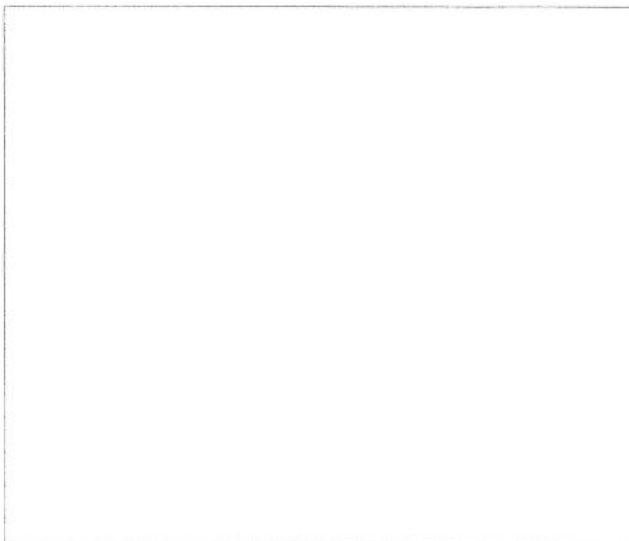


Identification Number | 100250 | **Asset Number** | _____
Artist Name | EARLY, MILES | **Country** | USA
Title/Description | FALL LANDSCAPE
Medium/Type | OIL ON BOARD
Signature Location | LOWER LEFT, LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 10 1/2 X 13 1/2 | **True Dimensions** | 15 1/4 X 18 1/4
Description of Frame | WOOD, PAINTED GREY/RED
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$2,000 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | H CRT | **Prev. Location** | _____
Present Floor | 1 ST LEVEL | **Prev. Floor** | _____
Department | 9853 | **Position** | H-3
Verticle File | NO | **Tagged** | YES

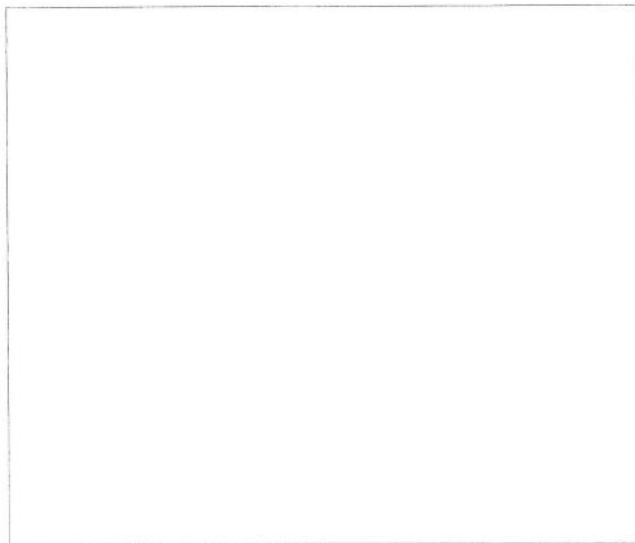


100250

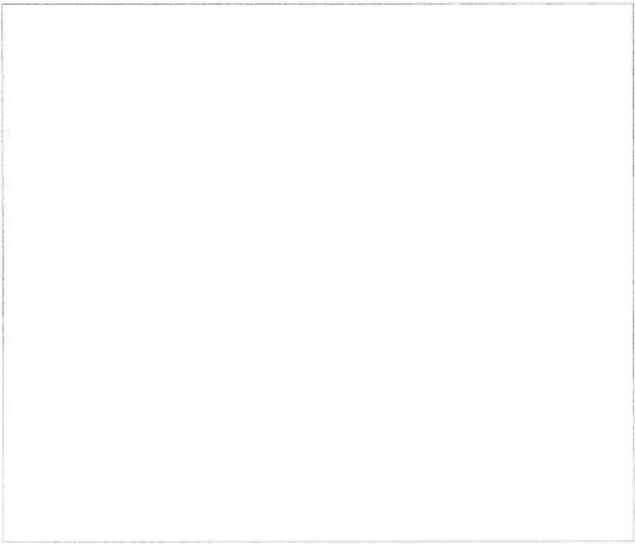
~~100185~~



Identification Number | 100251 | **Asset Number** | _____
Artist Name | UNKNOWN | **Country** | _____
Title/Description | FALL LANDSCAPE | _____
Medium/Type | OIL ON BOARD | _____
Signature Location | _____
Edition | _____
Date Created | _____
Visible Dimensions/Art | 10 X 13 | **True Dimensions** | 15 X 18
Description of Frame | WOOD, GILDED GOLD | _____
Condition | GOOD | **Status** | ACTIVE | _____
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$100 | **Dated** | 11/30/1999 | _____
Previous Appraisal | _____ | **Dated** | _____ | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA | _____
Present Location Code | H CRT | **Prev. Location** | _____
Present Floor | LEVEL 0 | **Prev. Floor** | _____
Department | 9853 | **Position** | H-3 | _____
Verticle File | NO | **Tagged** | YES | _____



Identification Number | 100252 | **Asset Number** | _____
Artist Name | BAKER, LINDA | **Country** | USA
Title/Description | MICHIGAN DUNES
Medium/Type | WATERCOLOR
Signature Location | LOWER LEFT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 24 X 39 1/2 | **True Dimensions** | 35 3/4 X 51
Description of Frame | WOOD, WHITE
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | INTERNATIONAL ART & GLRS
Original Cost | \$1,373 | **Date Purchased** | 05/ 26/1992
Current Appraisal | \$2,500 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
LOC CHANGE | **Present Location Code** | H CRT | **Prev. Location** | BLDG.298
FLOOR CHANGE | **Present Floor** | LEVEL 1 | **Prev. Floor** | _____
Department | 9853 | **Position** | H-10
Verticle File | NO | **Tagged** | YES | **New Record**





