



Identification Number 100050 Asset Number _____
 Artist Name UNKNOWN Country UNKNOWN

Title/Description SELF PORTRAIT (3 OF 3)

Medium/Type CHALK ON PAPER

Signature Location NONE

Edition _____

Date Created _____

Visible Dimensions/Art 33 3/4 X 24 1/2 True Dimensions 45 1/4 X 35 15/16

Description of Frame WOOD, CHERRY

Condition GOOD Status ACTIVE

Restoration By _____ Dated _____

Restoration By _____ Dated _____

Source UNKNOWN

Original Cost _____ Date Purchased _____

Current Appraisal \$500 Dated 11/30/1999

Previous Appraisal _____ Dated _____

Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code U COURT Prev. Location _____

Present Floor LEVEL 0 Prev. Floor _____

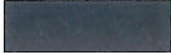
Department 9853 Position HALLWAY

Verticle File NO Tagged YES 





1100050



Identification Number | 100051

Asset Number |

Artist Name | ALDRICH, D

Country | USA

Title/Description | DYPTICH/ WHISPER LAKE II

Medium/Type | ETCHING

Signature Location | LOWER RIGHT

Edition | 34/350

Date Created |

Visible Dimensions/Art | 35 X 47

True Dimensions | 49 1/2 X 61

Description of Frame | WOOD, GILDED SILVER

Condition | GOOD

Status | ACTIVE

Restoration By | Dated |

Restoration By | Dated |

Source | ROSENBAUM ART GL. S.F. CA

Original Cost | Date Purchased |

Current Appraisal | \$1,200 | Dated | 11/30/1999

Previous Appraisal | Dated |

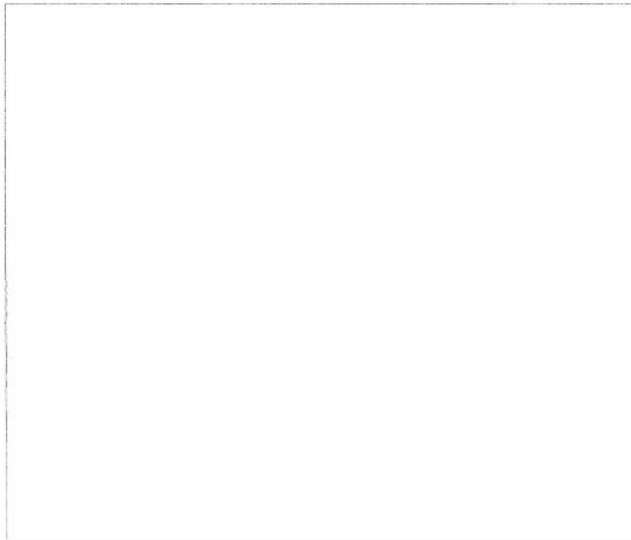
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code | T COURT | Prev. Location |

Present Floor | LEVEL 0 | Prev. Floor |

Department | 9853 | Position | ENTRY WAY

Verticle File | NO | Tagged | YES





Identification Number 100052

Asset Number

Artist Name BUSH, DARRELL, 1989

Country USA

Title/Description CLEARWATER COMPANIONS

Medium/Type LITHOGRAPH

Signature Location LOWER RIGHT

Edition 598/780

Date Created

Visible Dimensions/Art 14 3/4 X 27 3/4

True Dimensions 23 1/2 X 35 3/4

Description of Frame WOOD, CHERRY

Condition GOOD

Status ACTIVE

Restoration By Dated

Restoration By Dated

Source CORP ART SERV KC KS

Original Cost Date Purchased

Current Appraisal \$250 Dated 11/30/1999

Previous Appraisal Dated

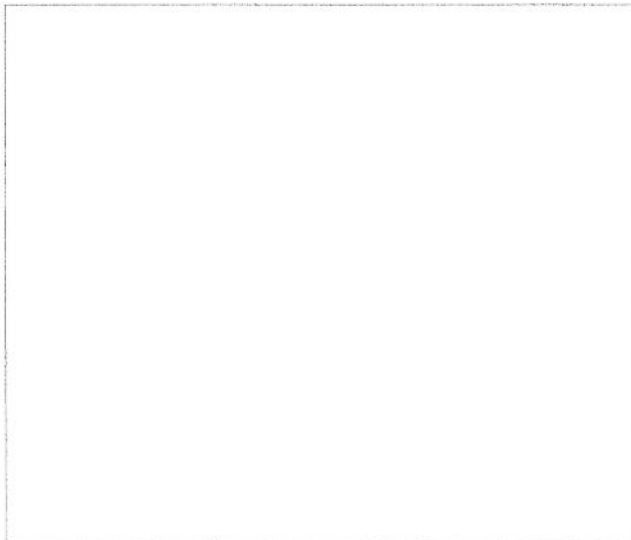
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code T COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position OFF T-22 (R. PETERSON)

Verticle File NO Tagged YES





Two Loons Swimming
in a Stream

100052



Identification Number | 100053

Asset Number | _____

Artist Name | ALDRICH, D

Country | USA

Title/Description | OSAGE HILLSIDE AP

Medium/Type | AQUATINT

Signature Location | LOWER RIGHT

Edition | A.P.

Date Created | _____

Visible Dimensions/Art | 25 X 36

True Dimensions | 34 3/4 X 45 1/2

Description of Frame | WOOD, WALNUT

Condition | GOOD

Status | ACTIVE

Restoration By | _____ Dated | _____

Restoration By | _____ Dated | _____

Source | CORP ART SERV KC KS

Original Cost | _____ Date Purchased | _____

Current Appraisal | \$750 Dated | 11/30/1999

Previous Appraisal | _____ Dated | _____

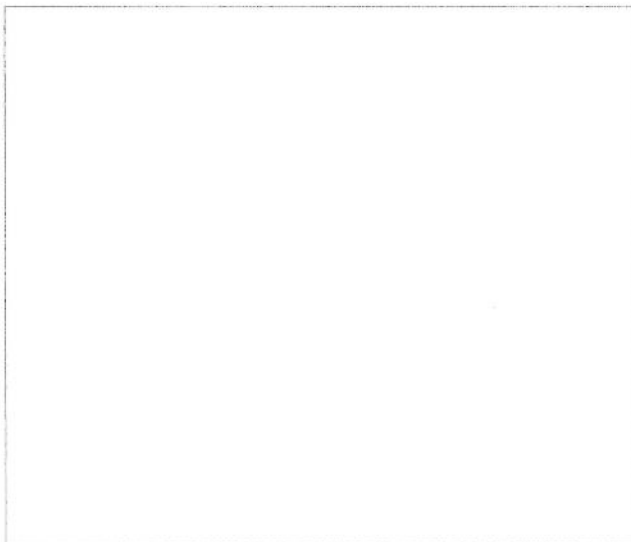
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code | T COURT Prev. Location | _____

Present Floor | LEVEL 0 Prev. Floor | _____

Department | 9853 Position | T 22 (R. PETERSON)

