



Identification Number | 100025 | **Asset Number** | _____
Artist Name | TREPAT | **Country** | _____
Title/Description | PUENTE IN PARIS | _____
Medium/Type | LINOLEUM CUT | _____
Signature Location | NONE | _____
Edition | 5/100 | _____
Date Created | _____ | _____
Visible Dimensions/Art | 11 X 21 1/4 | **True Dimensions** | 18 X 28 1/2
Description of Frame | WOOD, BLACK | _____
Condition | POOR,FRAME CHIPPED, ACID MAT | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FERDINAND ROTEN BLT MD | _____
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$150 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA | _____
Present Location Code | STORAGE | **Prev. Location** | _____
Present Floor | LEVEL 0 | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES | _____

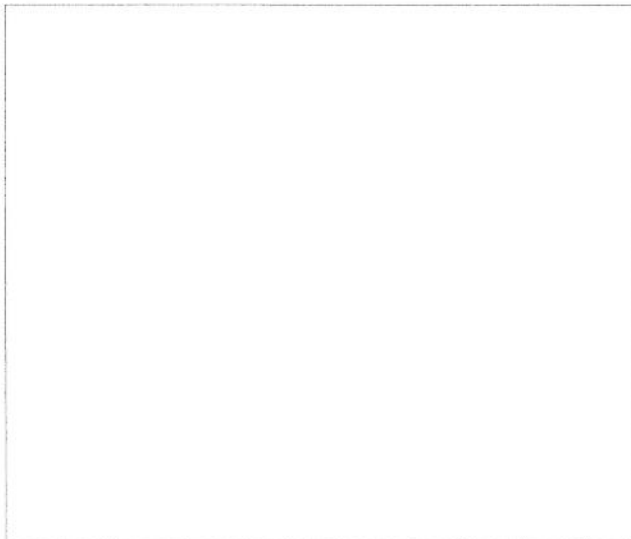




100025



Identification Number | 100026 | **Asset Number** | _____
Artist Name | TREPAT | **Country** | USA
Title/Description | BOATS ON BEACH
Medium/Type | LINOLEUM CUT
Signature Location | NONE
Edition | _____
Date Created | _____
Visible Dimensions/Art | 17 X 23 | **True Dimensions** | 24 X 30
Description of Frame | WOOD, BLACK
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | FERDINAND ROTEN, BLT MD
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$150 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | STORAGE | **Prev. Location** | _____
Present Floor | LEVEL 0 | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES | _____





100026



Identification Number | 100027

Asset Number |

Artist Name | CHEVILLON, VIVIAN

Country | USA

Title/Description | THE WILDERNESS COUNTRY , 1969

Medium/Type | WATERCOLOR

Signature Location | LOWER LEFT

Edition |

Date Created |

Visible Dimensions/Art | 12 1/2 X 19 1/2

True Dimensions | 20 1/4 X 26 1/4

Description of Frame | METAL SECTION, BLACK

Condition | POOR, ACID MAT

Status | INACTIVE

Restoration By | Dated |

Restoration By | Dated |

Source | ARTIST, KALAMAZOO MI

Original Cost | Date Purchased |

Current Appraisal | \$750 | Dated | 11/30/1999

Previous Appraisal | Dated |

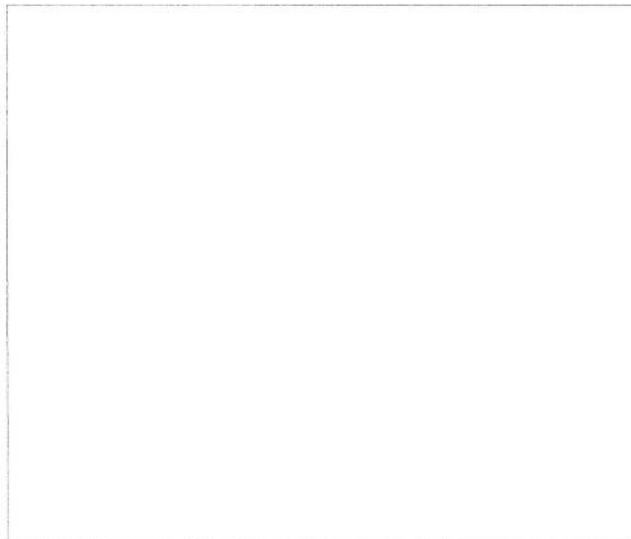
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA

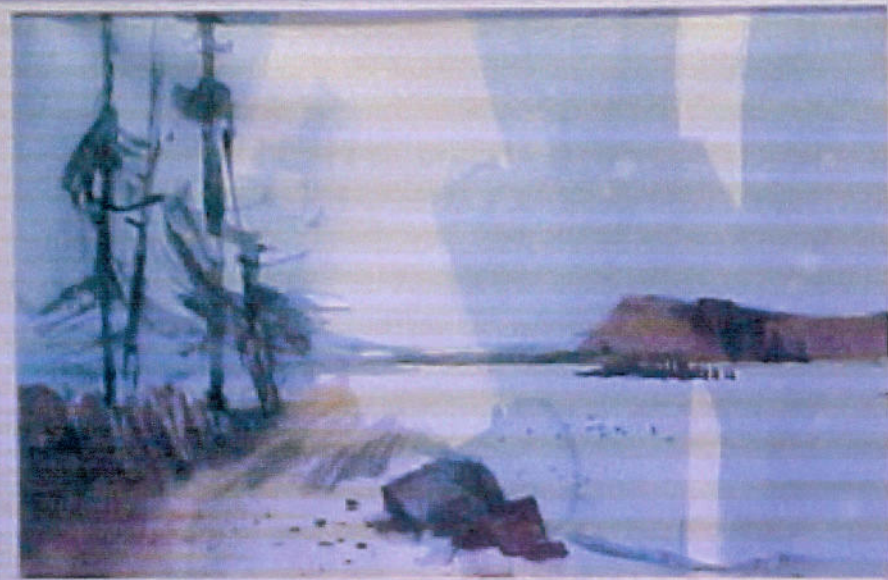
Present Location Code | STORAGE | Prev. Location |

Present Floor | LEVEL 0 | Prev. Floor |

Department | 9853 | Position | STORAGE

Verticle File | NO | Tagged | YES





100027

Identification Number 100028

Asset Number 074

Artist Name PENNINGTON, MARGARET Country USA

Title/Description ON THE OTHER SIDE OF THE RIVER

Medium/Type OIL COLLAGE ON BOARD

Signature Location UPPER RIGHT

Edition

Date Created

Visible Dimensions/Art 19 1/2 X 35 1/4

True Dimensions 28 1/4 X 44

Description of Frame WOOD RUSTIC, GREY

Condition GOOD

Status INACTIVE

Restoration By Dated

Restoration By Dated

Source UNKNOWN

Original Cost Date Purchased

Current Appraisal \$750 Dated 11/30/1999

Previous Appraisal Dated

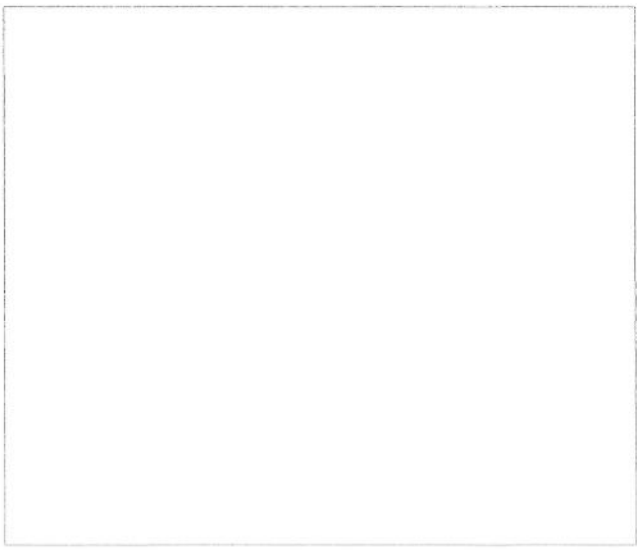
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

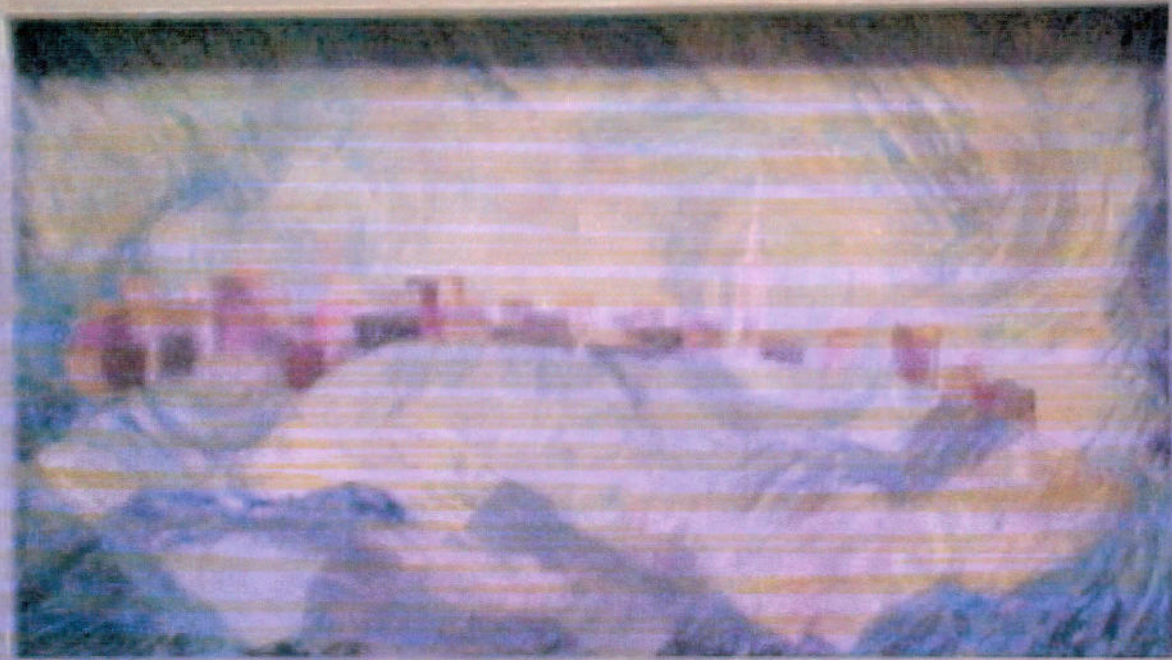
Present Location Code STORAGE Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position STORAGE