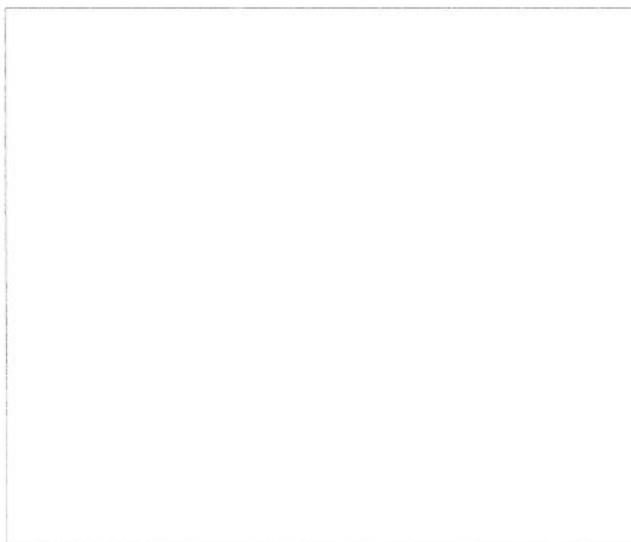
10025J

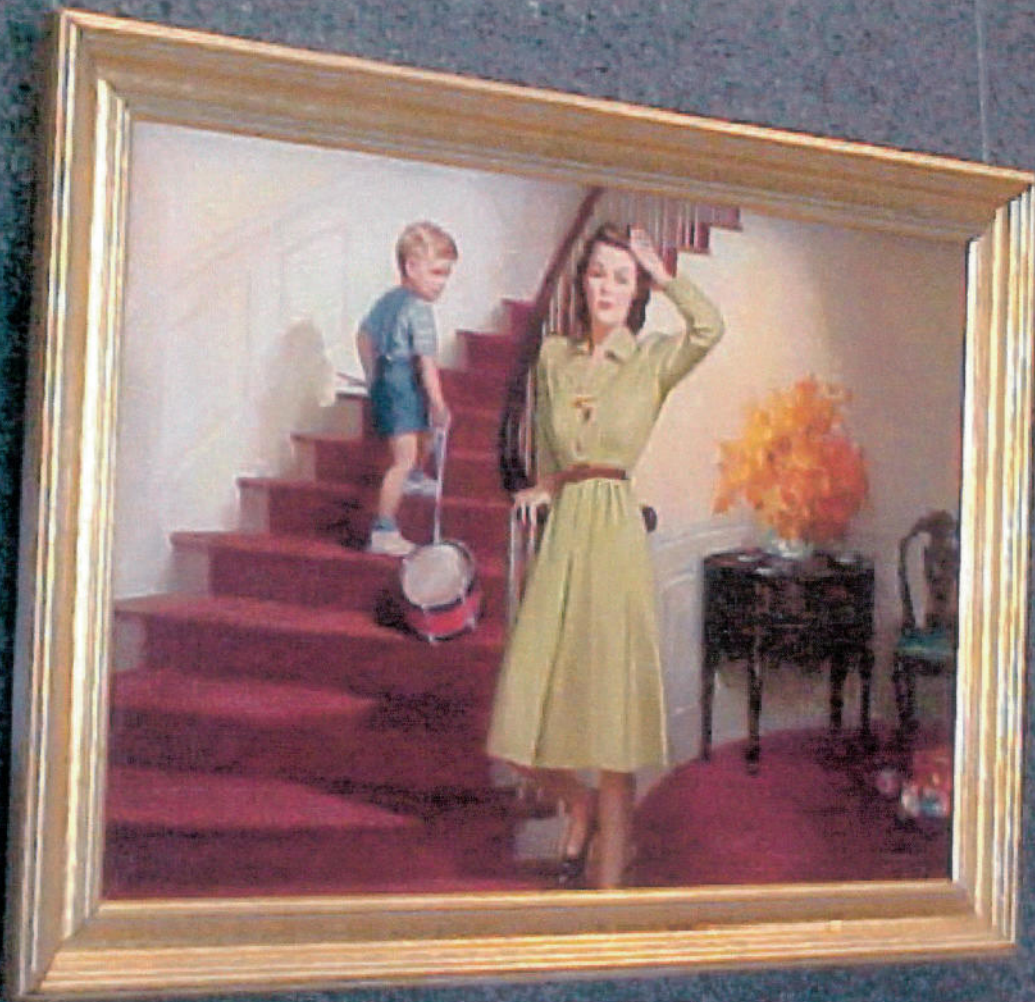


~~100187~~

~~100252~~ 100253

Identification Number 100254 Asset Number _____
 Artist Name WILBUR, LAWRENCE Country USA
 Title/Description MOTHER AND CHILD FRUSTRATED
 Medium/Type OIL ON CANVAS
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 20 1/2 X 29 1/2 True Dimensions 25 1/2 X 34 1/2
 Description of Frame WOOD, GILDED GOLD
 Condition POOR Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source UNKNOWN
 Original Cost \$1,000 Date Purchased _____
 Current Appraisal \$7,500 Dated 11/30/1999
 Previous Appraisal \$7,500 Dated 10/24/1997
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code H CRT HALLWAY Prev. Location _____
 Present Floor LEVEL 1 Prev. Floor _____
 Department 9853 Position CORRIDOR
 Vericle File NO Tagged YES **New Record**



