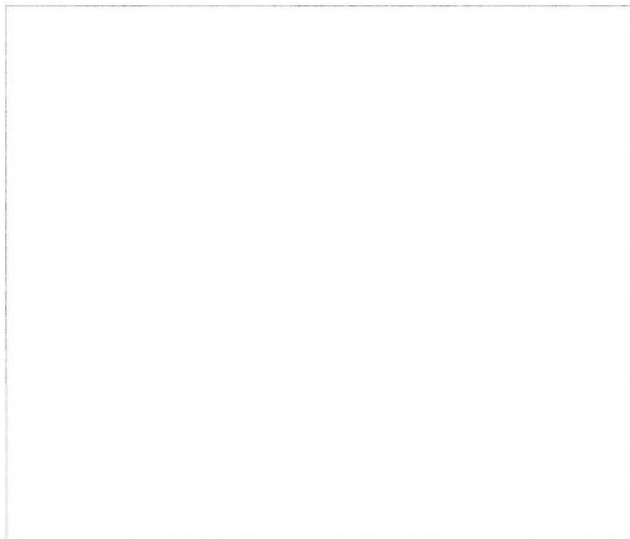
100278

Identification Number 100279 Asset Number _____
 Artist Name N/A Country N/A
 Title/Description LE PORT DE S JEAN DE LUZ
 Medium/Type HANDCOLORED LITHOGRAPH
 Signature Location N/A
 Edition _____
 Date Created _____
 Visible Dimensions/Art 7 X 8 1/4 True Dimensions 15 1/2 X 17 1/2
 Description of Frame WOOD, GOLD & RUST DISTRESSED W/ LINEN LINER
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE - P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$250 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 LOC CHANGE Present Location Code WEBSTER'S Prev. Location _____
 FLOOR CHANGE Present Floor 2ND FLOOR Prev. Floor _____
 Department 9853 Position TOP CENTER COLUMN IN ROOM
 Vericle File NO Tagged NO **New Record**



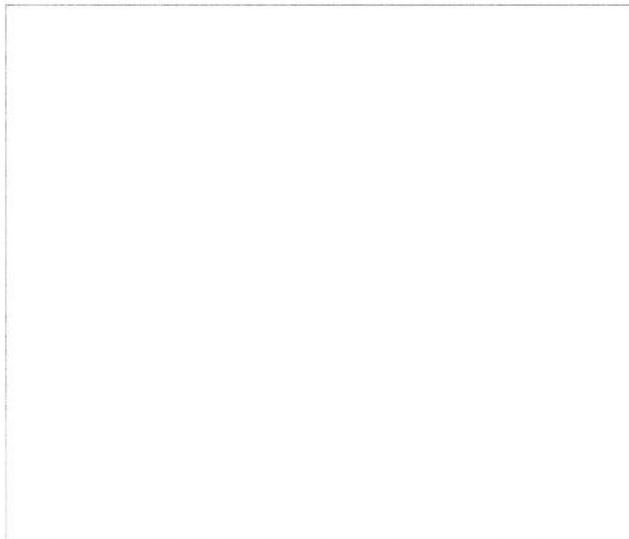


Identification Number | 100280 | **Asset Number** | _____
Artist Name | N/A | **Country** | N/A
Title/Description | LE PORT DES SABLES D'OLONE
Medium/Type | HANDCOLORED LITHOGRAPH
Signature Location | N/A
Edition | _____
Date Created | _____
Visible Dimensions/Art | 6 1/2 X 8 1/2 | **True Dimensions** | 15 1/2 X 17 1/2
Description of Frame | WOOD, GILDED GOLD & RUST W/ LINEN LINER
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | BROOKLODGE - P&U LOAN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$250 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | RADISSON
LOC CHANGE | **Present Location Code** | WEBSTER'S | **Prev. Location** | _____
FLOOR CHANGE | **Present Floor** | 2ND FLOOR | **Prev. Floor** | _____
Department | 9853 | **Position** | BOTTOM OF CENTER COLUMN
Verticle File | NO | **Tagged** | NO | **New Record**