Verticle File NO Tagged YES





100028

Identification Number 100029

Asset Number

Artist Name MEEKER, DEAN

Country USA

Title/Description FALQUIERE

Medium/Type AQUATINT

Signature Location LOWER RIGHT

Edition

Date Created

Visible Dimensions/Art 16 1/4 X 20 1/4

True Dimensions 22 1/4 X 25 3/4

Description of Frame WOOD, BLACK

Condition POOR, ACID MAT, DAMAGED FRAME

Status INACTIVE

Restoration By

Dated

Restoration By

Dated

Source UNKNOWN

Original Cost

Date Purchased

Current Appraisal \$250

Dated 11/30/1999

Previous Appraisal

Dated

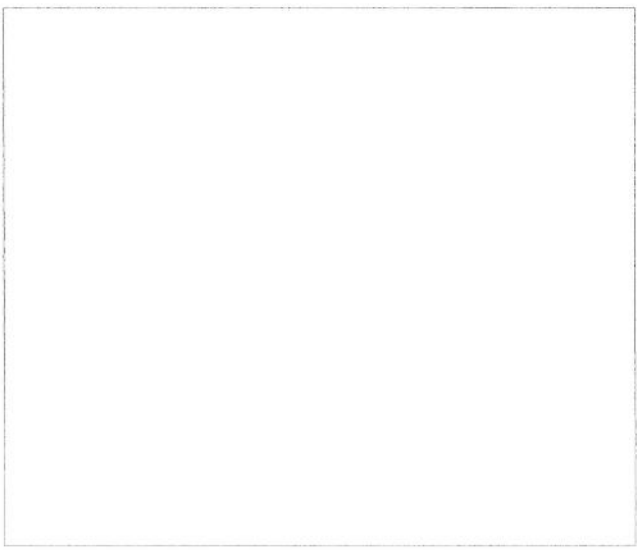
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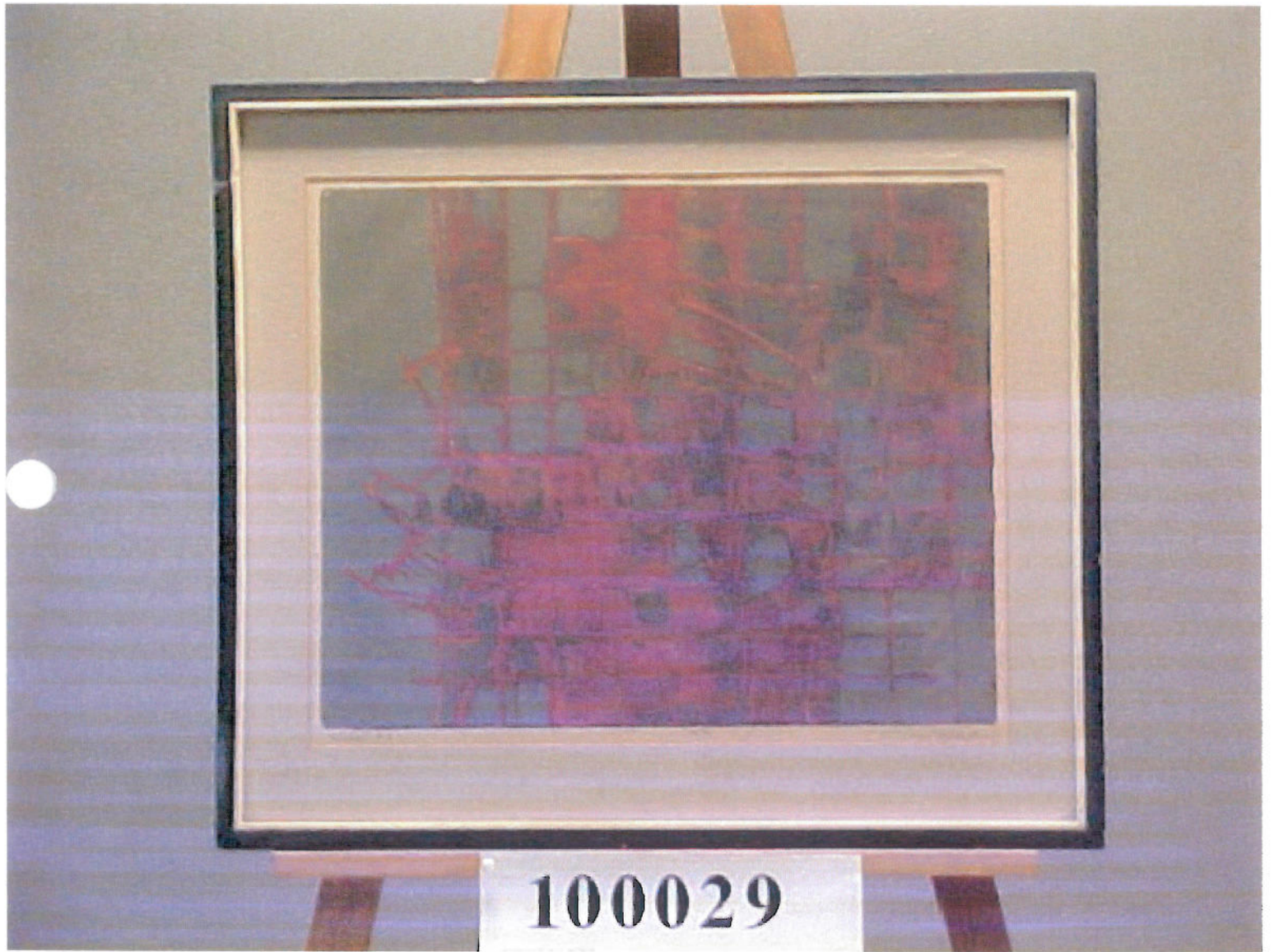
Present Location Code STORAGE Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position STORAGE