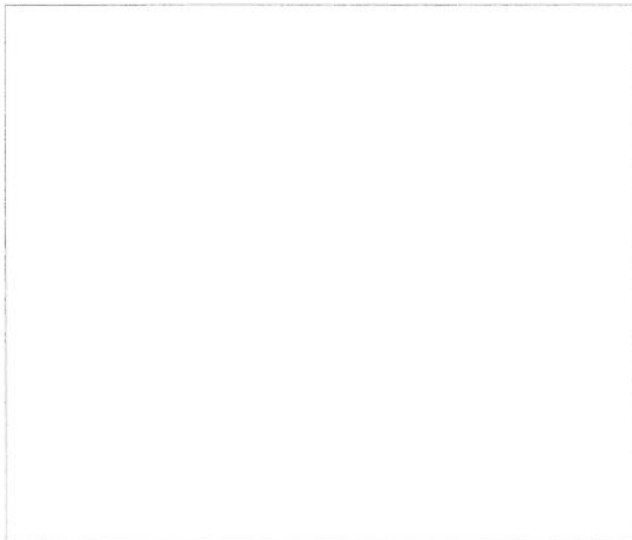


100188

100254

Identification Number 100255 Asset Number _____
 Artist Name SPRETER, ROY FREDERIC, 1899-1967 Country USA
 Title/Description MOTHER AND CHILD TAKING MEDICINE
 Medium/Type OIL ON CANVAS
 Signature Location NONE
 Edition _____
 Date Created _____
 Visible Dimensions/Art 37 X 27 3/4 True Dimensions 42 X 32
 Description of Frame WOOD, GILDED GOLD W/ LINEN LINER
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source ARTIST
 Original Cost _____ Date Purchased _____
 Current Appraisal \$2,500 Dated 11/30/1999
 Previous Appraisal \$1,000 Dated 10/24/1997
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code H CRT Prev. Location _____
 Present Floor LEVEL 0 Prev. Floor _____
 Department 9853 Position CORRIDOR
 Vericle File NO Tagged YES

New Record

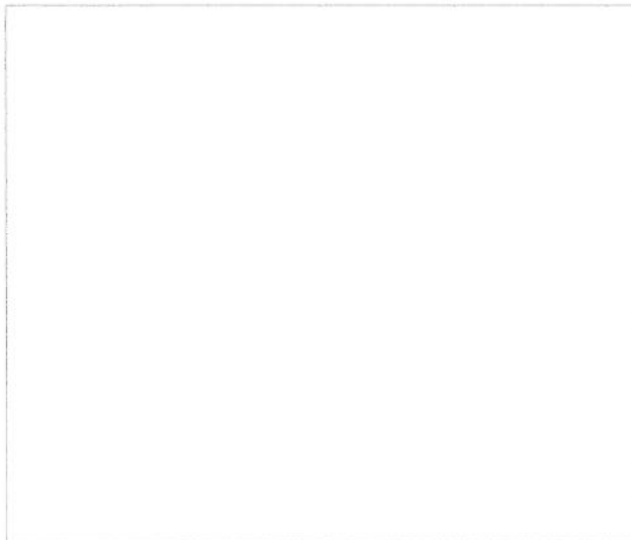




100189

100 255

Identification Number 100256 Asset Number _____
 Artist Name SOKOLE, MIRON Country USA
 Title/Description THERE'S A CHEERFUL SIDE TO APPENDICITIS
 Medium/Type OIL ON CANVAS
 Signature Location LOWER LEFT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 25 1/2 X 19 1/2 True Dimensions 33 1/2 X 27 1/2
 Description of Frame WOOD, ASH, PAINTED AND STAINED
 Condition POOR Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source GILMORE PATRON ARTIST
 Original Cost _____ Date Purchased _____
 Current Appraisal \$6,000 Dated 11/30/1999
 Previous Appraisal \$5,000 Dated 10/24/1997
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code H CRT Prev. Location _____
 Present Floor LEVEL 1 Prev. Floor _____
 Department 9853 Position CORRIDOR
 Verticle File NO Tagged YES **New Record**





100190

100256



100257

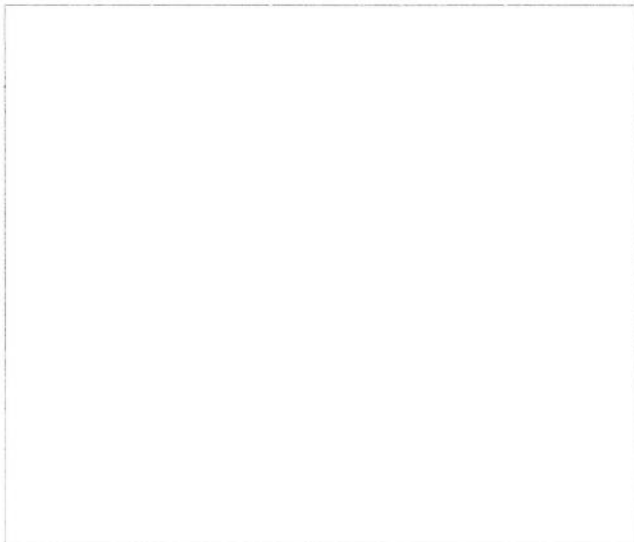
Identification Number 100258 Asset Number _____
 Artist Name ZAO-WOU-KI Country FRANCE
 Title/Description 10 DECEMBER 1960
 Medium/Type OIL ON CANVAS
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 78 1/2 X 63 1/2 True Dimensions 81 1/4 X 66 1/4
 Description of Frame WOOD, GILDED GOLD
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source GILMORE PURCHASE
 Original Cost _____ Date Purchased _____
 Current Appraisal \$80,000 Dated 11/30/1999
 Previous Appraisal \$50,000 Dated 10/24/1997
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code ELEVATOR FOYER Prev. Location _____
 Present Floor LEVEL 1 Prev. Floor _____
 Department 9853 Position FOYER WALL
 Verticle File NO Tagged YES