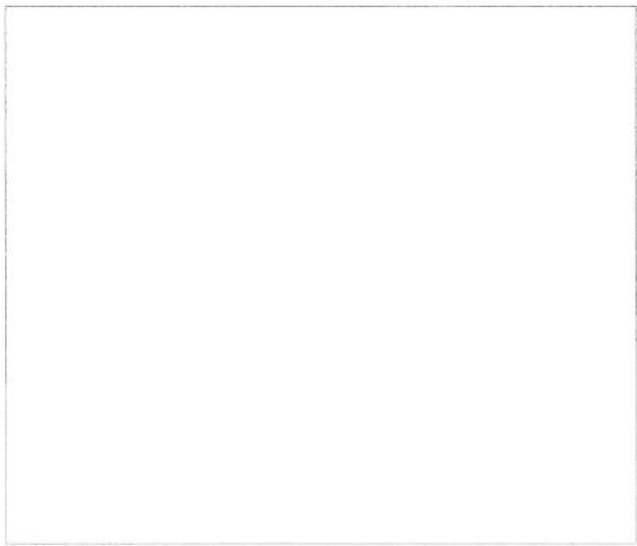




Identification Number | 100282 | **Asset Number** | 291458
Artist Name | N/A | **Country** | USA
Title/Description | HUDSON RIVER VALLEY SCHOOL OF ART LARGE RIVER W/ MTNS
Medium/Type | OIL ON BOARD
Signature Location | N/A
Edition |
Date Created |
Visible Dimensions/Art | 24 X 26 | **True Dimensions** | 31 1/4 X 34
Description of Frame | WOOD, GILDED GOLD & PLASTER ORNATE SCALLOPED EDGES
Condition | GOOD | **Status** | ACTIVE
Restoration By | | **Dated** |
Restoration By | | **Dated** |
Source | LOAN W & M CHICAGO, IL
Original Cost | \$2,433 | **Date Purchased** |
Current Appraisal | \$2,433 | **Dated** | 11/30/1999
Previous Appraisal | | **Dated** |
Company Code | RADISSON
LOC CHANGE | **Present Location Code** | WEBSTER'S | **Prev. Location** | P & U BROOKLODGE
FLOOR CHANGE | **Present Floor** | 2ND FLOOR | **Prev. Floor** |
Department | 9853 | **Position** | OVER FIREPLACE
Vehicle File | NO | **Tagged** | NO | **New Record**

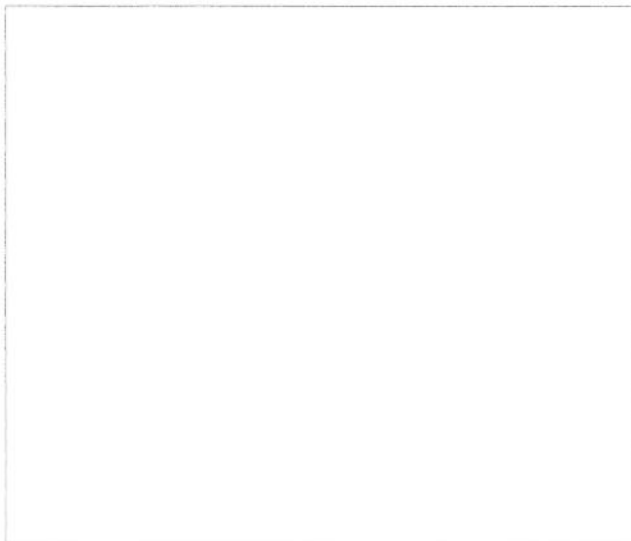


Identification Number 100283 Asset Number _____
 Artist Name BUNTE, Country N/A
 Title/Description RIVER SCENE W/ OVERHANGING TREES
 Medium/Type OIL ON BOARD
 Signature Location LOWER LEFT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 8 3/4 X 11 1/2 True Dimensions 16 3/4 X 19 1/2
 Description of Frame WOOD, GILDED GOLD MARLED
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE - P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$750 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 LOC CHANGE Present Location Code WEBSTER'S Prev. Location _____
 FLOOR CHANGE Present Floor 2ND FLOOR Prev. Floor _____
 Department 9853 Position CENTER COLUMN
 Vehicle File NO Tagged NO **New Record**





Identification Number 100284 Asset Number _____
 Artist Name _____ Country USA
 Title/Description CONSOLE TABLE
 Medium/Type MAHOGANY, HEPPLEWHITE W/ TAPERED LEG, 1/2 ROUND
 Signature Location N/A
 Edition _____
 Date Created _____
 Visible Dimensions/Art 30 X 40 3/4 X 20 3/8 True Dimensions _____
 Description of Frame _____
 Condition FAIR, SOME NICKS & SCRATCHES Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE - P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$150 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 LOC CHANGE Present Location Code HALLWAY OF GILMORE SUITE Prev. Location _____
 FLOOR CHANGE Present Floor 9TH FLOOR Prev. Floor _____
 Department 9853 Position HALLWAY NOOK
 Verctile File NO Tagged NO **New Record**