Verticle File | NO Tagged | YES





100053

Identification Number 100054

Asset Number

Artist Name DROAPEE, NORE

Drapce, Nora

Country

USA

Title/Description TREES

Medium/Type

ACRYLIC ON CANVAS

Signature Location

LOWER LEFT

Edition

Date Created

Visible Dimensions/Art

36 1/2 X 28 5/8

True Dimensions

41 X 33

Description of Frame

WOOD, GILDED GOLD

Condition

GOOD

Status

ACTIVE

Restoration By

Dated

Restoration By

Dated

Source

GILMORE PATRON ARTIST

Original Cost

Date Purchased

Current Appraisal

\$750

Dated

11/30/1999

Previous Appraisal

Dated

Company Code

PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code

T COURT

Prev. Location

Present Floor

LEVEL 0

Prev. Floor

Department

9853

Position

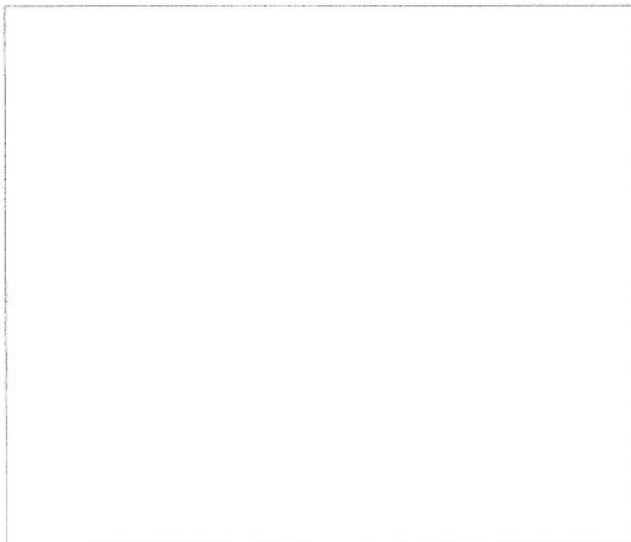
OFF T-22 (R. PETERSON)

Verticle File

NO

Tagged

YES





100054

Identification Number 100055

Asset Number

Artist Name RIZZOLO, LOU, 1984

Country USA

Title/Description SILVER REFLECTIONS

Medium/Type MIXED MEDIA

Signature Location LOWER RIGHT

Edition

Date Created

Visible Dimensions/Art 25 3/4 X 33 1/4

True Dimensions 41 1/2 X 49 1/4

Description of Frame METAL SECTION, SILVER

Condition GOOD

Status ACTIVE

Restoration By

Dated

Restoration By

Dated

Source LOU RIZZOLO STUDIO

Original Cost

Date Purchased

Current Appraisal \$700

Dated 11/30/1999

Previous Appraisal

Dated

Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code S COURT

Prev. Location

Present Floor LEVEL 0

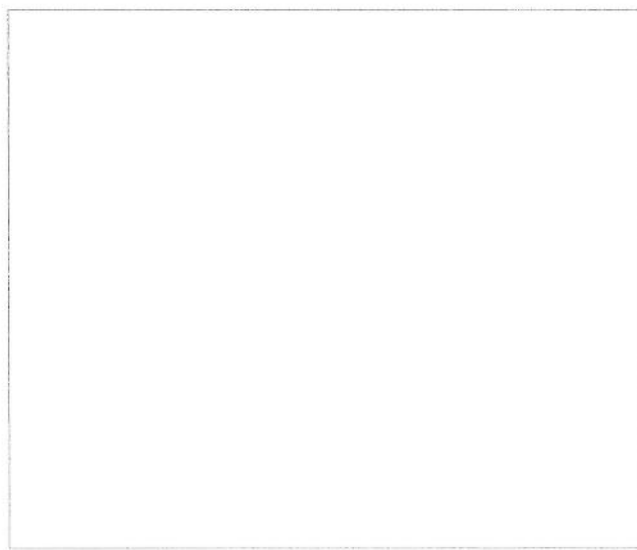
Prev. Floor

Department 9853

Position HALLWAY

Verticle File NO

Tagged YES





100055

Identification Number 100056

Asset Number

Artist Name LUNT

Country USA

Title/Description ABSTRACT LAND SCAPE

Medium/Type ACRYLIC ON CANVAS

Signature Location LOWER RIGHT

Edition

Date Created

Visible Dimensions/Art 40 X 40

True Dimensions 41 X 41

Description of Frame WOOD, GOLD FRONT ONLY

Condition GOOD

Status ACTIVE

Restoration By Dated

Restoration By Dated

Source UNKNOWN

Original Cost Date Purchased

Current Appraisal \$2,000 Dated 11/30/1999

Previous Appraisal Dated

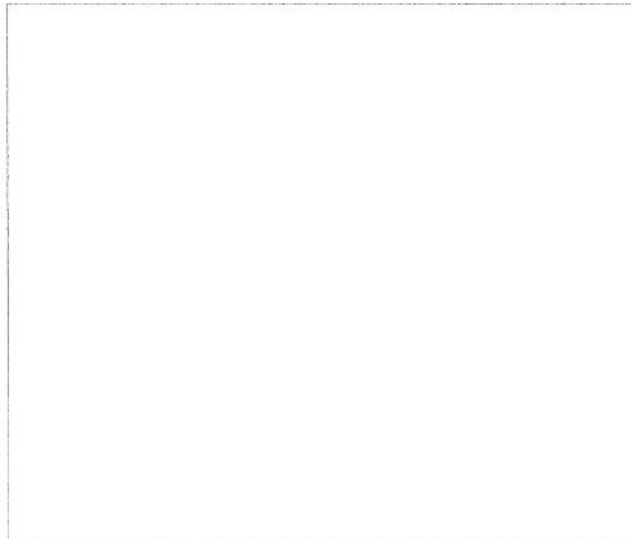
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

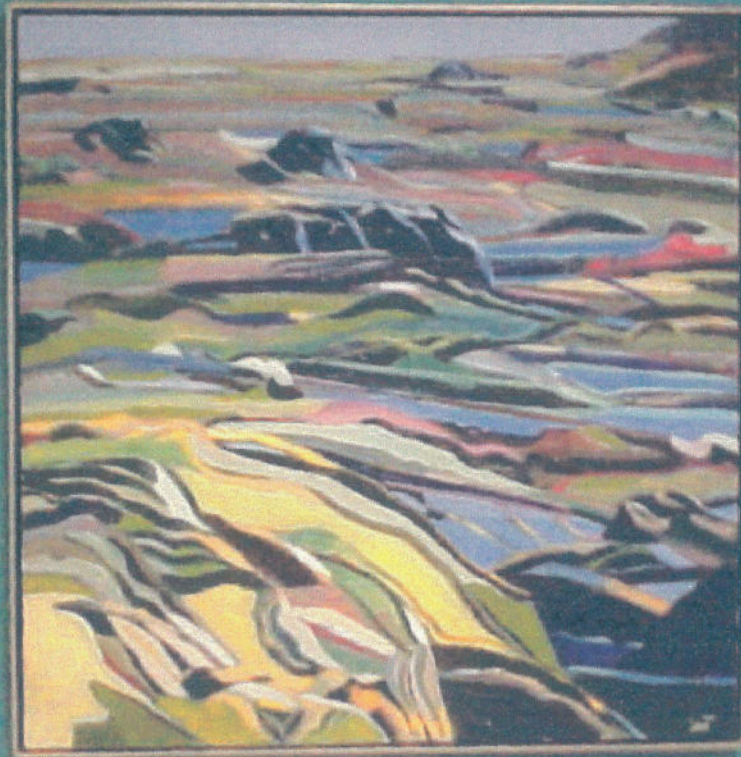
Present Location Code L COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position HALLWAY