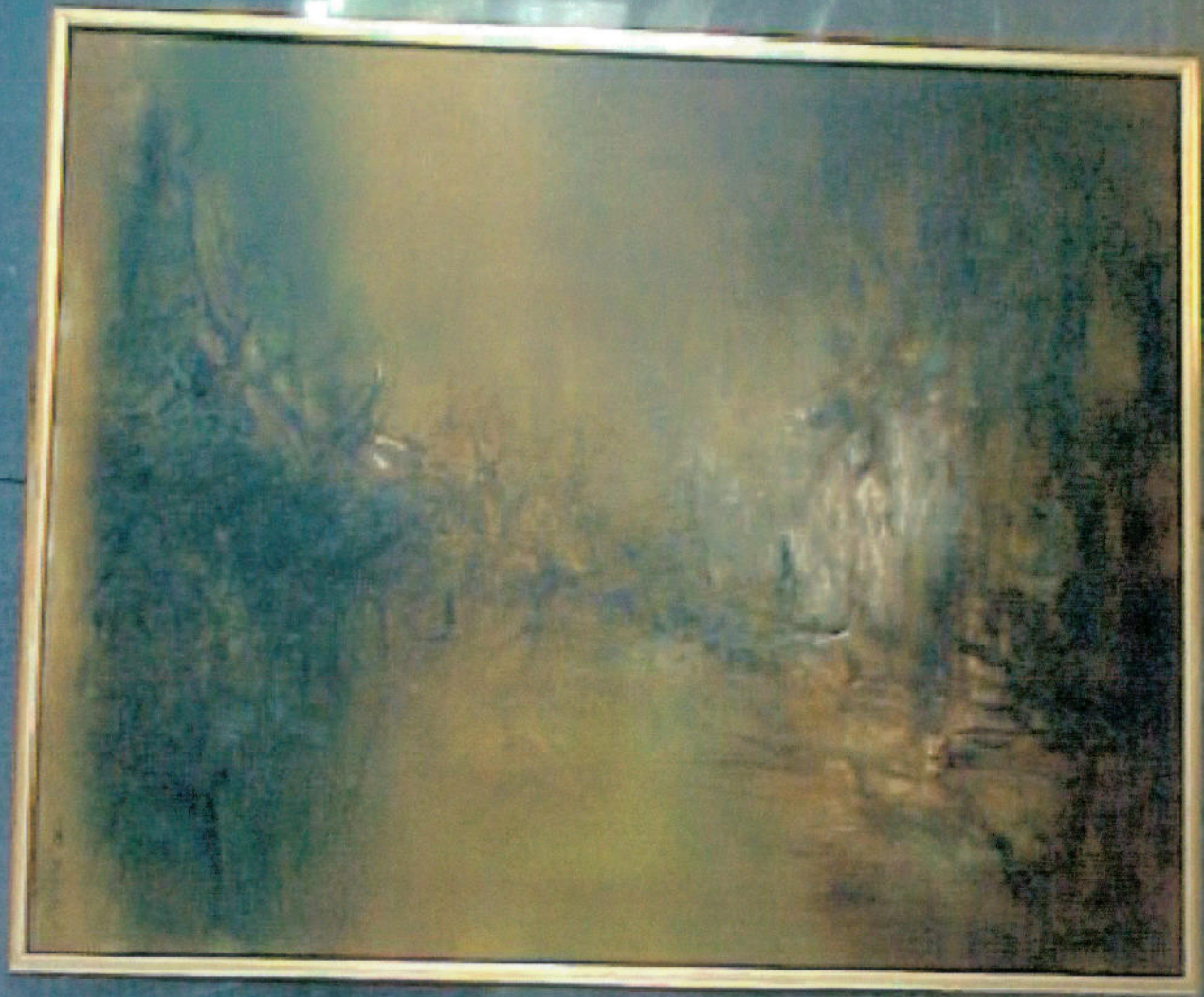
APP CHANGE

LOC CHANGE

FLOOR CHANGE

New Record





100258

100258

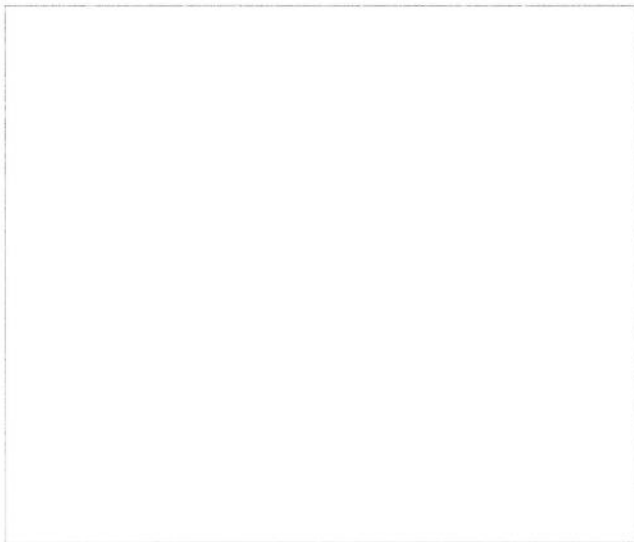
Identification Number 100259 Asset Number _____
 Artist Name SCHREIBER, Country USA
 Title/Description PENGUINS ON A HILL
 Medium/Type OIL ON CANVAS
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 29 1/2 X 31 1/2 True Dimensions 30 1/4 X 32 1/4
 Description of Frame METAL SECTION, SILVER
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source _____
 Original Cost _____ Date Purchased _____
 Current Appraisal \$1,500 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 Present Location Code EXECUTIVE WOMENS BATHROOM Prev. Location _____
 Present Floor LEVEL 1 Prev. Floor _____
 Department 9853 Position BATHROOM WALL
 Verticle File NO Tagged YES