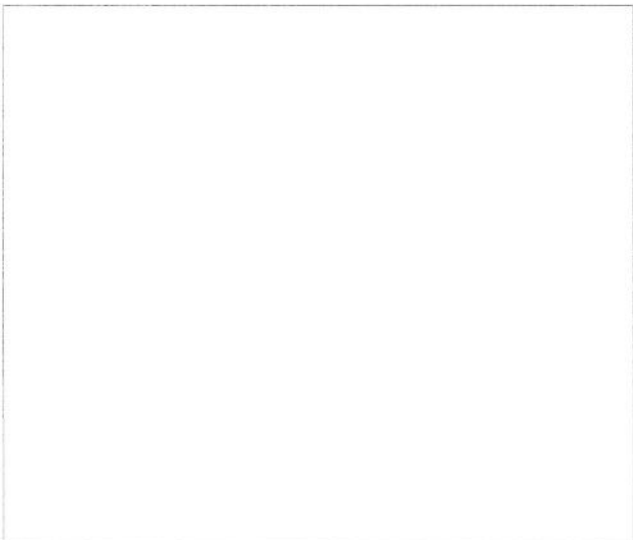


100284



1002 85

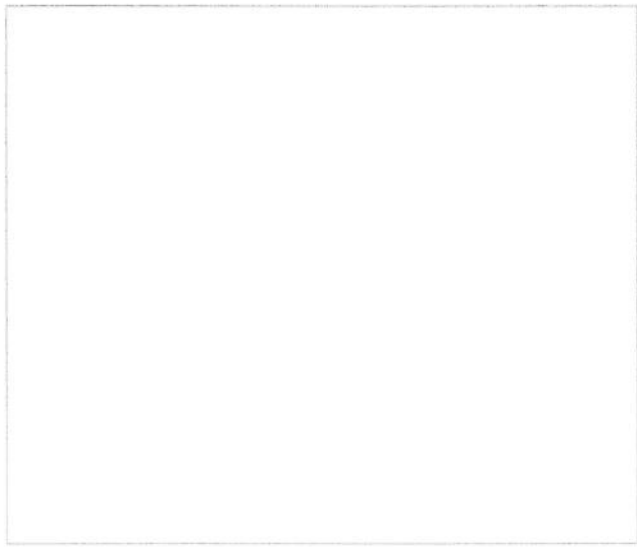
Identification Number 100286 **Asset Number** _____
Artist Name _____ **Country** USA
Title/Description TABLE DESK W/ SMALL CENTER DRAWER
Medium/Type FRENCH COUNTRY, HONEY STAINED MAPLE WOOD
Signature Location N/A
Edition _____
Date Created _____
Visible Dimensions/Art 29 X 58 1/2 X 20 **True Dimensions** _____
Description of Frame _____
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source BROOKLODGE - P&U LOAN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$400 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code RADISSON
LOC CHANGE **Present Location Code** GILMORE SUITE **Prev. Location** _____
FLOOR CHANGE **Present Floor** 9TH FLOOR **Prev. Floor** _____
Department 9853 **Position** BEDROOM
Verticle File NO **Tagged** NO **New Record**





100286

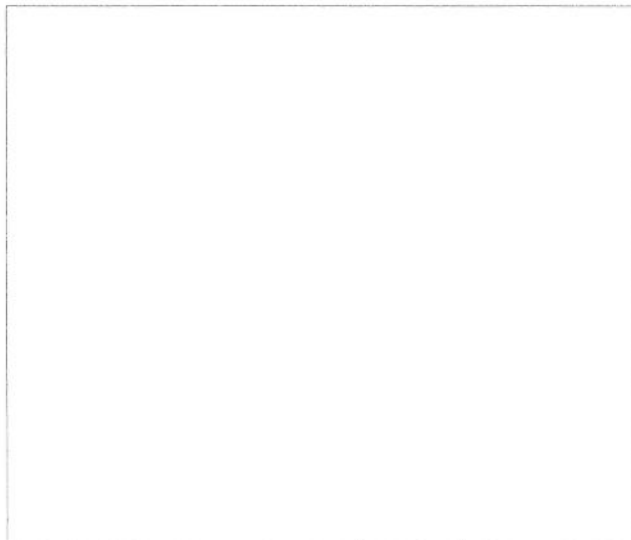
Identification Number 100287 **Asset Number** _____
Artist Name _____ **Country** USA
Title/Description CHEST OF DRAWERS (3 SMALL)
Medium/Type WOODEN MAHOGANY, W/ BRASS OVAL HARDWARE
Signature Location N/A
Edition _____
Date Created _____
Visible Dimensions/Art 27 1/2 X 28 X 17 **True Dimensions** _____
Description of Frame _____
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source BROOKLODGE - P&U LOAN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$200 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code RADISSON
LOC CHANGE **Present Location Code** GILMORE SUITE **Prev. Location** _____
FLOOR CHANGE **Present Floor** 9TH FLOOR **Prev. Floor** _____
Department 9853 **Position** BEDROOM
Verticle File NO **Tagged** NO **New Record**