Verticle File NO Tagged YES

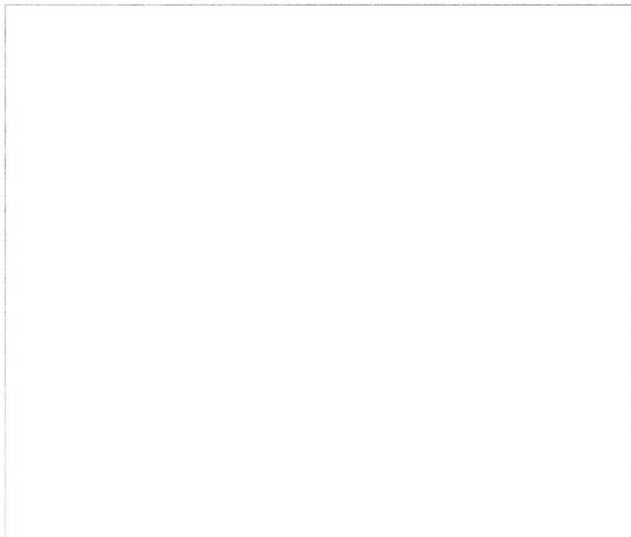


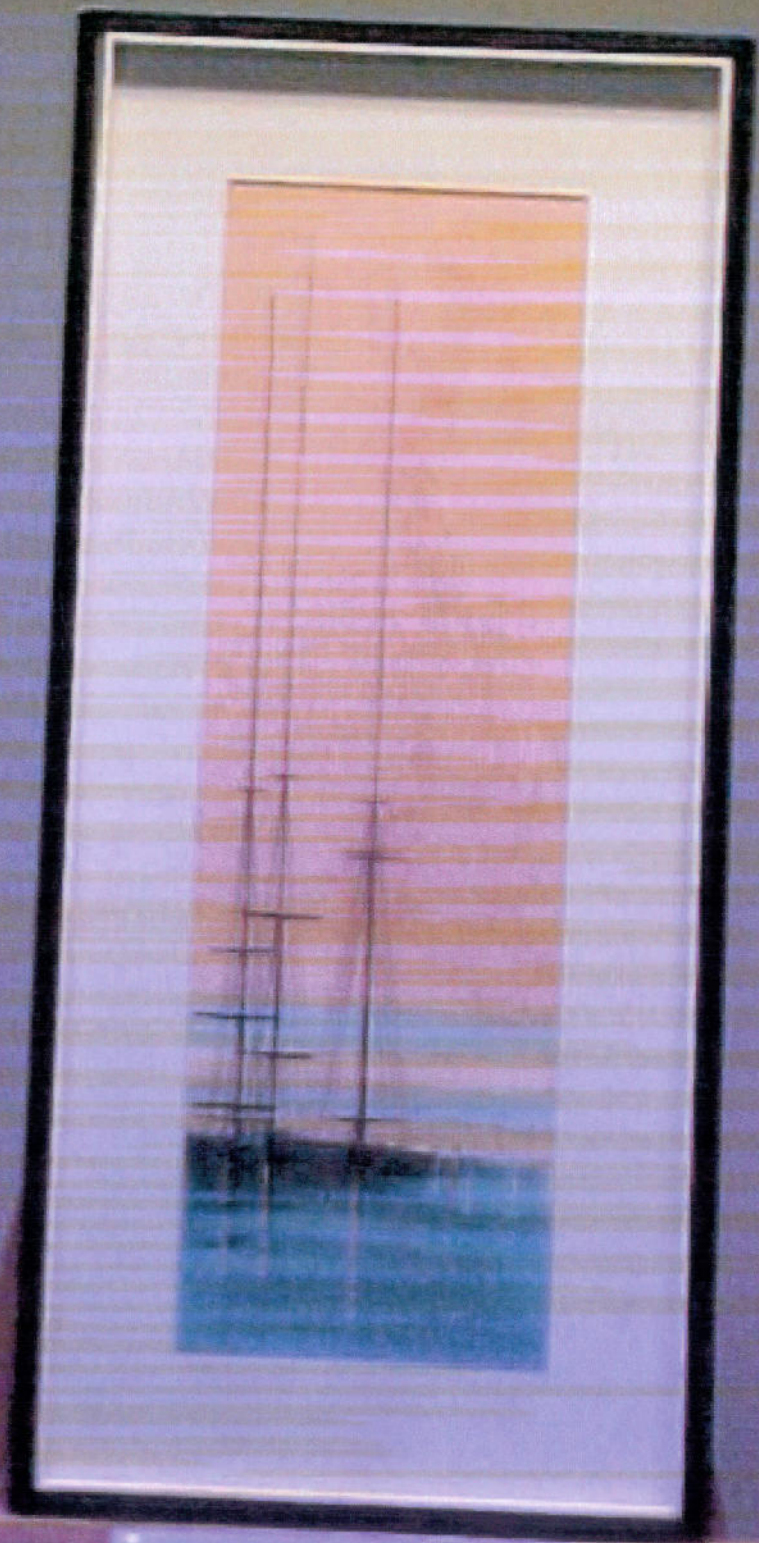


100029

Identification Number	100030	Asset Number	
Artist Name	FLORSHEIM, RICHARD	Country	USA
Title/Description	SPARS		
Medium/Type	LITHOGRAPH		
Signature Location			
Edition			
Date Created			
Visible Dimensions/Art	28 1/2 X 9	True Dimensions	36 1/2 X 16 7/8
Description of Frame	WOOD, BLACK		
Condition	POOR, ACID MAT, DAMAGED FRAME	Status	INACTIVE
Restoration By		Dated	
Restoration By		Dated	
Source	ASSOCIATED AMER. ARTISTS		
	Original Cost		Date Purchased
	Current Appraisal	\$650	Dated 11/30/1999
	Previous Appraisal		Dated
Company Code	PNU, BLDG. 88, KALAMAZOO, MI, USA		
LOC CHANGE	Present Location Code	STORAGE	Prev. Location
FLOOR CHANGE	Present Floor	LEVEL 0	Prev. Floor
Department	9853	Position	STORAGE
Verticle File	NO	Tagged	YES

New Record





100030

Identification Number 100031

Asset Number

Artist Name AWOKI

Country JAPAN

Title/Description CAVE PAINTING

Medium/Type LITHOGRAPH

Signature Location LOWER LEFT

Edition 165/250

Date Created

Visible Dimensions/Art 13 1/2 X 19 3/4

True Dimensions 21 1/4 X 27

Description of Frame WOOD, BLACK

Condition POOR

Status INACTIVE

Restoration By Dated

Restoration By Dated

Source UNKNOWN

Original Cost Date Purchased

Current Appraisal \$100 Dated 11/30/1999

Previous Appraisal Dated

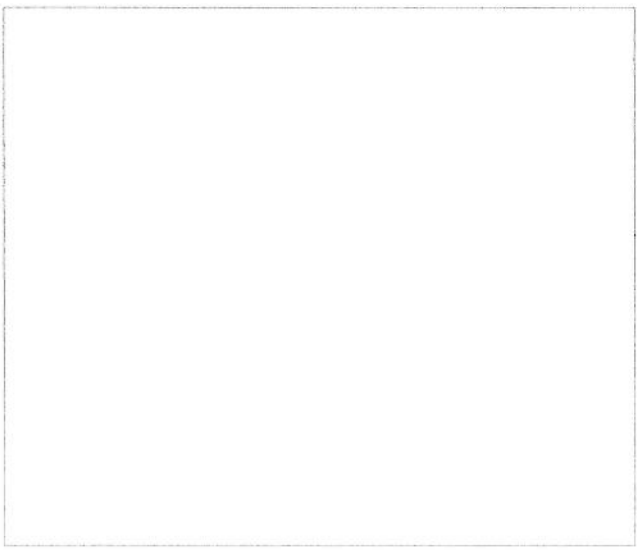
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

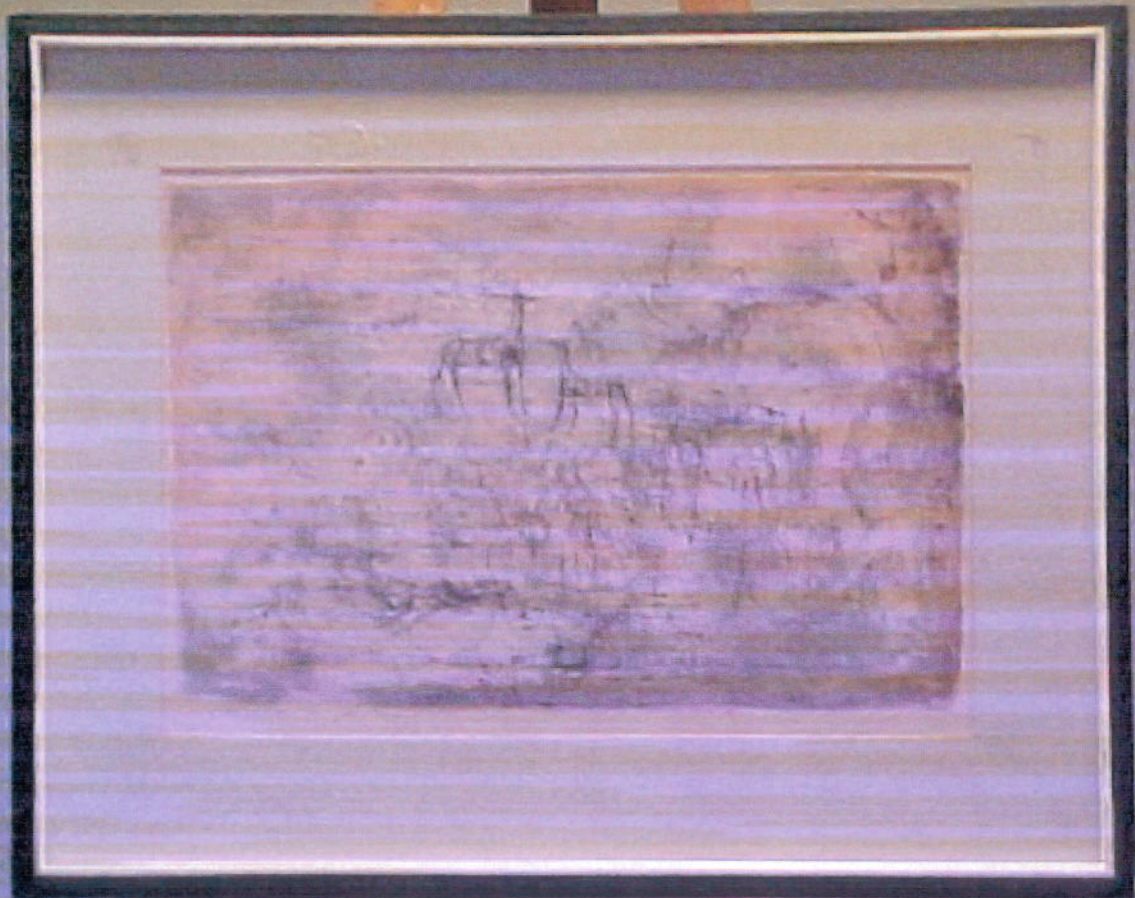
Present Location Code STORAGE Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position STORAGE

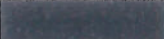
Verticle File NO Tagged YES

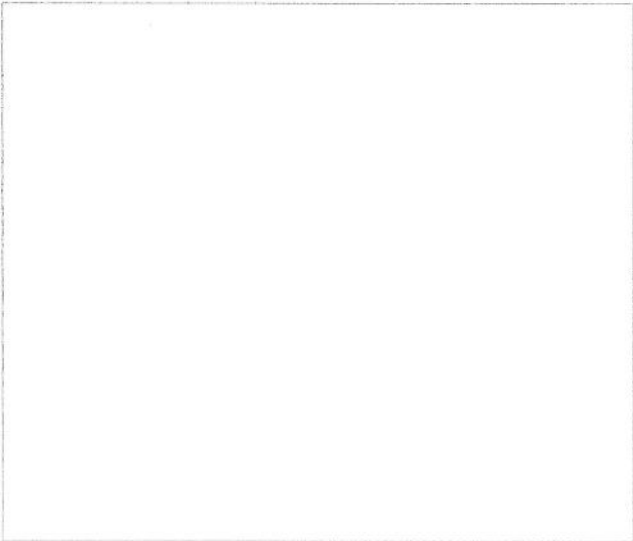




100031



Identification Number | 100032 | **Asset Number** | _____
Artist Name | KELLY, 1985 | **Country** | USA
Title/Description | KALASA IV
Medium/Type | AQUATINT
Signature Location | LOWER RIGHT
Edition | P/P
Date Created | _____
Visible Dimensions/Art | 29 3/4 X 26 | **True Dimensions** | 38 1/4 X 34 3/8
Description of Frame | WOOD, COMMERCIAL GILDED SILVER
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | KROOS GALLERY COLUMB. OH
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$900 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | STORAGE | **Prev. Location** | DUBLIN OH
Present Floor | LEVEL 0 | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES | 