APP CHANGE

LOC CHANGE

FLOOR CHANGE

New Record

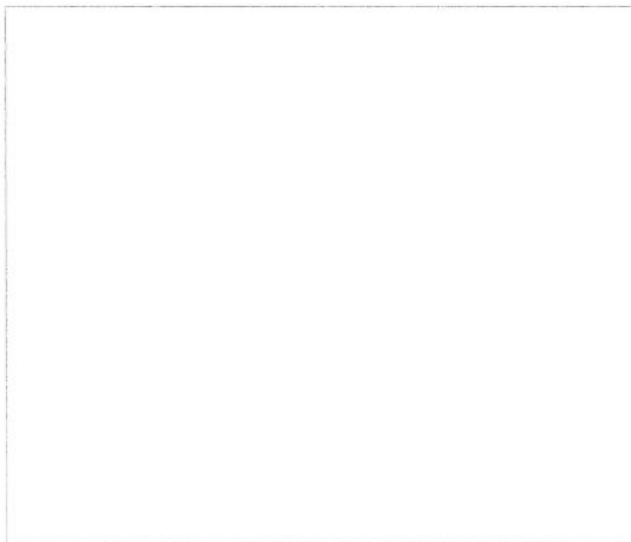


100 259

100193



Identification Number 100260 Asset Number _____
 Artist Name PNUORIS, 59 Country USA
 Title/Description FIRST SNOW
 Medium/Type LITHOGRAPH
 Signature Location LOWER RIGHT
 Edition 9/22
 Date Created _____
 Visible Dimensions/Art 19 X 34 1/4 True Dimensions 26 1/4 X 41
 Description of Frame WOOD, BLK/WHT
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source _____
 Original Cost _____ Date Purchased _____
 Current Appraisal \$450 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 LOC CHANGE Present Location Code EXECUTIVE WOMENS BATHROOM Prev. Location _____
 FLOOR CHANGE Present Floor LEVEL 1 Prev. Floor _____
 Department 9853 Position BATHROOM WALL
 Verticle File NO Tagged YES **New Record**

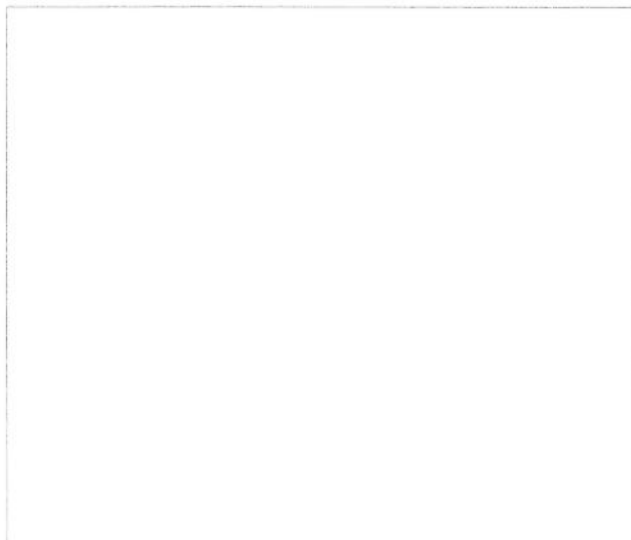


100260

~~100194~~



Identification Number 100262 Asset Number _____
 Artist Name N/A Country USA
 Title/Description CVRIA HOSTILIA
 Medium/Type HANDCOLORED LITHOGRAPH
 Signature Location N/A
 Edition PLATE 1413
 Date Created _____
 Visible Dimensions/Art 7 1/2 X 9 3/4 True Dimensions 20 1/2 X 22 1/2
 Description of Frame GOLD&BLK WOOD
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE - P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$250 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
APP CHANGE
 Company Code RADISSON
LOC CHANGE Present Location Code GILMORE SUITE Prev. Location _____
FLOOR CHANGE Present Floor 9TH FLOOR Prev. Floor _____
 Department 9853 Position LIVING AREA
 Verticle File NO Tagged NO **New Record**