100287

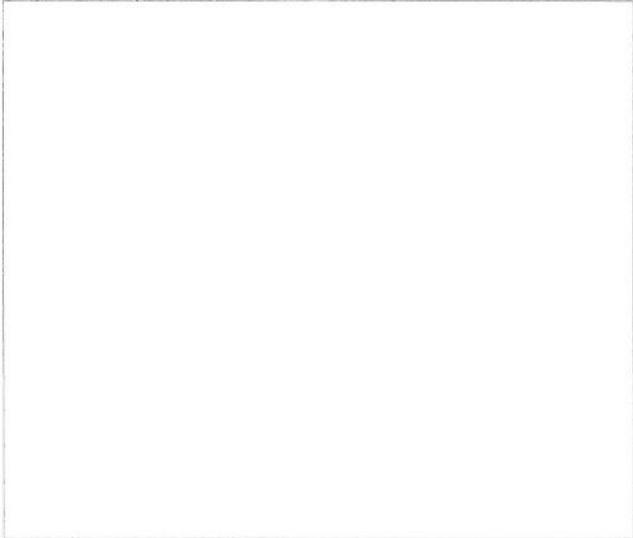
Identification Number | 100288 | Asset Number | _____
Artist Name | SOKOL - HOLME | Country | USA
Title/Description | GARDEN
Medium/Type | MIXED MEDIA
Signature Location | LOWER RIGHT
Edition | EA
Date Created | _____
Visible Dimensions/Art | 24 1/4X24 1/4 | True Dimensions | 35 3/8X35 /38
Description of Frame | WOOD, BLACK
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$1,000 | Date Purchased | 06/ 02/1999
Current Appraisal | \$1,000 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG 1, PEAPACK, NJ, USA
Present Location Code | 1/P/4 | Prev. Location | _____
Present Floor | PLAZA | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR
Verticle File | NO | Tagged | YES





10288

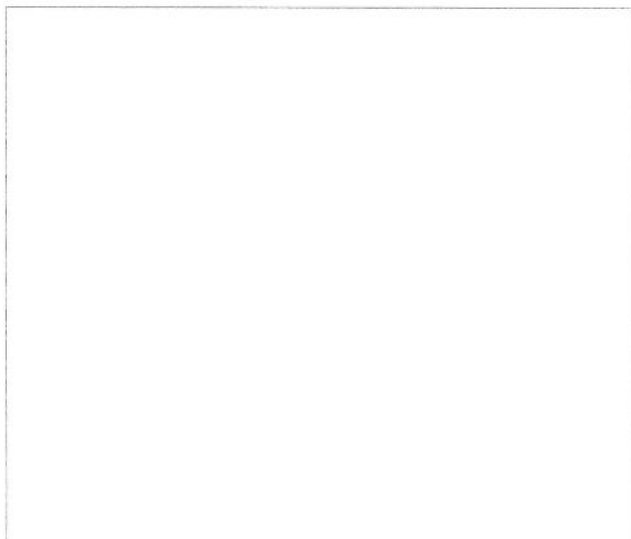
Identification Number | 100289 | **Asset Number** | _____
Artist Name | SOKOL - HOLME | **Country** | USA
Title/Description | GARDEN II
Medium/Type | MIXED MEDIA
Signature Location | LOWER RIGHT
Edition | EA
Date Created | _____
Visible Dimensions/Art | 24 3/8X24 3/8 | **True Dimensions** | 35 3/8X35 3/8
Description of Frame | WOOD, BLACK
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$1,000 | **Date Purchased** | 06/ 02/1999
Current Appraisal | \$1,000 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 1, PEAPACK, NJ, USA
Present Location Code | 1/P/7 | **Prev. Location** | _____
Present Floor | PLAZA | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | YES | **Tagged** | YES





10289

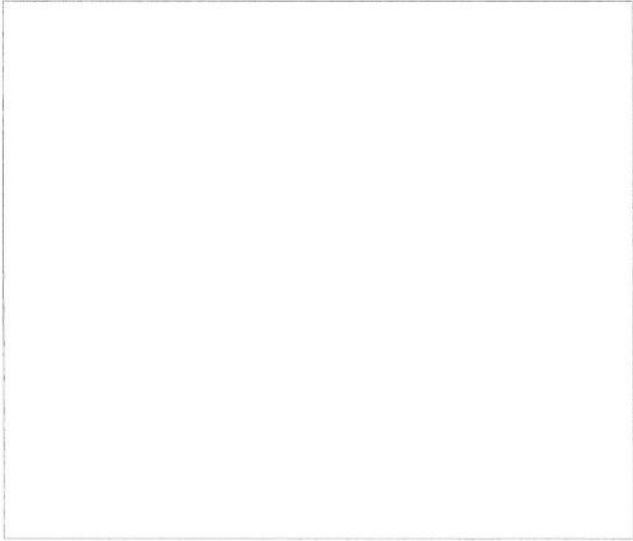
Identification Number | 100290 | Asset Number | _____
Artist Name | NATKIN, ROBERT, | Country | USA
Title/Description | UNTITLED
Medium/Type | SERIGRAPH
Signature Location | LOWER LEFT
Edition | 26/99
Date Created | 1993
Visible Dimensions/Art | 43X31 1/4 | True Dimensions | 53X41
Description of Frame | WOOD, BLACK
Condition | GOOD | Status | ACTIVE
Restoration By | _____ | Dated | _____
Restoration By | _____ | Dated | _____
Source | FINE ART RESOURCES
Original Cost | \$3,400 | Date Purchased | 04/ 13/1999
Current Appraisal | \$3,400 | Dated | 11/30/1999
Previous Appraisal | _____ | Dated | _____
Company Code | PNU, BLDG 1, PEAPACK, NJ, USA
Present Location Code | 1/P/5 | Prev. Location | _____
Present Floor | PLAZA | Prev. Floor | _____
Department | 9853 | Position | CORRIDOR
Verticle File | NO | Tagged | YES