Verticle File NO Tagged YES





100056



Identification Number 100057

Asset Number

Artist Name RERAN,C

Country USA

Title/Description FLY TIEING II

Medium/Type COLLAGE

Signature Location LOWER RIGHT

Edition

Date Created

Visible Dimensions/Art 112 1/8 X 20 3/4

True Dimensions 115 1/4 X 23 3/4

Description of Frame BURL WOOD

Condition GOOD

Status ACTIVE

Restoration By Dated

Restoration By Dated

Source CREATIVE DESIGNS,B C MI

Original Cost Date Purchased

Current Appraisal \$2,000 Dated 11/30/1999

Previous Appraisal Dated

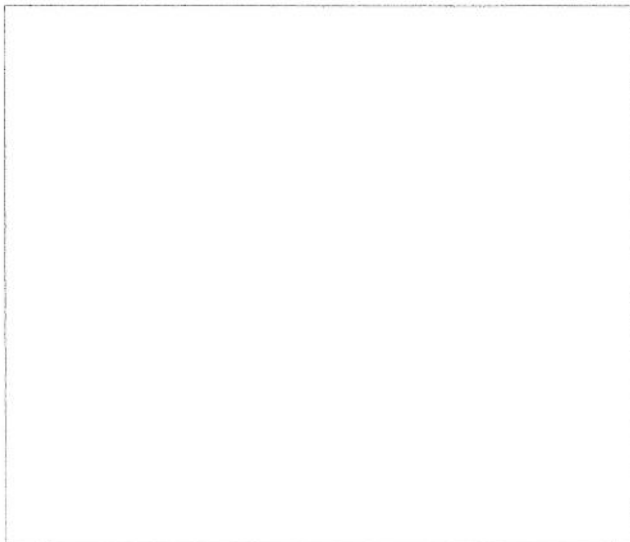
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

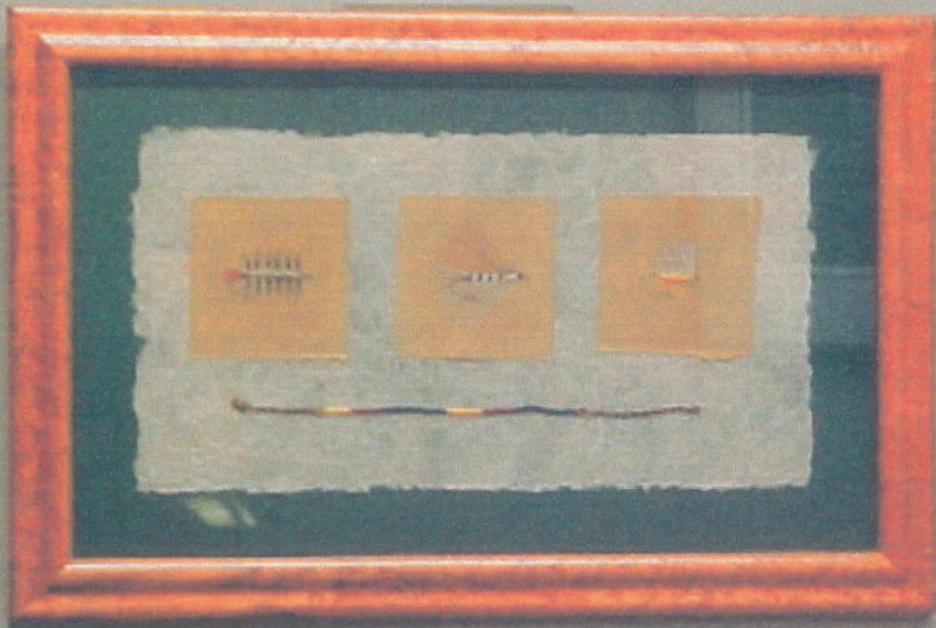
Present Location Code T COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position T-22 (R. PETERSON)

Verticle File NO Tagged YES





• 100057

Identification Number 10058

Asset Number 010263

Artist Name THON, WILLIAM

Country USA

Title/Description LANDSCAPE NEAR SPARTA

Medium/Type WATERCOLOR

Signature Location LOWER RIGHT

Edition

Date Created

Visible Dimensions/Art 19 5/8 X 25 1/2

True Dimensions 32X38

Description of Frame WOOD, COMMERCIAL GILDED SILVER

Condition GOOD

Status ACTIVE

Restoration By

Dated

Restoration By

Dated

Source MDTOWN GALLERIES N.Y.

Original Cost \$1,000

Date Purchased 08/ 01/1961

Current Appraisal \$2,500

Dated 11/30/1999

Previous Appraisal \$2,000

Dated 10/24/1997

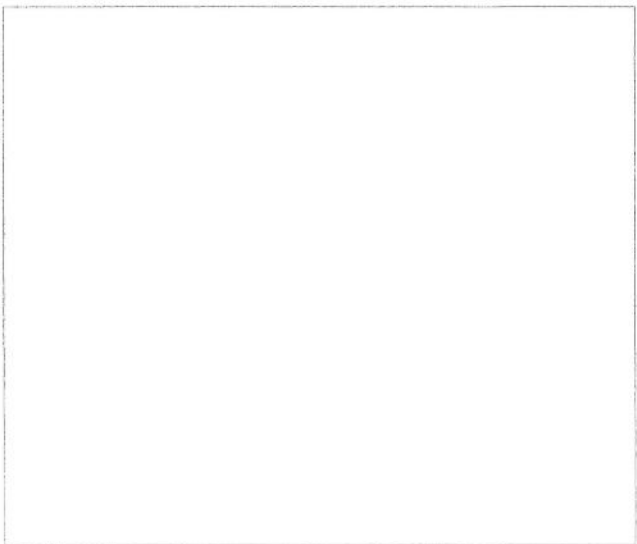
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code R-COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position CORRIDOR

Verticle File NO Tagged YES





100058



Identification Number 100059

Asset Number 010262

Artist Name THON, WILLIAM

Country USA

Title/Description EARLY SPRING EVENING

Medium/Type WATERCOLOR

Signature Location LOWER LEFT

Edition

Date Created

Visible Dimensions/Art 19 5/8X25 1/2

True Dimensions 32X38

Description of Frame WOOD, COMMERCIAL GILDED SILVER

Condition GOOD

Status ACTIVE

Restoration By

Dated

Restoration By

Dated

Source MDTOWN GALLERIES N.Y.