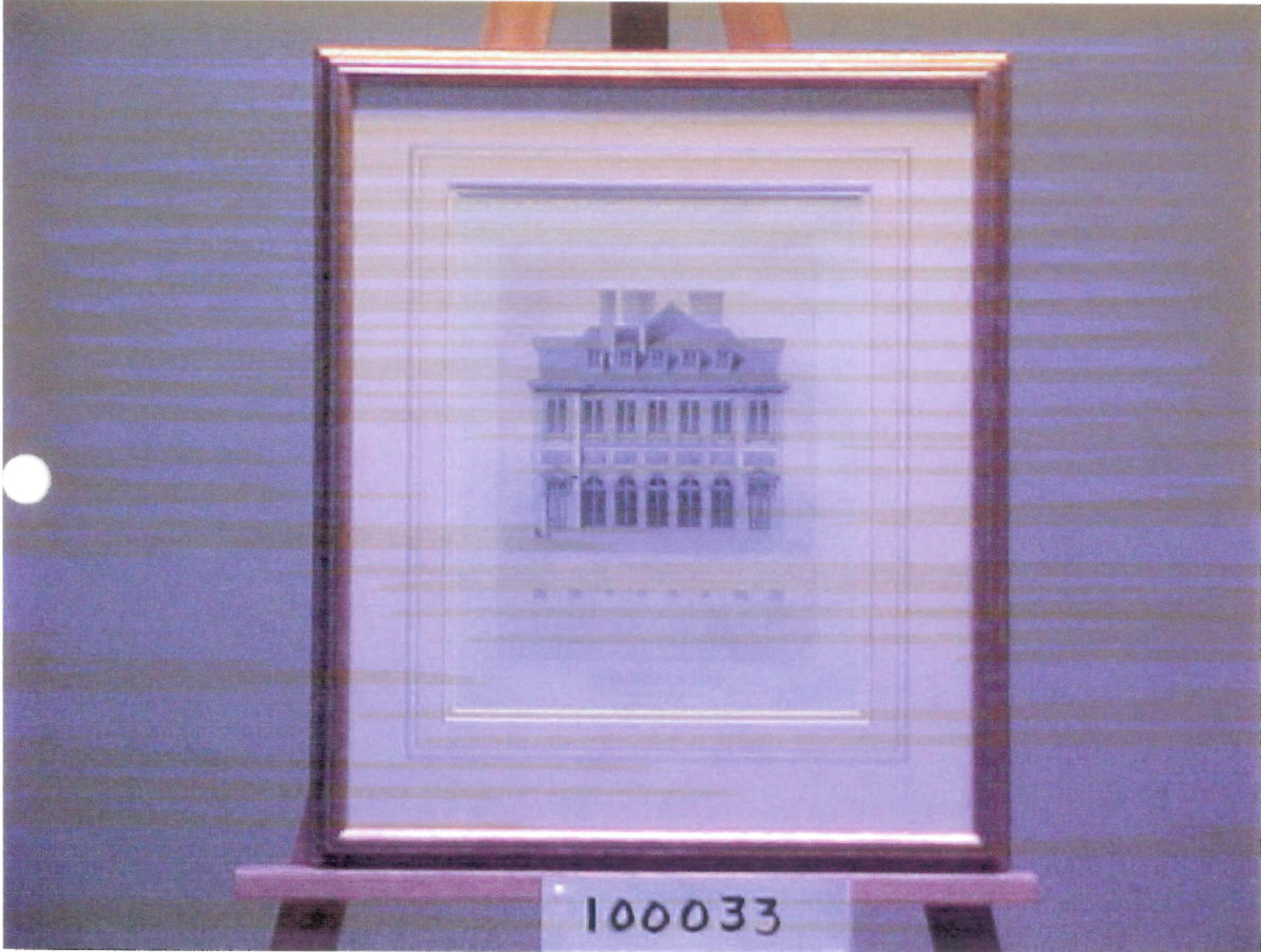


100032




Identification Number 100033 **Asset Number** _____
Artist Name PFNOR, R. **Country** FRANCE
Title/Description ROGER TOWNHOUSE, PLATE 25
Medium/Type ENGRAVING
Signature Location NONE
Edition _____
Date Created 1880
Visible Dimensions/Art 14 1/2 X 11 1/4 **True Dimensions** 22 3/4 X 19 1/2
Description of Frame WOOD, GILDED GOLD
Condition GOOD **Status** _____
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source ART DIALOGUE, BUFFALO, NY
Original Cost _____ **Date Purchased** _____
Current Appraisal \$250 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code STORAGE **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES

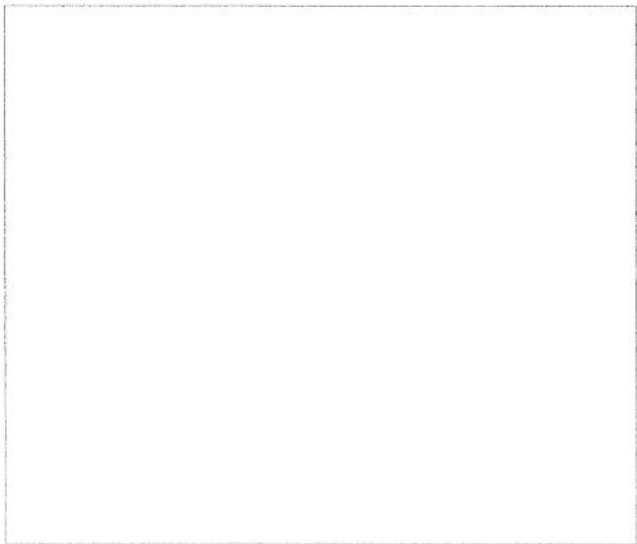


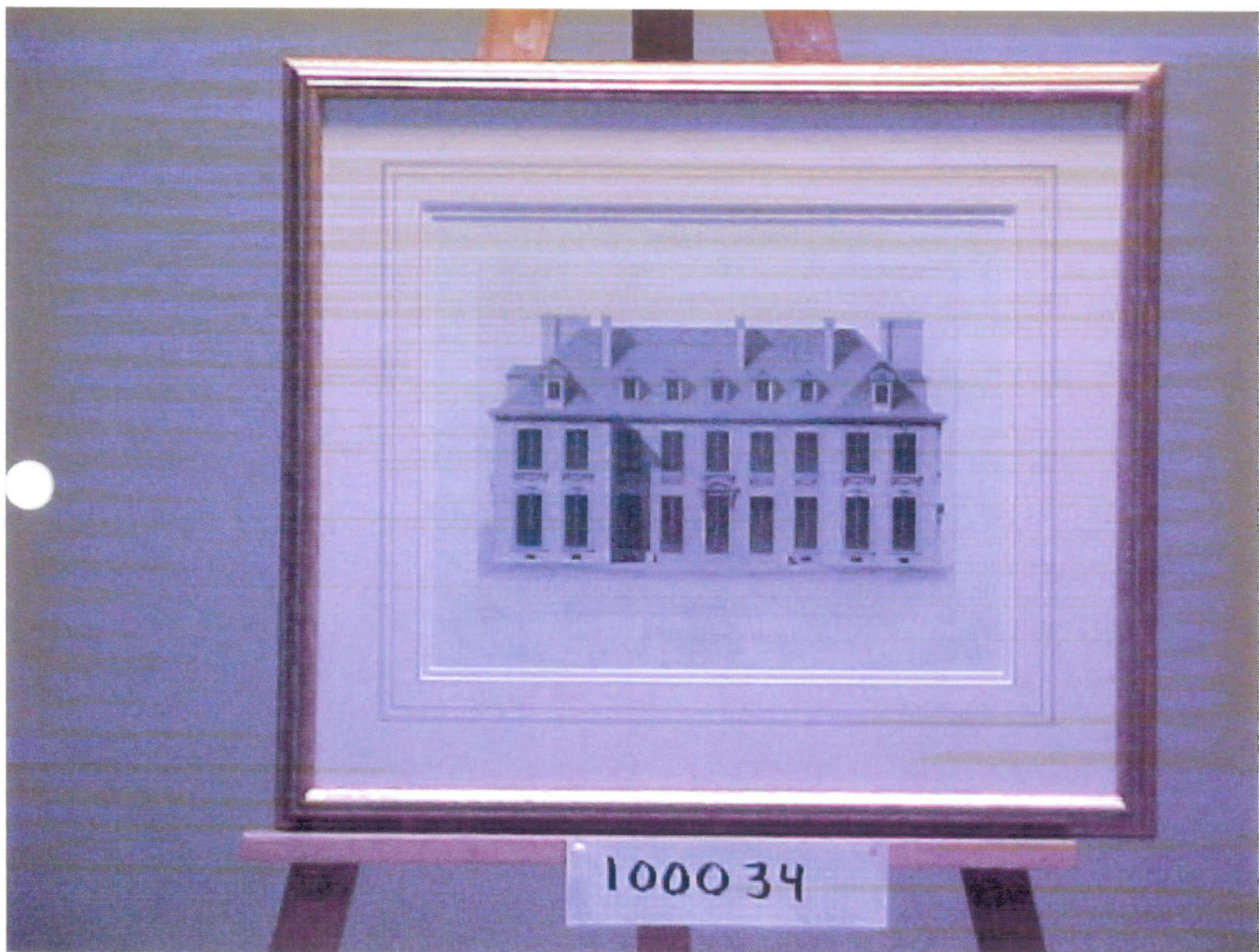


100033




Identification Number 100034 **Asset Number** _____
Artist Name PFNOR, R. **Country** FRANCE
Title/Description ROGER TOWNHOUSE, PLATE 25
Medium/Type ENGRAVING
Signature Location NONE
Edition _____
Date Created 1880
Visible Dimensions/Art 12 1/8 X 15 1/4 **True Dimensions** 20 1/2 X 23 1/2
Description of Frame WOOD, GILDED GOLD
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source ART DIALOGU, BUFFALO NY
Original Cost _____ **Date Purchased** _____
Current Appraisal \$250 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code STORAGE **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES 