10290



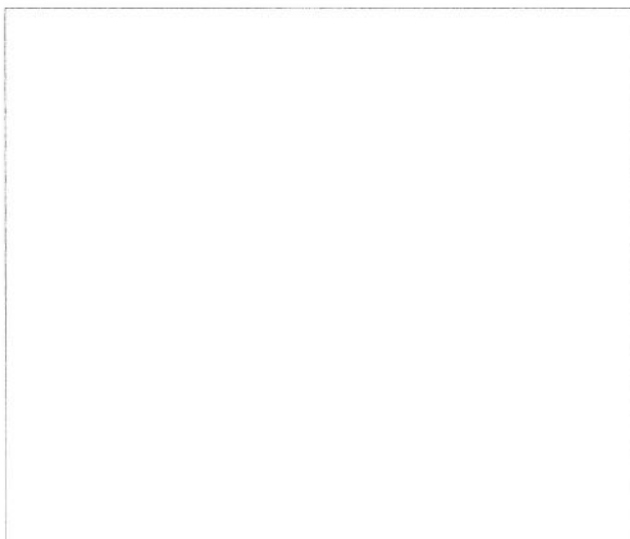
Identification Number | 100291 | **Asset Number** | _____
Artist Name | DERGARRA | **Country** | USA
Title/Description | AXIOM #3 | _____
Medium/Type | MONOPRINT | _____
Signature Location | LOWER RIGHT | _____
Edition | 1/1 | _____
Date Created | _____ | _____
Visible Dimensions/Art | 28 1/2X21 1/2 | **True Dimensions** | 40 1/4X32 7/8
Description of Frame | WOOD, MAPLE | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES | _____
Original Cost | \$850 | **Date Purchased** | 06/ 02/1999
Current Appraisal | \$850 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 1, PEAPACK, NJ, USA | _____
Present Location Code | _____ | **Prev. Location** | _____
Present Floor | PLAZA | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



10291



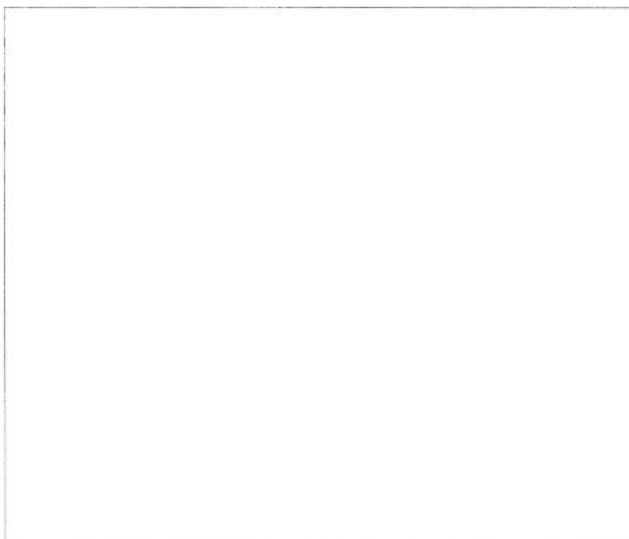
Identification Number | 100292 | **Asset Number** | _____
Artist Name | BONSER, SHEILA | **Country** | USA
Title/Description | NATURE SERIES I
Medium/Type | HAND MADE PAPER
Signature Location | VERSO
Edition | _____
Date Created | _____
Visible Dimensions/Art | 28 1/4X22 3/4 | **True Dimensions** | 38X32 5/8
Description of Frame | WOOD, BLACK
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$375 | **Date Purchased** | 06/ 02/1999
Current Appraisal | \$500 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 1, PEAPACK, NJ, USA
Present Location Code | 1/P/8 | **Prev. Location** | _____
Present Floor | PLAZA | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR FEATURE WALL
Verticle File | NO | **Tagged** | YES



10292



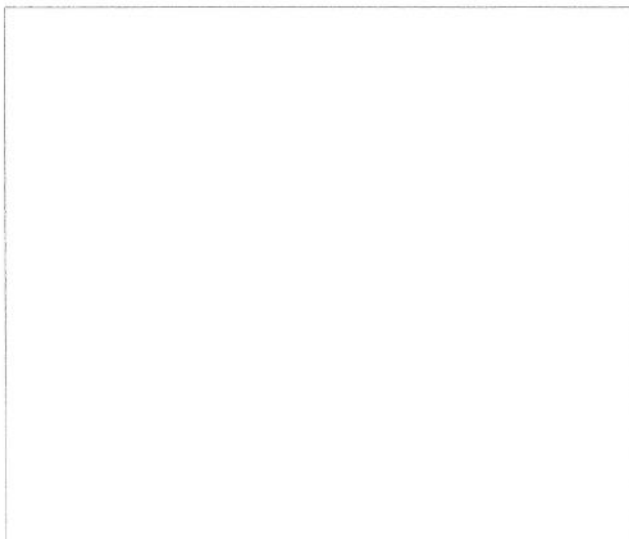
Identification Number | 100293 | **Asset Number** | _____
Artist Name | BONSER, SHEILA | **Country** | USA
Title/Description | NATURE SERIES II
Medium/Type | HAND MADE PAPER
Signature Location | VERSO
Edition | _____
Date Created | _____
Visible Dimensions/Art | 28 1/4X22 3/4 | **True Dimensions** | 38X32 5/8
Description of Frame | WOOD, BLACK
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$375 | **Date Purchased** | 06/ 02/1999
Current Appraisal | \$500 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG 1, PEAPACK, NJ, USA
Present Location Code | 1/P/9 | **Prev. Location** | _____
Present Floor | PLAZA | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR FEATURE WALL
Verticle File | NO | **Tagged** | YES