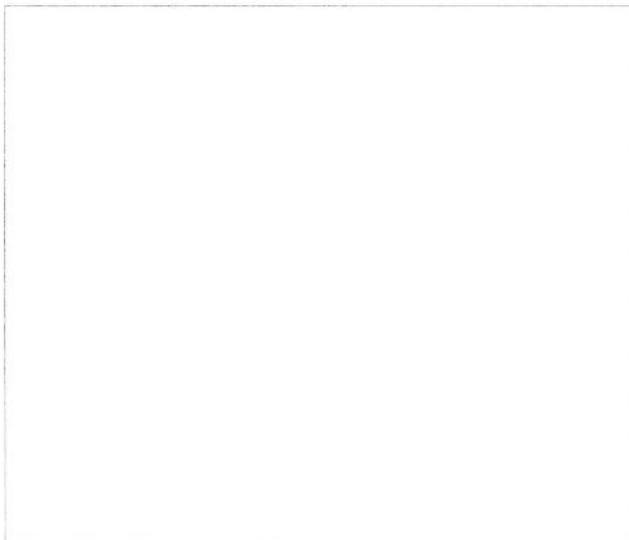




RAD-1

100 262

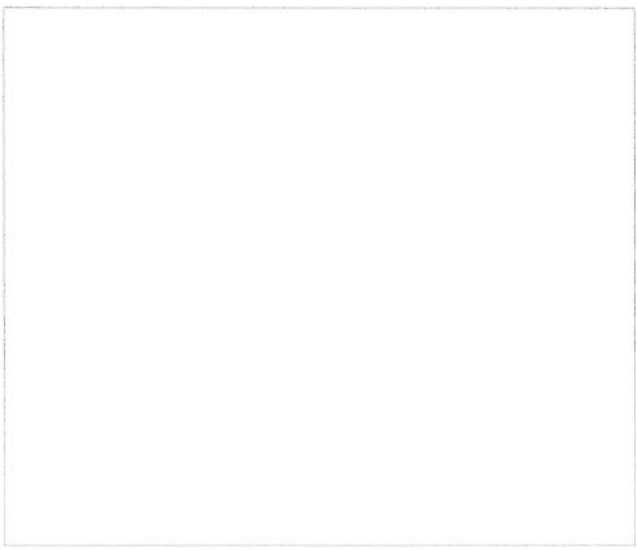
Identification Number 100263 Asset Number _____
 Artist Name N/A Country N/A
 Title/Description FORUMET COLUM NA ANTONINI
 Medium/Type HANDCOLORED LITHOGRAPH
 Signature Location N/A
 Edition PLATE 113
 Date Created _____
 Visible Dimensions/Art 7 1/2 X 9 3/4 True Dimensions 20 1/2 X 22 1/2
 Description of Frame WOOD, GILDED GOLD/BLK
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE- P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$250 Dated 11/30/1990
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 Present Location Code GILMORE SUITE Prev. Location _____
 Present Floor 9TH FLOOR Prev. Floor _____
 Department 9853 Position LIVING AREA
 Verticle File NO Tagged NO **New Record**





100263

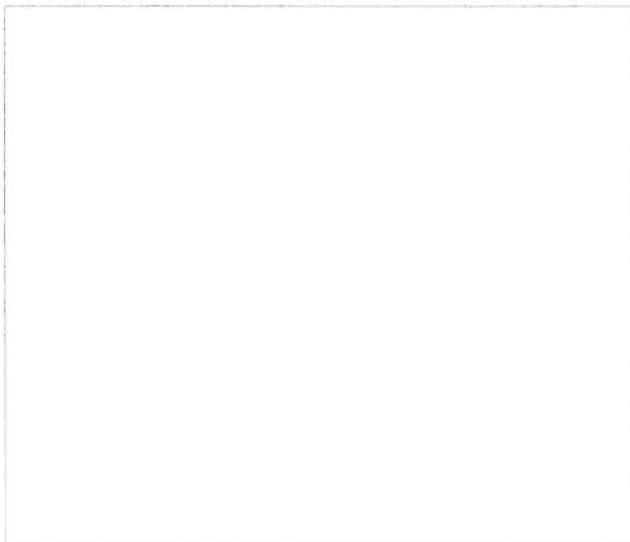
Identification Number 100264 Asset Number _____
 Artist Name EARLY, MILES Country USA
 Title/Description COUNTRY LANE, EARTH TONES W/ TREES
 Medium/Type OIL ON ARTIST BOARD
 Signature Location LOWER LEFT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 11 1/2 X 13 3/4 True Dimensions 22 X 20
 Description of Frame WOOD, GILDED GOLD
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE - P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$400 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 Present Location Code GILMORE SUITE Prev. Location _____
 Present Floor 9TH FLOOR Prev. Floor _____
 Department 9853 Position LIVING AREA
 Vericle File NO Tagged NO **New Record**





100264

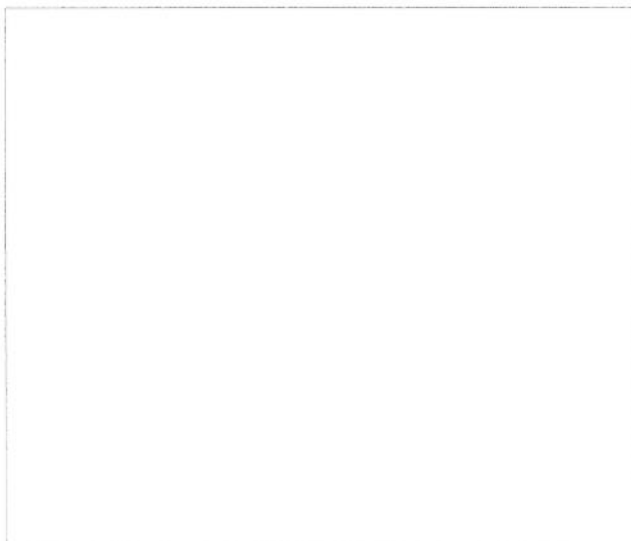
Identification Number 100265 Asset Number _____
 Artist Name TREIN, T. Country USA
 Title/Description COUNTRY STREAM W/ STONE BRIDGE
 Medium/Type OIL ON CANVAS
 Signature Location LOWER LEFT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 19 1/4 X 23 1/4 True Dimensions 26 3/4 X 30 3/4
 Description of Frame WOOD, WALNUT W/ LINEN LINER
 Condition FAIR, SOME NICKS & SCRATCHES Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE - P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$400 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 Present Location Code GILMORE SUITE Prev. Location _____
 Present Floor 9TH FLOOR Prev. Floor _____
 Department 9853 Position LIVING AREA ABOVE SOFA
 Verticle File NO Tagged NO **New Record**