Original Cost \$1,000

Date Purchased 06/ 01/1961

Current Appraisal \$2,000

Dated 11/30/1999

Previous Appraisal \$2,000

Dated 10/24/1997

Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA



Present Location Code R-COURT

Prev. Location



Present Floor LEVEL 0

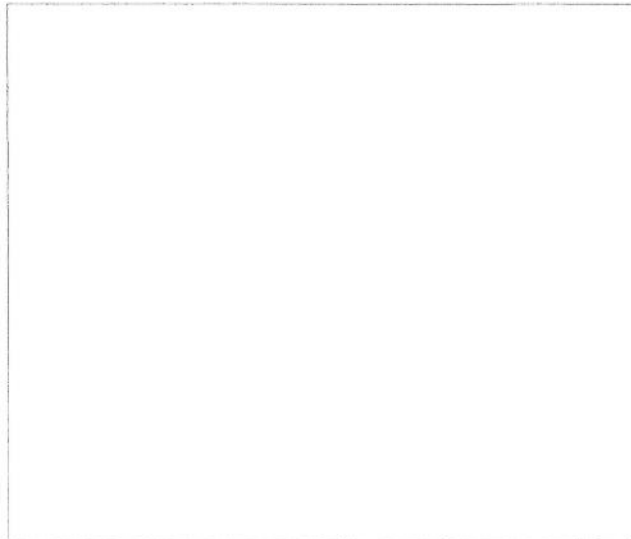
Prev. Floor

Department 9853

Position CORRIDOR

Verticle File NO

Tagged YES





100059



Identification Number 100060

Asset Number

Artist Name UPJOHN, ANNA MILO

Country USA

Title/Description CHILDREN OF OTHER LANDS

Medium/Type LITHOGRAPH

Signature Location LOWER LEFT

Edition

Date Created

Visible Dimensions/Art 23 3/4X 31

True Dimensions 25 1/4X 32 1/4

Description of Frame WOOD, GOLD

Condition GOOD

Status ACTIVE

Restoration By Dated

Restoration By Dated

Source CORPORATE GIFT

Original Cost \$0 Date Purchased

Current Appraisal \$750 Dated 11/30/1999

Previous Appraisal Dated

Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code R-COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position CORRIDOR

Verticle File NO Tagged YES

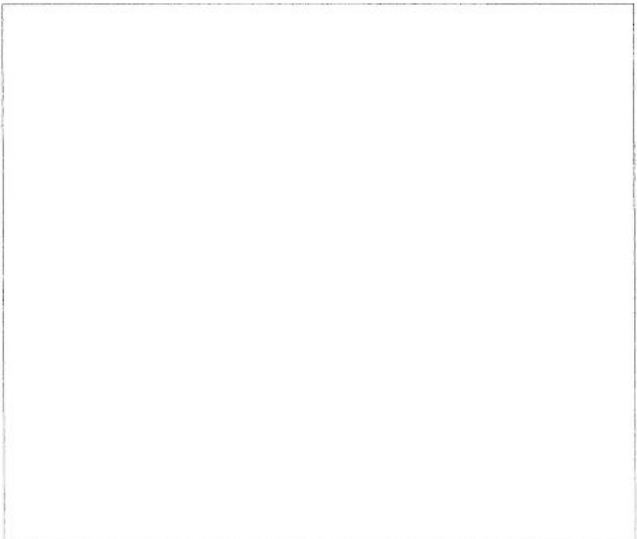


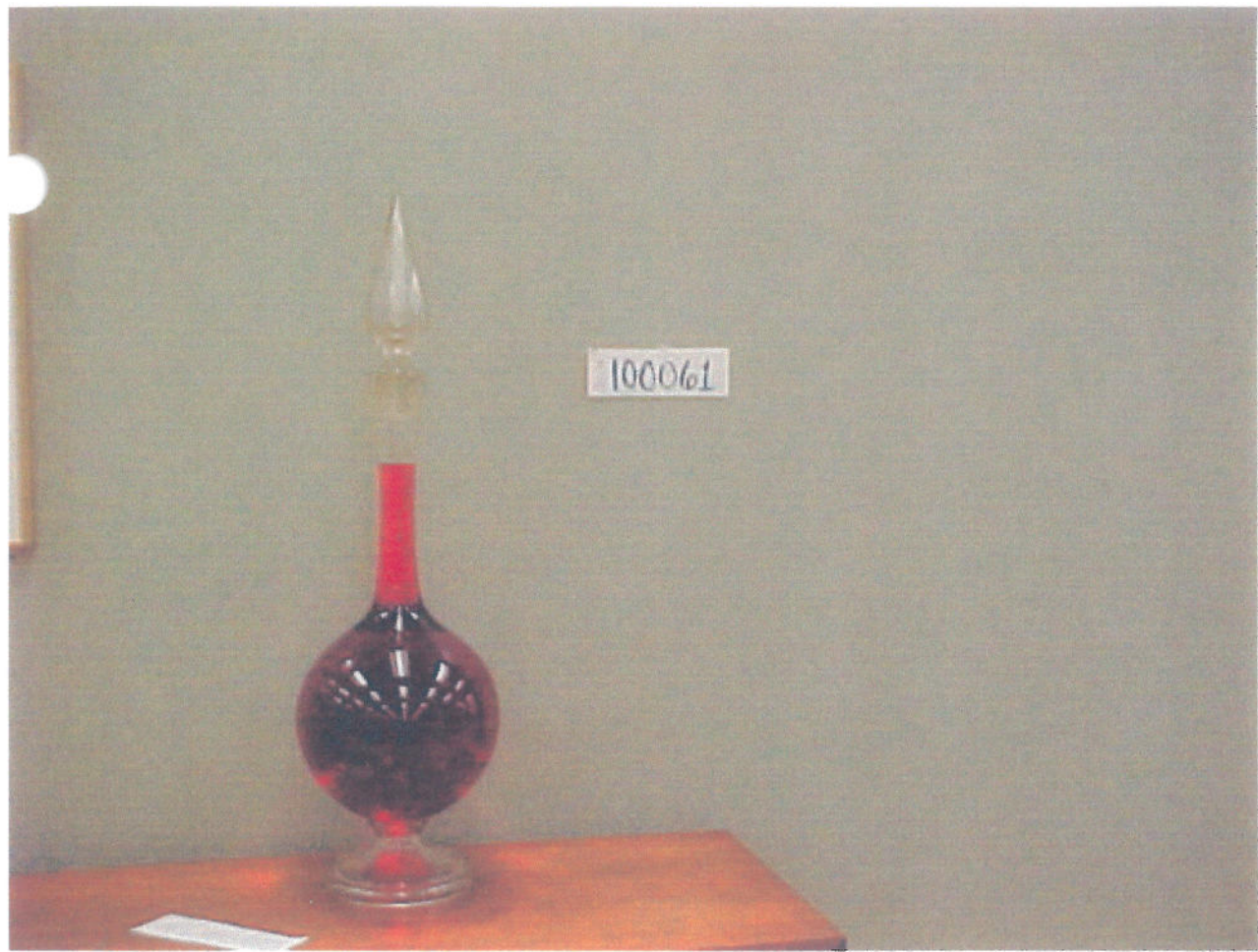


100060



Identification Number | 100061 | **Asset Number** | _____
Artist Name | UNKNOWN | **Country** | USA
Title/Description | APOTHECARY W/DECO CUT GLASS STOPPER (PAIR)
Medium/Type | GLASS, CLEAR
Signature Location | NONE
Edition | _____
Date Created | _____
Visible Dimensions/Art | 36X11DIAMETER | **True Dimensions** | 36X11DIAMETER
Description of Frame | N/A
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$350 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | R-COURT | **Prev. Location** | _____
Present Floor | LEVEL 0 | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR, TABLETOP
Verticle File | NO | **Tagged** | YES







Identification Number 10062

Asset Number

Artist Name UNKNOWN

Country USA

Title/Description APOTHECARY, (PAIR)

Medium/Type GLASS W/ETCHED BRONZE STAND IN LEAF PATTERN

Signature Location NONE

Edition

Date Created

Visible Dimensions/Art 26X10 1/2DIA.

True Dimensions 26X10 1/2 DIA.