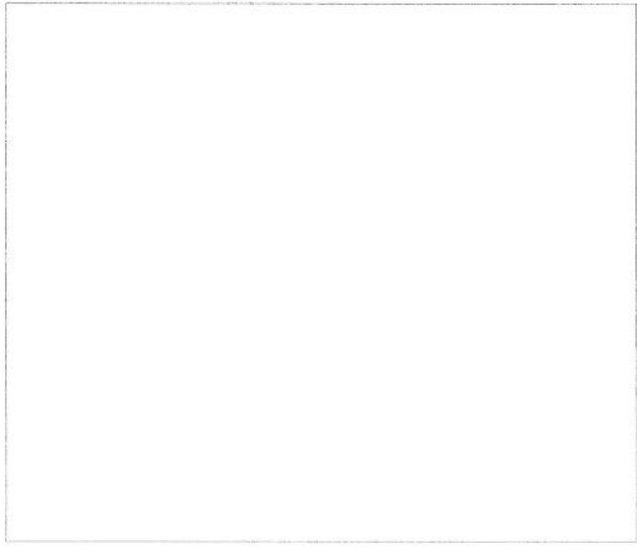


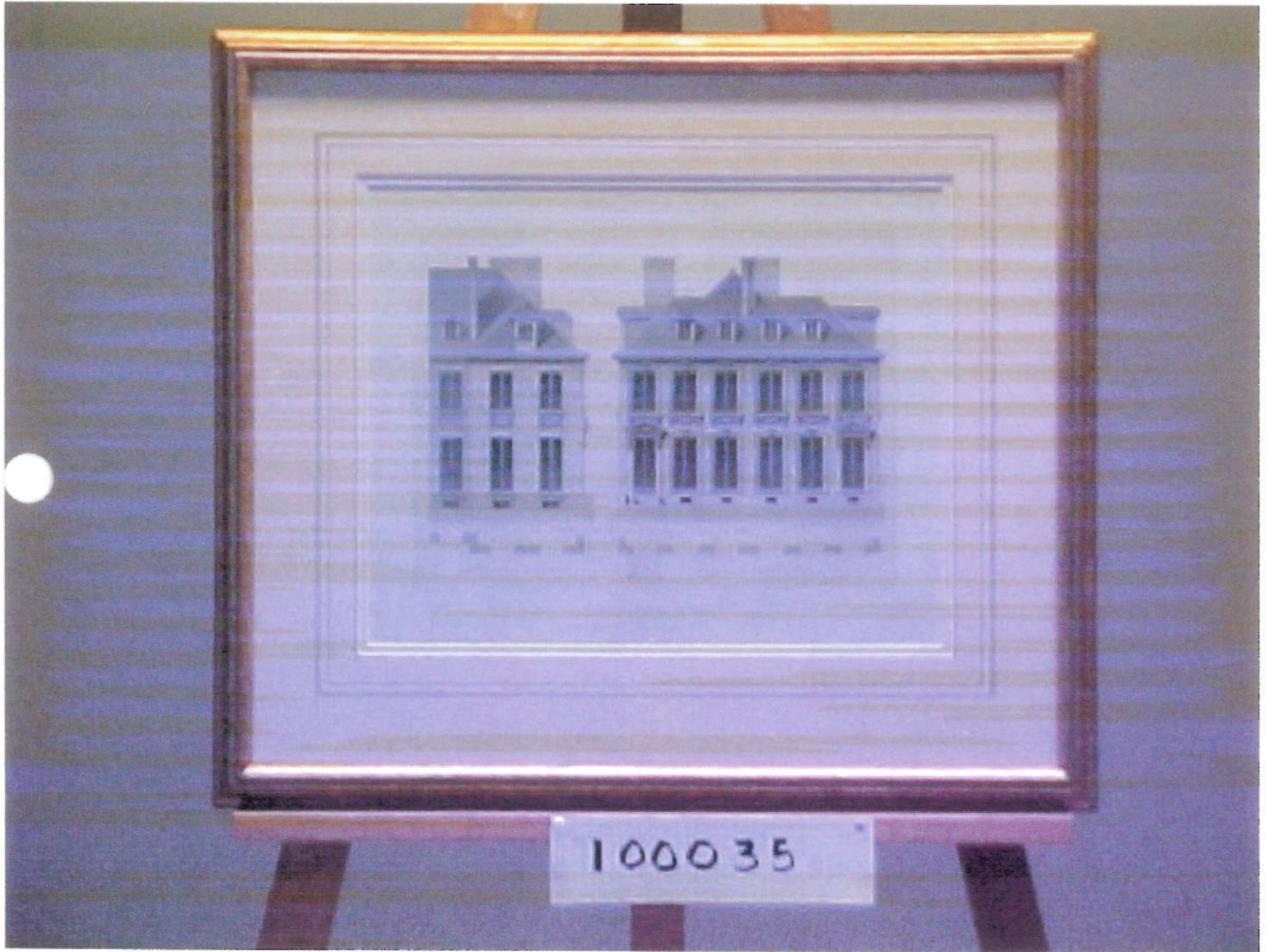


100034



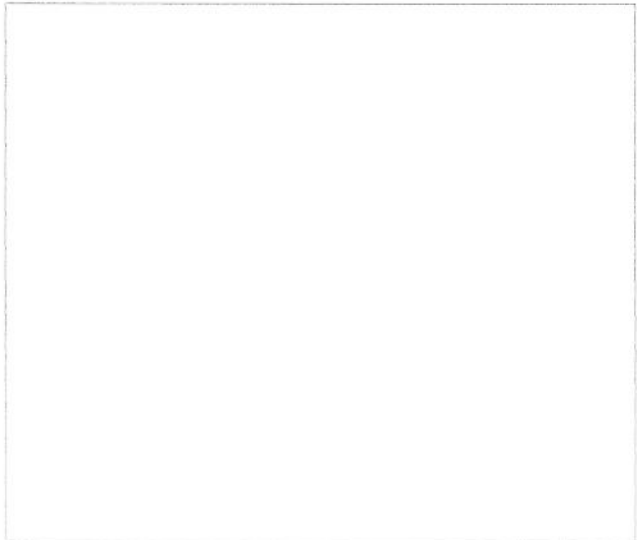
Identification Number 100035 **Asset Number** _____
Artist Name PFNOR, R. **Country** FRANCE
Title/Description ROGER TOWNHOUSE, PLATE 27
Medium/Type ENGRAVING
Signature Location NONE
Edition _____
Date Created 1880
Visible Dimensions/Art 12 X 15 1/4 **True Dimensions** 20 1/2 X 23 1/2
Description of Frame WOOD, GILDED GOLD
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source ART DIALOGU, BUFFALO NY
Original Cost _____ **Date Purchased** _____
Current Appraisal \$250 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code STORAGE **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES 





100035


Identification Number 100036 **Asset Number** _____
Artist Name UNISADA, UTAGAWA (TOYOKUNI III) CIRCA 1830 **Country** JAPAN
Title/Description PORTRAIT OF A KABUKI ACTOR WITH SWORD
Medium/Type WOODCUT
Signature Location _____
Edition _____
Date Created _____
Visible Dimensions/Art 14 1/8 X 9 1/2 **True Dimensions** 32 3/4 X 18 3/4
Description of Frame WOOD, BLACK
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
 APP CHANGE **Current Appraisal** \$750 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
 LOC CHANGE **Present Location Code** STORAGE **Prev. Location** _____
 FLOOR CHANGE **Present Floor** LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES **New Record**

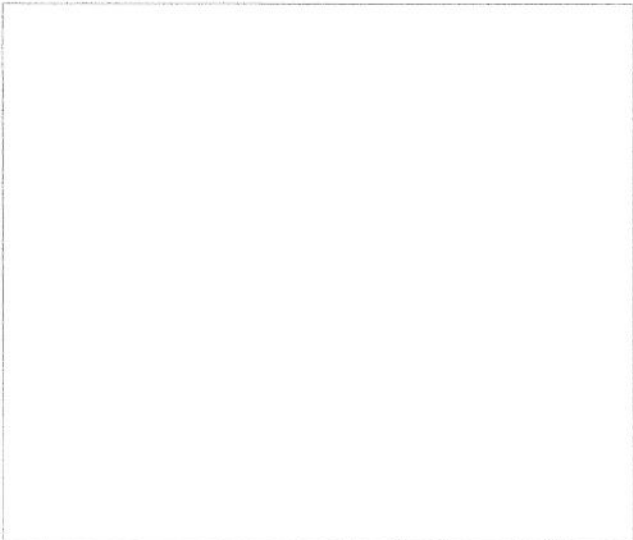




100036




Identification Number | 100037 | **Asset Number** | _____
Artist Name | KUNIYOSHI, UTAGAWA (ISUSA, ORIGINALLY NAMED) | **Country** | JAPAN
Title/Description | PORTRAIT OF ACTOR BYCHERRY BLOSSOMS/ ANTIQUE, CICA 1830
Medium/Type | WOODCUT
Signature Location | NONE
Edition | _____
Date Created | _____
Visible Dimensions/Art | 13 1/2 X 9 1/2 | **True Dimensions** | 32 3/4 X 18 3/4
Description of Frame | WOOD, BLACK
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$1,500 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code | STORAGE | **Prev. Location** | _____
Present Floor | LEVEL 0 | **Prev. Floor** | _____
Department | 9853 | **Position** | STORAGE
Verticle File | NO | **Tagged** | YES | 