100265

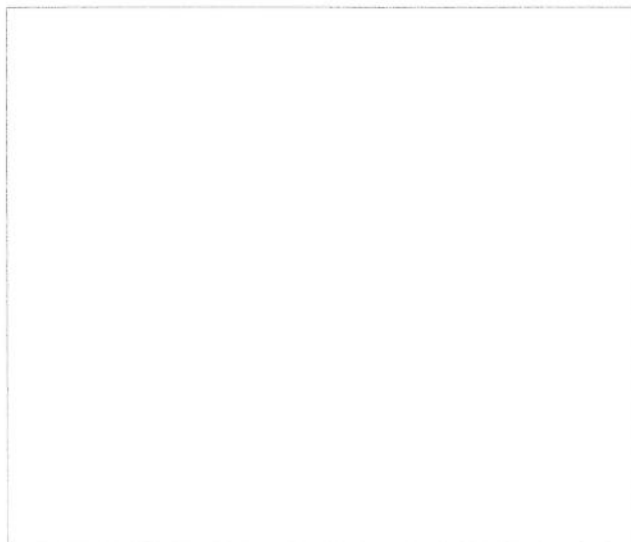
Identification Number 100266 Asset Number _____
 Artist Name ROV, T. Country N/A
 Title/Description HUNTER IN WOODS
 Medium/Type OIL ON BOARD
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 7 5/8 X 11 1/4 True Dimensions 15 1/4 X 18 1/4
 Description of Frame WOOD, GILDED GOLD VERY ORNATE
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$400 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
APP CHANGE
 Company Code RADISSON
LOC CHANGE Present Location Code GILMORE SUITE Prev. Location _____
FLOOR CHANGE Present Floor 9TH FLOOR Prev. Floor _____
 Department 9853 Position KITCHENETTE
 Verctile File NO Tagged NO **New Record**





100266

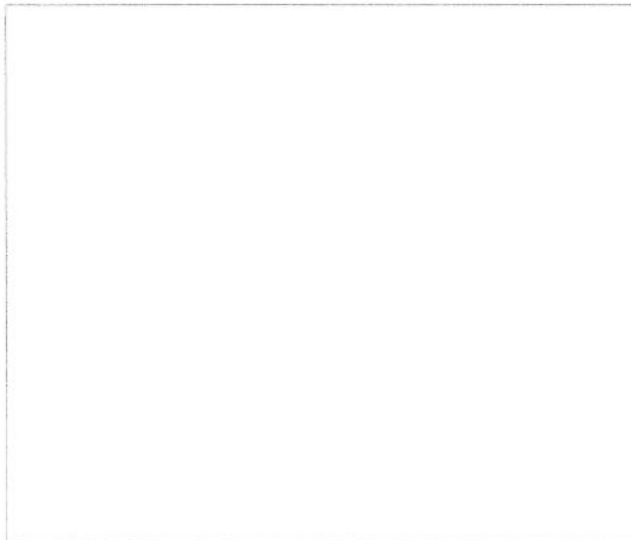
Identification Number 100267 Asset Number _____
 Artist Name N/A Country N/A
 Title/Description ORIENTAL RUG, TERRA COTTA & BEIGE & BLACK SMALL MEDALLION PA
 Medium/Type WOOL
 Signature Location N/A
 Edition _____
 Date Created _____
 Visible Dimensions/Art 62 1/4 X 41 True Dimensions 69 X 47
 Description of Frame CLEAR PLEXIGLASS CASE WITH BEIGE LINEN BACKGROUND
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE, P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$5,000 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON TO BE RETURNED TO P&U
 Present Location Code GILMORE SUITE Prev. Location _____
 Present Floor 9TH FLOOR Prev. Floor _____
 Department 9853 Position BEDROOM
 Verticle File NO Tagged NO **New Record**





100267

Identification Number 100268 Asset Number _____
 Artist Name N/A Country N/A
 Title/Description ECCLESIA.S.LAVRENT II. EXTRA.VRBIS.MOE
 Medium/Type HANDCOLORED LITHOGRAPHY
 Signature Location N/A
 Edition PLATE 153
 Date Created _____
 Visible Dimensions/Art 7 3/8 X 9 5/8 True Dimensions 20 1/4 X 22 1/2
 Description of Frame WOOD, GILDED GOLD
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$250 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 Present Location Code GILMORE SUITE Prev. Location _____
 Present Floor 9TH FLOOR Prev. Floor _____
 Department 9853 Position BEDROOM
 Verticle File NO Tagged NO **New Record**