Description of Frame

Condition GOOD

Status ACTIVE

Restoration By Dated

Restoration By Dated

Source UNKNOWN

Original Cost Date Purchased

Current Appraisal \$1,500 Dated 11/30/1999

Previous Appraisal Dated

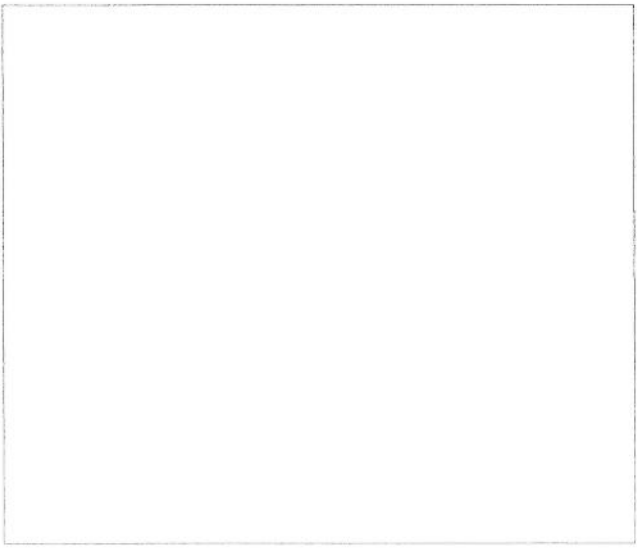
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code R-COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position CORRIDOR, TABLETOP

Verticle File NO Tagged YES





100062



Identification Number 100063

Asset Number

Artist Name UNKNOWN

Country USA

Title/Description ANTIQUE DISPLAY CASE W/4 SHELVES & GOLD ETCHD GLASS DRS.

Medium/Type OAK

Signature Location NONE

Edition

Date Created

Visible Dimensions/Art 47 1/4X32 1/4 X8

True Dimensions 47 1/4X32 1/4X8

Description of Frame

Condition GOOD

Status ACTIVE

Restoration By Dated

Restoration By Dated

Source DR. UPJOHN

Original Cost Date Purchased

Current Appraisal \$5,000 Dated 11/30/1999

Previous Appraisal Dated

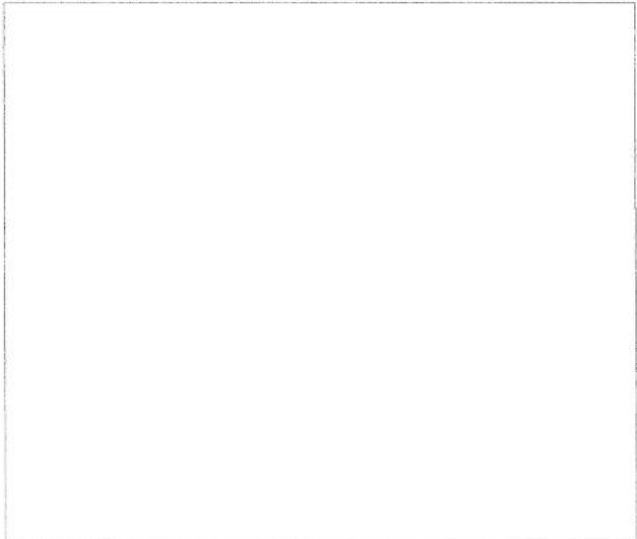
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code R-COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position CORRIDOR