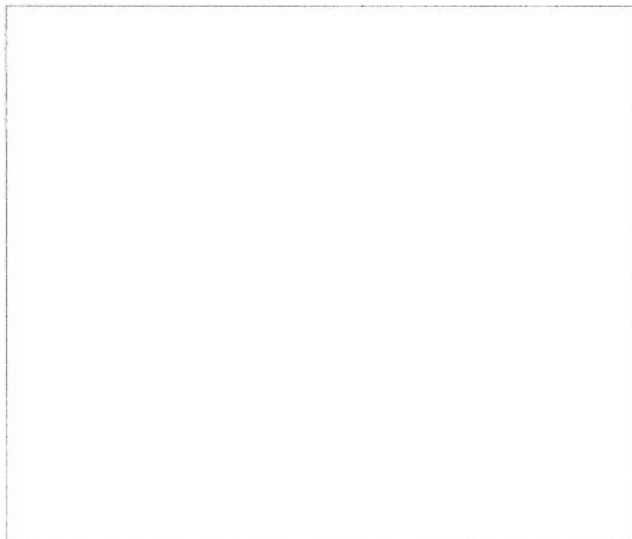




100037



Identification Number 100038 **Asset Number** _____
Artist Name TOKEI, CIRCA 1920'S **Country** JAPAN
Title/Description DIPTYCH OF TWO KABUKI ACTORS/ ANTIQUE
Medium/Type WOODCUT
Signature Location NONE
Edition _____
Date Created _____
Visible Dimensions/Art 9 5/8 X 14 1/2 **True Dimensions** 23 3/4 X 27 3/4
Description of Frame WOOD, BLACK
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$1,500 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code STORAGE **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES 





100038

Identification Number 100039

Asset Number

Artist Name KUNIYASU, YASUGORO, CICA 1830'S

Country JAPAN

Title/Description THE TRIPTYCH OF KABUKI ACTORS/ ANTIQUE

Medium/Type WOODCUT

Signature Location NONE

Edition

Date Created

Visible Dimensions/Art 14 X 30 1/4

True Dimensions 24 3/4 X 39 1/2

Description of Frame WOOD, BLACK

Condition GOOD

Status INACTIVE

Restoration By

Dated

Restoration By

Dated

Source UNKNOWN

Original Cost

Date Purchased

Current Appraisal \$1,000

Dated 11/30/1999

Previous Appraisal

Dated

Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code STORAGE

Prev. Location

Present Floor LEVEL 0

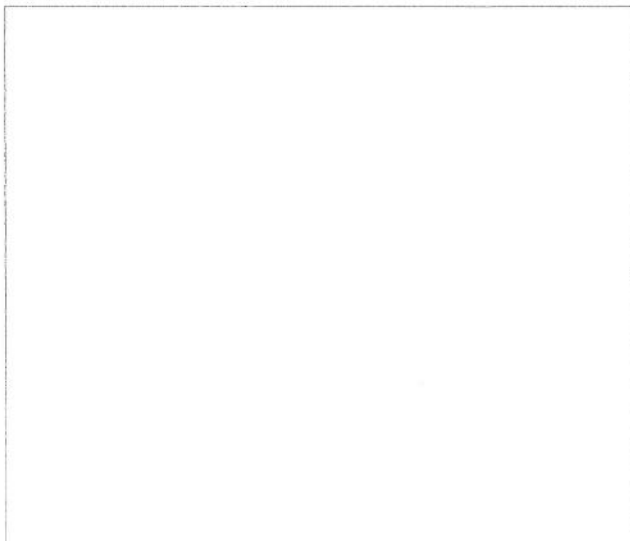
Prev. Floor

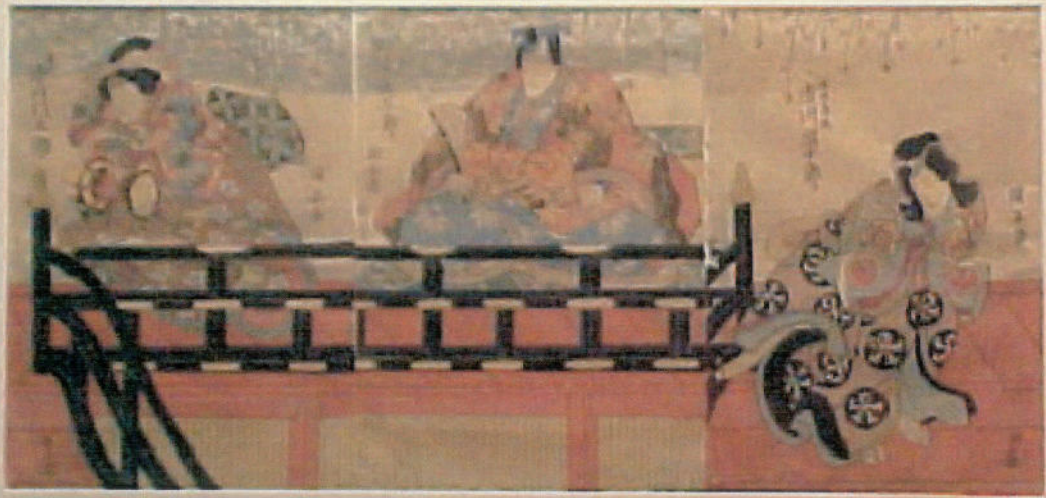
Department 9853

Position STORAGE

Verticle File NO

Tagged YES





100039



Identification Number | 100040

Asset Number | _____

Artist Name | UNKNOWN

Country | JAPAN

Title/Description | WATERWHEEL/ ANTIQUE/ (GIFT, TAISHO CO. 1987)

Medium/Type | WOODCUT

Signature Location | LOWER LEFT

Edition | _____

Date Created | _____

Visible Dimensions/Art | 9 1/2 X 14 1/4

True Dimensions | 13 1/4 X 19 1/2

Description of Frame | WOOD, BLACK

Condition | GOOD

Status | INACTIVE

Restoration By | _____ Dated | _____

Restoration By | _____ Dated | _____

Source | CORPORATE GIFT/TAISHO CO.

Original Cost | _____ Date Purchased | _____

Current Appraisal | \$250 Dated | 11/30/1999

Previous Appraisal | _____ Dated | _____

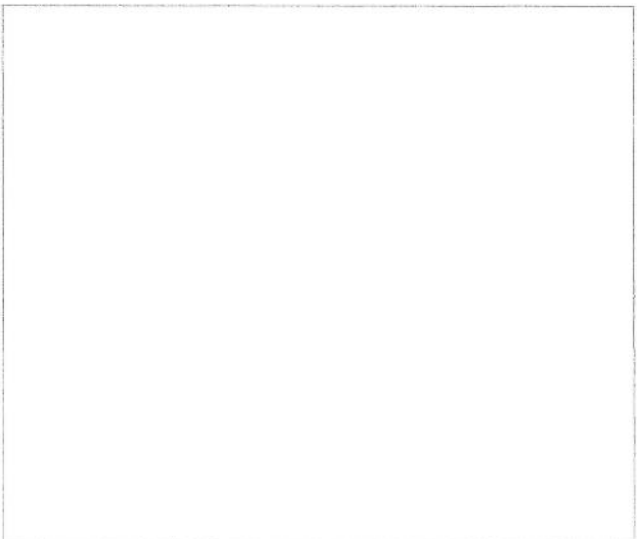
Company Code | PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code | STORAGE Prev. Location | _____