100268

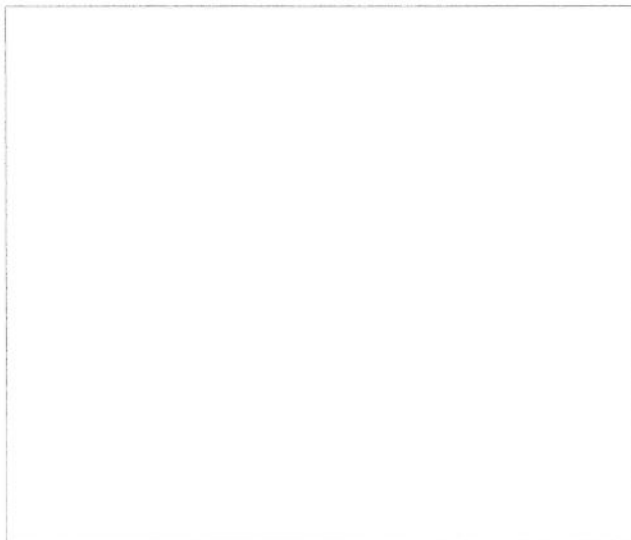


100269



100270

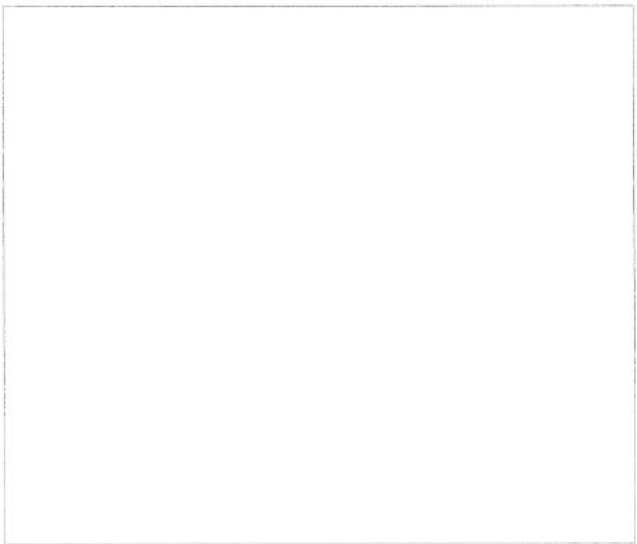
Identification Number 100271 Asset Number _____
 Artist Name TRYER, Country N/A
 Title/Description STREAM IN THE HILLS, GREEN & RUST
 Medium/Type OIL ON BOARD
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 10 X 13 1/4 True Dimensions 17 1/4 X 20 1/4
 Description of Frame WOOD, GILDED GOLD, ORNATE
 Condition FAIR, CORNER CHIPPED Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE, P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$400 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 Present Location Code WEBSTER'S Prev. Location _____
 Present Floor 2ND FLOOR Prev. Floor _____
 Department 9853 Position FOYER RIGHT
 Verticle File NO Tagged NO **New Record**





100271

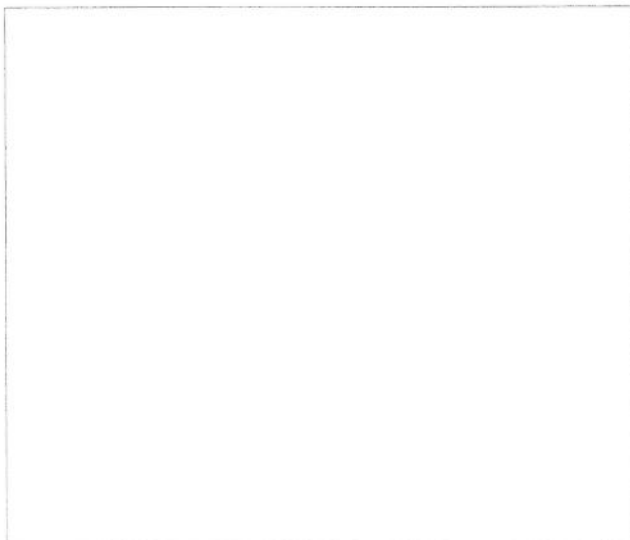
Identification Number 100272 Asset Number _____
 Artist Name EARLY, MILES Country USA
 Title/Description WINTER STREAM
 Medium/Type OIL ON CANVAS
 Signature Location LOWER RIGHT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 11 1/4 X 9 1/2 True Dimensions 19 X 17
 Description of Frame WOOD, GILDED GOLD, W/ LINEN LINER
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE, P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$400 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 Present Location Code WEBSTER'S Prev. Location _____
 Present Floor 2ND FLOOR Prev. Floor _____
 Department 9853 Position OVER SOFA, LOWER RIGHT
 Verticle File NO Tagged NO **New Record**





100272

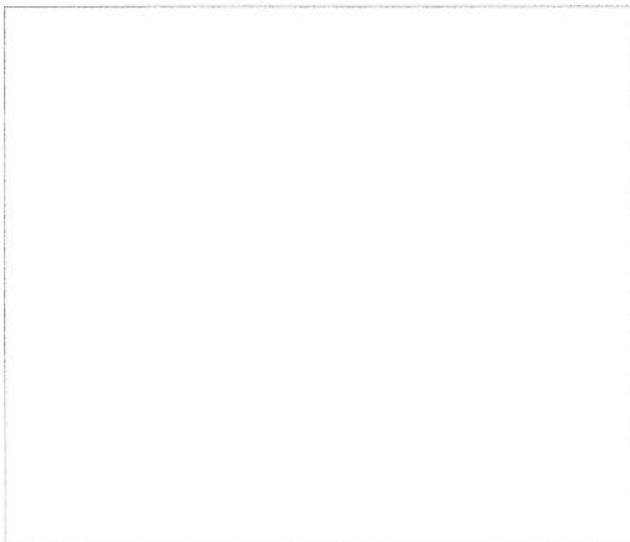
Identification Number 100273 Asset Number _____
 Artist Name EARLY, MILES Country USA
 Title/Description THE BAYOU
 Medium/Type OIL ON BOARD
 Signature Location N/A
 Edition _____
 Date Created _____
 Visible Dimensions/Art 9 X 13 1/2 True Dimensions 16 3/4 X 20 3/4
 Description of Frame WOOD, GILDED GOLD, DISTRESSED W/ LINEN LINER
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE, P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$400 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 Present Location Code WEBSTER'S Prev. Location _____
 Present Floor 2ND FLOOR Prev. Floor _____
 Department 9853 Position OVER SOFA, UPPER RIGHT
 Verticle File NO Tagged NO **New Record**





100273

Identification Number 100274 Asset Number _____
 Artist Name EARLY, MILES Country USA
 Title/Description THE LONG ROAD
 Medium/Type OIL ON BOARD
 Signature Location LOWER LEFT
 Edition _____
 Date Created _____
 Visible Dimensions/Art 8 1/2 X 11 1/2 True Dimensions 14 x 17 1/4
 Description of Frame WOOD, GILDED GOLD, w/ linen liner
 Condition GOOD Status ACTIVE
 Restoration By _____ Dated _____
 Restoration By _____ Dated _____
 Source BROOKLODGE - P&U LOAN
 Original Cost _____ Date Purchased _____
 Current Appraisal \$400 Dated 11/30/1999
 Previous Appraisal _____ Dated _____
 Company Code RADISSON
 Present Location Code WEBSTER'S Prev. Location _____
 Present Floor 2ND FLOOR Prev. Floor _____
 Department 9853 Position OVER SOFA, LOWER CENTER
 Verticle File NO Tagged NO **New Record**





100274