Verticle File NO Tagged NO







Identification Number 100064

Asset Number

Artist Name UNKNOWN

Country JAPAN

Title/Description KINKAKAJUI TEMPLE MINIATURE

Medium/Type BRASS AND PLASTIC

Signature Location NONE

Edition

Date Created

Visible Dimensions/Art Description of Frame

True Dimensions

Condition GOOD

Status ACTIVE

Restoration By

Dated

Restoration By

Dated

Source CORPORATE GIFT, TOYAMA

Original Cost \$0

Date Purchased

Current Appraisal \$250

Dated 11/30/1999

Previous Appraisal

Dated

Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA



Present Location Code R-COURT

Prev. Location



Present Floor LEVEL 0

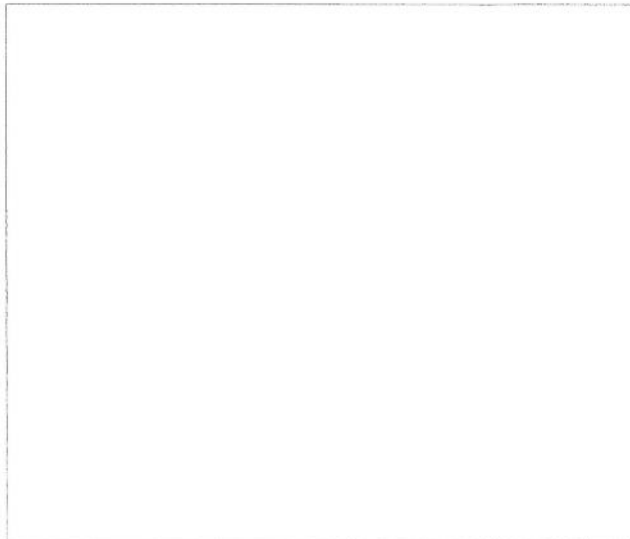
Prev. Floor

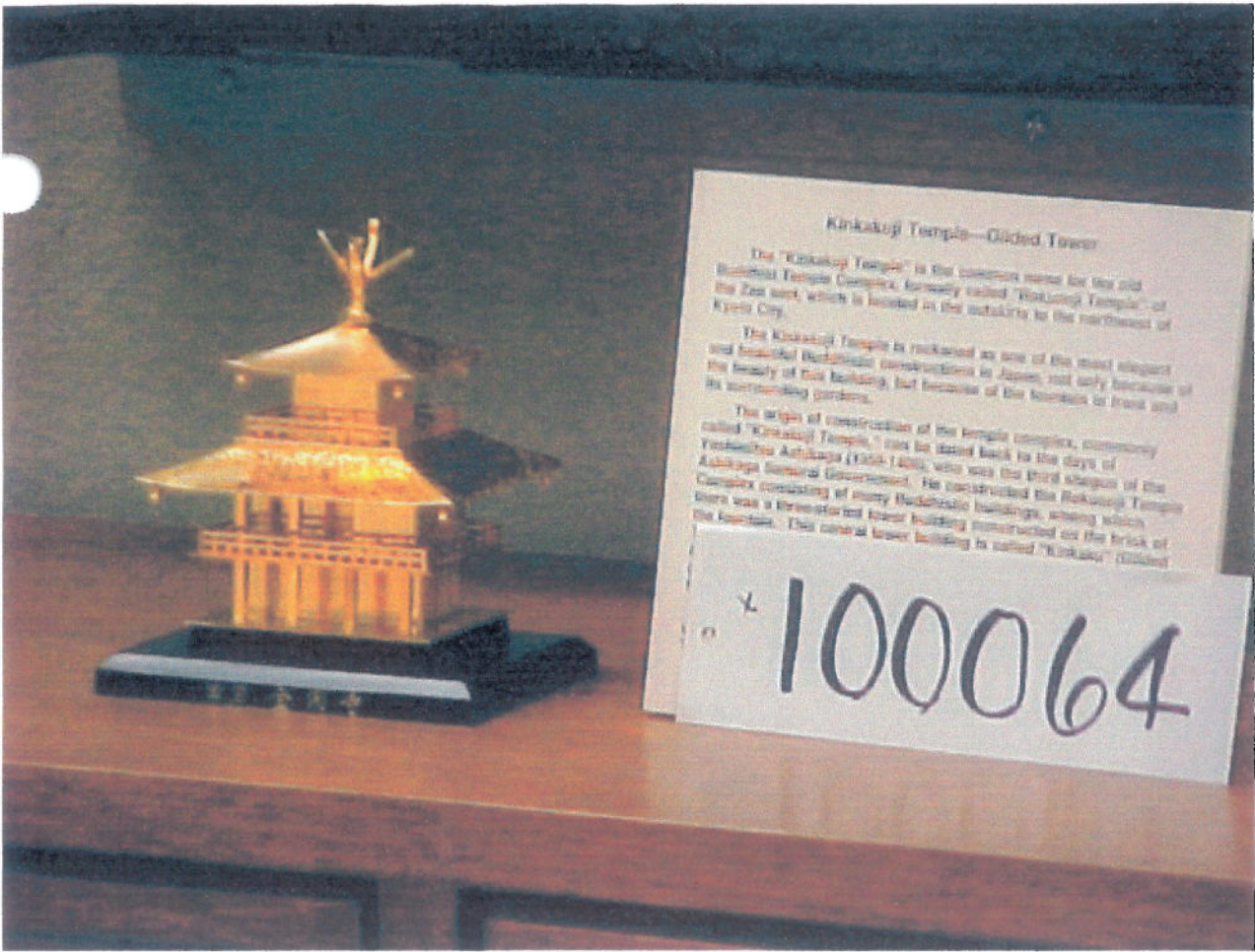
Department 9853

Position CORRIDOR ON CABINET

Verticle File NO

Tagged NO





Kinkakuji Temple—Gilded Tower

The "Kinkakuji Temple" is the common name for the old Buddhist Temple Complex, formerly called "Hokokuji Temple," of the Zen sect, which is located in the suburbs to the northwest of Kyoto City.

The Kinkakuji Temple is reckoned as one of the most elegant and beautiful Buddhist constructions in Japan, not only because of the beauty of this building, but because of the fountain in front and its surrounding gardens.

The origin of construction of the temple complex, customarily called "Kinkakuji Temple," can be dated back to the days of Yoshimitsu Ashikaga (1366-1413), who was the third shogun of the Ashikaga General Government. He constructed the Rokokuji Temple Complex consisting of many Buddhist buildings, among which there was a three-storied tower building constructed on the brink of the fountain. This central tower building is called "Kinkaku" (Gilded

100064

Identification Number 10065

Asset Number

Artist Name UNKNOWN

Country JAPAN

Title/Description MALLET OF LUCK

Medium/Type BRONZE

Signature Location NONE

Edition

Date Created

Visible Dimensions/Art 1 1/2X3

True Dimensions 1 1/2X3

Description of Frame

Condition GOOD

Status ACTIVE

Restoration By Dated

Restoration By Dated

Source CORPORATE GIFT, TOYAMA

Original Cost Date Purchased

Current Appraisal \$750 Dated 11/30/1999

Previous Appraisal Dated

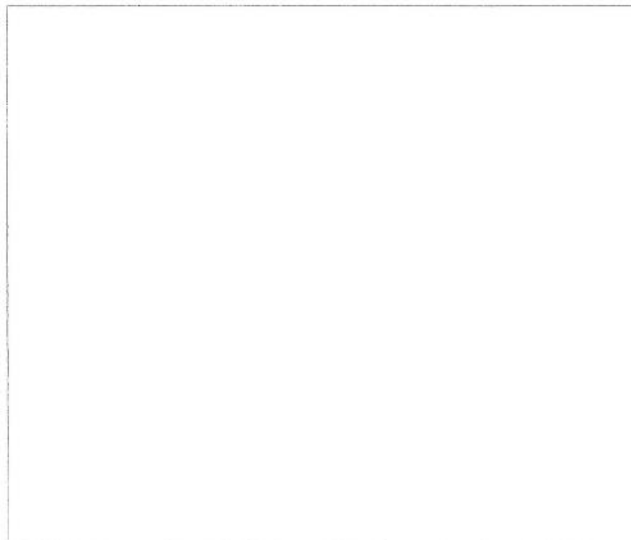
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code R-COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position CORRIDOR ON CABINET

Verticle File NO Tagged NO



A Mallet of Luck

This small mallet is patterned after an old Japanese tale about a magic mallet having a power that can produce whatever wanted, if the mallet is swung with an incantation of desire to be realized.

There are many legends in China and in Japan concerning the magic mallet, by which a lucky man receives the fortunes and the treasures that he wanted. In one Japanese fairy tale, there is a story of a midget (tasun-boshi, a Japanese Tom Thumb) who realized his

x 100065





Identification Number 100066

Asset Number

Artist Name UNKNOWN

Country JAPAN

Title/Description SUOMO WRESTLERS PAPER WEIGHT

Medium/Type BRONZE

Signature Location NONE

Edition

Date Created

Visible Dimensions/Art 2 1/2X8X2

True Dimensions 2 1/2X8X2

Description of Frame

Condition GOOD

Status ACTIVE

Restoration By Dated

Restoration By Dated

Source CORPORATE GIFT, TOYAMA

Original Cost \$0 Date Purchased

Current Appraisal \$150 Dated 11/30/1999

Previous Appraisal Dated

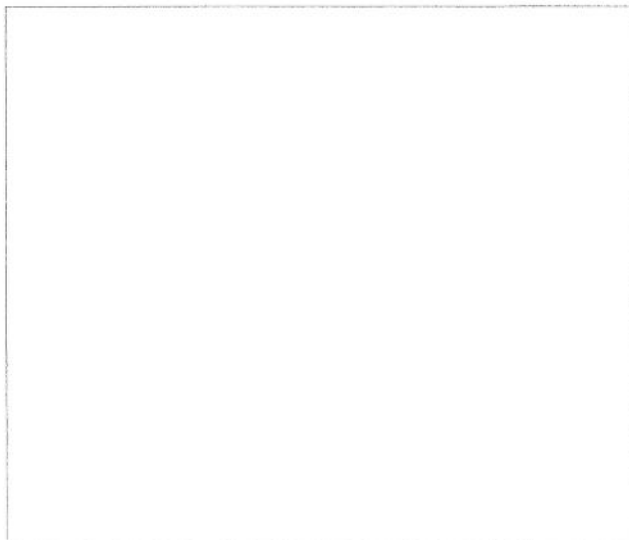
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code R-COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position CORRIDOR ON CABINET

Verticle File NO Tagged NO







Identification Number 10067

Asset Number 010207

Artist Name THON, WILLIAM

Country USA

Title/Description SPANISH COAST, 1961

Medium/Type OIL ON CANVAS

Signature Location LOWER RIGHT

Edition

Date Created

Visible Dimensions/Art 36X48

True Dimensions 40X50

Description of Frame WOOD, BLACK

Condition GOOD

Status ACTIVE

Restoration By Dated

Restoration By Dated

Source MDTOWN GALLERIES N.Y.