10293



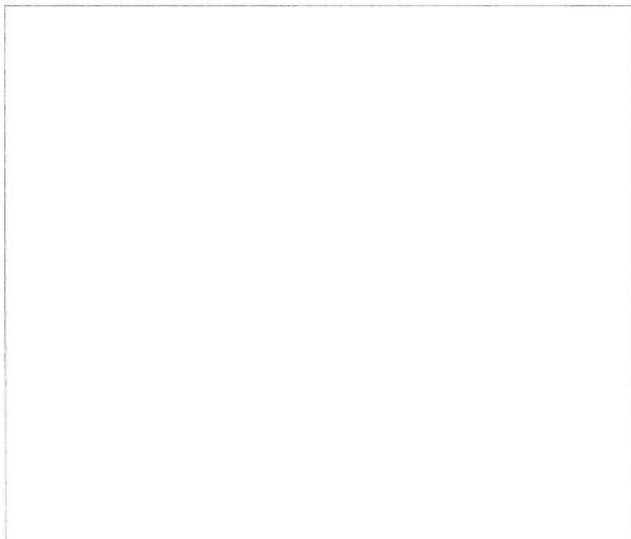
Identification Number 100294 Asset Number _____
Artist Name BONSER, SHEILA Country USA
Title/Description NATURE SERIES III
Medium/Type HAND MADE PAPER
Signature Location VERSO
Edition _____
Date Created _____
Visible Dimensions/Art 28 1/4 X 22 3/4 True Dimensions 38 X 32 5/8
Description of Frame WOOD, BLACK
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$375 Date Purchased 06/02/1999
Current Appraisal \$500 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 1, PEAPACK, NJ, USA
Present Location Code 1/P/9A Prev. Location _____
Present Floor PLAZA Prev. Floor _____
Department 9853 Position CORRIDOR FEATURE WALL
Verticle File NO Tagged YES