Present Floor | LEVEL 0 Prev. Floor | _____

Department | 9853 Position | STORAGE

Verticle File | NO Tagged | YES





100040



Identification Number 100041

Asset Number

Artist Name UNKNOWN

Country JAPAN

Title/Description VILLAGE SCENE

Medium/Type HAND PAINTED JAPANESE SCREEN

Signature Location NONE

Edition

Date Created

Visible Dimensions/Art 28 X 43 3/4

True Dimensions 33 1/4 X 49 1/8

Description of Frame NONE

Condition FAIR, TEARS & BREAKS AT HINGE

Status INACTIVE

Restoration By

Dated

Restoration By

Dated

Source UNKNOWN

Original Cost \$2,388

Date Purchased 06/ 01/1990

Current Appraisal \$2,750

Dated 11/30/1999

Previous Appraisal

Dated

Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA



Present Location Code STORAGE Prev. Location



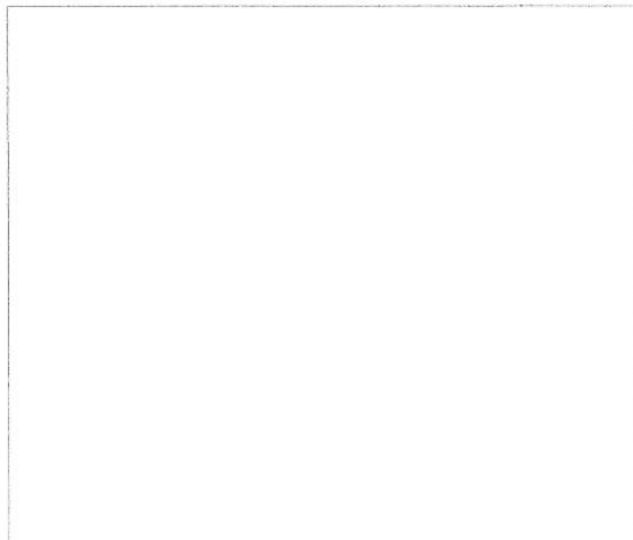
Present Floor LEVEL 0 Prev. Floor

Department 9853

Position STORAGE

Verticle File NO


Tagged NO

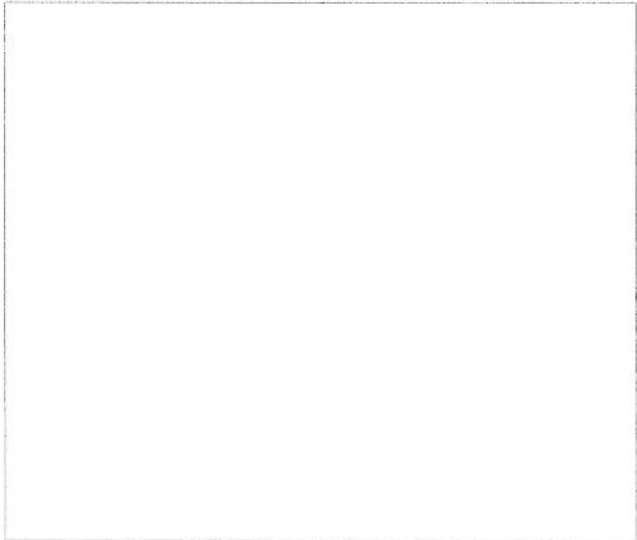




100041

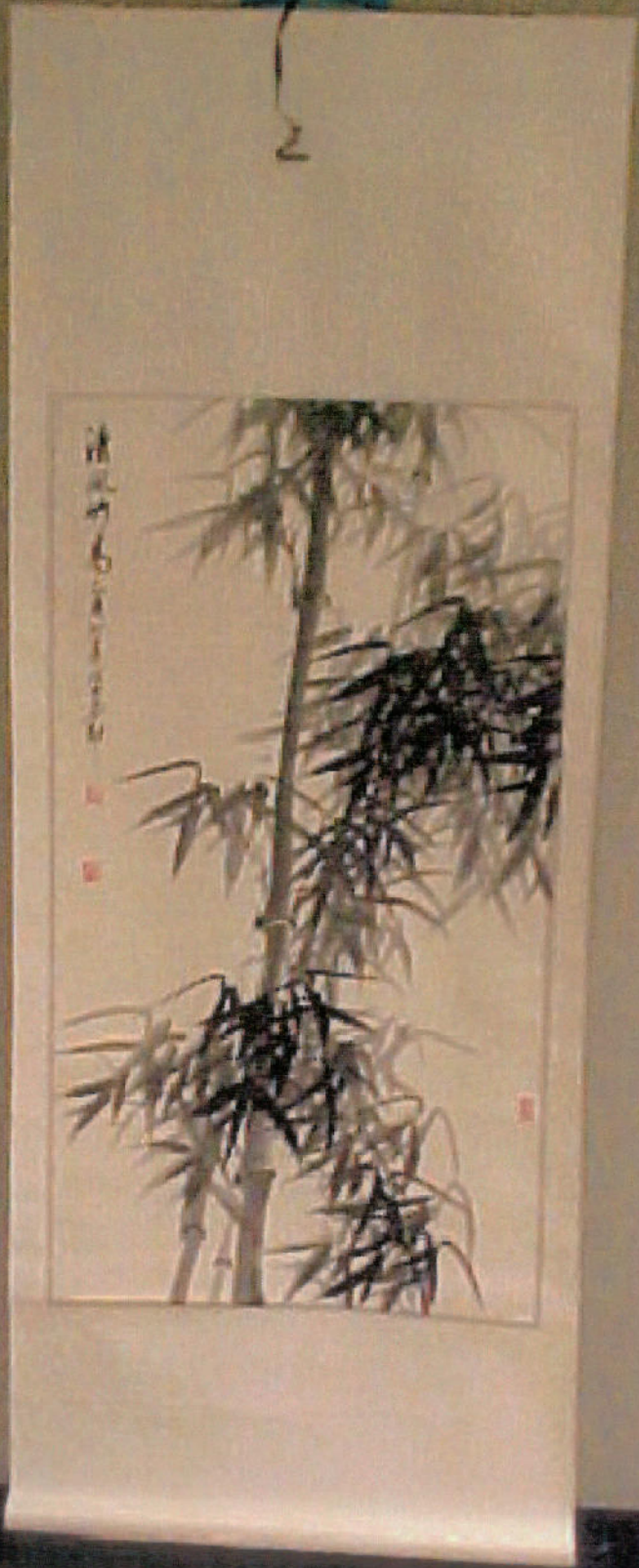


Identification Number 100042 **Asset Number** _____
Artist Name UNKNOWN **Country** JAPAN
Title/Description JAPANESE SCROLL, BAMBOO
Medium/Type PEN & INK
Signature Location LOWER RIGHT
Edition _____
Date Created _____
Visible Dimensions/Art Description of Frame 39 X 21 1/4 **True Dimensions** 64 1/2 X 24 3/4
NONE
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source CORPORATE GIFT
Original Cost _____ **Date Purchased** _____
Current Appraisal \$1,500 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code STORAGE **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES 




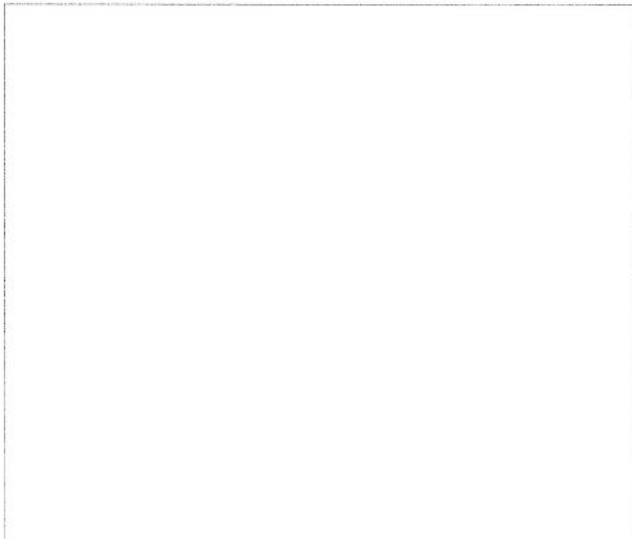
100042

2





Identification Number 100043 **Asset Number** _____
Artist Name UNKNOWN **Country** JAPAN
Title/Description REPLICA OF JAPANESE SOLDIER'S HELMUT IN BLK. LACQUER BOX
Medium/Type DECORITIVE ARTS
Signature Location NONE
Edition _____
Date Created _____
Visible Dimensions/Art Description of Frame _____ **True Dimensions** 5 1/2 X 11 X 9D
Condition GOOD **Status** INACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source CORPORATE GIFT
Original Cost _____ **Date Purchased** _____
Current Appraisal \$300 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code STORAGE **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** STORAGE
Verticle File NO **Tagged** YES 

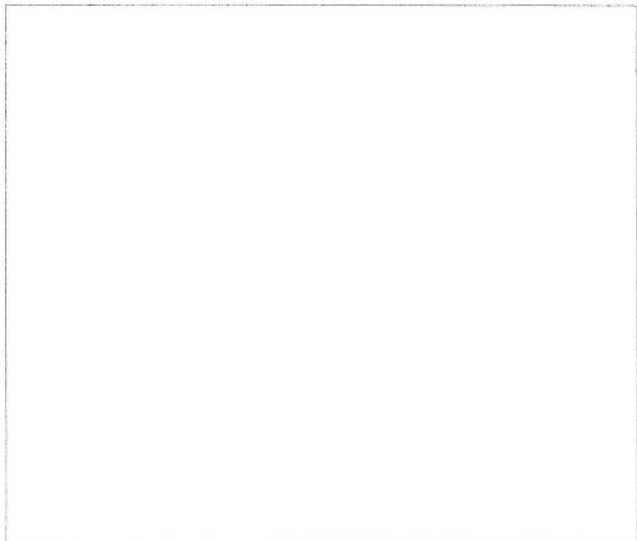




100043

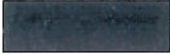



Identification Number | 100044 | **Asset Number** | _____
Artist Name | DUPRE, VICTOR | **Country** | FRANCE
Title/Description | PONDSCAPE WITH TREES
Medium/Type | OIL ON CANVAS
Signature Location | VERSO
Edition | _____
Date Created | _____
Visible Dimensions/Art | 9 X 15 1/2 | **True Dimensions** | 14 1/4 X 20 3/4
Description of Frame | WOOD, GILDED GOLD
Condition | GOOD | **Status** | INACTIVE
Restoration By | _____ | **Dated** | _____
Restoration By | _____ | **Dated** | _____
Source | UNKNOWN
Original Cost | _____ | **Date Purchased** | _____
Current Appraisal | \$4,500 | **Dated** | 11/30/1999
Previous Appraisal | _____ | **Dated** | _____
Company Code | PNU ,BROOK LODGE
Present Location Code | STORAGE | **Prev. Location** | AWARDS HALL
Present Floor | FIRST | **Prev. Floor** | FIRST
Department | 9853 | **Position** | LOBBY
Verticle File | NO | **Tagged** | YES

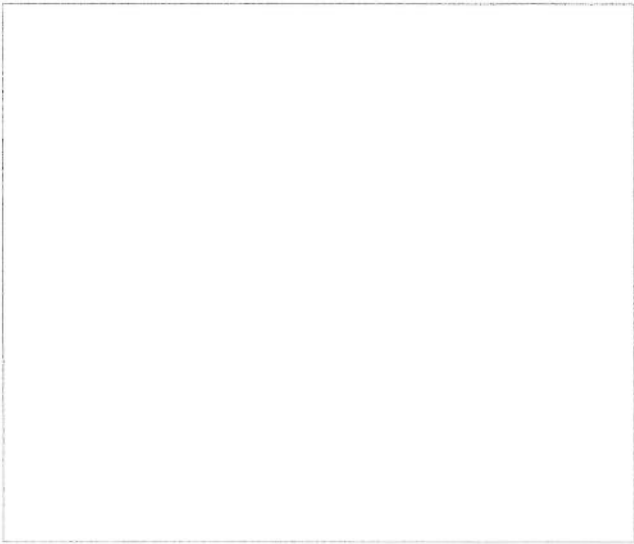




100044 .