Original Cost \$5,000

Date Purchased 06/ 01/1961

Current Appraisal \$5,000

Dated 11/30/1999

Previous Appraisal \$5,000

Dated 10/24/1997

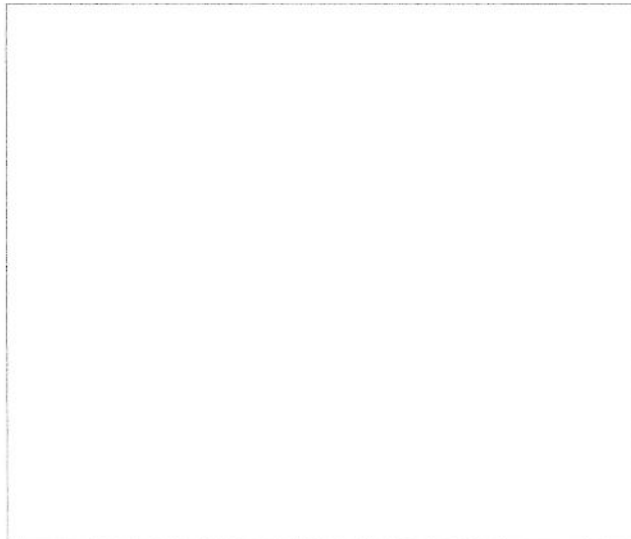
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code R-COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position CORRIDOR

Verticle File NO Tagged YES



100067





Identification Number 100068

Asset Number

Artist Name POZZATTI, RUDI

Country USA

Title/Description CITIES & WALLS II

Medium/Type GOUACHE

Signature Location RIGHT CENTER

Edition

Date Created

Visible Dimensions/Art True Dimensions

Description of Frame WOOD, BLACK

Condition GOOD

Status INACTIVE

Restoration By Dated

Restoration By Dated

Source E. WEYTHE GALLERY, NY

Original Cost Date Purchased

Current Appraisal \$1,200 Dated 11/30/1999

Previous Appraisal \$1,000 Dated 10/24/1997

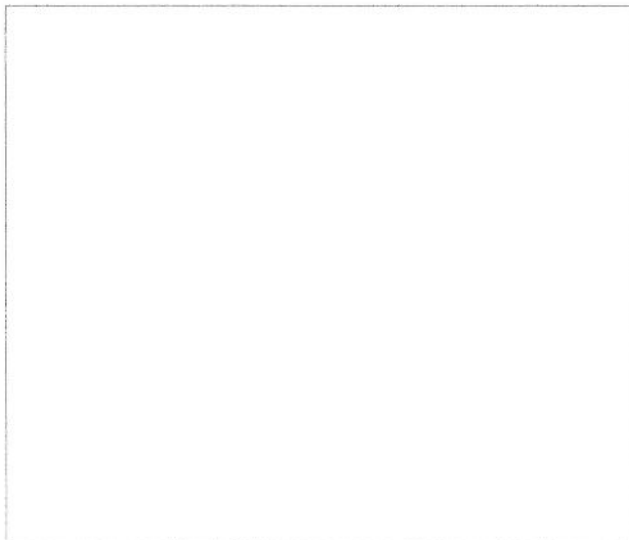
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code STORAGE Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position STORAGE

Verticle File NO Tagged YES

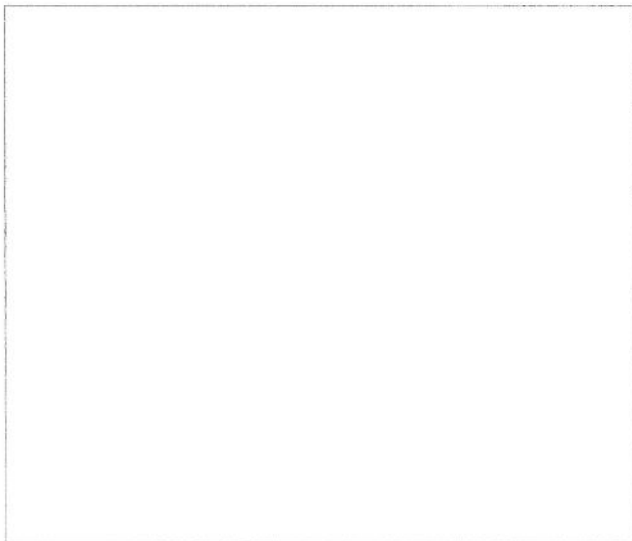


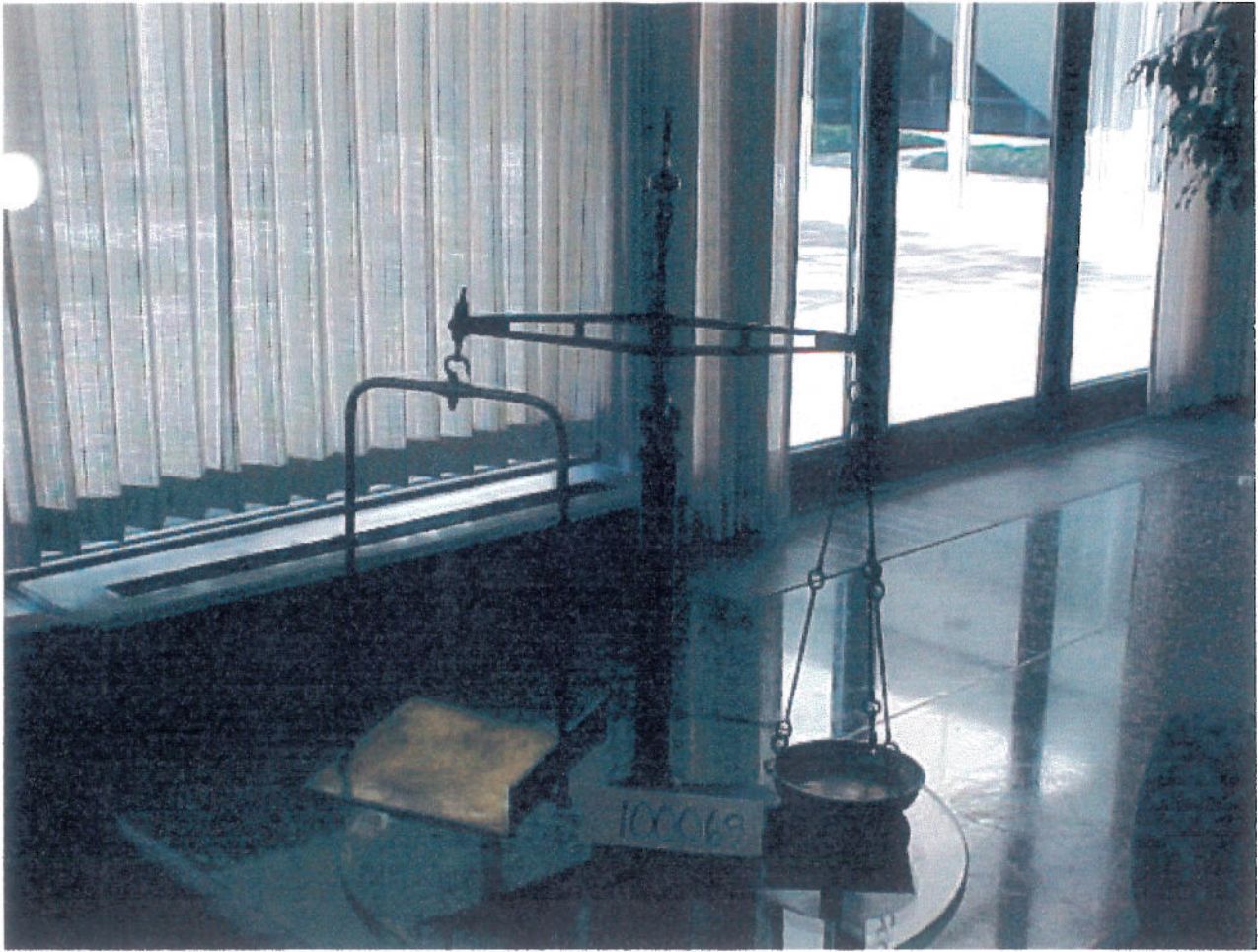


100068



Identification Number 100069 **Asset Number** _____
Artist Name UNKNOWN **Country** USA
Title/Description CLASS B1 SCALE
Medium/Type BRASS & IRON
Signature Location NONE
Edition _____
Date Created _____
Visible Dimensions/Art Description of Frame 11X30 **True Dimensions** 11X30
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source KANSAS C. DIST. CTR.
Original Cost _____ **Date Purchased** _____
Current Appraisal \$750 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code FRONT LOBBY **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** GLASS TABLE
Verticle File NO **Tagged** YES