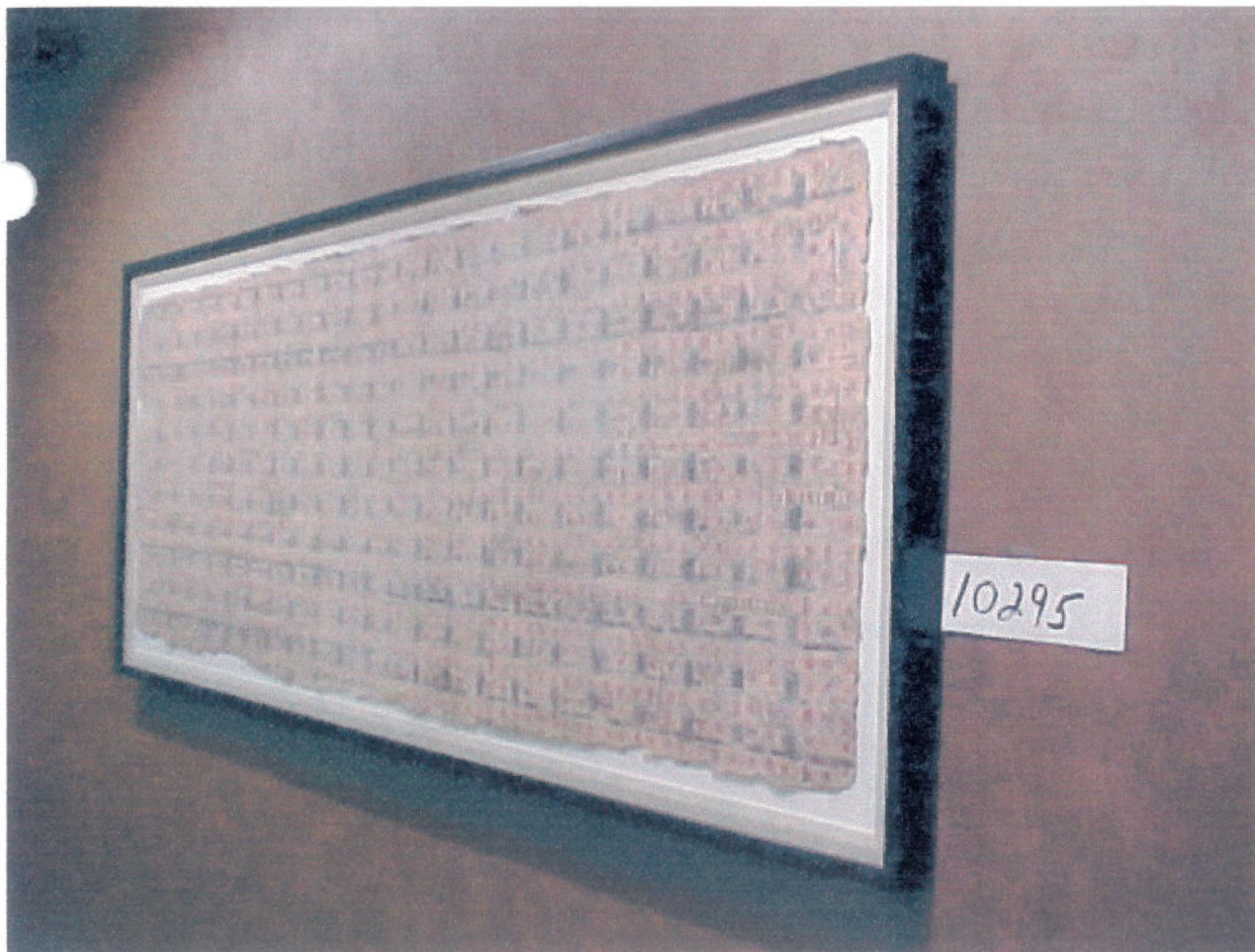


10297



Identification Number | 100295 **Asset Number** | _____
Artist Name | HAMMERMAN, PAT **Country** | USA
Title/Description | A FUN PLACE
Mediun/Type | HAND MADE PAPER
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visable Dimensions/Art | 22X68 1/2 **True Dimensions** | 28X73 7/8
Description of Frame | WOOD, BLACK
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$2,500 **Date Purchased** | 04/ 13/1999
Current Appraisal | \$2,500 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG 1, PEAPACK, NJ, USA
Present Location Code | 1/P/10 & 11 **Prev. Location** | _____
Present Floor | PLAZA **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR FEATURE WALL
Verticle File | NO **Tagged** | YES





Identification Number 100296 Asset Number _____
 Artist Name HOLMES Country USA
 Title/Description UNTITLED ABSTRACT
 Medium/Type ETCHING
 Signature Location LOWER RIGHT
 Edition A.P.
 Date Created _____
 Visible Dimensions/Art 34X36 True Dimensions 42X48
 Description of Frame WOOD, MAPLE SMALL
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source FINE ART RESOURCES
 Original Cost \$650 Date Purchased 06/ 15/1998
 Current Appraisal \$775 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG 1, PEAPACK, NJ, USA
 LOC CHANGE Present Location Code _____ P.O. _____ Prev. Location 95 CORP. DR.
 FLOOR CHANGE Present Floor _____ PLAZA _____ Prev. Floor 1ST
 Department 9853 Position P.O.
 Vericle File NO Tagged YES **New Record**