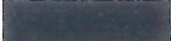


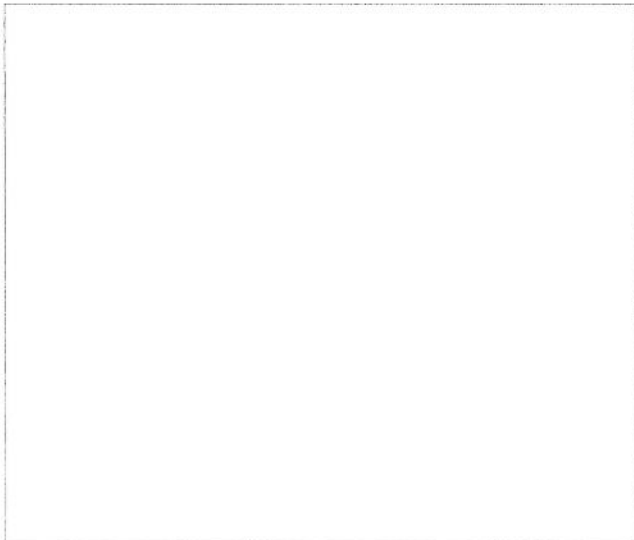
Identification Number 100045 **Asset Number** _____
Artist Name UNKNOWN **Country** USA
Title/Description SARSAPARILLA JAR
Medium/Type CERAMIC
Signature Location NONE
Edition _____
Date Created _____
Visible Dimensions/Art 30 X 12 **True Dimensions** 30 X 12
Description of Frame NONE
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$3,500 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code LOBBY **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** LEFT OF DOUBLE DOOR ENTRY
Verticle File NO **Tagged** NO 







Identification Number 100046 **Asset Number** _____
Artist Name UNKNOWN **Country** USA
Title/Description RHUBARB JAR
Medium/Type CERAMIC
Signature Location NONE
Edition _____
Date Created _____
Visible Dimensions/Art 30 X 12 **True Dimensions** 30 X 12
Description of Frame NONE
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$3,500 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA
Present Location Code LOBBY **Prev. Location** _____
Present Floor LEVEL 0 **Prev. Floor** _____
Department 9853 **Position** RIGHT / SINGLE ENTRY DOOR
Verticle File NO **Tagged** NO 





30 x 12

Identification Number 100047

Asset Number 010266

Artist Name SEPESHY, ZOLTAN, 1898-1974 Country USA

Title/Description COURTSHIP AT NIGHT, 1947

Medium/Type TEMPERA ON BOARD

Signature Location LOWER LEFT

Edition

Date Created

Visible Dimensions/Art 25 1/2 X 39 1/2 True Dimensions 34 1/4 X 48 1/4

Description of Frame WOOD, GOLD & WHITE DISTRESSED

Condition GOOD Status EXHIBITION

Restoration By Dated

Restoration By Dated

Source MDTOWN GALLERIES N.Y.

Original Cost \$1,875 Date Purchased 02/ 01/1962

Current Appraisal \$30,000 Dated 11/30/1999

Previous Appraisal \$10,000 Dated 10/24/1997

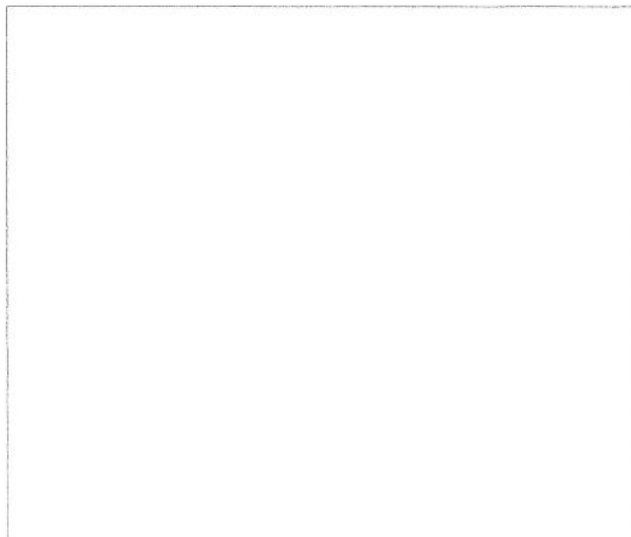
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code U COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position HALLWAY

Verticle File YES Tagged YES





100047

Identification Number 100048

Asset Number

Artist Name UNKNOWN

Country UNKNOWN

Title/Description SELF PORTRAIT(1 OF 3)

Medium/Type CHALK ON PAPER

Signature Location NONE

Edition

Date Created

Visible Dimensions/Art 33 3/4 X 24 1/2

True Dimensions 45 1/4 X 35 15/16

Description of Frame WOOD, CHERRY

Condition GOOD

Status ACTIVE

Restoration By Dated

Restoration By Dated

Source UNKNOWN

Original Cost

Date Purchased

Current Appraisal \$500

Dated 11/30/1999

Previous Appraisal

Dated

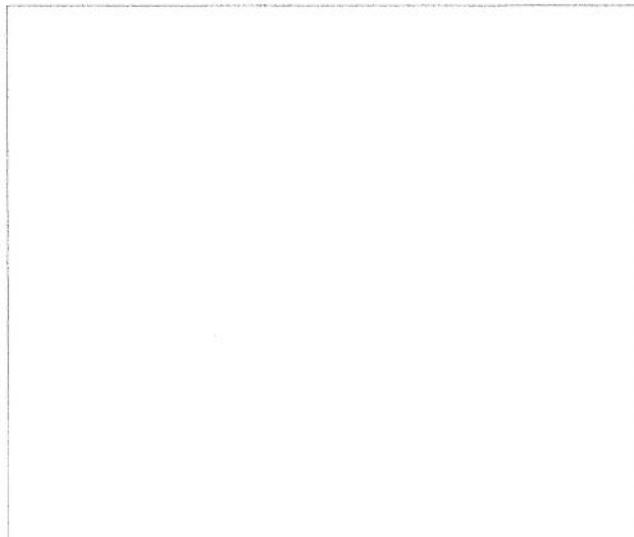
Company Code PNU, BLDG. 88, KALAMAZOO, MI, USA

Present Location Code U COURT Prev. Location

Present Floor LEVEL 0 Prev. Floor

Department 9853 Position HALLWAY


Verticle File NO Tagged YES

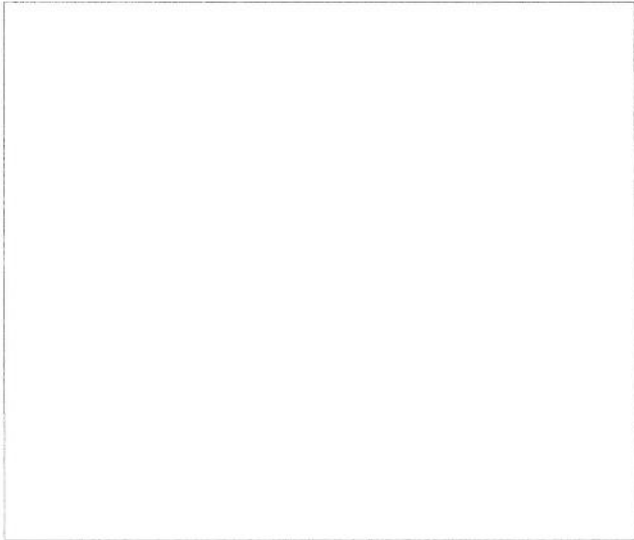


100048





Identification Number 100049 **Asset Number** _____
Artist Name UNKNOWN **Country** UNKNOWN
Title/Description SELF PORTRAIT (2 OF 3)
Medium/Type CHALK ON PAPER
Signature Location NONE
Edition _____
Date Created _____
Visible Dimensions/Art 33 3/4 X 24 1/2 **True Dimensions** 45 1/4 X 35 15/16
Description of Frame WOOD, CHERRY
Condition GOOD **Status** ACTIVE
Restoration By _____ **Dated** _____
Restoration By _____ **Dated** _____
Source UNKNOWN
Original Cost _____ **Date Purchased** _____
Current Appraisal \$500 **Dated** 11/30/1999
Previous Appraisal _____ **Dated** _____
Company Code PNU ,BROOK LODGE
Present Location Code U COURT **Prev. Location** _____
Present Floor LOWER LEVEL **Prev. Floor** _____
Department 9853 **Position** HALLWAY
Verticle File NO **Tagged** YES 





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