Identification Number 100070

Asset Number

Artist Name BELLINE OF FLORENCE

Country ITALY

Title/Description COMMEMORATIVE PESTLE & MORTAR

Medium/Type CERAMIC

Signature Location NONE

Edition

Date Created

Visible Dimensions/Art 16 X 15 1/2 DIA.

True Dimensions 16X15 12 DIA..

Description of Frame

Condition GOOD

Status ACTIVE

Restoration By Dated

Restoration By Dated

Source UNKNOWN

Original Cost Date Purchased

Current Appraisal \$750 Dated 11/30/1999

Previous Appraisal Dated

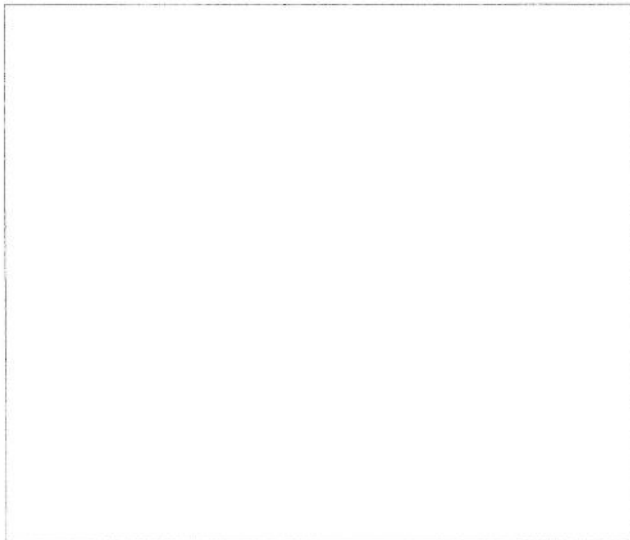
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code FRONT LOBBY Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position SIDE TABLE

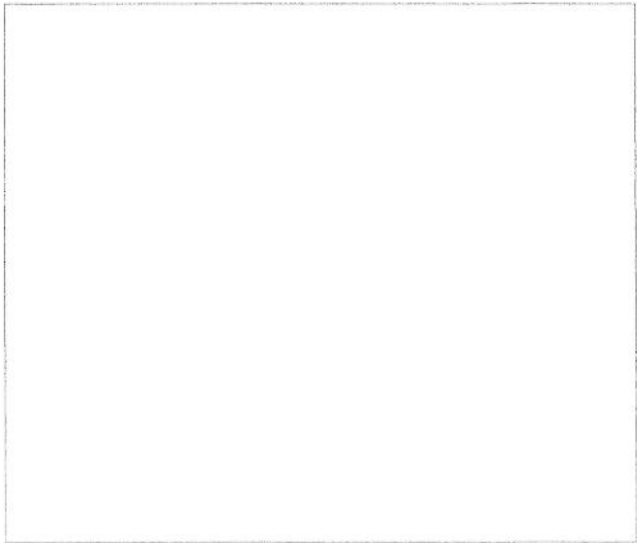
Verticle File NO Tagged YES







Identification Number | 100071 | **Asset Number** | _____
Artist Name | GIDEON | **Country** | USA
Title/Description | ABSTRACT OF SAILBOATS
Medium/Type | ACRYLIC ON CANVAS
Signature Location | LOWER RIGHT
Edition | _____
Date Created | _____
Visible Dimensions/Art | 23 1/2X35 1/2 | **True Dimensions** | 32X43 1/2
Description of Frame | WOOD, SILVER
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$750 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | STORAGE | **Prev. Location** | CONFERENCE RM. G1
Present Floor | LEVEL 0 | **Prev. Floor** | LEVEL 0
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES





100071



Identification Number 100072

Asset Number 010190

Artist Name ZAO WOU-KI Country FRANCE

Title/Description 1 OCTOBER 1959

Medium/Type OIL ON CANVAS

Signature Location LOWER RIGHT & VERSO

Edition

Date Created

Visible Dimensions/Art 38 1/8X76 3/4 True Dimensions 39 1/2X78 1/8

Description of Frame WOOD, GILDED GOLD

Condition GOOD/FRAME WARPED Status INACTIVE

Restoration By Dated

Restoration By Dated

Source KOOTZ, NY

Original Cost \$3,850 Date Purchased 09/ 01/1961

Current Appraisal \$75,000 Dated 11/30/1999

Previous Appraisal \$50,000 Dated 10/24/1997

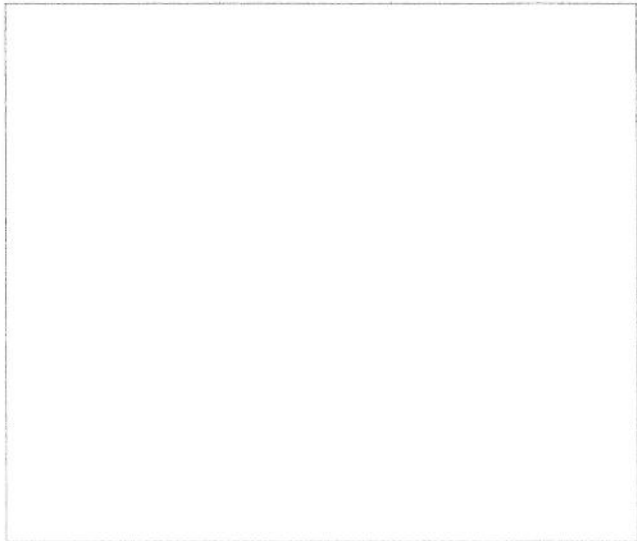
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code STORAGE Prev. Location J COURT

Present Floor LEVEL 0 Prev. Floor LEV EL 1

Department 9853 Position STORAGE

Verticle File YES Tagged YES





100072





Identification Number | 100074 | **Asset Number** | _____
Artist Name | UNKNOWN | **Country** | UNKNOWN
Title/Description | APOTHACARY JARS (PAIR) WALL HUNG
Medium/Type | HANDBLOWN GLASS WITH SILVER ORNAMENTATION
Signature Location | NONE
Edition | _____
Date Created | _____
Visible Dimensions/Art | 22X11 DIA | **True Dimensions** | 22X11 DIA
Description of Frame | _____
Condition | GOOD | **Status** | ACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$1,500 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | J COURT | **Prev. Location** | _____
Present Floor | LEVEL 1 | **Prev. Floor** | _____
Department | 9853 | **Position** | CORRIDOR
Verticle File | NO | **Tagged** | YES