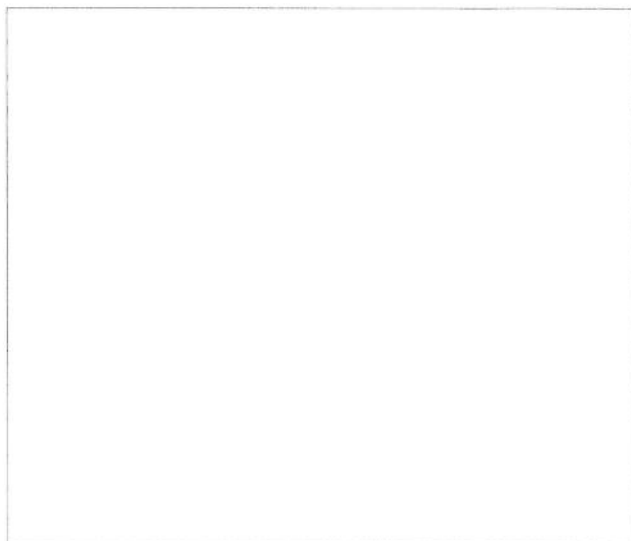


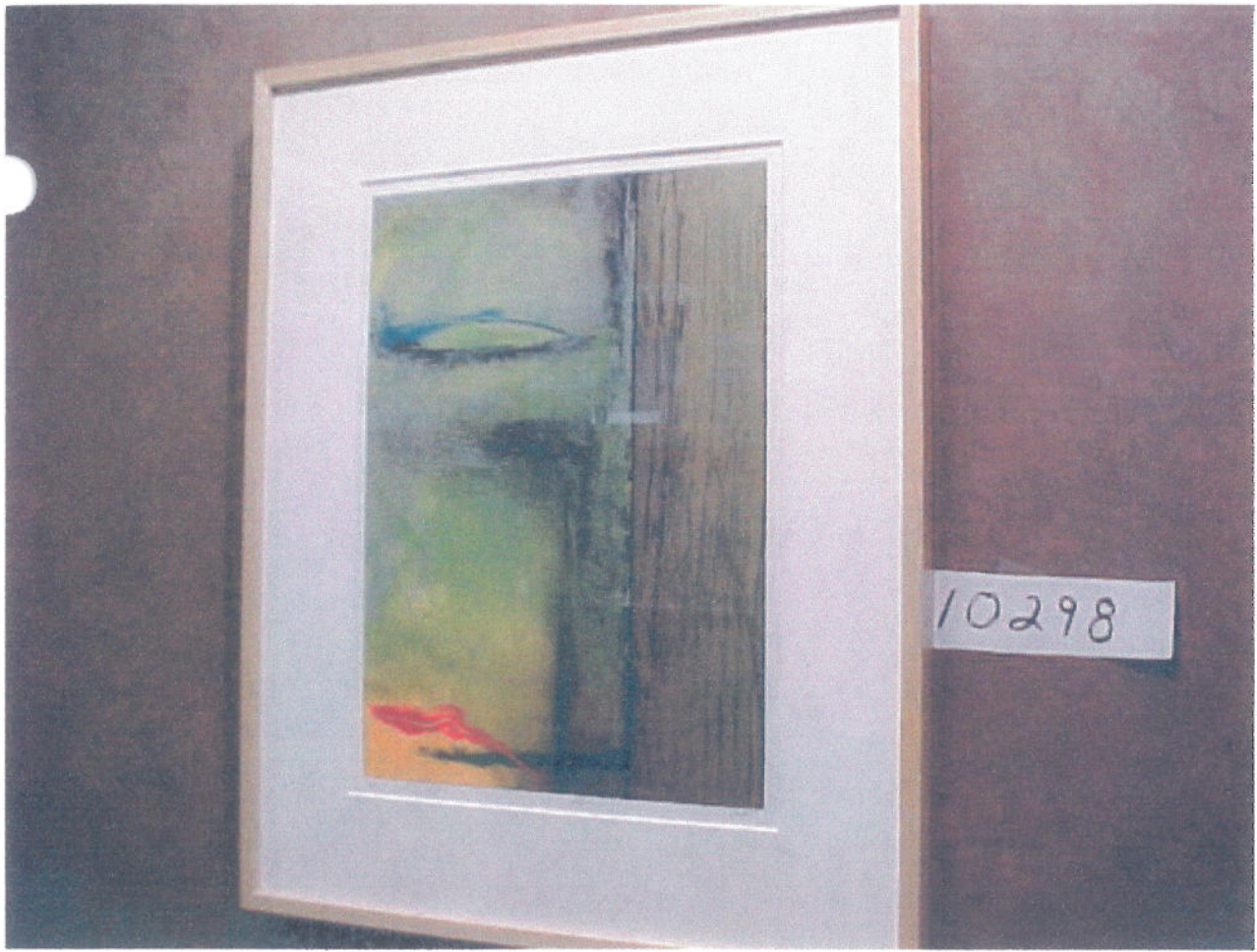




10297

Identification Number | 100298 **Asset Number** | _____
Artist Name | RECTOR, ROBERT **Country** | USA
Title/Description | ETHER
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | 20/85
Date Created | _____
Visible Dimensions/Art | 22X16 **True Dimensions** | 31 1/2X25 1/2
Description of Frame | WOOD, MAPLE, LARGE
Condition | GOOD **Status** | ACTIVE
Restoration By | _____ **Dated** | _____
Restoration By | _____ **Dated** | _____
Source | FINE ART RESOURCES
Original Cost | \$1,200 **Date Purchased** | 06/02/1999
Current Appraisal | \$1,200 **Dated** | 11/30/1999
Previous Appraisal | _____ **Dated** | _____
Company Code | PNU, BLDG 1, PEAPACK, NJ, USA
Present Location Code | 1/2/8 **Prev. Location** | _____
Present Floor | 2ND **Prev. Floor** | _____
Department | 9853 **Position** | CORRIDOR FEATURE WALL
Verticle File | NO **Tagged** | YES





10298

Identification Number 100299 Asset Number _____
Artist Name RECTOR, ROBERT Country USA
Title/Description AIR
Medium/Type AQUATINT
Signature Location LOWER RIGHT
Edition 20/85
Date Created _____
Visible Dimensions/Art 21X16 True Dimensions 31 1/2X25 1/2
Description of Frame WOOD, MAPLE, LARGE
Condition GOOD Status ACTIVE
Restoration By _____ Dated _____
Restoration By _____ Dated _____
Source FINE ART RESOURCES
Original Cost \$1,200 Date Purchased 06/ 02/1999
Current Appraisal \$1,200 Dated 11/30/1999
Previous Appraisal _____ Dated _____
Company Code PNU, BLDG 1, PEAPACK, NJ, USA
Present Location Code 1/2/9 Prev. Location _____
Present Floor 2ND Prev. Floor _____
Department 9853 Position CORRIDOR FEATURE WALL
Verticle File NO Tagged YES

